

Year 11-12 and Year 12-13 Summer Media Tasks – Aim for 2 Per Week

For each of these, it's about giving yourself experiences you haven't already had to broaden your media knowledge! Therefore, all texts need to be NEW TO YOU. Also, all texts need to have been created within in the last 10 years (except for the final one!). Just check they're all suitable for your age!

1) Listen to a podcast. Name: Date:	2) Listen to 20 minutes of a radio station. Name: Date:	3) Read at least half a magazine (physical or digital). Name: Date:	4) Read at least 5 articles from a newspaper (physical or digital). Name: Date:
5) Watch a film which has won at least one award. Name: Date:	6) Watch an episode of a television show. Name: Date:	7) Play 15 minutes of a computer game OR watch 15 minutes of a computer game walkthrough. Name: Date:	8) Watch a 'making of' programme (Youtube has lots!) Name: Date:
9) Consume something produced by a conglomerate. Name: Date:	10) Consume something produced by an independent company. Name: Date:	11) Consume something produced by a PSB like the BBC. Name: Date:	12) Consume something from your childhood (and reflect on the experience!) Name: Date:

If you need some support choosing texts, see below. Challenge – consume two contrasting ones for each type!

- 1) **Podcasts** – Off Menu is very accessible. There are some very niche ones for specialist interests. Find one for a tv show/film you like!
- 2) **Radio stations** – Radio 1 has a large, mainstream TA. Local radio is more niche. Absolute Radio is interesting for the way it has the same presenters but targets different TAs through its different music choices.
- 3) **Magazines** – lifestyle/fashion magazines are mainstream. There are lots of niche ones for specialist interests – find one for a hobby you have.
- 4) **Newspapers** – tabloids like the Sun and The Mirror are very accessible, though very sensationalist. Broadsheets, like The Guardian or The Times, are targeting a different type of audience.
- 5) **Award-winning films** - big winners at the Oscars over the last few years include: Everything Everywhere All At Once, Bohemian Rhapsody, Coda, Birdman and Moonlight.
- 6) **Television shows** – it will depend on the streaming platforms you have, but we look at Schitt’s Creek and Only Murders in the Building in Year 12. Other suggestions might be Kaleidoscope, After Party and Fleabag – these all do some interesting things with conventions. It’s also fine for you to just watch a sitcom of something you haven’t seen before, e.g. Friday Night Dinner or The Good Place.
- 7) **Computer games** – I cannot recommend Life is Strange enough! But also fine to do any sort of sporting/FPS/adventure/ puzzle game. Mobile games are fine!
- 8) **‘Making of’ texts** - These are sometimes on DVDs (remember them!) or on streaming platforms, but you’re most likely going to find them on Youtube. There is a brilliant Friends one on Youtube called The One That Goes Behind The Scenes (I will waive the 10+ years as it’s so good!). Studio Binder (Youtube channel) is easily the best general place I’ve found online to look at how texts are made.
- 9) **Conglomerate texts** - The best conglomerate to study is probably Disney. Pick a text which Disney has made (not just distributed, so check if you’re watching something on Disney+. How can you see the culture of the conglomerate within the text? Consider budget, production values, messages within the text, etc.
- 10) **Independent texts** - If you haven’t watched I, Daniel Blake, that’s worth watching. Here’s a list of some independent media companies: [17 independent UK-based media organisations to support – gal-dem](#) If you want some larger ones, Lionsgate is good and Netflix is an independent company! Consider how they get their funding and who their TA is.
- 11) **PSB text** - PSB = a Public Service Broadcaster. The best example of one of these in the UK is the BBC. Some ‘flagship’ BBC texts would be: Doctor Who, Eastenders, Line of Duty, Sherlock, Fleabag, David Attenborough documentaries, Strictly Come Dancing and Peaky Blinders.
- 12) **Childhood texts** - This is up to you! The purpose of this is to consider how our view of a text changes over time. Something we loved and valued when we were younger is often seen different through the eyes of an adult. How/Why has your perception of it changed? Is there anything in it that now would be consider inappropriate?