

Unit 2: StudySync Overview

Past and Present Recommended Time: 30-40 days to include end-of-unit testing TE Vol. 1 p. 332-617	
Essential Question: What makes you, you? Genre Focus: Poetry Writing Focus: Argumentative (Literary Analysis)	
Texts and Authors	Reading Skills
• I'm Nobody! Who are you? (Poetry) • Commencement Address to the Santa Fe Indian School (Argumentative Text) • Curtain Call (Informational Text) • So where are you from? (Informational Text) • The Outsiders (Fiction) • Slam, Dunk, & Hook (Poetry) • Abuela Invents the Zero (Fiction) • Inside Out and Back Again (Fiction) • Theories of Time and Space (Poetry) • The Road Not Taken (Poetry) • The House on Mango Street (Fiction) Novel Study • The Outsiders • Inside Out and Back Again *Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit. Honors students will read a novel alongside the thematic unit. Students may have a choice in the novel as long as it relates to the unit theme.	Poetic Elements and Structure Making Inferences Arguments and Claims Visualizing Central or Main Idea Character Textual Evidence Allusion Plot Theme Figurative Language Summarizing

Extended Writing Project Prompt: Argumentative	Writing and Grammar Skills
What is the power of a metaphor? Examine the texts from this unit and select three powerful metaphors that deepen our understanding of identity and belonging. Your analysis should explain each metaphor and make an argument about how the metaphor reveals something about each speaker, character, or author.	Organizing Argumentative Writing Thesis Statement Reasons and Relevant Evidence Introductions Transitions Style Conclusions Literary Analysis Writing Process: Plan Literary Analysis Writing Process: Draft Literary Analysis Writing Process: Revise Literary Analysis Writing Process: Edit and Publish Grammar Skills: Active and Passive Voice Verb Moods Consistent Verb Voice and Mood