



Julie Baggenstoss

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Julie Galle Baggenstoss is the founder of Berdolé Flamenco Management and Production and the Atlanta Flamenco Festival. Julie is a member of the faculty of Emory University's Dance Program, where she teaches flamenco as part of the university curriculum. She currently tours her original arts integration programs "Ferdinand por farruca" and "Ultramar," and performed "Olé Flamenco," presented by Arts for Learning Woodruff Arts Center for nearly a decade. Through professional training at leading arts education institutions, Ms. Baggenstoss has gained the skills to teach to the Common Core and performance standards using dance to communicate ideas about Social Studies, Science, Math, and literacy.



Listening & Speaking Flamenco

Students use their imagination to create their own short dances in the Flamenco style! They are encouraged to stomp, clap, and swirl their hands in the air—in full body coordination. By exploring characters in children's literature, students connect literal expressions of emotion with their own movements in activities that highlight body parts and following directions. This workshop can be done totally in Spanish upon request.

Kindergarten, World History, Spanish

Mapping Flamenco

Explore the music and culture of Latin American countries, including Rumba, Punto Cubano, and Argentinian tango, and find out how ideas about these dance forms traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

6th Grade, World History, Spanish

