A Level Photography Bridging Course

A Level Photography Year 12 Bridging Course 2022

Welcome to A Level Photography. This work is an introduction to your coursework project that you will be studying in Sept.
Listed below are a number of tasks that will be mounted up in your sketchbook in Sept and form the basis of your next project.

TASK 1
THEME … **COLLECTIONS**
STILL LIFE / CLOSEUPS / REPEATS
Take photos of COLLECTIONS OF STILL LIFE/NATURAL OBJECTS, consider abstract arrangements and compositions
Concentrate on the main Visual elements which are –
Colour, tone, texture, pattern, shape, and line
Do a number of shoots and then select 30 photos in all, 5 for each visual element.
Print off on best quality paper (professionally)
Size – approx. 10cm by 15 cm or 4 on A4 page
In addition select your best one from each visual element and print off approx. A4 size

TASK 2
THEME … Inspired by imagery from `**A to Z**` (google to get ideas)
Produce one Photographic image to represent each letter of the Alphabet, could be either manmade/natural or contrived
(Do not just photograph an existing letter eg **P** for parking)
Consider again the Visual elements.
Print off on best quality paper (professionally)
Size – approx. 10cm by 7 cm or 9 on A4 page

TASK 3
FINALLY EXPERIMENT with your camera
For both exercises, vary format –portrait and landscape, do colour and black and white, vary lighting, and try directional lighting, use macro facility for close up photos.
Learn some of the functions and practice changing the priority settings.

Info on which camera to buy, is available from Art Dept if required
Finally bring a padlock (to share) into school in Sept for locker for camera