

Unit 4: StudySync Overview

The Ties That Bind Recommended Time: 15-20 days to include end-of-unit testing	
Essential Question: What brings us back to one another? Literary Focus: The Renaissance Genre Focus: Drama Writing Focus: Argumentative/Oral Presentation	
Texts	Reading Skills
• As You Like It, Act II, Scene vii (Drama) • Macbeth, Act I, Scene iii (Drama) • Antigone (Drama) • Claudette Colvin Explains Her Role in the Civil Rights Movement (Informational) • Hotel Rwanda (Drama) • Cherokee Family Reunion (Drama) • Funny in Farsi: A Memoir of Growing Up Iranian in America (Informational) • On the Painting of the Sistine Chapel (Poetry) • People Should Not Die in June in South Texas (Fiction) • Sábado Gigante (Fiction) • La Juanita (Fiction) • Kindness (Poetry) Novel Study • Antigone • Julius Caesar • Macbeth	• Character • Summarizing • Media • Dramatic Elements and Structure • Figurative Language • Point of View • Author's Purpose and Point of View • Informational Text Elements • Connotation and Denotation • Story Structure

*Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit. Honors students will read a novel alongside the thematic unit. Students may have a choice in the novel as long as it relates to the unit theme.			
Extended Writing Project Prompt: Argumentative/Oral Presentation	Writing and Grammar Skills		
How can listening to another person's story instruct us? Identify someone in your life whom you respect. This should be a person whose experiences stand out to you because they embody characteristics you value. Conduct an interview with this individual to learn more about his or her life experiences and how these experiences have shaped his or her values. Then, prepare an argumentative presentation to demonstrate how listening to another person's story can instruct us. Be sure to include a clear thesis that states a claim. Additionally, be sure to include evidence from at least three reliable sources; one source should be the individual you interviewed. For the others, you should reference at least two sources of information in diverse media formats, including video, audio, and print or digital texts. Possible research focuses could include historical background, current events, or biographical parallels related to your interviewee's experiences.	<table border="1"> <tr> <td data-bbox="1056 550 1409 1166"> • Evaluating Sources • Sources and Citations • Oral Presentation Process: Plan • Oral Presentation Process: Draft • Oral Presentation Process: Revise • Oral Presentation Process: Edit and Present </td><td data-bbox="1409 550 1759 1166"> Grammar Skills • Noun Phrases • Absolute Phrases • Adjectival and Adverbial Phrases </td></tr> </table>	• Evaluating Sources • Sources and Citations • Oral Presentation Process: Plan • Oral Presentation Process: Draft • Oral Presentation Process: Revise • Oral Presentation Process: Edit and Present	Grammar Skills • Noun Phrases • Absolute Phrases • Adjectival and Adverbial Phrases
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