



A Level Art Bridging Course

A Level Fine Art Year 12 Bridging Course 2022

Welcome to A Level Art. This work is an introduction to your coursework project that you will be studying in Sept.

Listed below are a number of tasks that will be mounted up in your sketchbook in Sept and form the basis of your next project.

TASK 1

THEME **`MAGNIFICATION`** (objects within a confined area, eg box, bag, draw)

Take photos of **ZOOMED IN** Still Life abstract compositions (Macro, on a camera)

Concentrate on the main Visual elements which are-

Colour, tone, texture, pattern, shape, and line

Initially select 30 photos in all, 5 of each visual element.

Print off professionally Size –approx. 10 cm by 7 cm **Do not mount up yet**

This will be used to produce a mood board in sept

TASK 2

Select one photo of each visual element, print off **A6 size** (professionally)

Produce **one very** detailed drawing or painting A5 size of this in the most appropriate material, eg biro, oil pastels, watercolours, acrylics or lead pencil.

Try to use a variety of media on your studies. You could zoom into the photograph.

TASK 3

Fill an empty match box (medium sized) with as many small objects as possible,

This will form the basis of your project. Consider manmade and /or natural or a mix

TASK 4

Critical studies

During your adventures in the summer, visit an Art Gallery, Local, National or

International and collect at least **four** examples of paintings/drawings/sculptures on the theme of `Still life`.

Research how to analyse a piece of art work, online.

Analyse the piece of work, present this info in any form A4 size, to include the image.

TASK 5

Invest in a plastic toolbox, from DIY centre. Put your art materials in.

To be kept mainly in school. (bring into school in Sept)

Paint brushes and art materials can be bought from Art Dept in Sept if you wish

Length of box needs to be at least 30 cm. Not too big

DECORATE and personalise