

Unit 1: StudySync Overview

Divided We Fall Recommended Time: 30-40 days to include end-of-unit testing TE Vol. 1 p. 2-305	
Essential Question: Why do we feel the need to belong? Genre Focus: Fiction Writing Focus: Narrative	
Texts and Authors	Reading Skills
The Necklace (Fiction) Metamorphoses (Fiction) Braving the Wilderness: The Quest for True Belonging and the Courage to Stand Alone (Informational) St. Lucy's Home for Girls Raised by Wolves (Fiction) Angela's Ashes (Informational) Sure You Can Ask Me a Personal Question (Poetry) Why I Lied to Everyone in High School About Knowing Karate (Informational) Welcome to America (Poetry) I Have a Dream (Argumentative) The Future in My Arms (Informational)	Annotation Context Clues Reading Comprehension Textual Evidence Generating Questions Making and Confirming Predictions Theme Character Primary and Secondary Sources Arguments and Claims Rhetoric Language, Style, and Audience Allusion Compare and Contrast
Novel Study	
*Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.	
Honors students will independently read a novel alongside the thematic unit.	

Extended Writing Project Prompt: Narrative	Writing and Grammar Skills
How does belonging or not belonging in a group affect our sense of self? Use what you have learned in this unit to create a real or imagined narrative that shows how belonging or not belonging in a group affects a person at an important life moment. Identify a person who identifies as a member of a group, or who is trying to become part of one. This person may be you, based on your personal experience, or a fictional character whom you invent. Develop a plan for your narrative in which this person faces a conflict because of his or her identity. Include in your plan pivotal moments that show how the group's response (supportive? unsupportive? welcoming? indifferent?) affects the resolution of the person's conflict, either positively or negatively.	Text Dependent Responses Short Constructed Response Peer Review Personal Response Organizing Narrative Writing Story Beginnings Narrative Techniques Narrative Sequencing Descriptive Details Narrative Writing Process: Plan Narrative Writing Process: Draft Narrative Writing Process: Revise Narrative Writing Process: Edit and Publish Grammar Skills: Basic Spelling Rules Prepositions and Prepositional Phrases Main and Subordinate Clauses