Year 11 into 12 Bridging Course – English Literature

Complete **both** parts of the bridging course.

Part 1

1. Required: Purchase a copy of – and read – Alfred, Lord Tennyson's *Maud:* An Edition with Notes of Tennyson's "Maud": For OCR AS and A Level: Amazon.co.uk: Pearce, Ms Josephine, Tennyson, Lord Alfred: 9781548703646: Books, annotating ideas as you go. The main focus of this will be the context, so make sure you read the notes on the right-hand side of the page.
2. Required: 400 word essay: To what extent is this text still relevant today? In your answer, refer to both Victorian and modern context.
3. Optional extension: purchase a copy of – and read – Henrik Ibsen's *A Doll's House.* Any edition is fine.

Part 2

1. Required: Purchase a copy of - and read - Margaret Atwood's *The Handmaid's Tale*, annotating key events as you go. Any edition is fine.
2. Required: 400 word essay: To what extent is this text still relevant today? In your answer, refer to both 1980s feminism, and modern context.
3. Optional: Watching the first season of Hulu's *The Handmaid's Tale* (available on Amazon Prime video) will also be helpful – NB: only the first season runs alongside the novel – however, do read the book first.
4. Extension work: Purchase a copy of - and read – George Orwell's *1984*. Nineteen Eighty-Four: A Novel (Wordsworth Classics): Amazon.co.uk: Orwell, George, Minogue, Dr Sally: 9781840228021: Books

If you are struggling to get hold of texts, or require financial assistance with this, please contact Mrs Harriet Kirwan (Head of English) – Kirwan.h@stowevalley.com

See you in September!