

Linking articles from EBSCO, GALE, ProQuest, and CREDO into Canvas

Linking database articles within Canvas allows faculty to share materials with students.

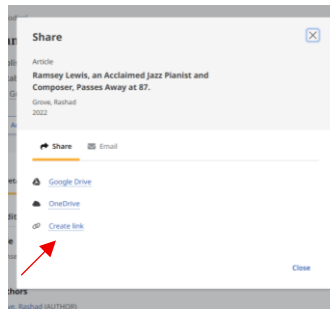
Students may need to enter their Library barcode.

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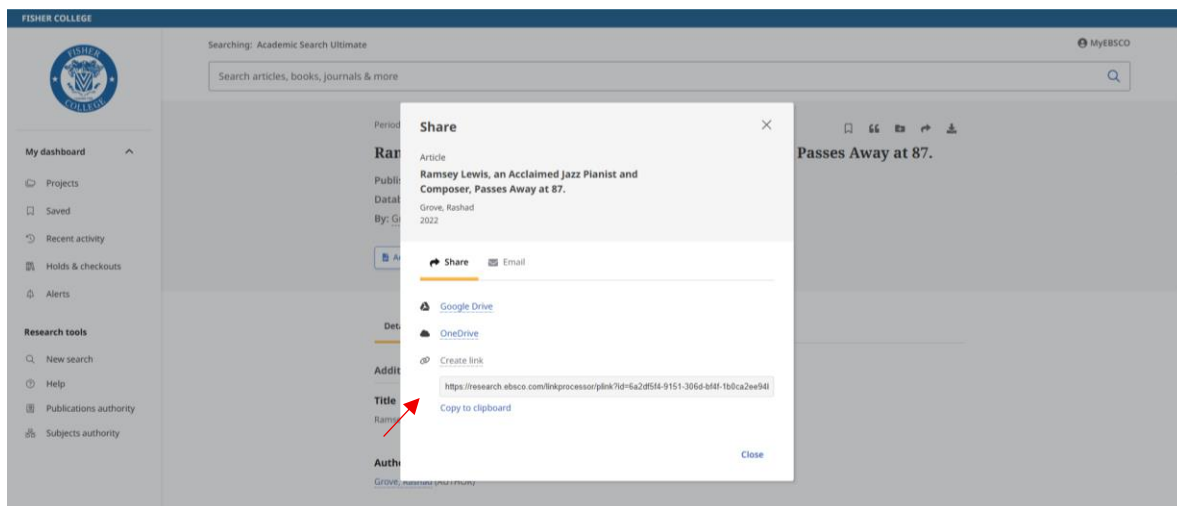
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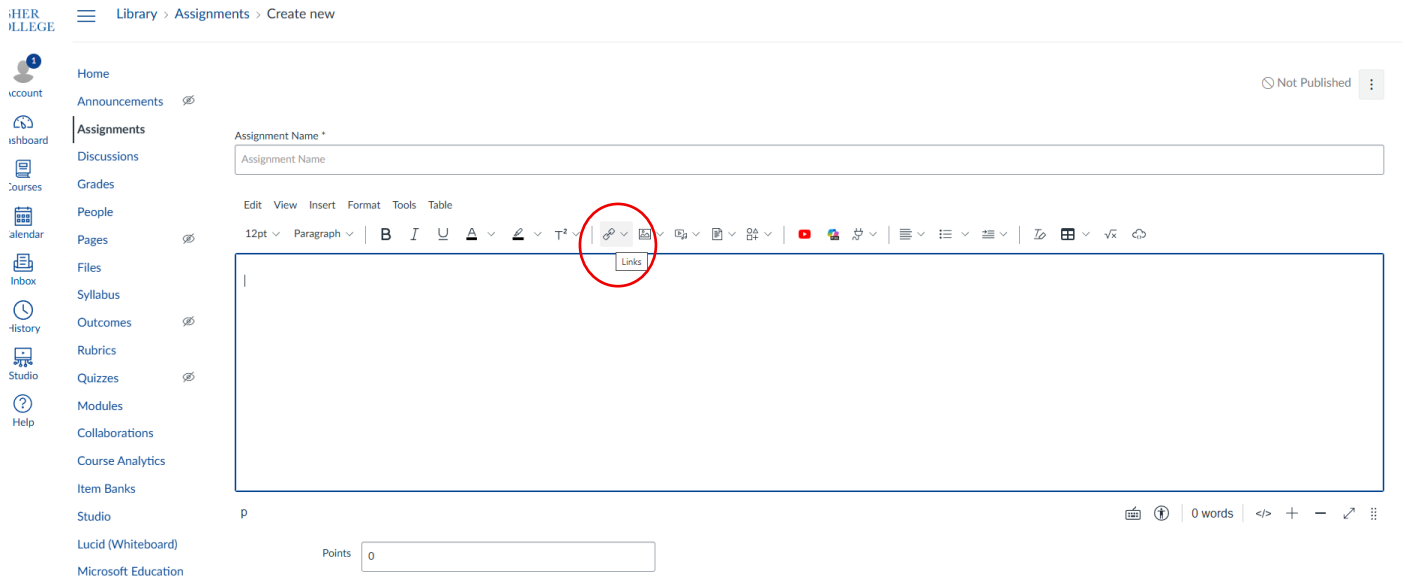
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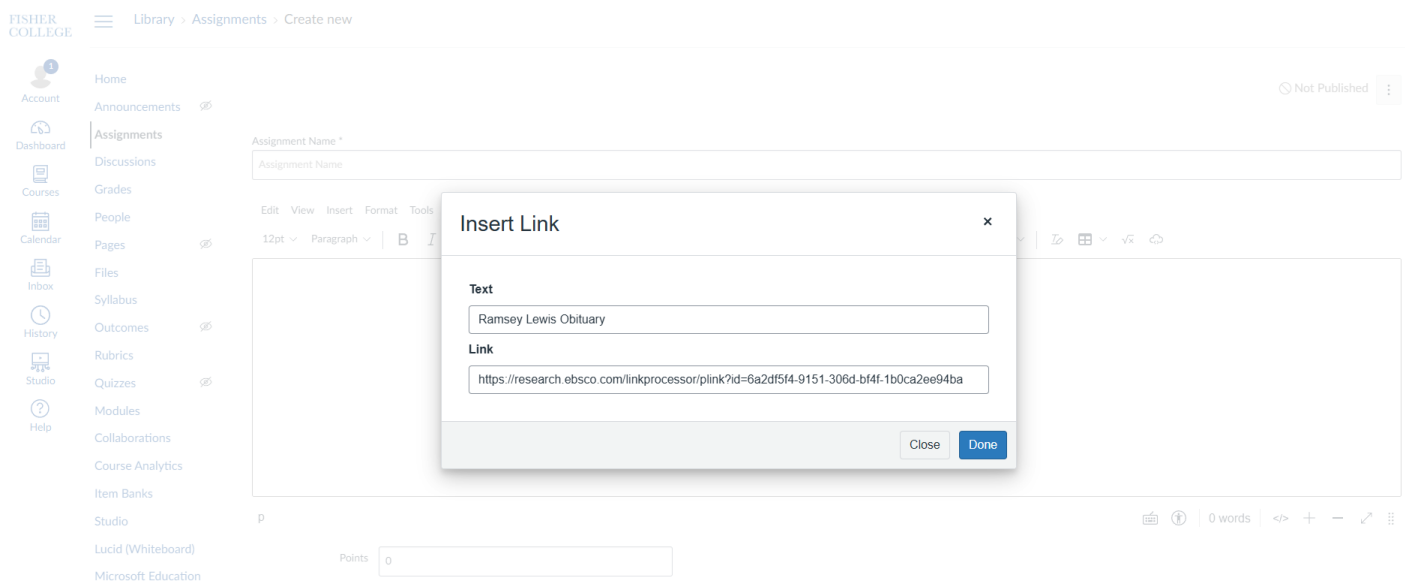
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1. Find the article that you want to share.
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The Amazing Bud Powell: Black Genius, Jazz History, and the Challenge of Bebop

Document Type: Book review
Length: 1,641 words
Lexile Measure: 1660L







The Amazing Bud Powell: Black Genius, Jazz History, and the Challenge of Bebop. By Guthrie P. Ramsey Jr. (Music of the African Diaspora, no. 17.) Berkeley: University of California Press, 2013. [xi], 254 p. ISBN 9780520243910. \$34.95. Illustrations, notes, bibliography, index.

Bud Powell was a prodigiously gifted pianist who became one of jazz's most formidable talents as well as one of its more confounding personalities. While his parents wanted a career for him as a concertizing pianist, his equally gifted jazz impulses inspired by the likes of Art Tatum, Teddy Wilson, Fats Waller, Mary Lou Williams, and Thelonious Monk—won out, and by his teenage years, Powell was a notable fixture at jam sessions at Minton's in Harlem and eventually earned a prominent position in Coote Williams's orchestra. Yet in 1945, Powell was beaten by police and put in jail for disorderly conduct, when he was severely traumatized and underwent psychiatric care. So began, according to [Ramsey](#), the oscillation of "triumph and trouble" that was to haunt the pianist for the rest of his life (p. 61–62).

Equal parts biography, historiography, and music analysis, Ramsey's brilliant study represents a much-needed examination of one of jazz's most influential pianists and artists who was just as crucial to bebop's beginnings as Dixie Gillespie and Charlie Parker, yet who has not received nearly as much scholarly attention. Further, by filtering the political, social, and artistic tensions that coalesced around the beginnings of bebop through Powell's life and music, **Ramsey** creates not only a fascinating portrait of a jazz icon, but also a more nuanced understanding of bebop's role in twentieth-century American musical life.

From the beginning Ramsey makes clear that this book is not an exhaustive biography of Powell's life, but rather a focused account of Powell's contributions to American music and the way these aspects interfaced with numerous issues associated with the development of bebop. For this reason, Ramsey's

EXPLORE

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CHOICE: Current Reviews for Academic Libraries. Nov. 2013.

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Library Journal, Oct. 1, 2013.

The musician maudit.
TLS, *Times Literary Supplement*, June 14, 2013

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Ramsey, Guthrie P., Jr.

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The Amazing Bud Powell: Black Genius, Jazz History, and the Challenge of Bebop

Author: Anthony Bushard
Date: Sept. 2014

From: Notes (Vol. 71, Issue 1)
Publisher: Music Library Association, Inc.

Document Type: Book review
Length: 1,541 words
Measure: 1660L

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The Amazing Bud Powell: Black Genius, Jazz History, and the Challenge of Bebop. By Anthony Bushard. Music Library Association, Inc. 2014. 1541 words. \$34.95. Illustration.

Bud Powell was a prodigiously gifted pianist who became one of jazz's most formidable talents as well as one of its more confounding personalities. While his parents wanted a career for him as a concertizing classical pianist, his equally prominent jazz impulses—inspired by the likes of Art Tatum, Teddy Wilson, Fats Waller, Mary Lou Williams, and Thelonious Monk—won out, and by his teenage years, Powell was a notable fixture at jam sessions at Minton's in Harlem and eventually earned a prominent position in Cootie Williams's orchestra. Yet in 1945, Powell was beaten by police and put in jail for disorderly conduct, after which he was severely traumatized and underwent psychiatric care. So began, according to Ramsey, the oscillation of "triumph and trouble" that was to haunt the pianist for the rest of his life (pp. 61–62).

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Ramsey, Guthrie P., Jr.: The amazing Bud Powell: Black Genius, Jazz History, and the Challenge of...
Library Journal, Oct. 1, 2015.

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T.S. Times Literary Supplement, June 14, 2015.

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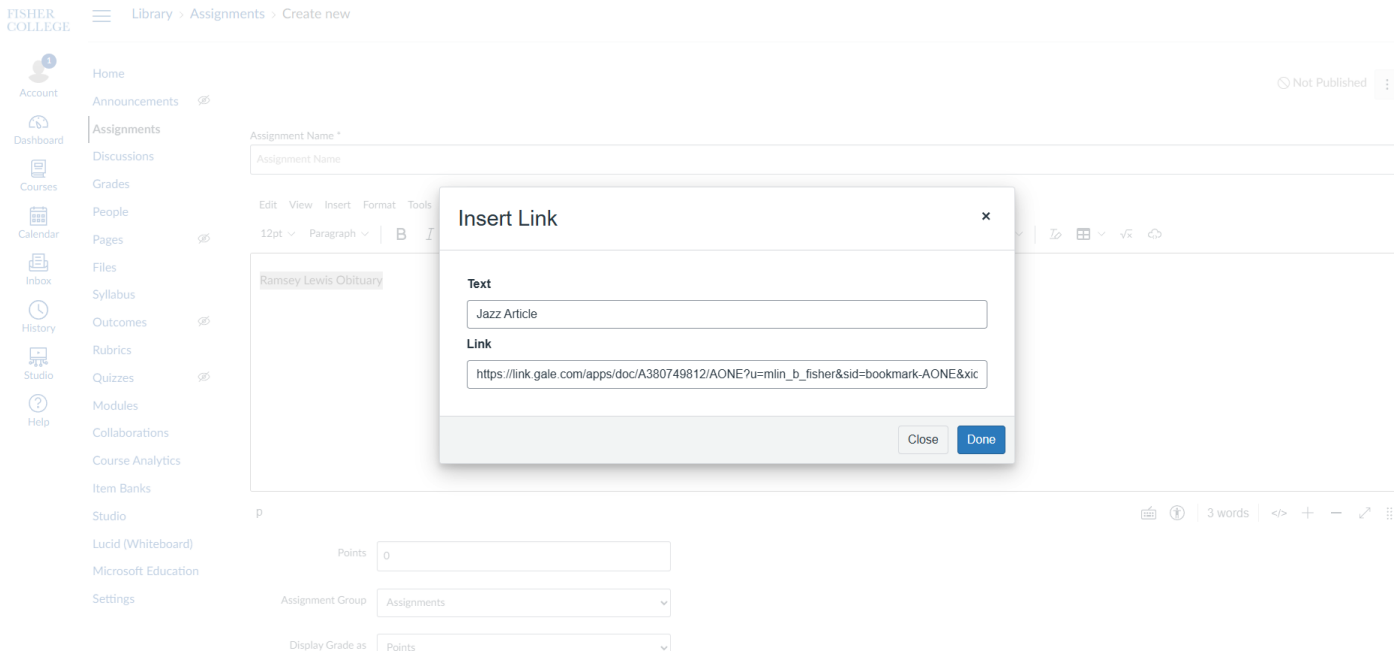
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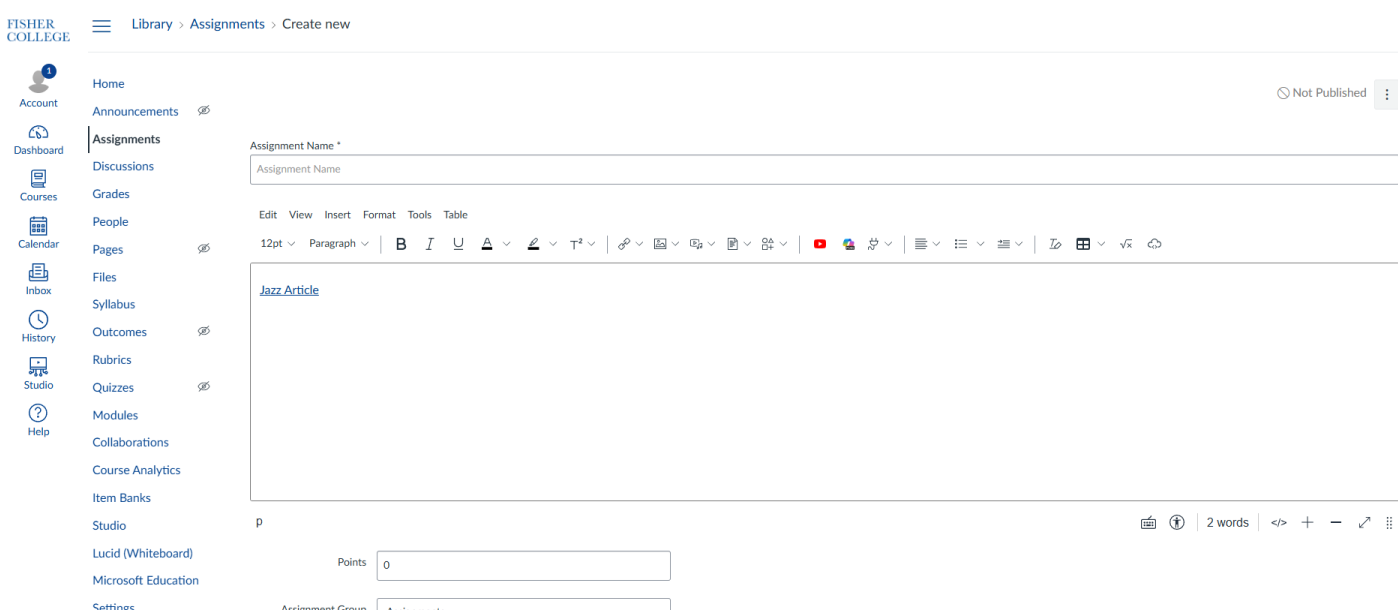
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ProQuest Access provided by FISHER COLLEGE

Back to results 3 of 7,884 Full Text Newspaper

Mass. is getting more granny flats. But it's still hard to build them.: Zoning reform is a great start, but it's time to standardize building regulations.
 Boston Globe; Boston, Mass.. 31 May 2026: K.6.

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An accessory dwelling unit in Northborough by Backyard ADUs. (Backyard ADUs)

Massachusetts took a big step in 2024 when the Legislature legalized so-called "accessory dwelling units" statewide as part of an effort to rein in the state's housing crisis. More than a year later, it's clear that the law is working — but that it also needs tweaks before accessory units can meet their full potential.

These small units, nicknamed "granny flats," can be constructed in someone's backyard, or they can simply be renovated third floors, garages, or basements. They're a popular option for seniors seeking to downsize and families looking for some rental income.

Prior to the state law, some communities allowed accessory units, but many did not. Even among those cities and towns that did tolerate accessory dwelling units, zoning often varied from one municipality to the next, making it difficult for builders who needed to decode each municipality's rules. Some towns also included unreasonable restrictions, like requiring that only a homeowner's family members could live in the accessory units.

Research Assistant

Insights

Key Takeaway Essential Details Visualize Topics Important Concepts

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The Role of Local Government: Land-Use Controls and Aging-Friendliness
 Rosenthal, Larry A. Generations Journal. (01 July 2009)

THE NEW STATE ZONING: LAND USE PREEMPTION AMID A HOUSING CRISIS
 Infancia, John. Boston College Law School. Boston College Law Review. (01 Jan 2019)

Is Granny in that Flat?: How Regulations Shape the Construction and Use of Accessory Dwelling Units in Los Angeles
 Crane, Rebecca Elisabeth. ProQuest Dissertations and Theses. (01 Jan 2020)

Less Is Not More: The False Promise of Accessory Dwelling Units for San Francisco's Lowest-Income Communities
 Week, Lauren Ashley. Journal of Affordable Housing & Community Development Law. (01 Jan 2021)

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Search with Indexing Terms

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Ask a question

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12pt Paragraph B I U A [Link icon] [Image icon] [Video icon] [Audio icon] [Text icon] [Table icon] [List icon] [Link icon]

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Text

Accessory Dwelling Units in Massachusetts

Link

https://www.proquest.com/newspapers/mass-is-getting-more-granny-flats-s-still-hard/docview/

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Assignment Group Assignments

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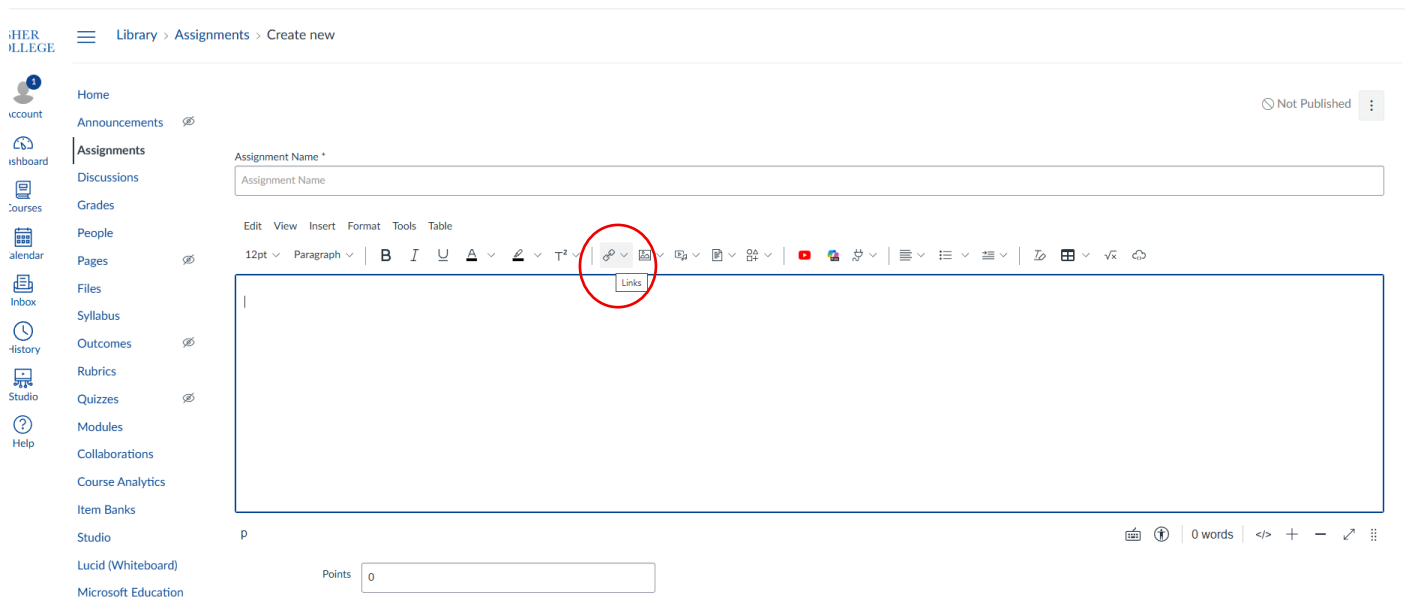
1. Find the article that you want to share.
2. Select “Share” from the upper right-hand corner.

The screenshot shows the Infobase website interface. At the top, there is a search bar with the text 'Credo Reference' and a search icon. Below the search bar, the article title 'Neurodiversity as democratic theory and research' is displayed, along with a 'Share' button circled in red. The article content is visible, including an abstract and a list of keywords: neurodiversity, democratic, neurodivergent, neuronormative, disability, standpoint epistemology, and pathology. On the right side, there is a 'This Resource' section with a 'SOURCE' tab, showing the article's title, authors, and publication information.

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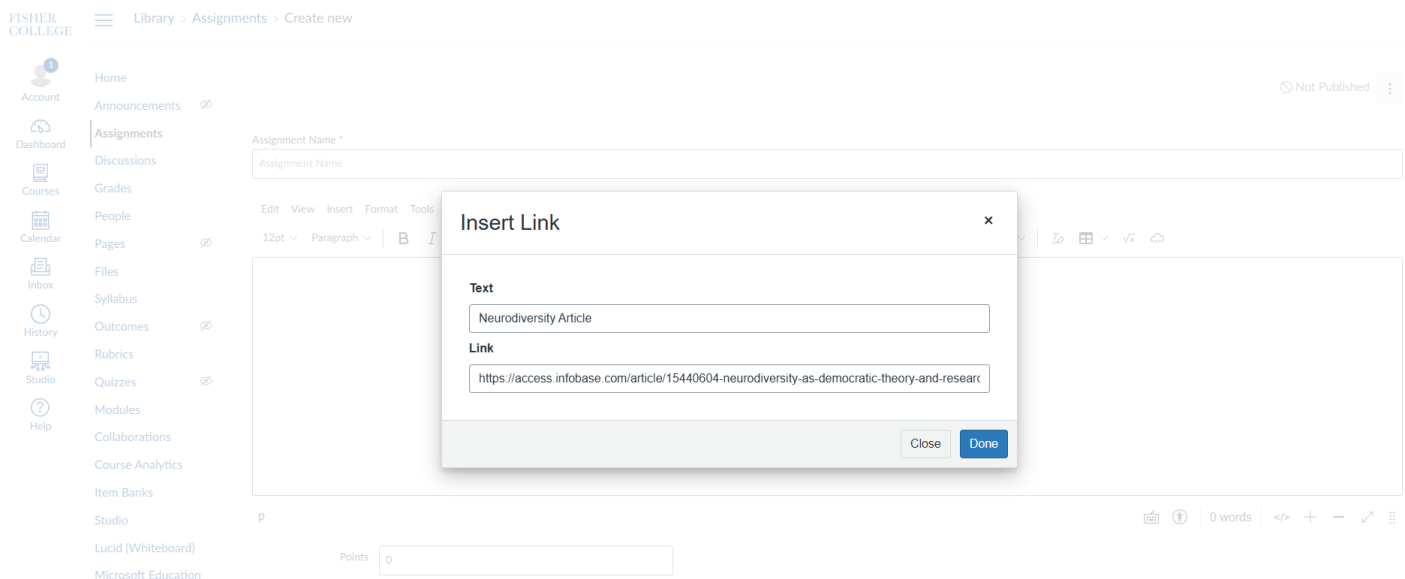
This screenshot shows the same article page as the previous one, but with a 'Share' dialog box open on the right. The dialog box has a 'URL' tab selected, and the URL 'https://access.infobase.com/article/t5440604-neurodiversity-as-democratic-theory-and-research?aid=96189&brand=credo' is displayed. A red arrow points to the 'Copy' button in the dialog box.

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