

Unit 3: StudySync Overview

No Strangers Here Recommended Time: 15-20 days to include end-of-unit testing	
Essential Question: How does place shape the individual? Literary Focus: Realism, Naturalism, Regionalism Writing Focus: Literary Analysis	
Texts	Reading Skills
• My True South: Why I Decided to Return Home (Informational) • What to the Slave Is the Fourth of July? (Argumentative) • Barracoon: The Story of the Last “Black Cargo” (Informational) • As I Lay Dying (Fiction) • Flowering Judas (Fiction) • Their Eyes Were Watching God (Fiction) • South (Poetry) • N’em (Poetry) • Given to Rust (Poetry) • One Today (Poetry) • We Contain Multitudes (Informational) • Bartram’s Travels (Informational) • Midnight Zone (Fiction) Novel Study	• Figurative Language • Connotation and Denotation • Reasons and Evidence • Summarizing • Poetic Elements and Structures • Media

• The Road • As I Lay Dying • Their Eyes Were Watching God *Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit. Honors students will read a novel alongside the thematic unit. Students may have a choice in the novel as long as it relates to the unit theme.		
Extended Writing Project Prompt: Informative	Writing and Grammar Skills	
How does place shape the individual? From texts in this unit, select three individuals. In a literary analysis, examine how these individuals are shaped by and interact with their immediate surroundings. In your analysis, explain how these interactions either give readers a deeper understanding of the characters or give characters a deeper understanding of themselves.	• Introductions • Transitions • Conclusions • Style • Literary Analysis Writing Process: Plan • Literary Analysis Writing Process: Draft • Literary Analysis Writing Process: Revise • Literary Analysis Writing Process: Edit and Publish	Grammar Skills • Semicolons • Commonly Confused Words • Misuse of Commas

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