Lehighton Area School District
Curriculum Framework

Course Title:	Band
Content Area:	Music
Grade Level(s):	Grades 9-12
Course Overview:	Instrumental band will give students the opportunity to learn the fundamentals, terminology, and technique of music through performance in ensembles and solos.The students will be able to perform on their instrument as part of an ensemble or soloists during the school year. The marching band will learn a show and music to perform at each football game and parades. The concert band will learn music to perform at a holiday concert and a spring concert.
PA Core Standards:	PA Academic Standards for the Arts and Humanities
Key Course Text and Materials:	Various Pieces of Music, Technique Books and Solos
Key Assessments/Projects:	Concerts, Performances, Football Games, Parades, Lessons, Playing Exams, Written Exams, Weekly Performance Assessments

Big Idea/Unit: Scales, Rhythms, Ensembles, Cultural and Social Aspects of Music

Pacing: August

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat concert major scale Rhythm – Eighth note quarter note patterns Harmony – Balance and blend Style – Identify and correctly perform the stylistic aspects of the music Music – Prepare music for halftime show and football games	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Extension of previous unit

Pacing: September

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat concert major scales. Rhythm – Eighth note quarter note patterns Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Prepare music for halftime show and football.	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Minor scales and extension of previous units

Pacing: October

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat concert major scales and g, e, d, and c natural minor scales. Rhythm – Sixteenth note - eighth note patterns Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Prepare music for the annual Holiday concert.	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Extenion of previous units through use of more major and minor scales

Pacing: November

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat, concert major scales and g, e, d, and c natural minor scales. Rhythm – Sixteenth note - eighth note patterns, dotted rhythms. Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Holiday concert as well as District 10 audition solo	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Extension of previous units

Pacing: December

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat, C, D, A, A-flat concert major scales and g, e, d, and c natural minor scales. Rhythm – Sixteenth note - eighth note patterns, dotted rhythms, off-beat quarter note patterns Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Holiday concert as well as District 10 audition solo	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Extension of previous units

Pacing: January

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat, C, D, A, A-flat concert major scales and g, e, d, a, b, f#, and f natural minor scales. Rhythm – Sixteenth note - eighth note patterns dotted rhythms, off-beat quarter note patterns, off-beat eighth note patterns. Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Spring Concert Band Music and County Band Music	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Extension of previous units

Pacing: February

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat, C, D, A, A-flat, E concert major scales and g, e, d, a, b, f#, and f natural minor scales. 1 octave Chromatic sacale. Rhythm – Sixteenth note - eighth note patterns dotted rhythms, off-beat quarter note patterns, off-beat eighth note patterns. Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Spring Concert Band Music and County Band Music	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Extension of previous units

Pacing: March

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat, C, D, A, A-flat, E, D-flat concert major scales and g, e, d, a, b, f#, and f natural minor scales. 1 octave Chromatic sacale. Rhythm – Sixteenth note - eighth note patterns dotted rhythms, off-beat quarter note patterns, off-beat eighth note patterns. Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Spring Concert Band Music and County Band Music	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Extension of previous units

Pacing: April

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project

9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat, C, D, A, A-flat, E, D-flat concert major scales and g, c, c#, b-flat, e, d, a, b, f#, and f natural minor scales. 1 octave Chromatic sacale. Rhythm – Sixteenth note - eighth note patterns dotted rhythms, off-beat quarter note patterns, off-beat eighth note patterns. Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Spring Concert Band Music and County Band Music	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.

Big Idea/Unit: Extension of previous units

Pacing: May/June

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12.A, B, C, D, E, F, G, H, I. J, K. 9.2.12.A, B, C, D, E, F, G, H, I, J, K, L. 9.3.12.A, C, D, E, F, G. 9.4.12.A, B, C, D.	Technique – B-flat, G, F, E-flat, C, D, A, A-flat, E, D-flat, B, F# concert major scales and g, g#, d#, c, c#, b-flat, e, d, a, b, f#, and f natural minor scales. 1 octave Chromatic sacale. Rhythm – Sixteenth note - eighth note patterns dotted rhythms, off-beat quarter note patterns, off-beat eighth note patterns. Harmony – Balance, blend, and tuning. (Concert F) Style – Identify and correctly perform the stylistic aspects of the music. Music – Spring Concert Band Music	Various Musical Terms	Chosen music for the ensemble by the director. Accompanying CDs to hear the music and enhance our performance through it. Handwritten worksheets for rhythm, style and musical vocabulary	Performance examinations of scales, marching and concert music, and concert band music. Written rhythm worksheets and written tests on counting skills through rhythmic interpretation. Worksheets and tests on the translation on stylistic markings from Italian to English and what they mean. General evaluation through classroom perception from the teacher during rehearsals and performances.