

SOLEBURY SCHOOL



FINE ARTS NEWSLETTER

LEARN MORE ABOUT
YOUR FINE ARTS
DEPARTMENT

WORK FROM THE
STUDIOS



TABLE OF CONTENTS



04-05
FEATURED AP ART
STUDENTS

06
INTRODUCTION TO
DIGITAL
PHOTOGRAPHY

07 - 08
ADVANCED
DIGITAL
PHOTOGRAPHY

09-10
ADVANCED
PAINTING &
DRAWING

11-12
INTERMEDIATE
PAINTING &
DRAWING

13
CERAMICS

14-16
GRAPHIC DESIGN

COVER IMAGE: CAELAN COSTELLO
THIS PAGE: AUDREY FEATHER

FROM THE EDITOR



PAIGE MUSOLINO
OIL ON PAPER

The creativity of our students is on full display this month as we wrap up an incredible year of work in the Fine Arts Department.

Our Advanced students are sharing their independent projects, and we love how diverse their work is, both in subject matter and materials.

Our Photo students continue to amaze us with their images from the dozens of trips Kelli takes them on to photograph the surrounding community.

Enjoy our final AP feature with the work of Lila Pallesen and Sloan Miles. Sloan took an Advanced Independent study in Art and submitted an AP Art portfolio as well.

Our Ceramics students have also been hard at work crafting gorgeous vessels and structures in their classroom.

Our Graphic Design class wraps us up with their creative projects!

Have a wonderful Summer break and remember to make some art out there!



ADELA DONG
OIL ON PAPER



AP ART: FEATURED STUDENTS



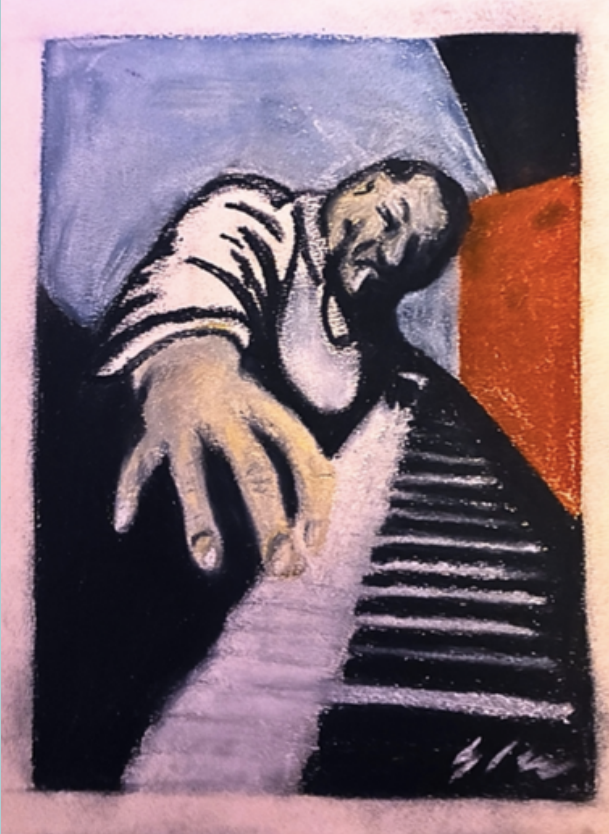
LILA PALLESEN



AP ART: FEATURED STUDENTS



SLOAN MILES



The Intro to Digital class studied Color Theory this trimester. We observed when to use color as opposed to black and white and how to make the decision deliberate and in compliance with the philosophy behind color and how to use it as a compositional tool.



KimberlyBurnfield



KimberlyBurnfield



Mica Bloom



Mica Bloom



Nuri Smith



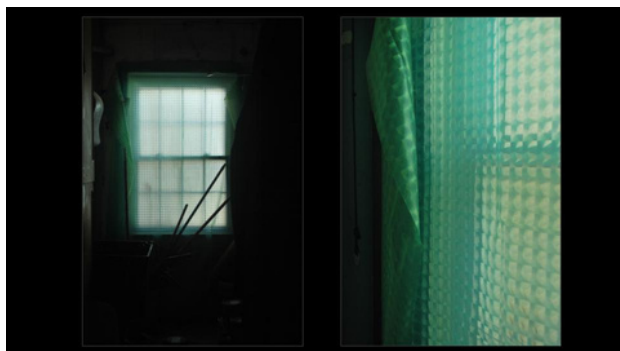
Nuri Smith

introduction to digital photography

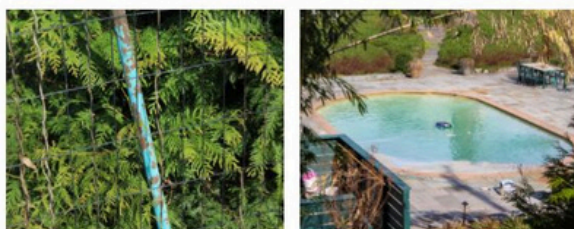
advanced digital photography

The Advanced Digital students were challenged to visually pair compositions that they captured through their lenses.

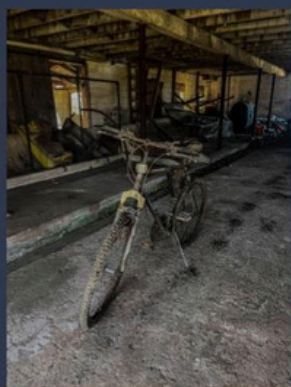
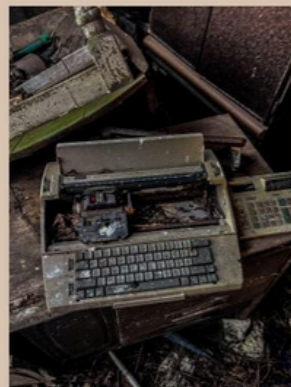
By pairing compositions based on framing, lighting, color theory, or just plain aesthetics, they paired some beautiful shots with each other and created some interesting partnerships that transform independent images, proving that shared aesthetics can bridge even the most diverse subjects.



Harper Hara



Sienna Shapiro



Pierce Calvert



Kat McIntosh



Obie Taylor



Sierra Coben



Nabid Karimi - Marker on paper

advanced painting & drawing

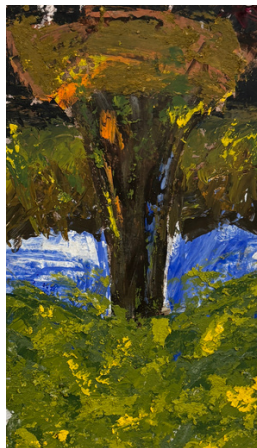
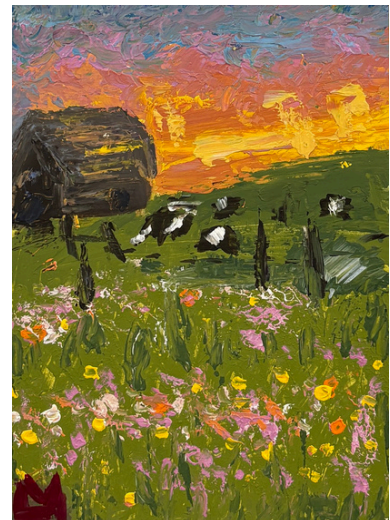
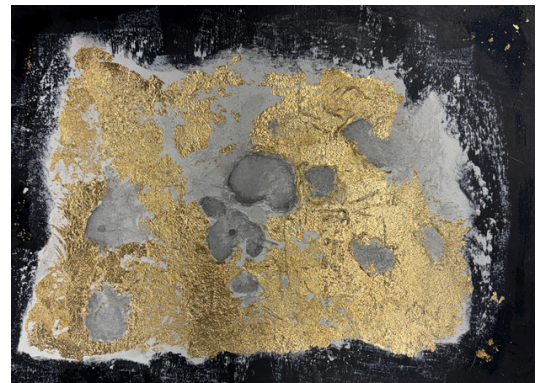
In the Spring trimester, the Advanced students are able to propose their own project. They can work with any materials we have used throughout the year and at any reasonable scale.

They are encouraged to think about how an artist works on a "body of work" and to embrace the changes that might come up along the way.

We are sharing some of the work that is coming from these explorations.



*Maddox Bilt
Acrylic on paper*



*Mavis Wang
Mixed media on paper*



Rye Dunham - Acrylic on paper



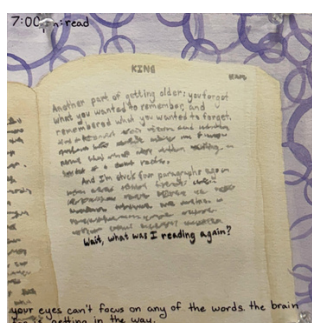
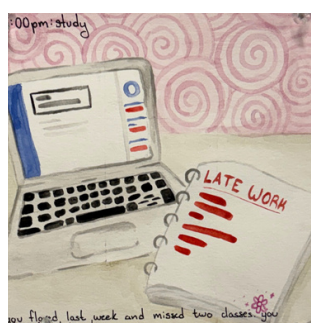
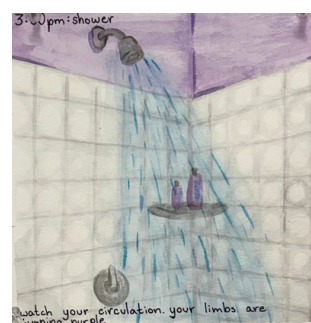
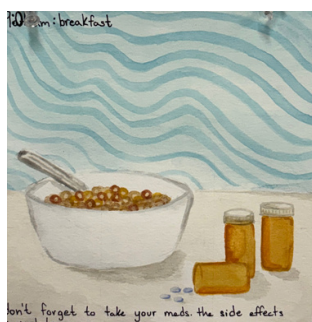
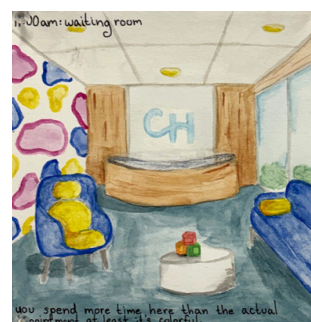
Gabi Ruiz - Acrylic on canvas



Erin Starke - Pastel on paper



Vivienne Bickett - Colored pencil on paper



Maribella Lopez - Watercolor on paper

intermediate painting & drawing



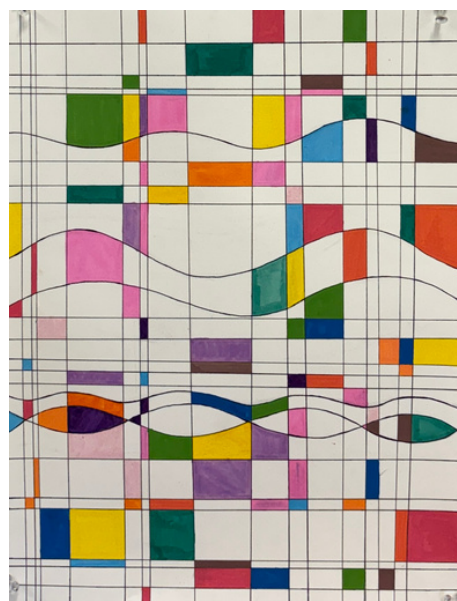
Bella Pozderek



Ian English



Nico Downie



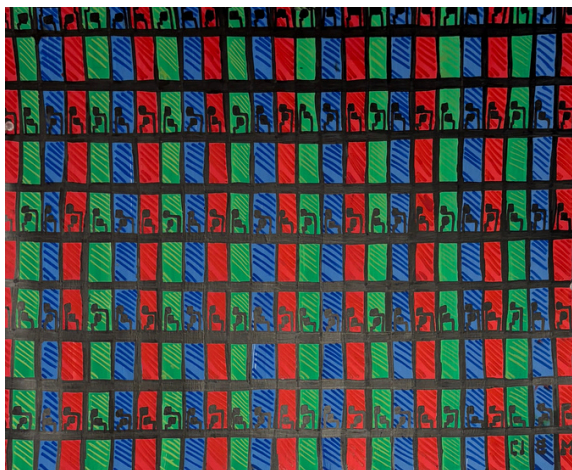
Alexa Nichols



Alexis Johnson



Audrey Feather



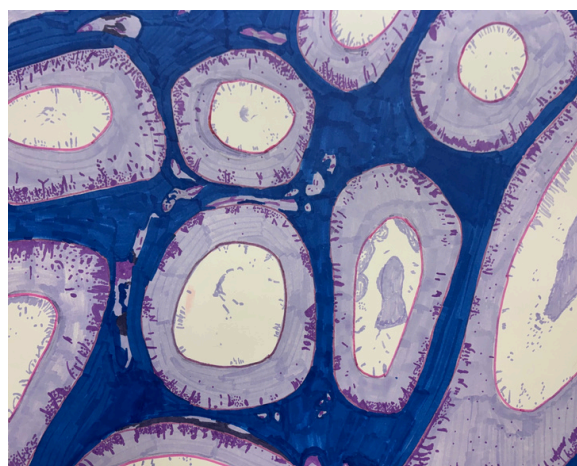
Clem Zimmer



Jocelyn Freer



Key Gottlieb



Brooks Eichem

CERAMICS



*Lotus Gao
Handpainted bowl*



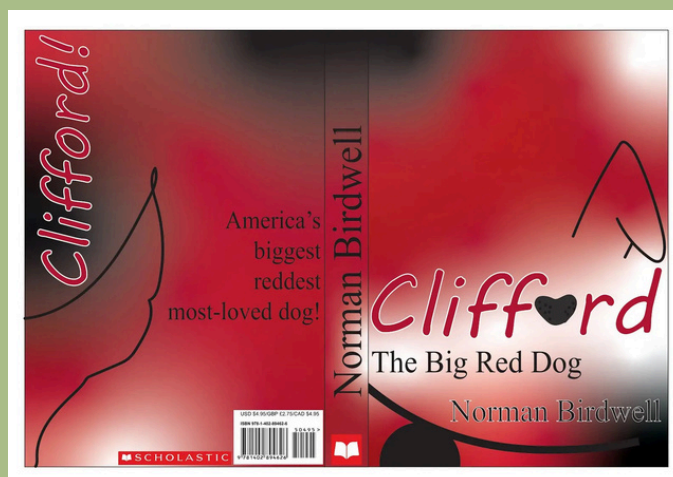
Ethan Bell Assorted pumpkins



*Mia Chong
Cake*

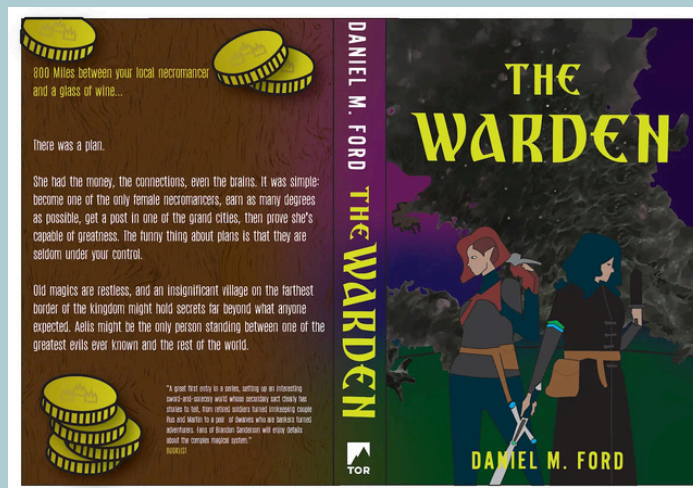


*Carolina Verwoerd
Textured Espresso Cup*





Heidi Torgerson



Abby Rhode Green



Shay Proctor & Sadie Pott



Shay Proctor



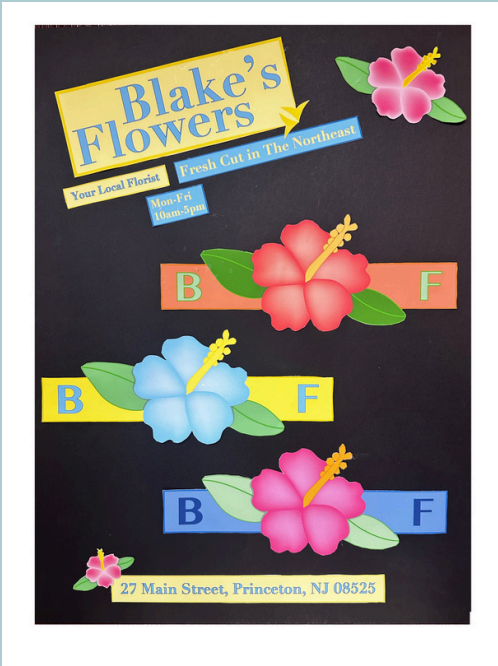
Sadie Pott



Luna Jack



Gaba Khabensky



Blake Shpigel



Erin Borthwick