Port Moresby International School

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Owned and operated by the International Education Agency.

Unit & Assessment Outline for Students & Parents Grades 7 – 10.

Year	**2026**	Grade	7	Semester	2
Course Title	English				
Curriculum Taught	Cambridge Checkpoint, IEA and PNG COBE				
Topics	Heroes, Travel and Transport, On Stage, Reading and Language Skills				

Assessment

Week	Topic(s)	Type of Task	Weighting
6-7	7.4: Heroes	Research Project & Presentation	35
11	7.5: Travel & Transport	Persuasive Writing	35
15	7.6: On Stage	Drama/Performance	30

Learning outcomes against which the students will be reported

- Identifies and interprets literal and figurative meanings
- Analyses and evaluates abstract ideas
- Demonstrates knowledge of textual and literary features
- Reads critically and makes effective use of reading strategies
- Confidently expresses opinion
- Writes/speaks accurately and fluently in appropriate genres/registers

Course Aims/Goals

- Develop an understanding of the construction and conventions of a variety of text types
- Understand and apply a range of critical reading skills for a variety of purposes
- Compose creative texts in a range of forms and genres for different purposes and audiences
- Speak and write using correct conventions of the English language
- Analyse the key features and characteristics of texts
- Explore the techniques used by authors to create specific effects and convey meaning
- Respond personally and critically to a range of texts
- Develop a knowledge of persuasive language
- Develop a love of reading

Content Outline

Weeks	Content Outline	Curriculum Links
1-2	Heroes – discuss heroes in our lives. Read and discuss biographies or autobiographies. Use of punctuation to create effect & text organisation for intended purpose. Identify main ideas, viewpoints and purposes in a text. Deduce meanings of unfamiliar words	CP Unit 7.4/IEA/ PNG COBE
3-4	Discuss research skills. Research on a hero of our time. Referencing and bibliography skills. Collate and summarise ideas. Express personal viewpoint. Read and discuss information text. Plan and deliver presentations using appropriate modes.	CP Unit 7.4/IEA/ PNG COBE
5-6	**SA: Research Project & Presentation Wks. 5-6** Use non-verbal communication to enhance learning. Reflect on SA. Reading strategies. Discuss travel & transport.	CP Unit 7.4&7.5/IEA/ PNG COBE
7-8	Read and discuss a range of non-fiction texts. Key features of text structures. Identify bias in texts. Evaluate & edit to improve the accuracy and effectiveness of language, grammar and structure of own writing. Reading strategies – inference and deduction. Explicit and implicit bias in texts.	CP Unit 7.5/IEA/ PNG COBE
9-10	Persuasive text/travel articles: structure, purpose & audience. Scaffolding articles. Reading strategies – facts and opinions. Grammatical structure of sentences and uses of connectives. Language of persuasion.	CP Unit 7.5/IEA/ PNG COBE
11-12	**SA: Persuasive Writing – Travel Article Wk11** On stage – read range of plays. Discuss its structure, form, purpose and audience. Main conventions and key features of a play. Reading strategies: Activate prior knowledge/making connections. Reflect and evaluate SA. Read selected plays. Critically response to texts. Identify issues/conflicts and themes.	CP Unit 7.6/IEA/ PNG COBE
13-14	Language features in a script. Characterisation and dialogue. Write a script. Draft and edit written scripts. Use stage directions. Use of punctuation to create effects. Use reading strategies.	CP Unit 7.6/IEA/ PNG COBE
15-16	**SA: Drama Performance Wk15** Role-play and performance. Reading a range of texts. Review plot structure of a play. Reflect and evaluate SA.	CP Unit 7.6/IEA/ PNG COBE
17-18	Use reading strategies. Work on grammar tenses. View a play and critically response to text.	CP Unit 7.6/IEA/ PNG COBE
19-20	Language skills. Reading strategy – visualise. Grammar –tense and aspect.	CP Unit 7.6/IEA/ PNG COBE