

COURSE SELECTION GUIDE

2026-2027



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What is in this Course Selection Guide?

- Info on College Prep, Honors and Advanced Placement (AP) levels and courses
- Info on drop/add policies
- Reminders of SC high school diploma requirements
- Commission on Higher Education's college admission prerequisites

- SCGSAH course descriptions and prerequisites

Do I request arts courses?

No! Our Registrar will work with each art department to schedule you in these. We do the same for the grade-level Humanities courses.

What do I need to know about requesting academic courses?

Returning students:

Ask your current teachers for their recommendations on your next level of study in each subject area. Take notes! Meet with your School Counselor for your IGP this spring to share these teacher recommendations, verify graduation progress, and talk about the requirements of colleges you are interested in applying to.

Returning students' requests will be generated in PowerSchool following their IGP's.

New students:

Start with your current plan for next school year. If you have notes or a copy of your IGP meeting, use those as planning documents as you read this CSG. Please know the Office of School Counseling will carefully review each of your transcripts as we receive them over the summer and make sure your requests line up with what we see there.

New students will receive instructions on how to request courses prior to spring orientation.

How many courses can I take?

Students may take no more than five academic courses with no more than three of those being Advanced Placement classes. Students are required to take at least two academic classes, as well as Humanities.

What about virtual courses?

SCGSAH is designed for in-person instruction with our faculty. However, there are a few courses we do not offer, so govies routinely take PE, Health, Computer Science, and Personal Finance on VirtualSC, either

over the summer or during the school year as part of their regular schedules. We provide information on registration deadlines and proctor exams or connect students with an online exam option. If a course is offered in our schedule and fits into a reasonable course load, we require our students to take the course in person with us. In extenuating circumstances, the Office of School Counseling (OSC) will consider individual requests.

College Prep

College Prep courses are designed to prepare students for post-secondary studies in traditional academic programs. These courses place emphasis on hands-on projects, reading, research, problem solving and academic writing skills. The college preparatory level of rigor is expected of those students who plan to seek a four-year degree. Please consult the specific offerings in this guide for CP levels and courses offered each year.

Honors

Honors courses, which extend and deepen the opportunities provided by courses at the high school level, are designed for students exhibiting superior abilities in the particular content area. The honors curriculum places emphasis on critical and analytical thinking, rational decision making, and inductive and deductive reasoning. State guidelines establish criteria for courses carrying honors weighting, and SCGSAH courses are aligned with the SC Honors Framework.

Advanced Placement

Through Advanced Placement courses audited annually by the College Board, students may earn college credit and/or advanced standing at many colleges by earning a passing score on an Advanced Placement exam offered on campus in May. Students may take one or more of the

following AP courses while enrolled. Some courses are scheduled on alternating years, so consult each subject area section in the pages of this guide to plan for this coming school year.

- Art History
- Biology
- Calculus (AB)
- English Language & Composition
- English Literature & Composition
- Environmental Science
- French
- Music Theory
- Spanish
- Statistics
- US Government and Politics
- US History

Since the state of South Carolina pays for each AP exam, students must take the examination if they are enrolled in an AP course. Students interested in Advanced Placement may obtain further information from teachers of each subject and from the Office of School Counseling.

Withdrawal from Courses (Drop/Add)

Students and parents need to choose courses carefully and consider diagnostic results and teacher recommendations from the first days of our most challenging courses. The school adheres to state guidelines that outline consequences for students who withdraw from a course.

- With the first day of enrollment as the baseline, students who withdraw from a course within 3 days in a 45-day (quarter) course, 5 days in a 90-day (semester) course, or 10 days in a 180-day (yearlong) course will do so without penalty.
- The 3, 5, and 10-day limitations for withdrawing from a course without penalty do not apply to course or course level changes approved by the administration of a school.
- Students who withdraw from a course with administrative approval will be given a WP for the course. Students who withdraw from a course after the specified time outlined above and without administrative approval, shall be assigned a WF/50.
- The WF/50 will be calculated in the students overall grade point average. Withdrawal limitations for distance learning, dual credit, and virtual courses will be established by local districts in conjunction with partner institutions of higher education and Virtual SC enrollment and withdrawal deadlines.

REQUIREMENTS FOR SC DIPLOMA AND COLLEGE ADMISSION

2026-2027

College Admission Requirements

(Effective for Entering College Freshmen in the Academic Year 2019-20)

Course(s)	Units	Requirements for Admission
English	4	All four units must have strong reading (including works of fiction and non-fiction), writing, communicating, and researching components. It is strongly recommended that students take two units that are literature based, including American, British and World Literature.
Mathematics	4	These units must include Algebra I, Algebra II, and Geometry. A fourth higher-level mathematics unit should be taken before or during the senior year.
Laboratory Science	3	Two units must be taken in two different fields of physical, earth, or life sciences and selected from among biology, chemistry, physics, or earth science. The third unit may be from the same field as one of the first two units (biology, chemistry, physics and/or earth science) or from any laboratory science for which biology, chemistry, physics and/or earth science is a prerequisite. Courses in general or introductory science for which one of these four units is not a prerequisite will not meet the requirement. It is strongly recommended that students deciding to pursue careers in science, mathematics, engineering or technology take one course in all four fields: biology, chemistry, physics, and earth science.
U.S. History	1	Three units of Social Sciences are required. One unit of U.S. History, a half unit of Economics, and a half unit of Government are required. World History and Geography is strongly recommended.
Economics	.5	
Government	.5	
Additional Social Studies	1	
World Language	2	Two units with heavy emphasis on language acquisition.
Fine Arts	1	One unit in appreciation of history of, or performance in one of the fine arts. This unit should be selected from among media/digital arts, dance, music, theater, or visual and spatial arts.
Physical Ed or JROTC	1	One unit of physical education to include one semester of personal fitness and another semester in lifetime fitness. Exemption applies to students enrolled in Junior ROTC and for students exempted because of physical disability or for religious reasons.
Electives	2	Two units must be taken as an elective. A college preparatory course in Computer Science (i.e., one involving significant programming content, not simply keyboarding or using applications) is strongly recommended for this elective. Other acceptable electives include college preparatory courses in English; Fine Arts; World Languages, Social Science, Humanities, Mathematics, Physical Education, and Laboratory Science (courses for which biology, Chemistry, Physics, or Earth Science is a prerequisite).
TOTAL	20	For Additional Information visit: www.che.sc.gov

Requirements for South Carolina State Diploma

Subject Area	Credits Required
English/Language Arts	4 credits
Mathematics	4 credits
Science	3 credits
U.S. History and Constitution	1 credit
Economics and Personal Finance	0.5 credit
American Government	0.5 credit
Other Social Studies	1 credit
Physical Education or JROTC or Marching Band with PE	1 credit
Computer Science	1 credit
World Language or Career & Technology Education	1 credit
Personal Finance	0.5 credit
Electives	6.5 credits
Total	24 credits

ACADEMICS

English

CP or Honors English II/III

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-11

Prerequisites: English I/II

In addition to fulfilling the state curriculum standards for English II/III, students will read, discuss and write about works of literature primarily by authors from around the world writing in English, including those from, but not limited to, England, Ireland, India, the Caribbean, and Africa. Foundational texts in translation, such as ancient Greek tragedy, will also shape the curriculum, as well as other texts of interest with thematic connections. In conjunction with these primary texts, students will explore films and other visual media, "reading" their visual and structural elements. All selections alternate from year to year, so students who take both English II and III will have the opportunity to read works from a range of authors and periods.

CP or Honors English III/IV

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 11-12

Prerequisites: English II/III

In addition to fulfilling the state curriculum standards for English III/IV, this course asks students to read, discuss, and write about a variety of literary forms by authors from a range of historical and cultural perspectives. The course will emphasize broad global and artistic contexts of literature, and often takes an interdisciplinary approach to the study of literature. Class work is differentiated for individual students at CP and Honors levels.

AP English Language and Composition

Unit Credit: 1 **Weeks:** 36 **Grade Level:** 11

Prerequisites: Successful completion of Honors English II or III (85 or above)

This seminar will provide regular close reading and writing practice connected to a course of study in literature from a variety of historical and cultural perspectives. Many of the readings in the course are non-fiction, in order to prepare students for the types of readings and analytical, expository writing they will find on the AP exam and in the college writing courses for which it awards credit. In addition to the prerequisite above, students considering this course should keep in mind the intensity of its demands and the rigor of the AP exam in May.

CP or Honors English IV

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 11-12

Prerequisites: English I, II, and III

In addition to fulfilling the state curriculum standards for English IV, this advanced course involves students in reading, discussing, and writing about a variety of literary forms and authors from diverse cultures and periods. Special topics may also be offered, including single-author studies, popular culture and literary art, and digital forms of communication. Whatever the topic, the course will take an interdisciplinary approach, exploring literature in the

context of history, culture, other works of art, and artistic movements. Class work is differentiated for individual students at CP and Honors levels.

AP English Literature and Composition

Unit Credit: 1 **Weeks:** 36 **Grade Level:** 12

Prerequisite: Successful completion of English II Honors, or English IV Honors, or AP English Language (85 or above)

This seminar provides regular practice with AP essay prompts connected to a course of study in world literature, which includes an emphasis on genre study; fiction, poetry, and drama. Through discussion and regular daily writing, the class will also provide intensive preparation for the exam in AP English Literature and Composition. In addition to the prerequisite above, students should keep in mind the intensity of a college-level English class and the rigor of the AP exam.

Mathematics

The TI-84 is used in all math courses at the Governor's School. The calculator is used on a daily basis; therefore, each student is required to own a calculator. All textbooks and supplementary materials are written for the TI-84 calculator.

Honors Geometry

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-11

This course utilizes mathematical proof in the development of two- and three-dimensional geometric concepts and properties. Other topics include angle measurements and relationships, line relationships, properties of polygons and solids, similarity and congruence, the Pythagorean relationship, circles and constructions, area, volume, and transformations. This honors-level course is for candidates for AP Calculus.

CP Algebra II

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-11

Prerequisite: Algebra I

Algebra II is the study of functions. It is designed to prepare students to use advanced algebraic concepts and skills confidently in higher mathematics. Students will use traditional methods as well as technology to explore functions and their graphs. Problem solving and critical thinking skills will be incorporated throughout the course.

Honors Algebra II

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-11

Prerequisite: Algebra I /Algebra I Honors

This is an honors-level course for students who have been highly successful in Algebra I or Algebra I Honors and who are candidates for AP Calculus. This course will be a more extensive study of the algebraic concepts traditionally covered in Algebra II and includes the study of polynomial functions. Students will work with more intensity and produce more complex and difficult material.

Honors Precalculus

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-12

Prerequisites: Algebra II Honors and Geometry Honors

Honors Precalculus focuses on the development of the student's ability to understand and apply the study of functions and advanced mathematics concepts to solve problems. The course will include an in-depth study of polynomial, rational, exponential, logarithmic, and trigonometric functions. Other topics that may be studied are sequences, series, vectors, conic sections, parametric equations, and an introduction to calculus. This honors level course is for candidates for AP Calculus or students who plan to take calculus in college; therefore, it is not the best fit for students who simply need to take their fourth and final high school math course.

AP Calculus AB

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 11-12

Prerequisite: Successful completion of Honors Precalculus (85 or above)

This is a course for the mathematically accelerated student capable of college-level work. This course focuses on limits, differentiation and integration of elementary functions. The course syllabus reflects the content currently recommended by the College Board. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Math class and the rigor of the AP exam.

CP or Honors Statistical Modeling

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-12

Prerequisite: CP level: Algebra II; Honors level: Algebra II-H

Statistical Modeling (SM) is designed to extend students' understanding of statistics. The SM course offers students opportunities to strengthen their understanding of the statistical method of inquiry and statistical simulations. Students will formulate statistical investigative questions to be answered using data, design and implement a plan to collect the appropriate data, select appropriate graphical and numerical methods for data analysis, and interpret their results to make connections with the initial question.

AP Statistics

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 11-12

Prerequisites: Successful completion of Geometry Honors and Algebra II Honors (85 or above) An additional advanced math course is recommended for success in this course.

This is a college level mathematics course for students who have been highly successful in Algebra II Honors. The purpose of this course is to introduce students to the major concepts and tools of elementary statistics as they collect, analyze, and draw conclusions from data. Students will have extensive opportunities to explore data, plan studies, anticipate patterns, and use statistical inference. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Math class and the rigor of the AP exam.

Science

Honors Biology

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-12

Prerequisite: Algebra I

In this course, students explore questions about the living world by examining the levels of organization that define life, from the cell to entire ecosystems. Topics will include the chemical foundations of biology, the cellular basis of life, Mendelian and molecular genetics, evolution and ecology. Students taking this course are required to take a state-mandated end-of-course exam which will count as 20% of the final grade.

CP Chemistry

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-12

Prerequisite: Completion of or concurrent enrollment in Algebra II CP

In this course, students will explore the materials of the universe and the changes these materials undergo. The application of problem-solving skills to real-world problems using chemical concepts will be emphasized. Topics will include naming chemical compounds, writing chemical equations, stoichiometry, modern atomic theory, chemical bonding, states of matter, and acid-base chemistry.

Honors Chemistry

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-12

Prerequisite: Completion of or concurrent enrollment in Algebra II Honors

In this course, students will explore the materials of the universe and the changes these materials undergo. The applications of advanced problem-solving skills to real-world problems using chemical concepts will be emphasized. Topics will include naming chemical compounds, writing chemical equations, stoichiometry, modern atomic theory, chemical bonding, states of matter, and acid-base chemistry. Students interested in science-based college majors should take Honors Chemistry.

CP or Honors Environmental Science

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 10-12

Prerequisites: Biology and CP Chemistry

This course is designed to promote an understanding of human impact on the environment. The course includes physical and chemical properties, living systems, and interrelationships. The course provides opportunities for student participation, research, field testing, experimentation, and decision making. To provide students with the proper rigorous background needed in the class, the prerequisites are Biology 1 AND Chemistry 1.

AP Environmental Science (Course offered 2027-2028)

Unit Credit: 1 **Weeks:** 36 **Grade Levels:** 11-12

Prerequisites: Successful completion of Biology and Chemistry (85 or above)

The AP Environmental Science course provides students with the scientific principles, concepts, and methodologies required to understand the relationship of organisms in nature, to analyze environmental

problems and to search for a solution for these problems. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Science class and the rigor of the AP exam.

Honors Physics

Unit Credit: 1 Weeks: 36 Grade Levels: 11-12

Prerequisite: Completion of or concurrent enrollment in Algebra II Honors

This honors-level course focuses on the basic principles which determine the interactions between matter and energy with extensive laboratory work. The course includes topics on kinematics, forces, laws of motion, work, energy, and power. Special topics may include thermodynamics, circular motion, and sound. Students in this course will gain a basic knowledge of physics which they can build on in future college classes.

AP Biology *(Course offered 2026-2027)*

Unit Credit: 1 Weeks: 36 Grade Levels: 11-12

Prerequisites: Successful completion of Chemistry Honors and Biology Honors (85 or above). Physics 1 Honors is recommended.

Topics will include the chemical foundations of biology, the cellular basis of life, Mendelian and molecular genetics, evolution and ecology. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Science class and the rigor of the AP exam.

CP Anatomy & Physiology

Unit Credit: 1 Weeks: 36 Grade Levels: 11-12

Prerequisites: Successful completion of Biology CP

Anatomy and Physiology is an advanced science aligned to the South Carolina College- and Career-Ready Science Standards 2021. Using the Science and Engineering Practices, Anatomy and Physiology students apply their understanding of biology and chemistry content while making connections through the Crosscutting Concepts. Key content in this course includes structure and function of body systems and homeostatic regulation and disruption at the organism level. The expectation is that students apply their understanding from previous coursework through the lens of Anatomy and Physiology. Dissection is a component of this course.

Honors Anatomy & Physiology

Unit Credit: 1 Weeks: 36 Grade Levels: 11-12

Prerequisites: Successful completion of Biology Honors

Anatomy and Physiology is an advanced science aligned to the South Carolina College- and Career-Ready Science Standards 2021. Using the Science and Engineering Practices, Anatomy and Physiology students apply their understanding of biology and chemistry content while making connections through the Crosscutting Concepts. Key content in this course includes structure and function of body systems and homeostatic regulation and disruption at the organism level. In addition to applying their understanding from previous coursework through the lens of Anatomy and Physiology, students will be expected to engage in advanced critical thinking,

demonstrate a depth of analysis, and to present on complex topics. Dissection is a component of this course.

Social Studies

CP or Honors United States History

Unit Credit: 1 Weeks: 36 Grade Levels: 11-12

As specified by the South Carolina curriculum standards, this survey course begins with the colonial period and continues through the present day, integrating both the political and cultural history of the United States. The class prepares students for the state-mandated end-of-course exam in U.S. History that all students take in May.

AP United States History

Unit Credit: 1 Weeks: 36 Grade Levels: 11-12

Prerequisite: Successful completion of Honors English and Honors Social Studies courses (85 or above)

This course is the equivalent of a college survey course in U.S. History and prepares students for both the end-of-course exam and the AP U.S. History Exam in May. Emphasis is placed upon the analysis of primary documents and the writing of historical essays. Students who enroll in this demanding course must be willing to complete extensive reading and writing assignments; there is an average of one hour of preparation for each class meeting. In addition to the prerequisite above, students should keep in mind the intensity of a college-level Social Studies class and the rigor of the AP exam.

Honors United States Government

Unit Credit: .5 Weeks: 18 (Fall) Grade Level: 12

American Government is an introductory course to the American governmental system. Areas of emphasis include the Constitution, electoral process, functions of the three branches of government, and the role of state and local governments.

AP United States Government

Unit Credit: .5 Weeks: 18 (Fall) Grade Level: 12

Prerequisite: It is strongly recommended that students take US History prior to enrollment.

AP US Government and Politics provides a college-level, nonpartisan introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Students will study foundational documents, Supreme Court decisions, and other texts and visuals to gain an understanding of the relationships and interactions among political institutions, processes, and behavior. They will also engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. In addition, they will complete a political science research or applied civics project.

Honors Economics and Personal Finance

Unit Credit: .5 Weeks: 18 (Spring) Grade Level: 12

This course challenges students to explore the principles of economics and the critical skills of personal financial

literacy through analytical, inquiry-based study. Students begin with the foundational problem of scarcity and examine how individuals and societies make rational choices to allocate limited resources using marginal analysis and economic reasoning.

Honors Current Events/Foreign Policy

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

This course introduces students to the major issues shaping the modern world and helps them develop a deep understanding of how local, national, and global events intersect. Students examine social, political, and economic issues through the lens of current news, historical context, and U.S. foreign policy. Emphasis is placed on analyzing global conflicts, diplomacy, media literacy, and humanitarian efforts.

World Languages

CP German II/ Honors German III

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

Prerequisite: German I/German II

This course is based on linking language skills of listening, reading, writing, and speaking. It also offers insights into German culture. Since the class is a multilevel class, ranking from German II learners with basic skills to upper level students, various themes will be covered in order to ensure that every student can improve his individual level of proficiency.

Honors German IV

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

Prerequisite: German III

This course is based on linking language skills of listening, reading, writing, and speaking. It also offers insights into German culture. Students will be expected to continue to study and reinforce language skills and cultural knowledge and to use complex grammar structures and vocabulary in order to read, write, listen, and communicate verbally and creatively in the target language.

CP French II

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

Prerequisite: French I

This course continues the skill development begun in Level I. Oral communication continues to be emphasized. Students use the present, past, and future tenses in level-appropriate Standards-based activities. The target language is used as much as possible.

Honors French III

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

Prerequisite: French II

This course expands the students' language skills at an advanced pace. Accurate control of language structures is emphasized in written and oral communication. The target language is used almost exclusively.

Honors French IV

Unit Credit: 1 Weeks: 36 Grade Levels: 11-12

Prerequisite: French III

This course is designed to challenge students to expand upon and to use the knowledge and skills acquired from the successful completion of French III. Students will be expected to continue to study and reinforce language skills and cultural knowledge and to use complex grammar structures and vocabulary in order to read, write, listen, and communicate verbally and creatively in the target language.

AP French Language and Culture

Unit Credit: 1 Weeks: 36 Grade Level: 12

Prerequisites: Successful completion of Honors French III or IV (85 or above or equivalent in an immersion setting)

The AP French Language course is designed to prepare students for the Advanced Placement Language exam given by The College Board. Students develop a vocabulary for reading newspapers, periodicals, modern literature, and online materials addressing the AP core themes. A wide variety of spoken and written materials is used to enable students to understand French in formal and informal situations and to enhance their abilities to express themselves accurately and resourcefully, both orally and in writing. Exclusive use of French provides an immersion environment within the classroom. In addition to the prerequisite above, students should keep in mind the intensity of a college-level World Language class and the rigor of the AP exam.

CP Spanish I

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

Spanish I is a college preparatory course designed to give students a basic foundation for continuing the study of the Spanish language and associated cultures. This course stresses effective communication in the target language as well as in developing life-long learning skills. The course introduces and facilitates learning basic vocabulary, grammar, pronunciation, skills in using resources, and cultural knowledge as a foundation for future study.

CP Spanish II

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

Prerequisite: Spanish I

This course continues the skill development begun in Level I. Emphasis on oral communication is continued. Students use present, past, and future tenses in level appropriate Standards-based activities.

Honors Spanish III

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

Prerequisite: Spanish II

This course expands students' language skills at an advanced pace. Accurate control of language structures is emphasized in written and oral communication.

Honors Spanish IV

Unit Credit: 1 Weeks: 36 Grade Levels: 11-12

Prerequisite: Spanish III

This course is designed to challenge students to expand upon and to use the knowledge and skills acquired from the successful completion of Spanish III. Students will be expected to continue to study and reinforce language skills and cultural knowledge and to use complex

grammar structures and vocabulary in order to read, write, listen, and communicate verbally and creatively in the target language.

AP Spanish Language and Culture

Unit Credit: 1 Weeks: 36 Grade Level: 12

Prerequisites: Successful completion of Honors Spanish III or IV (85 or above or equivalent in an immersion setting)

The AP Spanish Language course is designed to prepare students for the Advanced Placement Language exam given by The College Board by focusing on the AP core themes. Students develop proficiencies in the interpersonal, interpretive, and presentational modes of communication. As much as possible, students read and listen to authentic texts from the Spanish-speaking world throughout the class. A wide variety of spoken and written materials is used to enable students to understand Spanish in formal and informal situations and to enhance their abilities to express themselves accurately and resourcefully, both orally and in writing. Exclusive use of Spanish provides an immersion environment within the classroom.

Humanities

Introduction to Humanities

Unit Credit: .5 Weeks: 36 Grade Level: 10

This course is designed to introduce students to the Governor's School experience and to the interdisciplinary nature of the Humanities curriculum.

Honors Humanities I and II: Contexts and Continuities

Unit Credit: .5 Weeks: 36 Grade Levels: 11-12

The humanities curriculum highlights connections between and among artistic and academic disciplines. The course focuses on three broad, guiding questions:

- Who are we as artists?
- Why do the arts have value for society?
- How do we thrive as artists in this society?

Through a series of readings, discussions, guest speakers, and other activities, students will pursue their own answers to these lifelong questions. These courses offer students the opportunity to learn about each of our five arts disciplines and reflect on their experiences in this community.

Virtual SC Courses

Physical Education

Unit Credit: 1 Grade Levels: 10-12

Physical Education 1 provides opportunities for students to become competent and proficient in two movement forms elected from a variety of personal choices to meet the student's individual needs. Students will also be required to design and develop a personalized physical fitness plan, participate regularly in health-enhancing physical activity beyond the physical education class, and work towards meeting the gender and age group health-related physical fitness standards. The student is

responsible for having a fitness sponsor to administer physical fitness tests and verify results.

Personal Health

Unit Credit: .5 Grade Levels: 10-12

In Personal Health, students will have the opportunity to explore topics and issues that will affect their personal health and wellness for their entire life. The exploration of issues affecting health and wellness will provide students with the knowledge to make quality personal health decisions. Mental health, personal relationships, health risk behaviors, consumer health, goal setting and decision making are some of the topics that students will use to participate in online projects and interactive assignments. Students will use web based applications and the most current health related resources to collaborate with the instructor and their peers in the learning process.

IT Fundamentals

Unit Credit: 1 Grade Levels: 10-12

The IT Fundamentals course is designed to prepare the student to take the CompTIA IT Fundamentals certification exam. Instruction includes IT literacy, environmental and safety concepts, operating systems, software, hardware, networking, alternative technologies, security, and computational thinking. Students utilize the skills and qualities of the S.C. Profile of the Graduate to analyze and solve problems within the IT industry.

Personal Finance

Unit Credit: .5 Grade Levels: 10-12

Using experiential activities, students will learn the basic principles of personal finance and how to manage their money in a global economy, which include budgeting, banking, insurance, mortgages, savings, investments, inheritance, retirement, tax, and estate planning. Students will also learn about consumer protection laws, internet safety, and cyber security, enabling them to safeguard financial information against technology-based attacks.

Electives

Honors Music History

Unit Credit: .5 Weeks: 18 Grade Levels: 11-12

Prerequisite: Open to non-music students with prior approval

This is a fall semester course open to all students. Please see the Music section for course description.

Honors Music History Topics

Unit Credit: .5 Weeks: 18 Grade Level: 11 and 12

Prerequisite: Open to non-music students with prior approval

This is a spring semester course open to all students. Please see the Music section for course description.

Honors Art History

Unit Credit: 1 Weeks: 36 Grade Levels: 12

Prerequisite: Open to non-visual arts students with prior approval

Please see the Visual Arts section for course description.

AP Art History

Unit Credit: 1

Weeks: 36

Grade Levels: 12

Prerequisite: Open to non-visual arts students with prior approval

Please see the Visual Arts section for course description.

ARTS

Creative Writing

Honors Creative Nonfiction I

Unit Credit: 1

Weeks: 9

Grade Level: 11

This course will build students' understanding of the genre of creative nonfiction through close reading, discussions, and writing exercises. Students will learn and practice core craft elements of the genre, and will build their critical vocabulary. These techniques will then be applied to the drafting and revision of students' own essays.

Honors Flash Fiction

Unit Credit: .25

Weeks: 3

Grade Level: 11

This course focuses on linked collections of flash fiction. In this four-and-a-half week course, students will read books (or parts of books) by J. Robert Lennon, Kathy Fish, Lydia Davis, Matt Bell, Tao Lin and others. Students will investigate the form of flash, or very short fiction, and learn how it differs from short story. This is one goal of the course. The other major goal of the course will be to understand how to create a coherent arc between different pieces of fiction. Students will examine a variety either the beginning of a chapbook of flash or three individual pieces.

Honors Fiction Writing I

Unit Credit: 1

Week: 9

Grade Level: 11

This course is a rigorous introduction to the craft of fiction writing. There is heavy emphasis on both reading and writing; we cannot learn how to write without reading closely and effectively. So this is a course designed to make students good readers as well as good writers. Through reading the stories of Richard Ford, ZZ Packer, Raymond Carver, Amy Hempel, Sherman Alexie, and many others, students will learn the craft of the traditional, realistic short story and the many variations of it that exist. Students will be expected to write at least three "realistic" stories, one of which may be workshopped by their peers and their teacher. Students will write reading responses, collaborate on lesson plans, and develop a good understanding of how understanding of both the correct terminology to discuss the short story form, and they will further develop foundational understandings of craft elements like characterization, scene, setting, plot, tension imagery, etc.

Honors Playwriting I

Unit Credit: 1

Weeks: 36

Grade Level: 11

What is poetry, and how do we write it well? This course

seeks to equip students with the knowledge necessary to explore these questions and to craft and revise their own poems. By defining poetic terminology and reading a breadth of poems, students will learn to discuss and think critically about the mood, thought, and questions that a poem presents and how elements of a poem work together to create something larger than just their individual parts. In addition to reading and analyzing poetry, this learning process will ask students to write, share, conference about, revise, and reflect on their own poetry.

Honors Poetry Writing I

Unit Credit: 1

Weeks: 9

Grade Level: 11

This course is designed to give students opportunities to explore the wide expanse of creative nonfiction, including literary memoir, personal essay, travel writing, nature writing, encounters/profiles and flash nonfiction. The course also explores the many structural possibilities of creative nonfiction, such as the hermit crab essay, the braided essay, and the lyric essay. Utilizing a craft-based curriculum, the course addresses issues of characterization, scene creation, point of view, setting and intent, as well as any other craft elements of nonfiction writing that ultimately emerge from individual manuscripts. By the end of the course, students should develop the terminology and the critical skills for revising nonfiction, and should develop a comfortable understanding about issues and trends in the genre. Works read and discussed include selections by John McPhee, Jesmyn Ward, Atul Gawande, Joan Didion, and Zadie Smith, among many others.

Honors Creative Nonfiction II

Unit Credit: 1

Weeks: 9

Grade Level: 12

This course will dive into the research, drafting, critique, and revision of creative nonfiction. Students will expand on existing knowledge of the conventions of the form, as well as the techniques and vocabulary to discuss, critique, write, and revise creative nonfiction. There is additional focus on forms and structures, which will equip students with concrete skills in research methods. Considerable time will be spent reading and discussing works of creative nonfiction. Throughout the process, students will generate new essays and receive peer and instructor feedback.

Honors Fiction Writing II

Unit Credit: 1

Weeks: 9

Grade Level: 12

This course develops and expands the craft of fiction writing. Like the first course, reading in order to become a better writer is emphasized, but this time the course will push into new territory. Where Fiction I emphasized the traditional, realistic short story, Fiction II will explore writers that push traditional boundaries and aim to create a different, if still realistically-based, form. Students in this course will write three longer stories in which they will be asked, in some small way, to challenge a notion of traditional narrative, while still maintaining necessities of realistic conflict, action, setting, tension, characterization, etc. Readings will include work by David Foster Wallace,

Zadie Smith, George Saunders, Lesley Nneka Arimah, Donald Barthelme, Haruki Murakami, Aimee Barrodale, and many more. The course will further develop the analytical skills begun in Fiction I, and through workshop will help students to refine how to discuss a story in a constructive and thoughtful manner, with an eye on the intention of the writer. The workshop model will not be the old model of the silent writer, but will be an engaged workshop, in which the writer's intentions are stated, the workshop participants can ask questions of the writer, and the writer can ask questions of the workshop participants.

Honors Playwriting II

Unit Credit: 1 Weeks: 36 Grade Level: 12

Honors Advanced Playwriting and Analysis: This course further develops skills in writing, reading, and analyzing written plays. We will focus specifically on analyzing great contemporary works and the revising process for a playwright. Students will continue to be challenged to employ dramatic devices in unique ways. Readings will include full-length plays by contemporary playwrights and other materials as assigned.

Honors Poetry Writing II

Unit Credit: 1 Weeks: 9 Grade Level: 12

This is a workshop-based class that focuses on learning to read poetry closely and developing one's own craft knowledge and poetic voice, specifically through a focus on structure and form. This exploration of poetic structure will span traditional, set poetic forms as well as newly invented forms and the formal choices poets make when writing free verse. While reading and writing with this focus, we will ask—and begin to answer—many important questions: What is the relationship between content and form in a poem? How can formal poetic elements, like stanzas, lines, and syntax, illuminate a poem's content and create a sense of tension? How and why do poets make specific structural choices and/or subvert formal expectations when writing?

Alternative Fiction Writing Topics

Unit Credit: .25 Weeks: 3 Grade Level: 11-12

Students will choose one (1) of the following: *Climate Fiction, Science Fiction Writing*

Climate Fiction (Nature Writing)

This course will focus on a burgeoning genre of fiction writing, which is commonly called Cli-Fi or Climate Fiction. The course is a development of an earlier course called "Nature Writing." Rather than focusing rather broadly on "how to write nature," this course will focus more specifically on fiction that deals with varying aspects of climate change. We will read selections from Samantha Harvey, Daisy Hildyard, Jenny Offill, and others. The course will examine realistic fiction and also science fiction and speculative versions of narratives focused on climate change, and students will then write their own fiction that in some way addresses the existential anxiety of the climate problem. Students will have the option of writing short pieces or producing the opening of novels.

Science Fiction Writing

This course will focus on the writing of science fiction stories. We will examine the genre starting with past masters like Arthur C. Clarke, Ursula Le Guin, and Philip K. Dick. We'll then move on to contemporary practitioners of the genre, with a more literary bent: Kelly Link, Ted Chiang, Adam Johnson, and Allegra Hyde. In this four and half week course, students will learn the craft elements of sci-fi writing from these past writers, and then we'll learn how newer writers are playing with and expanding those rules. Students will produce one flash fiction, and one full length story, which will be workshopped by peers.

Alternative Poetry Writing Topics

Found Forms and Inspirations

Unit Credit: .25 Weeks: 3 Grade Level: 11

Writing does not happen in a vacuum—poets are influenced by the world around them, by other writers, and by works of art. In this course, we will focus on poetic forms that interact with and find inspiration from other art forms. We will do this by exploring three main categories: 1. poetry that makes use of image-based forms, like concrete poetry and poems written in forms outside of literature (recipes, games, math equations, etc.) 2. found poetry and erasure 3. ekphrastic poetry. In exploring these forms, we'll learn about the forms' history as well as read contemporary poetry that engages with a diverse range of topics and experiences.

Senior Chapbooks

Unit Credit: .25 Weeks: 3 Grade Level: 12

In this course, seniors will compile, write, and revise a collection of about 20 poems, which they can take with them after graduation as either a complete chapbook draft or the beginning of a chapbook draft. As a class, we will read and think critically about chapbooks in an effort to understand what exactly a chapbook is. What makes it different from an incomplete full-length collection? What is distinct about this form beyond just its length? Students will explore this question through their own work as well. This course will challenge students to think about the narratives they are telling through their work and to read their poems in the context of a larger collection.

Alternative Creative Non-Fiction Writing Topics

The Lyric Essay

Unit Credit: .25 Weeks: 3 Grade Level: 11

In this course, we will focus on the form known as the lyric essay. This form of creative nonfiction exists somewhere between poetry and narrative prose. It relies on association, digression, and fragmentation to create meaning, rather than chronology or plot. Students will read and analyze lyric essays to gain an understanding of the techniques and affordances of the form. How can elements such as structure and voice be exploded to create new forms, new relationships to narrative? Students will write and revise lyric essays throughout this course.

Speculative Nonfiction

Unit Credit: .25 Weeks: 3 Grade Level: 12

In this course, students will read, write, and explore the genre of speculative nonfiction. Speculative nonfiction deals in the perhaps, the might-have-been, the what-if. While it remains grounded in the truth, it allows writers to move into the area of the imagined or the speculated. We will read and discuss works of speculative nonfiction, discuss techniques, and delve into the possibilities of this form together. Students will write and revise their own works of speculative nonfiction throughout this course.

Dance

Honors Ballet Technique

Unit Credit: 1 Weeks: 36 Grade Levels: 10-12

An intense course of study based upon long-established concepts and ideas taken from the Vaganova, Cecchetti, and Royal Academy of Dance schools. Students develop the physical and mental coordination, the refined sense of music and movement, and the muscular strength and flexibility necessary for a successful professional career in dance.

Honors Pointe Technique/Variations/Solos/ Partnering/Pas de Deux

Unit Credit: 1 Weeks: 36 Grade Level: 10-12

One of the defining elements of classical ballet, Pointe Technique focuses on acquiring strength in order to create lightness and elegance. Students learn to dance on pointe with ease and elegance and work toward gaining a solid understanding and control of the technique in order to perform demanding combinations with ease and intricate coordination.

Variation classes provide an opportunity for students to learn a variety of classical and contemporary solo works. Great attention is given to clean execution and transitions of movements, sense of style, and musicality. In addition to developing rehearsal skills, students will gain valuable insight into the performance process and will broaden their perspective on the history of each ballet or modern variation, deepening their engagement with the role.

Partnering classes teach students to work closely together and support each other. In contemporary partnering, contact improvisation and weight sharing exercises will help students develop an understanding of where to find support on a partner's body, how to make one's body easiest to support, and how to invite cooperation in a lift or other moment of shared weight.

In classical ballet, Pas de Deux training begins with simple promenades, floor work, and basic pirouettes. Eventually, and only when the partners have developed the strength and timing, they can partake in the aerial work such as overhead lifts, throws, and catches. At the discretion of the faculty, students may be invited to attend Pas de Deux classes as an alternative to some Pointe Technique/Variation classes.

Due to the potential for physical injury, only the most appropriately conditioned dancers can participate in these classes.

Honors Men's Technique/Variation/Solos/ Partnering/Pas de Deux

Unit Credit: 1 Weeks: 36 Grade Level: 10-12

In Men's Technique class, students acquire strength, speed, elevation, and the power necessary for batteries, tours, and specialized grand allegro jumps.

Variation classes provide an opportunity for students to learn a variety of classical and contemporary solo works. Great attention is given to clean execution and transitions of movements, sense of style, and musicality. In addition to developing rehearsal skills, they will gain valuable insight into the performance process and will broaden their perspective on the history of each ballet or modern variation, deepening their engagement with the role.

In contemporary partnering, contact improvisation and weight sharing exercises will help students develop an understanding of where to find support on a partner's body, how to make one's body easiest to support, and how to invite cooperation in a lift or other moment of shared weight.

In classical ballet, Pas de Deux training begins with simple promenades, floor work, and basic pirouettes. Eventually, and only when the partners have developed the strength and timing, they can partake in the aerial work such as overhead lifts, throws, and catches.

Honors Modern/Contemporary Dance Techniques

Unit Credit: 1 Weeks: 36 Grade Level: 10-12

The Modern Dance/Modern Fundamentals/ Contemporary Dance Techniques class explores principles formulated by modern dance pioneers such as Jose Limón, Martha Graham, Lester Horton, and Merce Cunningham. The class also introduces students to other dance genres such as Ballroom, Jazz and Hip Hop, and to cultural-based dance forms such as African Dance. Students develop physical articulation, dynamic range, versatility, and a deeper kinesthetic awareness as they explore the specific aesthetics associated with each dance genre.

Honors Repertoire

Unit Credit: .5 Weeks: 36 Grade Level: 10-12

In Ballet Repertoire, students learn a diverse range of ballet styles from Classical to Romantic, Neoclassical, and Contemporary. In this class, students develop rehearsal skills and learn to adapt to a diverse range of choreography from already established to new, original works. The Modern Repertoire student learns a diverse range of styles chosen from modern and contemporary techniques and dance genres. In this class, students develop rehearsal skills and learn to adapt to a diverse range of original choreographic works.

Special Seminars

No GPA Credit: Enrichment Only

Weeks: 36

Grade Level: 10-12

This course emphasizes a concentrated examination of diverse dance-related subject matter to broaden the student's experience and knowledge.

Sophomore: Health and Wellness, Nutrition, Pilates, Cross Training, Talking Dance Career and Aspects of Production

Junior: Health and Wellness, Nutrition, Pilates, Yoga, Cross Training, and Aspects of Production

Senior: Health and Wellness, Nutrition, Yoga, Cross Training, and Aspects of Production

Historical Dance and Character

Unit Credit: .25

Weeks: 36

Grade Level: 10

Historical Dances can be found in many classical ballets of the 16th through the 19th centuries. This course focuses on the study of such historical dances as the Allemande, Sarabanda, Romanesco, Minuet, Gavotte, and the Waltz.

Character dance is a stylized representation of traditional folk or National Dance, mostly from European countries, found in Classical Ballet. This course includes the study of Russian, Ukrainian, Moldavian, Polish, Hungarian, Spanish, Oriental, and Gypsy dances.

Methodology

Unit Credit: .25

Weeks: 36

Grade Level: 10

The Methodology course includes the study of terminology of Classical Ballet movements and their correct execution. Students will learn to choreograph class combinations using proper rhythm, meter, and phrasing.

Ballet Coaching/Cross Training

Unit Credit: .25

Weeks: 36

Grade Level: 10

This Ballet Coaching class helps students gain a greater and deeper understanding of the physicality and artistry involved in ballet technique class. Students work slowly and carefully on concepts such as aplomb/stance, body alignment, and correct skeletal and muscular application to acquire greater strength and flexibility.

Dance History

Unit Credit: .25

Weeks: 36

Grade Level: 10

Dance History gives the student an overview of the historical and cultural influences that shaped Western Concert Dance. It will explore the development of ballet as well as forces that were influential in the development of modern dance in America.

Music for Dancers: A Dancer's Working Guide to Music

Unit Credit: .25

Weeks: 36

Grade Level: 10

Music for Dancers provides dancers a working knowledge of music fundamentals in order to enhance musicality and artistic response. Learning about the symbiotic relationship between the elements of music and the elements of dance gives dancers the skills to attune technique, movement

and choreography to express themselves musically in an artistic, visual and meaningful way.

Career Preparation

Unit Credit: .25

Weeks: 36

Grade Level: 11

In Career Preparation, students will be introduced to methods of researching careers in dance. This will include colleges, schools, conservatories, companies, trainee programs, and summer intensives, as well as related financial aid and scholarship opportunities. We will examine various dance degrees and their practical uses, as well as a variety of dance-related career alternatives. Student reflection papers outlining their goals and aspirations will help define future paths of action. Additionally, students will examine the fundamentals of portfolio preparation and college application/registration.

Improvisation/Composition

Unit Credit: .25

Weeks: 36

Grade 11-12

Through various structured movement improvisation exercises, students will develop spontaneous movement and exploration skills and gain a broader, freer, and more natural sense of movement. Students will then use problem solving techniques to explore the various facets of dance making.

Audition Preparation/Senior Showcase

Unit Credit: .5

Weeks: 36

Grade Level: 12

This class prepares students for successful auditions at both the college and the professional levels. Company audition and college application preparation is addressed through individual consultation, personal research, and through coaching of class work material as well as solo performance work. Under the supervision of the faculty, Seniors will dance in and prepare a studio performance showcasing the various dance-related fields such as choreographer, costume coordinator, music coordinator, dance writer, presenter and production coordinator.

Drama

Honors Acting 3A

Unit Credit: 1

Weeks: 18

Grade Level: 11

Acting is embodied, present tense storytelling, which requires the practitioner to engage with empathy, commitment, and a deep understanding of the character's motivations and aspirations, as well as their function in the themes within the context of a dramatic work and its contribution to cultural conversation. Through movement, text-based work, improvisations, guided studio exercises, reflective writing/ discussion, and collaborative and solo projects, students encounter the fundamental principles and foundational components of the craft of acting. The class integrates the Michael Chekhov technique and perspectives from and components of the work of Viola Spolin, Uta Hagen, Tawnya Pettiford-Wates, Augusto Boal, and other practitioners. The semester culminates in the rehearsal and performance of selected scenes.

Honors Voice 3A

Unit Credit: .5 Weeks: 18 Grade Level: 11

This course introduces the foundations of Voice and Speech for the stage. The following topic areas are explored: respiration, phonation, articulation, resonance, physical alignment, vocal production, the anatomy and mechanics of the human voice, an introduction to the International Phonetic Alphabet, and phonetic transcription. The course dives deep into both the analytical and the experiential.

Honors Special Topics 3A

Unit Credit: .5 Weeks: 18 Grade Level: 11

This course includes classes designed to augment the Drama curriculum by offering experiences in areas not wholly encompassed in traditional acting classes. A twice weekly movement class focuses on a mindful connection to the studio exploratory performance piece, physical instrument as well as building strength, flexibility, and overall stamina. First year students will also study Essential Arts and Theatre History as a means of better acquainting themselves with the art's origins, influences, conventions, artistic practice, and innovations. Creative Movement is another class designed to introduce the students to physical story-telling and transformation.

Honors Acting 3B

Unit Credit: 1 Weeks: 18 Grade Level: 11

Building on Acting 3A, students continue to hone their artistic point of view and the skills through improvisation, interpreting classical and non-dramatic texts, contemporary plays and monologues, and devising pieces of their own. Students investigate and embody the analytical, physical, and imaginative aspects of acting through active kinesthetic engagement, process-focused reflection, ensemble collaboration, independent exploration. Students will continue the selection and study of monologues, play reading, expanding their knowledge of global perspectives on the work and training of the actor through research, guest artists, and in studio. Students share their work in the Spring Showcase. This semester, students also dive into Shakespeare and are guided through the study of delivering Shakespeare's language, structure, rhythm, scansion, and other essentials.

Honors Voice 3B

Unit Credit: .5 Weeks: 18 Grade Level: 11

The second semester adds the study of heightened texts as well as singing. Students deepen their spoken speech skills with the International Phonetic Alphabet as they apply their knowledge to the exploration of their own idiolects. Other topics include vocal health and basic musicianship skills. Students will begin their study of singing with songs from Musical Theatre and will be guided through foundational warm up and singing technique that build upon skills learned in the first semester.

Honors Special Topics 3B

Unit Credit: .5 Weeks: 18 Grade Level: 11

This course continues the movement studies begun in the previous semester with the addition of a once a week West African dance class. As actors develop more responsive instruments, they begin to distinguish between habitual physical expression and more organic, dynamic expression while acquiring valuable skills. This class explores the bold and rich aspects of storytelling through movement. Design Fundamentals introduces students to various concepts and areas of design.

Honors Acting 4A

Unit Credit: 1 Weeks: 18 Grade Level: 12

Through intensive, purposeful, human behavior analysis and exploration, diverse, freeing, movement exercises aimed at bodily awareness, students will gain deeper insight and practical knowledge of the art of creating and embodying characters. A physical, full-body, approach to the craft is introduced in an effort to help students create characters with a full, rich, separate physical identity and communication style. Applying this work to movement pieces, monologues, duo, and large group scenes, this semester culminates in a full studio exploratory performance piece. Also, this semester, students engage in material selection and audition preparation as they focus on pre-screen auditions for major BFA Acting and Musical Theatre Programs. Many aspects of college and career are deeply discussed and researched this semester as the Drama faculty work to guide students in the application and audition process.

Honors Voice 4A

Unit Credit: .5 Weeks: 18 Grade Level: 12

This course focuses on communicating through heightened text, spoken and sung. Students are guided through methods and techniques of delivering classical and contemporary language. While continuing their singing training, actors learn how to apply fundamental techniques to various musical genres.

Honors Special Topics 4A

Unit Credit: .5 Weeks: 36 Grade Level: 12

In the third semester, movement training is still a mainstay, with other topics that support the actors' development layered in. Elements of Design will focus on developing the student's eye for set, lighting, and costume design. Other topics may include various genres of dance, as well as stage combat, and strength and conditioning.

Honors Acting 4B

Unit Credit: 1 Weeks: 18 Grade Level: 12

The second semester of Acting 4 continues to develop and expand upon the deep physical character work of 4A. Students will further explore and apply their knowledge of creating full-body characters, building rich physical scores for theatrical pieces, and working collaboratively in scene and ensemble work including devised pieces, musical theater, and experimental pieces.

Honors Voice 4B

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 12

The final semester will be devoted to application and synthesis. The student will work to assimilate skills learned in voice and speech, singing, and acting through various projects and performances that utilize the full vocal instrument.

Honors Special Topics 4B

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 12

The final semester of this course introduces exciting new elements. Examples of such are Acting for the Camera, Voiceover Technique, Practical Design, in addition to West African Dance.

Film

SEMESTER I: JUNIOR YEAR

Film Theory and Aesthetics I: Introduction to Film

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 11

As an introduction to film as an art and practice, we examine a wide variety of classic and contemporary films to identify how filmmakers use cinematic language to convey story, character, and theme. Through lectures, screenings, and discussions, we delve into theories of mise-en-scène, cinematography, sound, performance, editing, and narrative. Additional topics may include genres, authorship, the three phases of production, and the broader cultural significance of cinema. Concepts covered in this course serve as a foundation for application in future production classes.

Dramatic Structure and the Screenplay

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 11

We will explore the three things that every story has in common and learn what it means to think cinematically and write visually. Through study of the screenplay format and examination of successful (and unsuccessful) screenplays, students will identify structural narrative patterns shared by many memorable, successful films and apply this in their own work.

Directing for the Camera I: Foundations of Being an Actor's Director

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 11

This course examines the translation of narrative scripts to screen. Through script analysis and visualization techniques, students will develop strategies for interpreting written material for film. This will include learning how to visualize shots, scenes, and sequences as well as how to communicate to crew, producers, and actors to ensure the director's vision is consistent across all areas of filmmaking.

Cinematography and the Camera

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 11

From mobile devices to state-of-the-art cinema cameras, students learn the fundamentals of lens-based storytelling. Students will explore advanced camera features, lensing, and lighting, using technology to

deliberately control the look and feel of images in motion. Working individually and in groups, students will create short films and learn techniques to be applied in collaboration with projects assigned in Directing I.

Editing and Post Production

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 11

This course provides an in-depth exploration of digital film editing, focusing on the techniques that shape storytelling, pacing, and tone. Students will gain hands-on experience with editing software and develop the skills needed to create professional-level edits for various types of media including commercial, music video, documentary, and narrative. Students will enhance their ability to creatively problem-solve, and transform ideas into cinematic experiences.

Junior Tone Meeting

Unit Credit: .25 **Weeks:** 36 **Grade Level:** 11

In the film and television industry, a "tone meeting" is any production meeting held to keep a film crew in sync about various creative aspects of a given project. This weekly session provides students and faculty time to touch base on student assignments or meet with visiting guest artists. Students also learn effective strategies for confidence building, self-care, and time management. Participation in Film special events outside of class time is required.

Junior Production Workshop

Unit Credit: 1 **Weeks:** 36 **Grade Level:** 11

This yearlong workshop will provide both structured and open studio time to develop and complete projects as well as opportunities for additional individual and collaborative work.

SEMESTER II: JUNIOR YEAR

Narrative Filmmaking I: Production and Set Management

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 11

This dynamic class provides students multiple opportunities to direct and work on a film crew. For the first part of the semester, students will work in groups to develop, produce, and edit short films for the South Carolina Young Filmmakers Project. At the same time, students will crew on Senior projects, gaining invaluable set experience. Next, students will apply this experience by adapting existing work to individually write, develop, and direct, and edit their own short films while again crewing for their classmates.

Screenwriting Workshop

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 11

Students will continue their study of story structure in order to develop multiple narrative concepts. This will include a deep dive into the screenwriting process, from ideation to outlines, beats, drafts, and revisions. Students will leave the class with a strong early draft script and an understanding of what it takes to elevate a script to "final draft" status.

Directing for the Camera II: Advanced Techniques **Unit Credit: .5 Weeks: 18 Grade Level: 11**

This course builds upon the skills acquired in Directing for the Camera by developing their own material based on previously written work. Learning how to constructively communicate with crew, producers, and artists to ensure the integrity of the artistic vision will continue to be at the forefront of this experience, while continuing to develop the individual's unique directing style. As students continue to learn the different roles and requirement of directing for film, they may collaborate with student actors to explore strategies for bringing their creations to the screen.

Introduction to VFX: Compositing and Color **Unit Credit: .5 Weeks: 18 Grade Level: 11**

This course offers a foundational introduction to the art and science of Visual Effects (VFX), focusing on compositing and color correction/grading. Students will learn the essential techniques for seamlessly integrating disparate visual elements (e.g., live-action footage, computer-generated imagery, matte paintings) into a single, cohesive image. Students will learn the basics of color science and how to use color to enhance storytelling, evoke emotion, and establish a distinct visual style for their projects.

Sound and Sound Design **Unit Credit: .25 Weeks: 18 Grade Level: 11**

This introductory course covers both production sound and post production sound design. We will review notable examples of successful and unsuccessful sound design and analyze its often underappreciated impact on the cinematic experience. Methods for recording live sound will be workshoped as well as post production techniques like Foley and automated dialogue replacement (ADR). Students will leave the class prepared to capture quality audio on set as well as integrate thoughtful sound design into their own projects.

Stop Motion Animation **Unit Credit: .25 Weeks: 18 Grade Level: 11**

This elective course for Film Juniors and Visual Arts Seniors provides students with the foundational concepts, principle techniques and tools employed in the creation of stop motion animation. Students will be introduced to the fundamental principles of animation, narrative structure, cinematic language, editing, and sound design. Various software will be used, including Dragonframe and Davinci Resolve. Assessment and performance criteria will include: attendance, student participation in studio work, discussions and group critiques, and graded assignments.

Camera, Grip, and Lighting **Unit Credit: .25 Weeks: 18 Grade Level: 11**

This practical, hands-on course introduces the essential tools and techniques used by the camera, grip, and lighting departments to shape a cinematic image. Students will gain a foundational understanding of the technical equipment and creative choices needed to

achieve a specific look in service of a mood, emotion, or theme. Students will practice industry-standard set etiquette, communication, and safety procedures. Upon completion, students will be prepared to safely and competently operate basic camera equipment and assist as a grip or electric in a film production environment.

Career and Portfolio Preparation I **Unit Credit: .25 Weeks: 18 Grade Level: 11**

This class introduces students to the mindful exploration of their identity in the cinematic arts. Students reflect on personal influences and aspirations, synthesizing them into an artist statement. Students research and discuss postsecondary opportunities and begin the assembly of an artistic college portfolio. Career opportunities outside of film school will also be discussed.

SEMESTER I: SENIOR YEAR

Senior Project: Development and Pre-Production **Unit Credit: .5 Weeks: 18 Grade Level: 12**

This course is the first stage of the two-semester senior capstone experience. Students will move their final project idea from concept to a fully realized pre-production package. The focus is on intensive research, planning, and professional document creation. Key deliverables include finalized scripts, production design documents, and final casting/crew selections. The goal is to develop a comprehensive roadmap that prepares the project for immediate and successful execution in the subsequent production semester.

Film Theory and Aesthetics II: Style Analysis **Unit Credit: .5 Weeks: 18 Grade Level: 12**

Building on Introduction to Film, this class continues to analyze a wide variety of noteworthy films with a focus on the style of an auteur, studio, genre, and/or other cinematic modes' thematic and formal properties. Senior students will curate films to screen for juniors in Film Theory I based on a rigorous examination of a film's history, aesthetic, cultural context, and social significance.

Production Design **Unit Credit: .25 Weeks: 9 Grade Level: 12**

Students will examine general principles of art direction and the creation of the visual look of a production. Students will produce a physical production binder as they work with film faculty and our in-house Production team to design sets, costumes, make-up and other visual elements for their Senior projects.

Producing **Unit Credit: .25 Weeks: 9 Grade Level: 12**

Using both student films and professionally produced films as case studies, we will examine procedures for preparing scripts for production, learning the specific aspects of job and crew positions on a film. Students will learn to break down a script, location scout, cast, schedule, and budget.

Career and Portfolio Preparation II

Unit Credit: .25 **Weeks:** 9 **Grade Level:** 12

This class focuses on finalizing a college portfolio and completing deliverables necessary to apply to the student's film program of choice. Other topics include networking, tactful self-promotion, and entrepreneurial strategies.

Advanced Camera and Lighting

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 12

A deep dive into advanced skills and techniques in cinematography with an emphasis on dynamic camera movement, creative lensing, and complex lighting setups. Students will explore the artful use of cameras and light, with emphasis on aesthetics and advanced use of these tools to convey meaning, mood, theme, and story.

Senior Tone Meeting

Unit Credit: .25 **Weeks:** 36 **Grade Level:** 12

In the film and television industry, a "tone meeting" is any production meeting held to keep a film crew in sync about various creative aspects of a given project. This weekly session provides students and faculty time to touch base on student assignments or meet with visiting guest artists. Students also learn effective strategies for confidence building, self-care, and time management. Participation in Film special events outside of class time is required.

Senior Production Workshop

Unit Credit: 1 **Weeks:** 36 **Grade Level:** 12

This yearlong workshop will provide both structured and open studio time to develop and complete projects as well as opportunities for additional individual and collaborative work.

SEMESTER II: SENIOR YEAR

Senior Project: Production and Post Production

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 12

This course is the second, culminating stage of the senior capstone experience following the successful completion of Senior Project: Development and Pre-Production. Students will transition their approved pre-production plan into a completed project, emphasizing efficient time management, on-set problem-solving, crew leadership, and maintaining professional production standards. Students will direct their own work as well as serve as a department head on other short films, overseeing Junior crew. Moving into post production, students will focus on editing, final sound design and mixing, and visual effects and color. Finally, students will develop marketing and distribution strategies including poster design and festival submissions. Successful completion requires students to demonstrate mastery of the entire creative and technical production pipeline, resulting in a high-quality finished work.

Narrative Filmmaking II: Independent Study

Unit Credit: 1 **Weeks:** 18 **Grade Level:** 12

Students will develop, produce, and contribute to projects aligned with their interests. Example projects include directing original short films, creating special effects, or producing or acting in Junior projects, to name a few. This self-directed process will allow students to take full ownership of their creative vision and master problem solving and critical thinking skills.

Advanced Screenwriting

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 12

Students will develop new or existing scripts into short films or pilot screenplays. Students writing pilot scripts will also be required to develop a series outline. This intensive process involves mastering narrative structure, character development, and visual storytelling techniques within a limited time frame.

Advanced Special Topics in VFX and Technology

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 12

Students will have the opportunity to dive deeper into visual effects, virtual production, or other topics like artificial intelligence in filmmaking. Advanced compositing, motion capture and performance tracking, or virtual production using LED walls and real-time environments may be covered.

Music

In each semester, all music students are required to take Individual Applied Music, which includes lessons, supporting seminars and master classes, and Ensemble Applied Music, which includes large ensembles and chamber music. All music students are required to take one year of Music Theory and one year of Music History. Three-year students are required to take Music Technology in their third year. Second and third year students are required to choose one special topic each semester.

Individual Applied Music

Weeks: 36

Individual Applied Music provides instrumental and vocal training through a four-part course which includes individual lessons, seminars on literature and techniques for instrument families, master classes for each instrument family, and recital attendance at school-sponsored performances. These course components are combined into one grade for Individual Applied Music.

Lessons

Unit Credit: 1

All students receive a one-hour lesson per week on their instrument of specialization.

Master Classes

Unit Credit: .25

All music students participate in regular Master Classes in their area of study: brass, commercial music, harp, percussion, piano, strings, winds, and voice.

Recital Attendance/Friday Seminar **Unit Credit: .25**

All music students are required to attend selected departmental performances each semester. The specific events are predetermined by the department faculty. .

Seminar Classes **Unit Credit: .25**

All music students participate in regular Seminar Classes in their area of study: brass, commercial music, percussion, piano, strings, winds, voice.

Honors Ensemble Applied Music**Unit Credit: 1** **Weeks: 18 or 36** **Grade Level: 10-12**

Ensemble Applied Music provides training in ensemble performance through participation in chamber music and large ensembles. Students of orchestral instruments participate in Concertato String Orchestra or Wind Ensemble as large ensembles and also in chamber music for smaller combinations of instruments. Strings and Winds combine for two quarters each year to present a Chamber Orchestra (Sinfonia) concert. Vocalists participate in Cantus Chamber Choir as a conducted ensemble and in Opera Workshop for experience in theatrical literature and performance. Pianists focus on chamber literature for their instrument. The ensembles that give credit for Ensemble Applied Music are:

Chamber Choir (Cantus)	Piano Ensembles
Chamber Music (Winds,	Sinfonia
Brass, Percussion, Strings)	String Orchestra (Concertato)
Commercial Music Lab*	Wind Ensemble
Opera Workshop	

** Commercial Music Lab class will be by audition only and offered during the chamber music block. This class will be offered based on the discretion of the instructor and on student enrollment.*

AP/Honors Music Theory**Unit Credit: 1** **Weeks: 36** **Grade Levels: 10 or 11**

This course is designed to create a foundation for comprehending the basics of written harmony including scales, intervals, harmony, rhythm, and musical analysis. There is also a component of aural skills included with material centering around singing using solfège and numbers, dictation, and critical listening and analysis.

Elements of Music**Unit Credit: .25** **Weeks: 18** **Grade Level: 10-12**

This course will provide students an opportunity to explore and experience the three fundamental elements that shape and influence music making: rhythm, movement and voice. Rhythm will be explored through a variety of mediums including drumming and movement concepts based on Dalcroze Eurhythmics. Students will develop basic vocal techniques and skills including elements of tone, sight reading, ear training. Elements of music are reinforced through the reading and rehearsal of contrasting styles and varying genres of choral literature in Governor's School Choir.

Electives in Music**Enrollment requires approval of the student's applied teacher.****Unit Credit: .25** **Weeks: 18** **Grade Levels: 10-12****Jazz Orchestra**

Jazz Orchestra is an elective performing ensemble of flexible instrumentation open by audition to all music students at the beginning of each semester. The Jazz Orchestra performs two concerts per year and represents the school in various off-campus events.

Honors Music History**Unit Credit: .5** **Weeks: 18** **Grade Levels: 11 or 12**

This course is a survey that addresses music history and style in both the Western tradition and beyond. The course explores the development of musical style and creates connections between world events and thoughts of a time period and its musical output. Students will cultivate the ability to think, listen, speak and write critically about music.

Honors Music History Topics**Unit Credit: .5** **Weeks: 18** **Grade Level: 11 and 12**

Students will choose from a menu of electives in the Spring semester that will challenge and expand their knowledge of music. Classes will be varied in topics and in scopes. Some subjects may include: American Music, World Music, survey of contemporary collaborations, Jazz music.

Special Topics**Unit Credit: .25** **Weeks: 18**
Grade Levels: 11 (second year) or 12

Each semester music students will choose one special topic to take a deep dive into including: Advanced Topics in Music Theory, Alexander Technique, conducting, class piano, music composition, music technology.*

**Music Technology is required of all third year seniors.*

Advanced Topics in Music Theory

The Advanced Topics in Music Theory course continues from the conclusion of AP Music Theory, and successful completion of AP Theory is a prerequisite. The course covers a variety of advanced concepts and techniques in music theory typically covered at the college level with a specific focus on literature analysis. Techniques covered may include chromatic functional harmony, common practice formal analysis, 19th century romantic period theory, non-diatonic harmony, 20th century techniques including free atonality and 12-tone serialism, set theory, Jazz harmony and form, and an exploration of music of the last ten years with an emphasis on performance practice.

Alexander Technique

This course focuses on body awareness and personal use through body mapping and the principles of the Alexander Technique. Students will learn about personal movement habits and how to find a more natural balance within themselves and with their environment.

Conducting

This course introduces the fundamentals of conducting. The class focuses on basic conducting patterns, left hand independence, and simple rehearsal techniques. Class participants are expected to demonstrate skills, coordination, interpretation, and leadership.

Piano Class

Piano Class is a keyboard class for students outside the piano area. The class is typically a beginning class for those students with little or no keyboard experience.

Music Composition

This course is designed as an applied study of music composition.

Music Technology

Students will learn about the nature of sound and how it is transformed and modified in physical, electrical, and digital environments. The course will focus on individual and group projects including use of microphones, use of the iPad, working with DAWs, and use of Midi software, instruments, and sound libraries. This course is required for third-year students in their senior year.

Visual Arts

SEMESTER I: FOUNDATION YEAR

Honors 2-D Design

Unit Credit: .5 Weeks: 18 Grade Level: 11

This course is based in abstract problem-solving assignments that establish, define, and articulate the two-dimensional visual language essential to all visual arts disciplines. Elements, including line, shape, value, and texture, as well as principles such as balance, contrast, surface organization (focus, rhythm, etc.) will be explored as students develop strategies and processes in addressing design. Assorted wet and dry media and a variety of mark-making techniques will be utilized. This course works in conjunction with 3-D Design, Graphic Design I, Animation I, Drawing I, and Visual Language to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

Honors 3-D Design

Unit Credit: .5 Weeks: 18 Grade Level: 11

Using materials such as wire, cardboard, clay, plaster, and wood, this course introduces the vocabulary and techniques of working three-dimensionally. Physical and tactile aspects of form and space will be investigated, and the concepts of linear and planar relationships, volume, mass, and scale will be explored with potential applications to sculpture, architecture, etc. This course works in conjunction with 2-D Design, Graphic Design I, Animation I, Drawing I, and Visual Language to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

Honors Animation I

Unit Credit: .5 Weeks: 18 Grade Level: 11

Animation I provides students with the foundational concepts, principle techniques and tools employed in the creation of sequential time-based imagery. This course will introduce students to the fundamental principles of animation: registration, tempo, timing and spacing, etc. Additionally, students will be introduced to narrative structure, editing, and sound design. Various software will be introduced, including Adobe Fresco, Adobe Animate, Adobe After Effects, Adobe Premier, Adobe Audition, Dragonframe, Autodesk Maya, and Blender. Students will employ fundamental knowledge and skills acquired from other courses such as: 2-D Design, 3-D Design, Graphic Design I, Drawing I, and Visual Language.

Assessment and performance criteria will include attendance, student participation in studio work, discussions and group critiques, action analyses, graded assignments, portfolio, and the fall semester jury.

Honors Drawing I (Observational)

Unit Credit: .5 Weeks: 18 Grade Level: 11

This drawing course will introduce the student to the tools necessary for strong compositional structure. Investigating line, perspective, and value, classes will integrate foundation elements covered in 2-D and 3-D Design with drawing projects executed from direct observation. Scale, proportion, and spatial relationships will also be explored. This course works in conjunction with 2-D Design, 3-D Design, Graphic Design I, Animation I, and Visual Language to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

Honors Graphic Design I

Unit Credit: .5 Weeks: 18 Grade Level: 11

Graphic design as a form of visual communication will be introduced through topics including process, typography and letterform, print and package design, and web and application design. Students will practice conceptual exploration, creative development, and presentation skills as they apply design principles through the use of the computer and industry-specific design software as tools for artistic execution, production, and professional presentation. A brief history of graphic design and influential designers of the 20th century will also be covered. This course works in conjunction with 2-D Design, 3-D Design, Animation I, Drawing I, and Visual Language to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques and presentations, graded assignments/portfolio, and the fall semester jury.

Honors Visual Language: Aesthetics and Theory

Unit Credit: .25 Weeks: 18 Grade Level: 11

This course extends the understanding of principles and elements of visual art while developing the use of formal artistic language in discussion and presentation. Classes will explore and analyze a variety of works through readings and assignments and will also provide for discussions and presentations on related art and art-historical topics. Students will apply the language and analytical techniques learned to their own work and prepare for formal presentation at semester review. This course works in conjunction with 2-D Design, 3-D Design, Graphic Design I, Animation I, and Drawing I to create the core of the first Foundation semester.

Assessment and performance criteria will include attendance, participation in discussions and analyses, presentations, and graded assignments.

SEMESTER II: FOUNDATION YEAR

Honors Career Preparation

Unit Credit: .25 Weeks: 18 Grade Level: 11

Prerequisite: Successful completion of Semester I Visual Arts courses.

This course, through guest artists, media lectures, and guided sessions, introduces students to the methods and resources of researching career paths and higher educational opportunities. Relevant topics such as applications, financial aid, resumes and curricula vitae, and scholarship opportunities are also extensively addressed as students learn professional practices in digitally documenting their own work. The research and skill gained in career preparation will serve as the basis for continued development in Portfolio Preparation during the following semester.

Assessment and performance criteria will include attendance, evaluation of quality and amount of research in careers of work.

Honors Ceramics I

Unit Credit: .25 Weeks: 9 Grade Level: 11

Prerequisite: Successful completion of Semester I Visual Arts courses.

Ceramics I introduces the student to the area of ceramics, integrating the visual language acquired in first-semester design courses in individual material practices. Ceramics will expose students to various forming, surfacing, and firing techniques. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Drawing II (Life)

Unit Credit: .25 Weeks: 18 Grade Level: 11

Prerequisite: Successful completion of Semester I Visual Arts courses.

This course builds upon Drawing I and focuses on the continued development of drawing skills through drawing from the model. Anatomy and proportional relationships will be emphasized as students continue to work in dry and wet media in studies, sketches, and extended projects.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Metals I

Unit Credit: .25 Weeks: 9 Grade Level: 11

Prerequisite: Successful completion of Semester I Visual Arts courses.

Metals I introduces the student to the area of metals, integrating the visual language acquired in first-semester design courses in individual material practices. Metals I will engage in the design, tools, and techniques of metalworking. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Painting I

Unit Credit: .5 Weeks: 18 Grade Level: 11

Prerequisite: Successful completion of Semester I Visual Arts courses.

This course will introduce the student to the concepts, materials, and techniques of painting in acrylic with assignments directed toward a systematic study of color and its interactions while students learn strategies, systems, and sequences in solving structured painting problems in a variety of formats. Thumbnail sketches and preliminary studies will be emphasized as part of the painting process as students complete perceptual assignments on subject matter including the still life, the landscape, and the cityscape.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Photography I

Unit Credit: .25 Weeks: 9 Grade Level: 11

Prerequisite: Successful completion of Semester I Visual Arts courses.

Photography I extends the skills and abstract thinking required in first-semester courses through studio intensive in the discipline of photography. Photography students will gain fluency with photographic materials and basic darkroom techniques. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/ portfolio, and the spring semester jury.

Honors Printmaking I

Unit Credit: .25 **Weeks:** 9 **Grade Level:** 11

Prerequisite: Successful completion of Semester I Visual Arts courses.

Printmaking I extends the skills and abstract thinking required in first-semester courses through studio intensive in the discipline of printmaking. Printmaking students will explore methods of relief printmaking and etching. Intensive investigation in this studio area can be pursued in a subsequent senior elective.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

Honors Sculpture I

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 11

Prerequisite: Successful completion of Semester I Visual Arts courses.

This course will investigate approaches to the sculptural process while developing a vocabulary for the articulation of sculptural elements. Basic techniques will be explored in an iterative process as students apply 3-D design principles to representational and abstracted projects executed in various media. The tradition of the figure will be used as a foundation for the understanding of form while reinforcing ideas shared with the Honors Drawing II course.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the spring semester jury.

SEMESTER I: SENIOR YEAR

Note: Visual Arts students considering a Studio Concentration in a specific studio discipline must have taken the prerequisite studio in the senior fall semester. For studio areas not specifically defined (film, bookmaking, etc.), students should select an appropriate studio in preparation (i.e., photography 20 and/or animation for film, printmaking for bookmaking, etc.) Senior Concentration eligibility is determined by the Visual Arts Department Chair.

Art History

Unit Credit: 1 **Weeks:** 36 **Grade Level:** 12

Seniors will choose one (1) of the following: AP Art History, Honors Art History

AP Art History

Open to non-art students with permission of the instructor. This course is designed to provide students with the equivalent of a college introductory course to Art History. This course will engage in the art of western and non-western cultures focusing on the form, function, content, and context of 250 western and nonwestern

artworks. Students enrolled in this course are required to take the AP exam.

Assessment and performance criteria will include attendance in class, student participation in discussion, written assignments, quizzes, essays, and exams.

Honors Art History

Open to non-art students with permission of the instructor.

This course is designed to provide students with the equivalent of a college introductory course to Art History. This course will focus on an overview of Global art, beginning with ancient civilizations up to today. The course will engage the art of western and non-western cultures focusing on the form, function, content, and context of 250 western and non-western artworks.

Assessment and performance criteria will include attendance, student participation in discussion, written assignments, quizzes, essays, and exams.

Honors 2-D Studio Elective (Fall)

Unit Credit: .5 **Weeks:** 18 **Grade Level:** 12

Seniors will choose one (1) of the following three (3):

Honors Graphic Design II, Honors Printmaking II, or Honors Photography II.

The 2-D Elective allows for more advanced study of one of the 2-D introductions offered prior to Senior Year. One of the following three areas of study may be selected:

Honors Graphic Design II

The continued use of design principles and further development of design research, process, and presentation skills will be applied through a focus on identity design and digital illustration. Greater familiarity with Adobe Illustrator, Photoshop, and InDesign will accompany the crafting of printed materials and brand expressions.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/ portfolio, and the fall semester jury.

Honors Printmaking II

Intaglio and relief printmaking techniques will be revisited and expanded upon in this extension of Printmaking I. Typesetting and the use of a Vandercook proofing press will also be covered.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/ portfolio, and the fall semester jury.

Honors Photography II

Both the 35 mm camera and digital camera will be used as students are introduced to camera operation, film exposure, and black-and-white darkroom processes to further personal exploration in the medium. Photographic principles and history will also be covered.

Assessment and performance criteria will include attendance, student participation in studio work and

discussion, group critiques, graded assignments/ portfolio, and the fall semester jury.

Honors 3-D Studio Elective (Fall)

Unit Credit: .5 Weeks: 18 Grade Level: 12

Seniors will choose one (1) of the following three (3):

Honors Industrial Design I, Honors Ceramics II, Honors Metals II Techniques and concepts encountered in 3-D Design and Studios will be elaborated upon and expanded. One of the following three areas of study may be selected:

Honors Graphic Design II

The objective of this course is to introduce students to design and creative process as they function within the fields of architecture and industrial design. Students interested in Architecture, Interior Design and Industrial design will learn the basics of how to research and design projects, making use of both industry standardized drawings and 3D models of designs to create a final form. This course is only available in the fall semester.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/ portfolio, and the fall semester jury.

Honors Ceramics II

Further exploration in handbuilding, surface decoration, and firing methods will be accompanied by an introduction to the potter's wheel in Ceramics II. Additional techniques such as slip-casting and pressmolding may be introduced as students expand their expressive and technical vocabulary in clay.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/ portfolio, and the fall semester jury.

Honors Metals II

A variety of fabrication and casting techniques will be explored in jewelry and metalworking projects geared to formal language and personal expression. Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/ portfolio, and the fall semester jury.

Assessment and performance criteria will include attendance, student participation in studio work, discussions and group critiques, action analyses, graded assignments, portfolio, and the fall semester jury.

Honors Contemporary Art Theory

Unit Credit: .25 Weeks: 18 Grade Level: 12

Students will be introduced to contemporary art themes through viewing, reading and discussion.

Assessment and performance criteria will include attendance in class, completion of readings and associated assignments/discussions, high quality completion of work, and the fall semester jury.

Honors Drawing III

Unit Credit: .5 Weeks: 18 Grade Level: 12

This advanced drawing course builds upon the junior year drawing courses with a continued emphasis on drawing from direct observation. Projects and assignments in wet, dry, and mixed media will continue to engage and examine the critical role of drawing in visual thinking as students visually explore spatial and conceptual relationships.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the fall semester jury.

Honors Portfolio Preparation

Unit Credit: .25 Weeks: 18 Grade Level: 12

Students will be advancing the skills and research established in Career Preparation with a focus on the artist portfolio and undergraduate application. Students will receive continued instruction in art preparation, formal self-presentation, and digital documentation with resulting images and materials providing a foundation for other future opportunities. College presentations and accompanying portfolio reviews will occur as permitted by schedule.

Assessment and performance criteria will include attendance in class, completion of readings and associated assignments/discussions, National Portfolio Day and related events, high quality documentation of work, updated professional documents, college application or the equivalent thereof, and the fall semester jury.

Senior Semester III Studio

Unit Credit: .5 Weeks: 18 Grade Level: 12

Seniors will choose one (1) of the following three (3):

Honors Animation II, Honors Painting II, or Honors Sculpture II

Honors Animation II: Intro to CGI:

Senior Animation provides students with the foundational concepts, principle techniques and tools for computer graphics creation and the 3D animation production pipeline. This course will introduce students to the fundamental principles of 3D modeling, surfacing, lighting, rendering, rigging, animation, etc. Additionally, students will be introduced to media requirements such as: compositing, color correction / grading, facial animation, etc. Industry leading open source software will be introduced. Students will build upon knowledge and skills acquired from Animation I.

Assessment and performance criteria will include: attendance, student participation in studio work, discussions and group critiques, action analyses, graded assignments, portfolio, and the fall semester jury.

Honors Painting II

Painting II elaborates on the concepts and skills addressed in Painting I. The still life, the landscape, and the figure will serve as primary subject matter as students continue to expand their painting vocabulary in oil and other media. This course will also emphasize the study of work by contemporary and historical painters

with attention to research and technique.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/ portfolio, and the fall semester jury.

Honors Sculpture II

Sculpture II capitalizes on the techniques of Sculpture I with deeper investigation into sculptural issues of content, analysis, conceptual development, and the physical manifestation of the three-dimensional art object. Projects and course content will be related to both traditional and contemporary sculpture alongside greater exploration of its context, place, and relevance in contemporary culture.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/ portfolio, and the fall semester jury.

SEMESTER II: SENIOR YEAR

Honors Drawing IV

Unit Credit: .5 Weeks: 18 Grade Level: 12

Building upon the skills, concepts, and techniques from the previous semesters, this advanced drawing course continues development and refinement of observational drawing skills with an emphasis on the figure and topics relating to portraiture. Projects, class critiques, and group discussion will all encourage greater consideration of the experience of drawing and its critical role in visual thinking.

Assessment and performance criteria will include attendance, student participation in studio work and discussion, group critiques, graded assignments/portfolio, and the final semester jury.

Honors Research Methods for the Artist

Unit Credit: .5 Weeks: 18 Grade Level: 12

Research Methods for the Artist supports the work of Studio Concentration through a semester-long course dedicated to research, writing, and revision. Students will be introduced to new research methods with the goal of greater exploration, awareness, and understanding of their selected area while also learning to present the results of this cumulative process in both discussion and formal written language. A paper complete with an annotated bibliography will be the result of the semester's work to be provided with the body of work accomplished in Studio Concentration.

Assessment and performance criteria will include attendance and periodic review of research progress and written materials.

Honors Senior Studio Elective (Spring)

Unit Credit: .5 Weeks: 18 Grade Level: 12

This course will present an opportunity of continued study in a two-dimensional or three-dimensional art form. Students may select one studio from ceramics, digital sculpting, game art, graphic design, metals, photography or printmaking with the exclusion of any studio electives

already taken in the fall semester of senior year. (Refer to the descriptions above and below.)

Honors Blacksmithing

Blacksmithing provides students with the foundational concepts, principle techniques, and tools of this centuries-old craft, approaching it through the lens of contemporary fine art. This course will introduce students to the most basic and essential skills, including the manipulation of steel using heat and force to transform a rigid industrial material into organic and expressive forms. Rooted in traditional techniques yet open to creative experimentation, the course emphasizes process, understanding material and developing a specialized knowledge and skill set.

Assessment and performance criteria will include: attendance, student participation in studio work, discussions and group critiques, action analyses, graded assignments, portfolio, and the final semester jury.

Honors Digital Sculpting

Digital Sculpting provides students with the foundational concepts, principle techniques and tools involved in 3D digital sculpting. This course will introduce students to the fundamental principles of 3D digital sculpted art including: digital sculpting concepts and techniques, digital sculpting software, 3D printing concepts and techniques, 3D printing software, etc. Various softwares will be introduced, including Blender for sculpting and 3D slicing and printing softwares.

Assessment and performance criteria will include attendance, individual and group critiques, periodic review of research and studio work, concentration proposals and presentation, and the final semester jury.

Honors Game Art

Game Art provides students with the foundational concepts, principle techniques and tools of visual content creation for interactive media. This course will introduce students to the fundamental principles of interactive art: visual development, 2D/3D real time visual content creation, game engine visual content implementation, etc. Various software will be introduced, including Adobe Photoshop, Adobe Fresco, Adobe Animate, Adobe Substance, Autodesk Maya, Autodesk Mudbox, and the Unity Game Engine.

Assessment and performance criteria will include attendance, individual and group critiques, periodic review of research and studio work, concentration proposals and presentation, and the final semester jury.

Stop Motion Animation

Unit Credit: .25

This elective course for Film Juniors and Visual Arts Seniors provides students with the foundational concepts, principle techniques and tools employed in the creation of stop motion animation. Students will be introduced to the fundamental principles of animation, narrative structure, cinematic language, editing, and sound design. Various software will be used, including Dragonframe and Davinci Resolve. Assessment and performance criteria will include: attendance, student

participation in studio work, discussions and group critiques, and graded assignments.

Honors Studio Concentration

Unit Credit: 1

Weeks: 18

Grade Level: 12

This course engages students in an advanced area of focused study with the creation of a personal body of conceptual work in one of the following studio areas: Animation, Art History, Ceramics, Drawing, Film, Graphic Design, Illustration, Industrial Design, Metals/Jewelry, Painting, Photography, Printmaking, Sculpture, or another faculty-approved area. Emphasis will be placed on the considered development of technical and aesthetic awareness in the work while supported by research, references, and writings accomplished in the Senior Research Methods for the Artist course. Faculty mentors assigned according to studio will inform both of these processes and provide guidance in the student driven progression and execution of the work.

Assessment and performance criteria will include attendance, individual and group critiques, periodic review of research and studio work, concentration proposals and presentation, and the final semester jury.

Mission

The mission of the South Carolina Governor's School for the Arts and Humanities is to serve artistically gifted high school students of South Carolina through programs of pre-professional instruction in an environment of artistic and academic excellence.

The school is a resource for all teachers and students in South Carolina.



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