

Unit 1: StudySync Overview

Against the Wind Recommended Time: 15-20 days to include end-of-unit testing	
Essential Question: How are leaders forged from circumstance? Literary Focus: The Medieval Period Writing Focus: Narrative	
Texts	Reading Skills
• Beowulf (A Graphic Novel) (Fiction) • Beowulf (Lines 144–300 – Gummere Translation) (Poetry) • Beowulf (Lines 144–300 – Heaney Translation) (Poetry) • Grendel (Fiction) • The Pardoner's Prologue (Poetry) • Unsolved Mysteries of History: An Eye-Opening Investigation into the Most Baffling Events of All Time (Informational) • Sir Gawain and the Green Knight (Poetry) • Le Morte d'Arthur (Fiction) • Conversation with Geoffrey Ashe re: King Arthur (Informational) • The Lord of the Rings (Fiction) Novel Study • Long Walk to Freedom • Beowulf (Heaney Translation) • Beowulf (Gummere Translation) *Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu	• Media • Word Patterns and Relationships • Theme • Point of View • Connotation and Denotation • Story Elements • Textual Evidence

of Core ELA texts in this unit. Honors students will read a novel alongside the thematic unit. Students may have a choice in the novel as long as it relates to the unit theme.					
Extended Writing Project Prompt: Narrative	Writing and Grammar Skills				
How do leaders rise up and guide others? Select an issue in today's society that is causing conflict in your own life or among groups of people. Write a personal or fictional narrative about this conflict. If you are writing a personal narrative, explain how this conflict has affected your life or the lives of your friends or family. Then describe how you or someone in your life has demonstrated leadership skills in response to this conflict. If you are writing a fictional narrative, create a fictional character who belongs to one of the groups involved in this conflict and develop a plot outline set in the present or near future in which this character moves from being a passive member to a powerful leader of the group. Using that outline, write a narrative that shows this character's transformation and the effect this transformation has on the conflict.	<table border="1"> <thead> <tr> <th data-bbox="1056 451 1409 500">Writing Skills</th> <th data-bbox="1409 451 1759 500">Grammar Skills</th> </tr> </thead> <tbody> <tr> <td data-bbox="1056 500 1409 1196"> - Organizing Narrative Writing - Story Beginnings - Narrative Techniques - Transitions - Descriptive Details - Conclusions - Narrative Writing Process: Plan - Narrative Writing Process: Draft - Narrative Writing Process: Revise - Narrative Writing Process: Edit and Publish </td> <td data-bbox="1409 500 1759 1196"> - Word Patterns and Relationships - Connotation and Denotation - Modifiers - Pronoun-Antecedent Agreement - Basic Spelling Rules I </td> </tr> </tbody> </table>	Writing Skills	Grammar Skills	- Organizing Narrative Writing - Story Beginnings - Narrative Techniques - Transitions - Descriptive Details - Conclusions - Narrative Writing Process: Plan - Narrative Writing Process: Draft - Narrative Writing Process: Revise - Narrative Writing Process: Edit and Publish	- Word Patterns and Relationships - Connotation and Denotation - Modifiers - Pronoun-Antecedent Agreement - Basic Spelling Rules I
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