

AMDG



STONYHURST
COLLEGE

Scholarships

Your moment to shine

A GUIDE FOR FAMILIES

2027 - 28



Introduction

Stonyhurst has a long tradition of excellence that seeks to develop the full human potential of its pupils.

We continue to excel in something we have successfully achieved for over 430 years – shaping individuals to be the best version of themselves, wherever their strengths and talents lie.

Our Scholarship Programme identifies and rewards pupils who excel in a particular area, with human flourishing being one of the cornerstones of a Jesuit education.

Scholarship Awards

Stonyhurst Scholarships are available to boarding and day pupils in the following categories:

- **Academia**
- **Art and Design**
- **Drama and Musical Theatre**
- **Music**
- **Sport**

Scholarships are awarded at 11+, 13+ and 16+ entry points.

Academic Scholarships offer three tiers of fee remission, these are:

Major - 20% fee remission

Minor - 10% fee remission

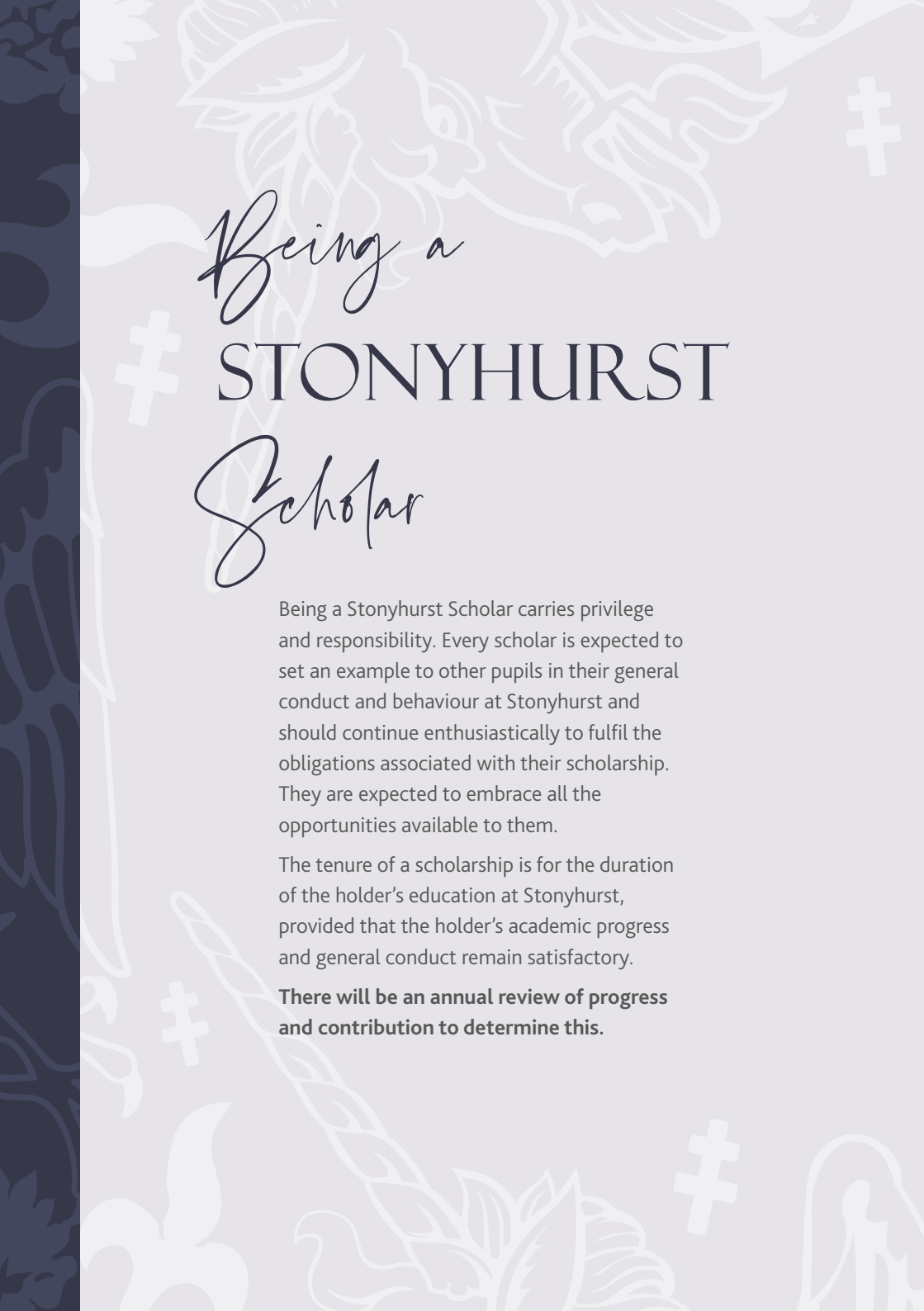
Exhibition - 5% fee remission

All other Scholarships are **Exhibition only** and carry a fee remission of 5%.

There are also honorary scholarships awarded that do not carry any additional fee support but place children on the relevant scholarship pathway to share in the life of the Scholars.

Scholarships are the highest awards offered by Stonyhurst and are granted at the discretion of the Head.

Pupils may be in receipt of up to three scholarships at any one time. Two scholarships can carry fee remission (provided one scholarship is Academic) and the third must be pathway only.



Being a STONYHURST Scholar

Being a Stonyhurst Scholar carries privilege and responsibility. Every scholar is expected to set an example to other pupils in their general conduct and behaviour at Stonyhurst and should continue enthusiastically to fulfil the obligations associated with their scholarship. They are expected to embrace all the opportunities available to them.

The tenure of a scholarship is for the duration of the holder's education at Stonyhurst, provided that the holder's academic progress and general conduct remain satisfactory.

There will be an annual review of progress and contribution to determine this.

PATHWAY TO *Success*

Stonyhurst Scholarships provide an enriched pathway for pupils within their chosen discipline. Each Scholar is provided with a pathway, which meets their individual needs, allowing them to reach their unique potential.

Please see the pathway section for each genre for more information on this.

ADDITIONAL FINANCIAL SUPPORT

Scholarship awards may be supplemented by means tested bursarial support, where applicable. Further information on the bursary application process can be found on our website.

IMPORTANT INFORMATION

It is essential that all external scholarship applicants have registered for a place at Stonyhurst before applying for a scholarship. Please contact the Admissions team for further help with this.

DATES FOR YOUR *Diary*

SCHOLARSHIP BRIEFING SESSION



Parents who would like to understand more about what makes a Stonyhurst scholar are warmly invited to attend a virtual Q+A session on 17th September at 18:00. This is an opportunity for parents to understand the criteria for entry into the scholarship assessments, learn more about the pathways on offer, and the information required ahead of any assessment.

SCHOLARSHIP WEEK



Applicants will be invited to spend the day at Stonyhurst as part of their assessment day. Further details on the proposed itinerary will be provided nearer the time.



Academic

ACADEMIC Scholarships

Stonyhurst Academic Scholars are expected to demonstrate full participation in the intellectual and cultural life of the College.

Academic scholarships are awarded at 11+, 13+ and 16+ entry level.

There are three types of awards, with differing fee remission as follows:

- **SIR ARTHUR CONAN DOYLE SCHOLARSHIP (up to 20% fee remission)**

Awarded for outstanding performance across all scholarship examinations and interviews. Demonstrates a passion for learning which goes beyond the confines of the curriculum.

- **LADY ARUNDELL SCHOLARSHIP (up to 10% fee remission)**

Awarded for commendable performance across all scholarship examinations and interviews. Demonstrates a passion for learning which goes beyond the confines of the curriculum.

- **EXHIBITION SCHOLARSHIP (up to 5% fee remission)**

Awarded for commendable performance in one of three examinations and interview. Demonstrates a clear passion for a particular discipline which includes wider academic engagement.

The background of the page features a light grey floral pattern on a white background. There are several large, stylized white hash symbols (#) scattered across the page. On the left side, there is a vertical dark blue band with a white floral pattern.

THE *Pathway*

Overseen by our Head of Academic Scholars pupils are expected to demonstrate full participation in the intellectual and cultural life of the College and maintain strong effort and engagement in their learning. This will include involvement in enrichment talks, cultural trips and science workshops, together with internal and external competitions. A monthly newsletter of super-curricular activities is designed to inspire pupils to extend their learning beyond the classroom. Pupils also meet with the Head of Academic Scholars to discuss their progress and set personal targets for their further development.

In addition, Scholars may complete the Higher Project Qualification (equivalent to half a GCSE) during Grammar (Year 10).

In Higher Line (Sixth Form), Scholars take part in a Sustainability Essay Competition. They are expected to actively participate in UCAS/next steps programmes, including the Oxbridge Programme, where applicable. These Scholars may also receive their academic colours.

CRITERIA AND PROCESS FOR APPLICATION

11+ Entry

Only those candidates achieving commendable scores in the 11+ entrance examination will be invited back to sit the scholarship papers.

Academic scholarships are awarded on the results of examinations in English and Mathematics. These examinations will take place during the Scholarship Assessment Week. Pupils will also be interviewed by members of the senior leadership team, where they should demonstrate a scholarly love of learning beyond the classroom.

Applicants will be invited to spend the day at Stonyhurst as part of their assessment day. Further details on the proposed itinerary will be provided nearer the time.

13+ Entry

Only those candidates achieving commendable scores in the 13+ entrance examinations will be invited back to sit the scholarship papers.

Academic scholarships are awarded on the results of examinations in English, Mathematics and Science.

These examinations will take place as part of the Scholarship Assessment Week. Pupils will also be interviewed by members of the senior leadership team, where they should demonstrate a scholarly love of learning beyond the classroom and strong critical thinking.

Successful candidates will show academic strengths and interests across a range of subjects.

Applicants will be invited to spend the day at Stonyhurst as part of their assessment day. Further details on the proposed itinerary will be provided nearer the time.

16+ Entry

Only those candidates achieving commendable scores in the 16+ entrance examinations will be invited back to sit the scholarship papers. Submission of predicted GCSE grades is also required.

Applicants must demonstrate a track record of outstanding performance. Internal Stonyhurst candidates must have two nominations from current teachers in their preferred subjects.

Applicants must complete

examinations in their two preferred subjects. These examinations will last 45 minutes each. They will also be required to sit a Critical Thinking paper, for 30 minutes. These examinations will take place as part of the Scholarship Assessment Week.

In addition, interviews will explore an applicant's engagement with independent learning, their career aspirations for the future, and their response to an unseen object from the Stonyhurst Collections.

Applicants will be invited to spend the day at Stonyhurst as part of their assessment day. Further details on the proposed itinerary will be provided nearer the time.

Please note that for current pupils the academic scholarship assessments are by invitation only, based on various performance data. Current 16+ pupils will be selected to sit the academic scholarship papers based on the results of their mock examinations.

External applicants can apply online.



Expectations

OF ACADEMIC SCHOLARS

Under the direction of the College Head of Academic Scholars, all pupils who hold scholarships will be expected to participate enthusiastically in, as well as promote the academic and cultural life of Stonyhurst College. The progress of all Scholars, as well as their conduct, must remain satisfactory at all times. Additionally, older Scholars may mentor younger Scholars. The continuation of a scholarship into the next academic year depends on the Scholar continuing to engage with the programme in place for them. In practice, we anticipate that most Scholars will retain their award throughout their time at Stonyhurst.

Apply now



A young girl with brown hair in a ponytail, wearing a white school shirt, a patterned skirt, and a white apron, is painting a vibrant, colorful abstract artwork on a wooden easel. She holds a palette with various colors. The background is a plain, light blue wall and floor. To the left, a large, dark silhouette of a person stands next to a dark rectangular shape on the wall. The text 'Art and Design' is written in a large, white, cursive font across the center of the image.

Art and Design

ART & DESIGN *Scholarships*

Stonyhurst Art and Design Scholars are expected to demonstrate full participation in the artistic and cultural life of the College.

Art and Design scholarships are awarded at 11+, 13+ and 16+ entry points.

The maximum fee remission for an Art and Design Scholar is 5%.

THE *Pathway*

Guided by our Head of Art and Design, our Art Scholars will embark on a journey of personal growth through a specialised Art and Design pathway. To support their artistic growth, all Art Scholars will benefit from fee remissions for essential school trips to galleries, both locally and internationally. These visits offer valuable opportunities for our pupils to engage with galleries and museums, allowing them to study the work of significant artists and designers throughout history. Such experiences are fundamental in helping our young Scholars develop their identities as artists.

In addition, our Art Scholars will have the chance to explore a variety of disciplines within Art and Design through our diverse after-school clubs. They will also participate in a series of ongoing workshops led by visiting professional artists and craftworkers. This provides them with the opportunity to enhance their artistic skills, broaden their knowledge, and build a compelling portfolio that showcases their personal body of work.

Expectations OF ART & DESIGN SCHOLARS

Pupils who are successful in gaining a scholarship will be required to actively participate in art competitions, after-school art sessions, and various initiatives within the Art department.

All Art Scholars will be expected to undertake independent projects which will sharpen their skills and cultivate their creativity, both in school and beyond. Furthermore, they are expected to act as ambassadors for the Art and Design department by promoting and supporting art displays, competitions, and events throughout the school community.

At the 13+ level, Art Scholars will be expected to opt for one of the Art & Design GCSE courses, while those at 16+ are expected to pursue one of the Art & Design courses offered at A level or IB Visual Arts.

Those pupils engaged in GCSE, A level, or IB Visual Arts will be required to contribute to the College's art activities by actively participating in art events, collaborating with visiting artists, and producing works for exhibitions. Notably, they will showcase their artwork at our Great Academies Exhibition and attend gallery events.

THE PRACTICAL ASSESSMENT

For 11+, 13+, and 16+ Entry

Observational drawing is a fundamental aspect of artwork that draws reference or inspiration from objects or images. It is a major component of the assessment for Art GCSE and A Level. The goal of observational drawing is to capture the essence of the subject as accurately and realistically as possible. This is achieved through careful examination of shapes, proportions, and tonal values to create a lifelike depiction. This skill is developed through practise and is essential for building a strong foundation in Art and Design.

With this in mind, candidates will be required to participate in a practical assessment. During this assessment, candidates will have one hour to create an observational drawing. Detailed instructions will be provided on the day of the assessment. All necessary materials and reference images will be supplied by the Art and Design department.

In this assessment, candidates will be tested on:

- **The ability to draw in proportion**
- **The ability to capture objects or images realistically**
- **The ability to control the media used**

Additionally, for the Scholarship Assessment Day, each candidate must bring either a digital portfolio or a physical portfolio that includes the work submitted in the original application. Applicants will present their portfolio to a panel of judges and will have the opportunity to discuss their work in more detail.

THE APPLICATION PROCESS

Candidates are required to submit a digital portfolio consisting of ten slides which showcase their personal work as an artist. This work should be recent and can include projects from school as well as pieces created outside of school. Some of the artworks should reflect projects the candidate has undertaken in their own time. The digital portfolio should be sent via WeTransfer, or similar, to admissions@stonyhurst.ac.uk.

When creating the digital portfolio, consider the following areas:

1. Creative Presentation: The portfolio should be visually engaging. Pay attention to the layout, ensuring a balanced size and placement between the images and written notes. Include background colours or decorations to enhance visual interest.

2. Diverse Artwork: Include a variety of art pieces produced both at home and at school.

3. Range of Media: Demonstrate your knowledge and experience in observational drawing and working with different media, such as painting, collage, printmaking, textiles, photography, or other artistic forms.

4. 3D Work: Any sculptures or three-dimensional pieces must be photographed and presented as part of the digital portfolio.

5. Annotations: All artworks submitted in the digital portfolio should be accompanied with brief annotations that explain the work. Candidates should address questions like: Why did you select this particular piece? What or who inspired

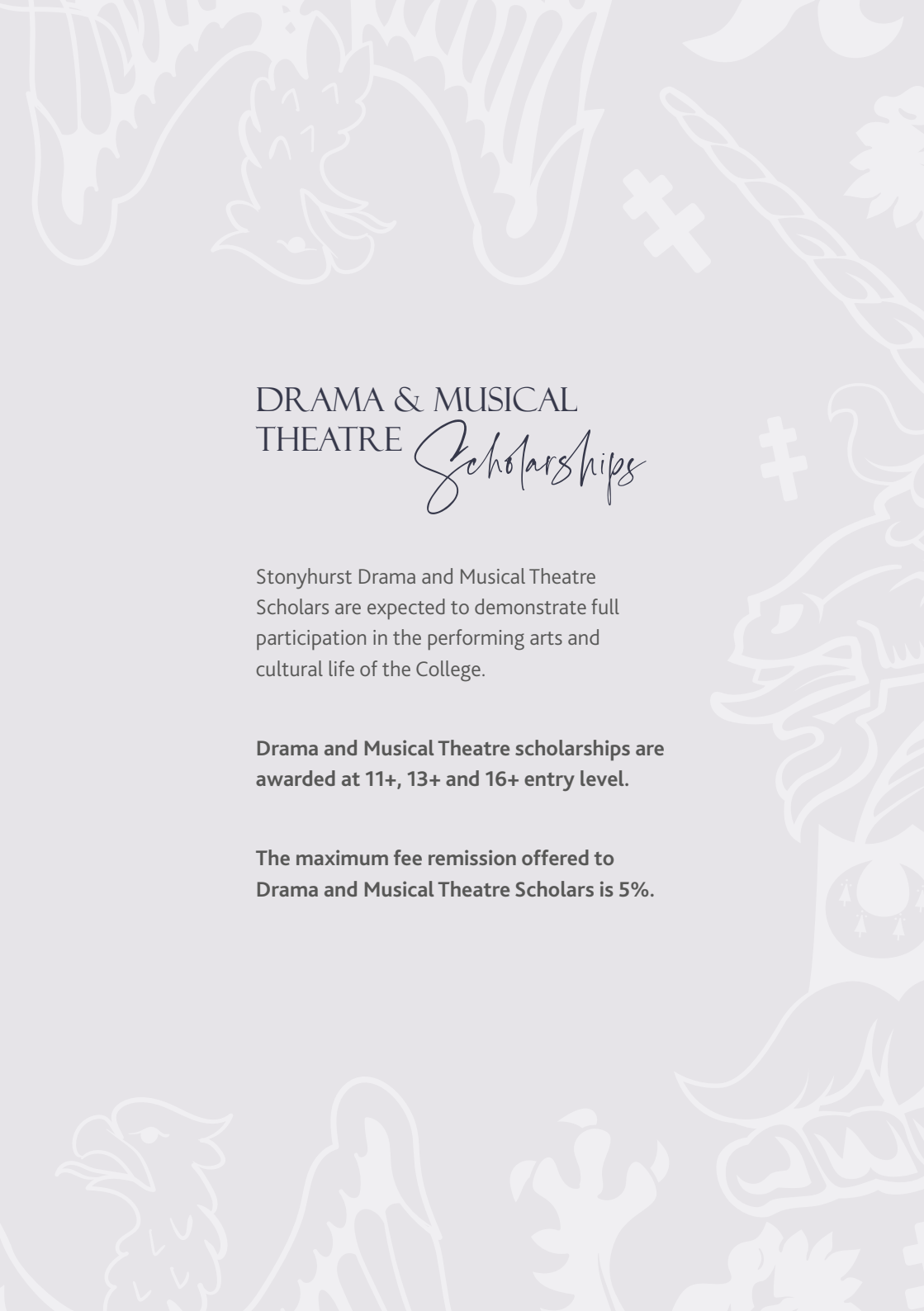
you? What challenges did you face during its creation, and how did you overcome them? Do you believe this piece is successful? If so, why? Is there anything you would change about it? Add any additional information you think would provide a deeper understanding of the work.

Successful candidates will be invited to the assessment interview to discuss their portfolio, inspirations, and aspirations in more detail.

After reviewing each application, selected candidates will be invited to participate in a practical assessment, together with presenting their portfolio of work to a panel of judges.

Drama





DRAMA & MUSICAL THEATRE *Scholarships*

Stonyhurst Drama and Musical Theatre Scholars are expected to demonstrate full participation in the performing arts and cultural life of the College.

Drama and Musical Theatre scholarships are awarded at 11+, 13+ and 16+ entry level.

The maximum fee remission offered to Drama and Musical Theatre Scholars is 5%.

THE *Pathway*

Overseen by our Head of Drama, successful Scholars receive an enhanced performing arts pathway.

In addition to fee remission, Scholars receive scholarship lessons with our Head of Drama to discuss potential career paths and explore opportunities to further experience the performing arts. They will also have the opportunity to assist with the direction of the major College productions.

Scholars are also entitled to free LAMDA lessons (Drama or Musical Theatre) to hone their performing development.

Drama Scholars also receive complimentary tickets to theatre trips to develop their understanding of professional performance and staging. They are also invited to perform in any internal or external competitions and drama workshops.

Scholars are expected to play an important role in the support and rehearsal process for the major College productions.

THE APPLICATION PROCESS

Initially, applicants submit a Drama CV detailing their achievements to date, together with two independent references and a one-minute video. This video can either be taken from an examination or performance, or be recorded especially.

Following this, successful applicants will then be invited to attend a Drama and Musical Theatre Assessment Day where they will perform an audition, present their portfolio (see 13+ and 16+ criteria) followed by a series of interviews with the Head of Drama and members of the Senior Leadership Team.

THE AUDITION PROCESS IS AS FOLLOWS:

11+ Entry

Candidates will be asked to perform, from memory, two contrasting monologues.

This will include one contemporary piece, together with one from Shakespeare. The pieces will demonstrate a difference in characters and should last between one to two minutes each. Candidates will also perform, from memory, a musical theatre song presented in character.

All candidates will be assessed on their use of the performance space, together with their facial, physical and vocal expression to portray emotions and characterisation.

There will also be a short interview with the Head of Drama and Assistant Head of Co-Curricular where children can talk about their passion for Drama and Musical Theatre.

13+ Entry

Candidates will be asked to perform, from memory, two contrasting monologues. This will include one contemporary piece, together with one from Shakespeare. The pieces will demonstrate a difference in characters and should last between one and two minutes each. Candidates

will also perform, from memory, a musical theatre song presented in character.

All candidates will be assessed on their use of the performance space, together with their facial, physical and vocal expression to portray emotions and characterisation.

In addition, for the Scholarship Assessment Day, each applicant must bring along a portfolio which highlights their commitment to the Performing Arts. They will be asked to present their portfolio to a panel of judges. They must also be able to highlight how they would use their skills to encourage and inspire younger performers.

16+ Entry

Candidates will be asked to perform, from memory, two contrasting monologues. This will include one contemporary piece, together with one from Shakespeare. The pieces will demonstrate a difference in characters and should last between one to two minutes each. Candidates will also perform, from memory, a musical theatre song presented in character.

All candidates will be assessed on their use of the performance space,

together with their facial, physical and vocal expression to portray emotions and characterisation.

In addition, for the Scholarship Assessment Day, each applicant must bring along a portfolio which highlights their commitment to the Performing Arts. They will be asked to present their portfolio to a panel of judges. Applicants will also be asked to present a formal plan for the direction of a pupil-led performance.

Apply now





Music



MUSIC *Scholarships*

Stonyhurst Music Scholars are expected to demonstrate full participation in the musical and cultural life of the College.

Music scholarships are awarded at 11+, 13+ and 16+ entry level.

The maximum fee remission for a Music Scholar is 5%.



THE *Pathway*

Overseen by the Director of Music, successful Scholars will follow a personalised Music pathway, including individual lessons on their instrument(s) and participation in, and leadership of, appropriate ensembles.

In addition to fee remission, Scholars will receive weekly instrumental or vocal lessons.

Expectations

OF MUSIC SCHOLARS

Music Scholars will be expected to attend regular, appropriate enrichment classes and workshops arranged by the Director of Music. In addition, older Scholars will be expected to take up mentoring and support roles for the younger pupils.

All Scholars will be expected to commit to the development of their personal musicianship with regular practise and active participation in ensembles, in some cases performing a lead role or regular solo or chamber performances.

THE APPLICATION PROCESS

Applicants should send a list of their musical achievements to date, two references, and a video of a performance of one piece on their first study instrument (or voice). This video can either be taken from an examination or concert, or be recorded especially; accompaniment is not required. The video and audio quality of a smartphone will suffice. Video files should be sent via WeTransfer, or similar, to admissions@stonyhurst.ac.uk.

Should the candidate be successful, they will then be invited to the Scholarship Assessment Day where they will perform a musical audition, followed by interviews with the Director of Music and members of the Senior Leadership Team.

THE AUDITION PROCESS IS AS FOLLOWS:

11+ Entry

Candidates are asked to perform two contrasting pieces. If a candidate is offering two instruments, one piece should be played on each instrument. Pieces should be approximately Grade 2 standard or higher. If a piece is not set by an exam board, Stonyhurst is able to advise on its grade equivalency: please contact the Director of Music.

A.henderson@stonyhurst.ac.uk

Candidates will also be asked to complete a sight-reading test, theory and aural exercises at a Grade 2 or 3 standard.

13+ Entry

Candidates are asked to perform two contrasting

pieces. If a candidate is offering two instruments, one piece should be played on each instrument. Pieces should be approximately Grade 4 standard or higher. If a piece is not set by an exam board, Stonyhurst is able to advise on its grade equivalency: please contact the Director of Music.

A.henderson@stonyhurst.ac.uk

Candidates will also be asked to complete a sight-reading test, theory and aural exercises at a Grade 4 or 5 standard.

16+ Entry

Candidates are asked to perform two contrasting pieces. If a candidate is offering two instruments, one piece should be played

on each instrument. Pieces should be approximately Grade 7 standard or higher. If a piece is not set by an exam board, Stonyhurst is able to advise on its grade equivalency: please contact the Director of Music.

A.henderson@stonyhurst.ac.uk

Candidates will also be asked to complete a sight-reading test, theory and aural exercises at a Grade 7 or 8 standard.

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SPORT *Scholarships*

Stonyhurst Sports Scholars are talented and committed individuals who show a real passion for their chosen sport.

They uphold the sporting values of teamwork, fair play, respect and excellence and demonstrate selfless dedication to team performances in all fixtures.

Applicants will need to demonstrate significant skill and a high level of proficiency in at least one of our major sports - rugby and cricket for boys and hockey and netball for girls. Candidates may also be assessed in tennis and football where pathway only scholarships are offered.

Sports Scholarships are awarded at 11+, 13+ and 16+ entry level.

The maximum fee remission offered to Sports Scholars is 5%.



THE *Pathway*

Overseen by our Director of Sport successful Scholars enjoy a personalised sports performance programme.

Sports Scholars will enjoy strength and conditioning sessions, together with guidance and advice on all sports performance matters. Scholars will be invited to attend talks from guest speakers across a wide range of topics from nutrition to injury prevention, to sports psychology and more. Visits to specialist training and sports performance centres will also take place.

Scholars also receive one-to-one mentorship sessions, individual strength and conditioning training sessions, as well as having access to a qualified sports therapist*. Their nutritional intake will be reviewed regularly and balanced with training demands.

*an additional charge

Expectations OF SPORTS SCHOLARS

Sports Scholars will model sporting values of teamwork, fair play, respect, excellence, positivity, humility and commitment. They will demonstrate selfless dedication to team performances in sports fixtures.

Under the direction of the Director of Sport, all pupils who hold scholarships will be expected to participate enthusiastically in, as well as promote the cultural and sporting life of Stonyhurst College. The progress of all Scholars, as well as their conduct, must remain satisfactory at all times. In practice, we anticipate that most Scholars will retain their award throughout their time at Stonyhurst. By 16+, Sports Scholars should be playing at county level or equivalent.

CRITERIA AND PROCESS FOR APPLICATION

Applicants should create a Sporting CV providing clear evidence of sporting achievements and the level attained. Two references from professionals who have coached the applicant are also required. Video footage may also be required.

Following this, successful applicants will be invited to attend a Sports Scholars Assessment Day where they will have to undertake practical assessments in their chosen sport, together with an overall fitness assessment.

Candidates will meet the Director of Sport and another member of the Senior Leadership Team, for a general interview to discuss their sporting ambitions for the future.

Apply now





ST FRANCIS XAVIER *Awards*

St Francis Xavier was a pioneer who believed in his cause and never gave up. He spent much of his life pushing boundaries and challenging himself to achieve more.

These awards are ordinarily awarded to UK Catholic boarders who, like St Francis Xavier, have the potential to become tenacious pioneers in a particular field. Applicants for the award are expected to be pupils who will fully participate in all aspects of boarding school life.

The level of fee remission which accompanies the St Francis Xavier award is subject to the undertaking of a means tested process.

THE APPLICATION PROCESS

All applicants will be required to sit a Cognitive Assessment Test by 20th December 2026 under independent supervision, together with submitting two years of school reports. We will also require candidates to submit a personal statement explaining why they think they should be considered for this award and if practicably possible a reference from their current Head, or alternatively a character reference from a person who knows them well.

The Head will review these completed files. Successful candidates will then be invited into the school on Saturday 6th February 2027 to meet with the Head to present a portfolio showing an area of interest they are deeply passionate about.

Apply now



APPLYING FOR A *Scholarship*

-  New parents wishing for their child to sit a scholarship must have registered for a place and completed the admissions process.
-  Potential applicants attend a virtual 'What makes a **Stonyhurst Scholar?**' briefing session – this takes place online on **17th September** at 6pm.
-  All applicants to submit their scholarship application form - by **Monday 5th October 2026**
-  All applicants to provide the necessary supporting documents and videos (where relevant) - by **Monday 12th October 2026** (at 12pm)
-  All applicants advised of scholarship shortlist – w/c 19th October 2026
-  All selected candidates attend scholarship Assessment Day as follows:
11+ Tuesday 17th November 2026
13+ Wednesday 18th November 2026
16+ Thursday 19th November 2026
-  All successful candidates notified of scholarship outcome no later than the **7th December 2026**

N.B. Deadlines will be strictly adhered to and any applications after the closing date will not be considered.



Scholarship week

ASSESSMENT DATES

for Academia, Art and Design, Drama and Musical
Theatre, Music and Sport.

11+	Tuesday 17th November 2026
13+	Wednesday 18th November 2026
16+	Thursday 19th November 2026



STONYHURST COLLEGE

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