

## 2026 Grade 10 CP World Literature Summer Reading Assignment

**Directions:** All students entering Grade 10 are expected to complete a summer reading assignment. Choose and read one book from the list below. In addition, write a 1-2 paragraph response to your choice of 5 questions (see below and please note that question #1 is mandatory). Typed responses will be submitted to Google Classroom and turnitin.com, and must include MLA citations.

Assessment will be based on your ability to understand and write about the setting, characters, conflict, theme, etc. Active reading and note taking is strongly encouraged. Synopses from amazon.com.

### Summer Reading - Multilingual Students

We want to ensure that all of you, especially our newcomer and multilingual students, feel included in our summer reading experience. This summer, please choose a book that you feel comfortable reading. You can:

1. Read any book in your home language that aligns with grade-level appropriate content and text complexity. If you choose this option, make sure the text is complex enough to complete the assignment that follows.
2. Read the translated version of any book from the list that follows.

Whether you are reading in your first language or a new one, the goal is to enjoy reading and expand your learning in a way that is comfortable and meaningful to you.

**\*\* As this is a list aimed at high school level students, some of the books address mature ideas and issues. Please preview the books before making your selections so that you are not surprised by the content.**

| Choices for CP World Literature (Select 1) |                                    |                                                                                                                                                                                                                                                                          |             |
|--------------------------------------------|------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Author                                     | Title                              | Synopsis from amazon.com                                                                                                                                                                                                                                                 | Global Area |
| Doerr                                      | <i>All the Light We Cannot See</i> | From the highly acclaimed, Pulitzer Prize winning author, the stunningly beautiful instant <i>New York Times</i> bestseller is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. | Europe      |

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|------------------------|------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Shaffer,<br>Mary Ann   | <i>The<br/>Guernsey<br/>Literary<br/>and Potato<br/>Peel Pie<br/>Society</i> | January 1946: London is emerging from the shadow of World War II, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb. Written with warmth and humor as a series of letters, this New York Times bestselling novel is a celebration of the written word in all its guises and of finding connection in the most surprising ways. | Europe                |
| Yousafzai,<br>Lamb     | <i>I Am<br/>Malala</i>                                                       | When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai's memoir explains how she refused to be silenced and fought for her right to an education.                                                                                                                                                                                                                                                                                                                                       | Pakistan              |
| Alvarez                | <i>In The<br/>Time of<br/>Butterflies</i>                                    | It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150 – foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas – “The Butterflies”                                      | Dominican<br>Republic |
| Kamara &<br>McClelland | <i>The Bite of<br/>the Mango</i>                                             | As a child in a small rural village in Sierra Leone, Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But one day when 12-year-old Mariatu set out for a neighboring village, she never arrived. The heart-rending memoir chronicles her physical and emotional journey to the present, but stands as a testament to her astonishing courage.                                                                                                           | Sierra<br>Leone       |

**Required question:**

1. Discuss the culture revealed in the setting of your book. How does it affect the plot?

**Choose 4 additional questions:**

1. What central conflicts exist in the novel (internal and external)? How do they contribute to the book's overall meaning?
2. What positive and negative character traits did you identify in the main character?
3. What theme is revealed in the book? Explain.
4. Pick one important passage (Write the quote out) and explain its significance to the work as a whole.
5. What is the significance of the title? Use details to support your answer.
6. Discuss the narrator. From what point of view is the story told? How does the narrator's bias affect the story?
7. What symbol(s) did you identify in the novel? Explain.