

Unit 2: StudySync Overview

You and Me Recommended Time: 30-40 days to include end-of-unit testing TE Vol. 1 p. 296-561	
Essential Question: How do relationships shape us? Genre Focus: Poetry Writing Focus: Argumentative	
Texts and Authors	Reading Skills
• Walk Two Moons • Roll of Thunder, Hear My Cry by Mildred D. Taylor • “Teenagers” by Pat Mora • “Tableau” by Countee Cullen • “We’re On the Same Team” by Jacki Jing • “The Treasure of Lemon Brown” by Walter Dean Myers • The Circuit by Francisco Jimenez • That Day by David Kherdian • “A Poem for My Librarian, Mrs. Long” by Nikki Giovanni Novel Study • Walk Two Moons • Roll of Thunder. Hear My Cry • One Crazy Summer *Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit. Honors students will read a novel alongside the thematic unit. Students may have a choice in the novel as long as it relates to the unit theme.	● Recognizing Genre: Poetry ● Generating Questions ● Language, Style, & Audience ● Connotation and Denotation ● Theme ● Story Structure ● Making Inferences ● Figurative Language ● Poetic Elements and Structure ● Summarizing ● Textual Evidence ● Point of View ● Compare and Contrast

Extended Writing Project Prompt: Argumentative	Writing and Grammar Skills
Option 1: Think about the relationships the characters have in the stories and poems from this unit. Choose one selection from the unit, and write an essay in which you analyze the ways in which the author uses a relationship or relationships between characters to reveal a theme of the text. Option 2: Can relationships shape your future? Think about the ways in which relationships have shaped the lives of the characters, speakers, or authors. Reflect on your own life. Think of a person who has influenced you in some way. Would you be different if this person were not in your life? Do you think relationships can truly shape people's futures? Why and why not?	Thesis Statement Organizing Argumentative Writing Reasons and Relevant Evidence Introductions Transitions Style Conclusions Literary Analysis Writing Process Grammar Basic Spelling Rules Possessive Pronouns Formal and Informal Language ● Reflexive and Intensive Pronouns ● Sentence Variety ● Style ● Dashes and Hyphens ● Quotation Marks and Italics ● Run-On Sentences