



Middle States  
Association



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PINEWOOD AMERICAN INTERNATIONAL SCHOOL

## Grade 7 Electives | 2026-27

**Model United Nations (MUN) 7** develops students' ability to research global issues, construct well-reasoned positions, and engage in structured debate and negotiation as representatives of nations in an international forum. The ability to advocate for a position, listen to opposing views, and work toward compromise is among the most valuable skills a student can practice, and MUN offers an authentic context in which those skills have real stakes. Students develop diplomatic communication skills while working toward resolutions that address complex global challenges, with consistent emphasis on perspective-taking, evidence-based argumentation, and respectful discourse. Preparation involves research into current international affairs, the writing of position papers, and participation in formal debate. By the end of the course, students will demonstrate stronger research and argumentation skills, greater confidence in formal speaking and negotiation, and a deeper understanding of the complexity of global decision-making.

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**Visual Arts 7** develops the capacity to think, make, and communicate through art. Building on foundational skills, this course deepens conceptual and technical understanding while fostering creative curiosity. Students learn to value trial and error, build resilience through the making process, and see mistakes as milestones -- transferable habits of mind that drive innovation across disciplines. Through scaffolded instruction, students explore drawing, painting, and clay sculpture, balancing precision -- such as mastering facial proportions in Portraits and Identity -- with expressive exploration of how color affects mood in Visual Narratives. This journey guides students through the complete creative cycle: from research and ideation to finished works. By practicing the habits of artists -- observing closely, questioning boldly, and reflecting critically -- students develop a more confident, original voice and emerge with work that demonstrates technical growth and the creative resilience needed to find meaning through making.

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**Scouts 7** helps students build outdoor skills, leadership, and environmental responsibility through hands-on projects and real-world problem solving. Using the Design Thinking process, students learn to identify challenges, work collaboratively, and create practical solutions. Across a wide range of activities, students will have opportunities to think creatively while building confidence, teamwork, and communication skills. Throughout the course, students are encouraged to take initiative, care for the natural world, and connect their learning to their community. They receive support through collaborative projects, guided exploration, and opportunities to present their ideas to authentic audiences. Students may also earn official badges from Scouting America as they demonstrate new skills. By the end of the course, students will have stronger problem-solving abilities, greater independence, and the confidence to make meaningful contributions both in and outside the classroom. **Note:** *this course comes with a 140 Euro fee, which is used for all official Scouts registration and badge fees.*



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**E-Shop** introduces students to the world of digital entrepreneurship by guiding them through the process of designing and launching their own online stores using user-friendly web platforms. Through the MYP Design Cycle, students learn how to identify user needs, develop creative solutions, build functional e-shops, and evaluate their work for improvement. Along the way, they explore branding, web design, logo creation, advertising, and marketing strategies while examining real-world examples of successful e-commerce brands. Through hands-on projects, technical guidance, peer feedback, and creative exploration, students develop both practical digital skills and an entrepreneurial mindset. They learn how design and marketing influence consumer choices while building independence, creativity, and critical thinking skills. By the end of the course, students will have created their own e-shop and brand identity, demonstrating confidence in the design process and the ability to apply digital and communication skills in meaningful, real-world contexts.

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**Music Production** develops students' musicianship and creative voice through the study and performance of a wide repertoire of music on instruments including guitar, ukulele, drums, piano, and others. Learning to play, collaborate, and create music builds discipline, listening skills, and expressive capacity alongside the confidence that comes from performing for and with others. Through individual and group work, students practice technique, collaboration, and expressive performance. Music production tools support composition and recording, helping students understand how music is constructed across acoustic and digital contexts. By the end of the course, students will demonstrate improved technique on at least one instrument, stronger ensemble skills, and a growing ability to express ideas and emotion through music, both as performers and as creators.

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**Start-Up** empowers students to become entrepreneurs and thoughtful problem-solvers by identifying real-world community needs and developing ethical, human-centered solutions. Using business and design as tools for positive impact, students learn to think critically, collaborate effectively, and approach complex problems with creativity and responsibility. Throughout the course, students explore topics such as product design, branding, and professional communication while developing prototypes, pitches, and promotional materials. Hands-on projects and collaborative feedback help students build confidence, resilience, and adaptability as they refine their ideas. By the end of the course, students will have stronger analytical and communication skills, greater self-awareness through reflection, and the confidence to take intellectual risks and navigate the process of innovation and improvement.