

SUMMER ALGEBRA I ASSIGNMENT 2026

FOR UPCOMING 7TH GRADERS:

Complete the Get Ready for Algebra I Course Mastery that is already assigned in Khan Academy.

1. Make sure your user account includes your proper first AND last name, otherwise you will not get credit for the work you do.
2. There are 6 units, all of which include skills you should have already learned as part of your 6th grade curriculum.
3. Get started right away as this work needs to be spaced out over time. If you wait until the last minute, you will not be able to complete it all.
4. As you are solving each problem, utilize all resources included in Khan such as the related videos and hints.
5. Use process paper to work out problems.



How to join your teacher's Khan Academy class

- ① Go to khanacademy.org/join
- ② Enter your class code and press "Add".
Class code: GUPRTUV8
- ③ If you don't already have an account, press "Create a new account". Enter your date of birth, then sign up using Google, your school email, or by creating a username.
- ④ Enter your grade and course. Now you're ready to start learning!

This assignment will be counted as a grade based upon the percentage of completion. For example, if you complete 100%, you will earn a 100 in powerschool. If you complete 50%, you will earn a 50.

If you have questions during the summer, contact Mr. Pagoota at pagootach@epsnj.org

SEVENTH GRADE SUMMER READING ASSIGNMENT (REQUIRED)



Students entering Grade Seven must complete a summer reading assignment that is **due to their Language Arts teachers on Thursday, September 10, 2026**. Students will select two books. Books should be on a 6th-9th Grade reading level. Students are responsible for acquiring a copy of each book on their own. They can be found online, at local stores/bookstores, or the Elizabeth Public Library.

Directions for Summer Reading Assignment:

Each student entering 7th Grade **MUST** complete the following...

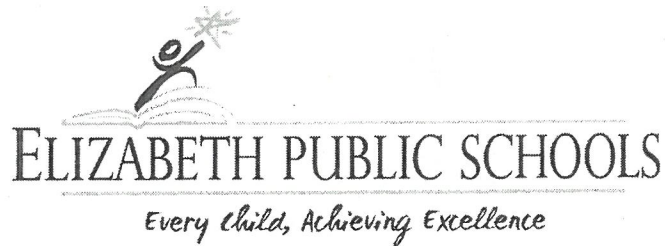
Part One: Select and read a minimum of two books (see attached list for recommendations).

Part Two: Complete a Notice and Note Reading Log (see attached) for each of the two books that he/she chooses.

Part Three: Select **one** of the fiction books and complete **one** of the writing assignments below.

- Write a narrative that continues the story you read from the point of view of a different character in the book. Use details from the story to support your narrative.
- Write a narrative that continues the story you read with a different ending of your choice. Use details from the story to support your narrative.
- Imagine that you are one of the characters from the story you read. Retell the story as if you were writing about it in your diary, presenting events and details from your particular point of view. You may invent other details such as feelings or memories as long as they are consistent with and connected to the story content.

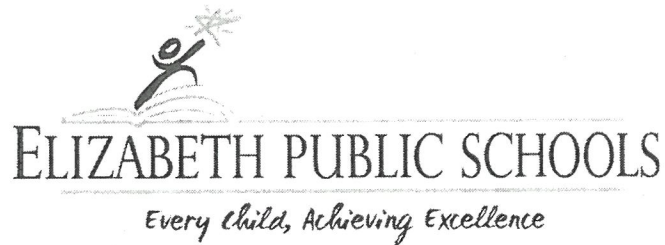
*****These assignments are due on Thursday, September 10, 2026. These assignments are required and will count for a grade.*****



SEVENTH GRADE SUMMER READING ASSIGNMENT (REQUIRED)

List of Possible Books

Booked by Kwame Alexander
Wonder by R. J. Palacio
Brown Girl Dreaming by Jacqueline Woodson
Spinning by Tillie Walden
Ms. Marvel (series) by G. Willow Wilson
Fallen (series) by Lauren Kate
American Born Chinese by Gene Luen Yang
Out of my Mind by Sharon Draper
Mockingbird by Erskine, Kathryn
Unstoppable by Tim Green
Sure Signs of Crazy by Karen Harrington
Rules by Cynthia Lord
Liar & Spy by Rebecca Stead
Bystander by James Preller
The Honest Truth by Dan Gemeinhart
Ghost by Jason Reynolds
The Lions of Little Rock by Kristin Levine
The Great Trouble: A Mystery of London, the Blue Death, & a Boy Called Eel by Deborah Hopkinson
City of Orphans by Avi
Curiosity by Gary L. Blackwood
Dead End in Norvelt by Jack Gantos
Chains (series) by Laurie Halse Anderson
Raymie Nightingale by Kate DiCamillo
A Night Divided by Jennifer Nielsen
Ruby Redfort Look into My Eyes (series) by Lauren Child
The School for Good & Evil by Soman Chainani
Powerless by Matthew Cody
House of Secrets by Chris Columbus
The Graveyard Book by Neil Gaiman
The Night Gardener by Jonathan Auxier
Pax by Sara Pennypacker
Doll Bones by Holly Black
Serafina & the Black Cloak by Robert Beatty
Breakaway by Alex Morgan
Witches: The Absolutely True Tale of Disaster in Salem by Rosalyn Schanzer
Chasing Lincoln's Killer by James Swanson
Samurai Rising by Pamela Turner
Guts & Glory by Ben Thompson
The Boys in the Boat by Daniel Brown



SEVENTH GRADE SUMMER READING ASSIGNMENT (REQUIRED)

Amulet: The Stonekeeper (series) by Kazu Kibuishi
Drowned City: Hurricane Katrina & New Orleans by Don Brown
The Dumbest Idea Ever! By Jimmy Gownley
Awkward by Svetlana Chmakova
Journey to the Center of the Earth by Jules Verne
The Swiss Family Robinson by Johann David Wyss
Trapped by Michael Northrup
Surrounded by Sharks by Michael Northrup
Refugee by Alan Gratz
In the Shadow of the Sun by Anne Sibley O'Brien
Lost in the Sun by Lisa Graff
I am Drums by Mike Grosso
Amina's Voice by Hena Khan
Restart by Gordon Korman
All the Broken Pieces by Ann E. Burg
Scar Island by Dan Gemeinhart
Artemis Fowl (series) by Eoin Colfer
Texting the Underworld by Ellen Booraem
The Barn by Avi
Gilda Joyce, Psychic Investigator by Jennifer Allison
Pedro's Journal by Pam Conrad
Skybreaker by Kenneth Oppel
Black Storm Comin' by Diana Lee Wilson
Let Me Play: The Story of Title IX, The Law that Changed the Future by Karen Blumenthal
Shark Girl by Kelly Bingham
The Astonishing Life of Octavian Nothing, Traitor of Nation (series) by M.T. Anderson
Keeper by Mal Peet
Peak by Roland Smith
Revolution is Not a Dinner Party by Ying Chang Compestine
Firestorm by David Klass
Skullduggery Pleasant by Derek Landy
The Wednesday Wars by Gary D. Schmidt
One Crazy Summer by Rita Williams-Garcia
The Invention of Hugo Cabret: A Novel by Brian Selznick
Antes de ser libres (Before We Were Free) by Julia Alvarez

You may choose books that are not on this list as long as they are grade appropriate. For example, *Junie B. Jones*, *Diary of a Wimpy Kid*, and *Dog Man* are **not considered on level for 6th or 7th Grade.

Please inquire with the
Elizabeth Public Library
Monday - Thursday: 9AM-6PM, Friday: 10AM-7PM, Saturday: 9AM-5PM



STOP Notice & Note

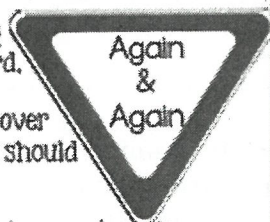


When a character says or does something that's opposite (contradicts) what you expect them to do...you should stop and ask yourself:

"Why is the character acting this way?"

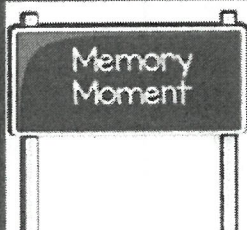
The answer could help you make a prediction or make an inference about the plot and conflict.

When you're reading and you notice a word, phrase, object, or situation mentioned over and over again...you should ask yourself:



"Why does this keep showing up again & again?"

The answers will tell you about the theme and conflict, or they might foreshadow what will happen later.



When you're reading and the author interrupts the action to flashback to the past and tell you a memory...you should ask yourself:

"Why might this memory be important?"

The answers will tell you about the theme, conflict, or might foreshadow what will happen later in the story.



Reading Strategies for Close Reading



When you're reading and suddenly a character realizes, understands, or finally figures something out...you should stop and ask yourself:

"How might this change things?"

•If the character figured out a problem, you probably just learned the conflict.

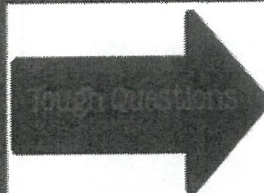
•If the character understood a life lesson, you probably just learned the theme.

When you're reading and a character (who's probably older and wiser) takes the main character aside and gives serious advice...you should stop and ask yourself:

Words of
the
Wiser

"What's the life lesson, and how might it affect the character?"

Whatever the lesson is, you've probably found a theme for the story.

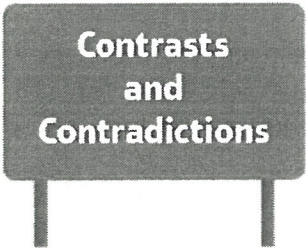
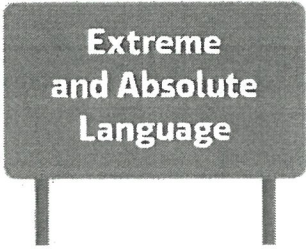
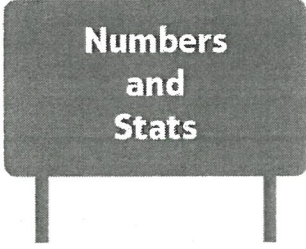
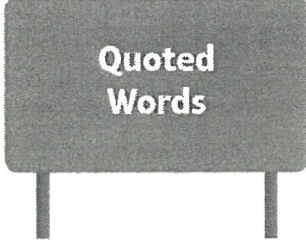
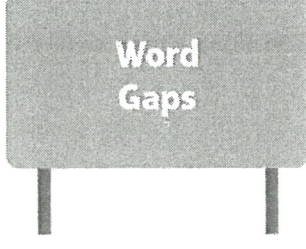


When you're reading and the character asks himself a really difficult question...you should stop and ask yourself:

"What does this question make me wonder about?"

The answer will tell you about the conflict and might give you ideas about what will happen later in the story.

SIGNPOSTS FOR NONFICTION

SIGNPOSTS	DEFINITIONS
 Contrasts and Contradictions	A sharp contrast between what we would expect and what we observe happening. A difference between two or more elements in the text.
 Extreme and Absolute Language	Language that leaves no doubt about a situation or an event, allows no compromise, or seems to exaggerate or overstate a case.
 Numbers and Stats	Specific quantities or comparisons to depict the amount, size, or scale. Or the writer is vague and imprecise about the numbers when we would expect more precision.
 Quoted Words	Words that are quoted are quoted for a reason. They might offer evidence or a personal perspective.
 Word Gaps	Vocabulary that is unfamiliar to the reader. This might be because it is a word with multiple meanings, a rare or technical word, a discipline-specific word, or one with a far-removed antecedent.

Author: _____

[illegible]

[illegible]



Olga Hugelmeyer Ed.D
Superintendent of Schools

Jenny Costa Reguinho
Principal
Andreia Milano
Vice Principal
Maria C. Torres
Vice Principal

June 12, 2026

Dear Parents and Guardians of Students Entering 7th Grade:

The New Jersey Department of Health requires all students entering 7th grade to have the following immunizations on file:

- One dose of Tdap (Tetanus, Diphtheria, and Pertussis vaccine)
- One dose of Meningococcal vaccine

To meet New Jersey requirements, both vaccines must have been given **on or after** your child's 10th birthday.

- **While not required for school attendance, the Human Papillomavirus (HPV) vaccine is also recommended at this age.**

Please schedule an appointment with your child's healthcare provider as soon as possible to ensure that all required immunizations are completed and documented before the start of the school year in September. If your child has already received these immunizations, please provide a copy of the immunization record to your school nurse.

Please be advised that students who do not meet the State's immunization requirements may be excluded from school until the required documentation is submitted. Documentation must be signed by your child's healthcare provider. If your family does not currently have medical insurance, free immunization clinics are available throughout the city.

If you have any questions, please contact your child's school nurse.

Thank you,

School Nurses:

Gabrielle Cheskowich, MSN, RN, CSN-NJ, CPEN
Anaelisa Ramirez, BSN, RN, CSN

email: cheskowichga@epsnj.org
email: ramirezana@epsnj.org

Terence C. Reilly School No. 7



Olga Hugelmeyer
Superintendent of Schools

Jenny Reguinho
Principal

Andreia Milano
Vice Principal

Maria Torres
Vice Principal

Dear Reilly Families,

To be proactive in planning and preparing for the 2026-2027 school year, we are sending our school's uniform policy in advance so that you have it readily available when you go shopping for uniforms over the summer. Please note that Reilly's uniform policy differs from other schools. It is also important to note that simply because a clothing item is available at the uniform store, it does not mean that is an approved uniform item. The goal of the uniform store is to make a profit, and we have noticed that they are selling items with the gifted and talented logo which are not part of the school uniform. For example, they offer a fleece zip-up jacket with the G&T logo on it that is not an approved uniform item. Please refer to the uniform policy on the back of this letter to ensure that you are not spending money unnecessarily on items that are not approved. We thank you for your continued support!

Sincerely,

Jenny Reguinho
Principal

Terence C. Reilly School No. 7

436 First Avenue, Elizabeth, New Jersey 07206 • Ph: 908.436.6030 • Fax: 908.436.6012

Email: reguinhoje@epsnj.org • Website: www.epsnj.org/reilly

The Gifted and Talented Program requires all students to wear an appropriate uniform. **Please note that six instances of student failure to wear the full school uniform may result in removal from the Gifted and Talented Program.** Parents/guardians are responsible for replacement or additional uniform items. Students are encouraged to mark their names on the tags of polos, cardigans, and physical education uniforms (t-shirts, sweatshirts, sweatpants, and mesh shorts).

Boys	Girls
<u>Grades PreK-2-3</u> - Blue polo (with G/T emblem) - Khaki Pants (regular/slim fit) – <i>form-fitting, skinny, cargo, relaxed, jogger, jegging or jean type khakis are prohibited and should not be purchased</i> - Black Belt - Navy Blue Socks - All Black Flat School Dress Shoes (<i>not sneakers</i>) - Navy Cardigan with G/T emblem (optional in warm weather)	<u>Grades PreK-2-3</u> - Blue polo (with G/T emblem) - Khaki Jumper or Khaki Skort (with G/T emblem) - Khaki Pants (regular/slim fit) – <i>form-fitting, skinny, cargo, relaxed, jogger, jegging or jean type khakis are prohibited and should not be purchased</i> - Black Belt - Navy Blue Tights or Navy Blue Socks - All Black Flat School Dress Shoes (<i>not sneakers</i>) - Navy Cardigan with G/T emblem (optional in warm weather)
<u>Grades 4-8</u> - Blue polo (with G/T emblem) - Khaki Pants (regular/slim fit) – <i>form-fitting, skinny, cargo, relaxed, jogger, jegging or jean type khakis are prohibited and should not be purchased</i> - Black Belt - Navy Blue Socks - All Black Flat School Dress Shoes (<i>not sneakers</i>) - Navy Cardigan with G/T emblem (optional in warm weather)	<u>Grades 4-8</u> - Blue polo (with G/T emblem) - Khaki Skort - Khaki Pants (regular/slim fit) – <i>form-fitting, skinny, cargo, relaxed, jogger, jegging or jean type khakis are prohibited and should not be purchased</i> - Black Belt - Navy Blue Tights or Navy Blue Socks - All Black Flat School Dress Shoes (<i>not sneakers</i>) - Navy Cardigan with G/T emblem (optional in warm weather)

Physical Education Uniforms

- Blue Tee Shirt or Blue Sweatshirt with Gifted and Talented Program Emblem
 - Navy Mesh Shorts or Navy-Blue Sweatpants with Gifted and Talented Program Emblem
 - Sneakers (any color) can be worn on GYM DAYS ONLY.**
 - Students in **Grades 2-8** may wear their gym uniforms to school on physical education days only.
- Students must be in full uniforms on the days they do not have gym.**

Dress Code for Terence C. Reilly School #7

The purpose of a dress code is to establish limits on any extremes in students' appearance, promote a positive image, and to sustain a safe and friendly school environment that accepts all students.

- Clothing that is cut off, tattered, torn or has holes must be repaired before it is worn to school.
- Pants and skorts should be worn around the waist and not lowered, rolled down or under the waistline.
- Only school approved cardigans with the G/T logo should be worn during school hours and for other announced occasions. **No Fleece are required-those can be worn outdoors only.**
- Shoes must be black leather, or man-made leather dress shoes that can be tied, buckled, velcroed or slipped-on. Shoes **CAN NOT** resemble sneakers. If medically required for another foot apparel, a **signed note** from the student's doctor **MUST** state the **time period** with an **ending date**.
- For special Celebratory Events or Recognition Days, students are **ONLY** allowed to wear accessories or special clothing pertaining to that day **OVER** their TCR uniform, and it is not to be substituted for the TCR uniform.
- NO** tight-fitting clothing. **NO** gap between top and pants, skort or skirts. Even an incidental gap from bending, stretching or sitting is unacceptable.
- NO** Boots, TOMS®, Vans®, corduroys, cargo pants, or Jeggings which are not part of the school uniform.
- NO** hats or outerwear such as winter coats or heavy jackets may be worn or carried during the school day except for entering and leaving the school.
- NO** bandanas, sweatbands, or inappropriate head attire.
- NO** sunglasses, unless medically approved by a physician.

Student Rights