

Prior reading for incoming AS students

Wuthering Heights - Emily Bronte

Sense and Sensibility - Jane Austen

Gulliver's Travels - Jonathan Swift

Far from the Madding Crowd - Thomas Hardy

Jude the Obscure – Thomas Hardy

The Picture of Dorian Gray - Oscar Wilde

Silas Marner – George Eliot

Frankenstein - Mary Shelley

1984 - George Orwell

Brave New World - Aldous Huxley

The Grapes of Wrath - John Steinbeck

The Outsider - Albert Camus

The Book Thief - Marcus Zusak

Enduring Love - Ian McEwan

Atonement - Ian McEwan

Catcher in the Rye – J. D. Sallinger

The End Of The Affair - Graham Greene

The Remains Of The Day- Kazuo Ishiguro

Spies - Michael Frayn

The Road - Cormac McCarthy

White Teeth - Zadie Smith

The Time Machine – H. G. Wells

Great Expectations – Charles Dickens

The Go-Between – L. P. Hartley

Strange Meeting – Susan Hill

People Of The Abyss – Jack London

Waterland – Graham Swift

The Turn of the Screw – Henry James

The Handmaid's Tale – Margaret Atwood

Mister Pip - Lloyd Jones

The Strange Case of Dr Jekyll and Mr Hyde – R. L. Stevenson

Heart of Darkness – Joseph Conrad

Alice's Adventures in Wonderland – Lewis Carroll

Adventures of Huckleberry Finn – Mark Twain

My Family and other Animals – Gerald Durrell

The Unbearable Lightness Of Being – Milan Kundera

London Fields – Martin Amis

Rabbit, Run – John Updike

Selected Short Stories – Ernest Hemingway

The Human Stain – Philip Roth

The Rotters' Club – Jonathan Coe

The Sportswriter – Richard Ford

Siddhartha – Hermann Hesse

The Lady With The Lapdog and other stories – Anton Chekhov