

Unit 2: StudySync Overview

Highs and Lows Recommended Time: 30-40 days to include end-of-unit testing TE Vol. 1 p. 328-625	
Essential Question: What do we learn from love and loss? Genre Focus: Poetry Writing Focus: Argumentative (Literary Analysis)	
Texts and Authors	Reading Skills
• “Annabel Lee” by Edgar Allan Poe (Poetry) • “My Mother Pieced Quilts” by Teresa Acosta (Poetry) • “Museum Indians” by Susan Power (Informational Text) • “The Walking Dance” by Marcela Fuentes (Fiction) • “Second Estrangement” by Aracelis Girmay (Poetry) • “No Dream Too High: Simone Biles” by Alex Shultz (Informational Text) • “The Highwayman” by Alfred Noyes (Poetry) • Flesh and Blood So Cheap: The Triangle and Its Legacy by Albert Marrin(Informational Text) • A Christmas Carol by Charles Dickens (Fiction) • “My Mother Really Knew” by Wing Tek Lum (Poetry) • “Tangerine” by Edward Bloor (Fiction) Novel Study • Tangerine • Flesh and Blood So Cheap: The Triangle Fire and Its Legacy • Ghost *Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit. Honors students will read a novel alongside the thematic unit. Students may have a choice in the novel as long as it relates to the unit theme.	● Recognizing Genre: Poetry ● Academic Vocabulary ● Generating Questions ● Central or Main Idea ● Language, Style, & Audience ● Connotation and Denotation ● Theme ● Story Structure ● Making Inferences ● Figurative Language ● Poetic Elements and Structure ● Context Clues ● Summarizing ● Textual Evidence ● Point of View ● Compare and Contrast

Extended Writing Project Prompt: Argumentative	Writing and Grammar Skills
What do we learn from love and loss? Think about the main characters, narrators, or speakers in the texts from this unit. Choose two or three selections from the unit and write a literary analysis that shows the different types of lessons learned about love and loss. In your analysis, be sure to explain what lesson each character, narrator, or speaker learns and how love or loss helps them learn this lesson.	Thesis Statement Organizing Argumentative Writing Reasons and Relevant Evidence Introductions Transitions Style Conclusions Argumentative Writing Grammar Skills: Adjective Clauses Noun Clauses Complex Sentences