

Unit 3: StudySync Overview

No Risk, No Reward Recommended Time: 30-40 days to include end-of-unit testing TE Vol. 1 p. 620-909

Essential Question: Why do we take chances?

Genre Focus: Informational Text

Writing Focus: Informative

Texts and Authors

The Vanishing Island ([Informational Text](#))
 A Night to Remember ([Informational Text](#))
 Address to the Nation on the Explosion of the Space Shuttle Challenger
 ([Argumentative Text](#))
 A Kenyan Teen's Discovery: Let There Be Lights to Save Lions
 Lions ([Informational Text](#))
 Mother to Son ([Poetry](#))
 Learning to Read ([Poetry](#))
 Narrative of the Life of Frederick Douglass, An American Slave ([Informational Text](#))
 The Day I Saved a Life ([Informational Text](#))
 The Call of the Wild ([Fiction](#))
 Cocoon ([Poetry](#))

Novel Study

- [A Night to Remember](#)
- [Narrative of the Life of Frederick Douglass, An American Slave](#)
- [The Call of the Wild](#)

*Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.

Honors students will read a novel alongside the thematic unit. Students may have a choice in the novel as long as it relates to the unit theme.

Reading Skills

Evaluating Details
 Greek and Latin Affixes and Roots
 Media
 Summarizing
 Informational Text Structure
 Synthesizing
 Word Patterns and Relationships
 Informational Text Elements
 Figurative Language
 Context Clues
 Technical Language
 Language, Style, and Audience
 Connotation and Denotation

Extended Writing Project Prompt: Informative	Writing and Grammar Skills
What happens when we take risks? Choose three informational texts from this unit, including research links in the Blasts, and explain how the authors inform readers about their risk-taking subjects. Identify the risks individuals take and the outcomes of those risks. Include a clear main idea or thesis statement, and cite evidence from each text to explain your conclusions.	Thesis Statement Organizing Informative Writing Supporting Details Introductions Transitions Precise Language Style Conclusions Informative Writing Process: Plan Informative Writing Process: Draft Informative Writing Process: Revise Informative Writing Process: Edit and Publish