

Unit 3: StudySync Overview

The Persistence of Memories Recommended Time: 15-20 days to include end-of-unit testing	
Essential Question: How does the past impact the future? Literary Focus: Surrealism Genre Focus: Informational Writing Focus: Narrative	
Texts	Reading Skills
• By Any Other Name (Informational) • Rituals of Memory (Informational) • Seeing at the Speed of Sound (Informational) • From Behind a Covered Window (Poetry) • Love Is Not All (Poetry) • Facial expressions—including fear—may not be as universal as we thought (Informational) • Dream Psychology: Psychoanalysis for Beginners (Informational) • The Secret Life of Salvador Dali (Informational) • Rock, Ghost, Willow, Deer: A Story of Survival (Informational) • The God of Small Things (Fiction) • Persepolis (Informational) • The Immortal Life of Henrietta Lacks (Informational) Novel Study • Paper Towns • Oedipus Rex • The Immortal Life of Henrietta Lacks	• Informational Text Structure • Figurative Language • Language, Style, and Audience • Connotation and Denotation • Media • Poetic Elements and Structure • Central or Main • Summarizing • Technical Language • Character • Story Structure

*Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit. Honors students will read a novel alongside the thematic unit. Students may have a choice in the novel as long as it relates to the unit theme.		
Extended Writing Project Prompt: Narrative	Writing and Grammar Skills	
How can memories change our future? Reflect on texts from this unit or any other unit that deal with the memories and dreams of individuals. Use the techniques you've learned in this unit to create an original narrative in which the protagonist is driven to action by the recurrence of a significant memory. Use what you have learned from these texts and your own prior knowledge to inform your writing. You may choose to write about an imagined character or you may write a personal narrative reflecting your own experiences. Be sure to describe the memory and to make the connection between this memory and the primary conflict of your narrative.	● Organizing Narrative Writing ● Story Beginnings ● Narrative Techniques ● Transitions ● Descriptive Details ● Conclusions ● Narrative Writing Process: Plan ● Narrative Writing Process: Draft ● Narrative Writing Process: Revise ● Narrative Writing Process: Edit and Publish	Grammar Skills ● Participles and Participial Phrases ● Verb Phrases ● Noun Clauses ● Basic Spelling Rules II