

2026 Grade 12 Senior Seminar Summer Reading Assignment

College Prep Level: Please select one of the suggested titles from the list below that is pertinent to your genre and read it over the summer. As you read, select 4-5 quotes that capture a pattern or *motif* within the work and reflect the genre as a whole. Be sure to include some commentary in your own words regarding the significance of these quotes. It is imperative that you do this, as early on in the course, there will be an assessment requiring these quotes.

Honors level: Please do the above-listed CP reading requirement. Additionally, you are to find and read 2 external resources that relate to and/or deepen your understanding of the chosen work. For example, if you have read *Dune* for Graphic Novels, you should find two magazine articles, journal articles, or newspaper articles on an identified theme from the novel, such as greed, power, or imperialism. If you read *Into Thin Air*, you may read and bring in survivor testimony, magazine articles, or interviews of the climbing parties. These references should be printed out and ANNOTATED for an assessment to be given early on in the course.

PLEASE NOTE:

1. You only need to complete **summer reading assignments for your Fall 2026 English Seminar**. You DO NOT need to complete summer reading assignments for Spring 2027 English Seminars.
2. SUBMIT WORK IN THE GOOGLE CLASSROOM in the appropriate assignment to be recognized for credit.

Summer Reading - Multilingual Students

We want to ensure that all of you, especially our newcomer and multilingual students, feel included in our summer reading experience. This summer, please choose a book that you feel comfortable reading. You can:

1. Read any book in your home language that aligns with grade-level appropriate content and text complexity. If you choose this option, make sure the text is complex enough to complete the assignment above the corresponds to the level of the course you are taking (i.e., Honors or CP).
2. Read the translated version of any book from the list that follows.

Whether you are reading in your first language or a new one, the goal is to enjoy reading and expand your learning in a way that is comfortable and meaningful to you.

**** As this is a list aimed at high school level students, some of the books address mature ideas and issues. Please preview the books before making your selections so that you are not surprised by the content.**

Titles by Course

Graphic Novels:

V for Vendetta by Alan Moore

Batman: Year One by Frank Miller

The League of Extraordinary Gentlemen by Alan Moore

Hey, Kiddo by Jarrett Krosoczka

Long Way Down by Jayson Reynolds

Messy Roots by Laura Gao

This One Summer by Mariko Tamaki

Paper Girls: Volume One by Brian K Vaughan

The Road by Cormac McCarthy

Scott Pilgrim: Volume One Bryan Lee O'Malley

Dune by Frank Herbert

Fun Home by Alison Bechdel

Science Fiction/Dystopian Literature:

Oryx and Crake by Margaret Atwood

American War by Omar El Akkad

The 5th Wave by Rick Yancey

The Summer Prince by Alaya Dawn Johnson

Zone One by Colson Whitehead

Ready Player One by Ernest Cline

The Road by Cormac McCarthy

World War Z by Max Brooks

Klara and the Sun by Kazuo Ishiguro

Station-eleven by Emily St. John Mandel

Sports Literature, Writing, and Media:

Curse of the Bambino by Dan Shaughnessy

Slo Mo! by Rick Reilly

My Losing Season by Pat Conroy

The Teammates by David Halberstam

Miracle at St. Anthony: A Season with Coach Bob Hurley by Adrian Wojnarowski

Sooley by John Grisham

Fast Girls: A Novel of the 1936 Women's Olympic Team by Elise Hooper

The Girls: An All-American Town, a Predatory Doctor, and the Untold Story of the Gymnasts

Who Brought Him Down by Abigail Pesta

Dust Bowl Girls: The Inspiring Story of the Team That Barnstormed Its Way to Basketball Glory
by Lydia Reeder

Suspense, Mystery, and Horror:

Murder on the Orient Express by Agatha Christie

The Likeness by Tana French

And Then There Were None by Agatha Christie

The Hunting Party by Lucy Foley

Gone for Good by Harlan Coben

The Dry by Jane Harper

Dracula by Bram Stoker

The Silent Patient by Alex Michaelides

A Time to Kill by John Grisham

Girl on the Train by Paula Hawkins

The Shining by Stephen King

Shutter Island by Dennis Lehane

The Secret Place by Tana French