Lehighton Area School District
Curriculum Framework

Course Title:	Advanced Photo Studio
Content Area:	Arts
Grade Level(s):	12
Course Overview:	Advanced Photo Studio is a continuation of Photography II and is a course designed to build a portfolio for any student who wishes to continue their education in photography or the arts. Students will become familiar with portrait and studio lighting and set up as well as further explore editing software.
PA Core Standards:	Academic Standards for the Arts and Humanities
Key Course Text and Materials:	Teacher Generated
Key Assessments/Projects:	Graphics and Photo Challenges

Big Idea/Unit:	Create high quality photography and graphics. Establish a well rounded portfolio of photographic work.
Pacing:	Throughout school year

Standards	Objective/Skill	Vocabulary	Additional Resources	Assessment/Project
9.1.12 A,B,C,E,G, H, J, K 9.3.12 A,C 9.4.12 A	Revisit Compositional Rules on a deeper level to include photoshop and edits. Critique and reflect. Double Shooting (revisit analog while also shooting with a digital camera) to compare the two images. Edit digital in black and white and learn to not rely on colored images to make an impact. Create various composites with given prompts. Reflect and Critique each. Composites include: Holiday pieces Photo Challenges Magazine Covers Yearbook layout (photo and graphics) Sports or Event Graphics Portraiture Lighting lessons. Implement various types of lighting. Explain each type. Reflect and critiques	jpg, png, psd, tiff files Storage Export/Import (from Lightroom/Photoshop) Tools Brushes Text Layers Blending Overlays Presets Masking Composite Graphic and Web Key light Butterfly, flat, loop, Rembrandt lighting	Created by teacher (videos, guidelines, infographics, reflection questions, etc) Digital cameras Tripods Laptops Adobe Software Light painting materials Portrait Lighting/Backdrops	Teacher observations and student progress (mini assessments) Questionnaires Rubric Reflection questions Critiques Final Portfolio