

# IMPORTANT INFORMATION FOR PARENTS OF FIRST YEAR BAND STUDENTS

*Your child has completed his or her first year of instrumental instruction. Please be aware of the following:*

*The Clarence Music Department provides rental instruments to all band students during their **first** year of study.*

- Most students who play beyond the first year must rent or purchase an instrument from an outside source.
- The school will continue to provide instruments only for students who play those that are unavailable for rental and beyond reasonable expectation to purchase, including: oboe, bassoon, bass clarinet, baritone saxophone, French horn, baritone and tuba.
- Regardless of rental, purchase, or use of a school instrument, specific mouthpieces are required of all band members, and must be purchased separately (see box below).

**Instrument rental** – for those wishing to rent an instrument for next year (the most popular option), we recommend finding the highest quality instrument possible from a reputable music store. Many stores offer “rent to own” plans, which can defray eventual purchase costs.

**Instrument purchase** – For those wishing to purchase an instrument (not recommended until after at least the 2<sup>nd</sup> year of study), the list below contains the instruments we recommend.

|                                                                                                                                                                                                                            |                                                                                                                                            |                                                                                                           |
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| <p><b>Flute</b><br/>Gemeinhardt 3SH or<br/>Armstrong 303<br/>Yamaha YFL 381<br/><b>Solid Silver Head Joint</b><br/><b>B Foot, Offset G, Open Hole</b><br/><b>– Highly Recommended</b><br/><b>Options</b></p>               | <p><b>Clarinet</b><br/>Yamaha YCL-34 (used)<br/>Yamaha YCL-450<br/>Buffet R13 (new or used)</p>                                            | <p><b>Alto Saxophone</b><br/>Yamaha YAS-23 (used)<br/>Yamaha YAS-26 (new)<br/>Selmer Paris Series III</p> |
| <p><b>Trumpet</b><br/>King 601<br/>Bach TR300 or Yamaha<br/>YTR2335 or YTR 200AD<br/>(beginner)<br/>Bach TR200 or Yamaha<br/>YTR4335GS (intermediate)<br/>BACH Stradivarius Bb (Top<br/>Line)<br/>Yamaha Xeno YTR 8335</p> | <p><b>Trombone</b><br/>King 607F, Conn 52H<br/>Bach TB200B or<br/>Yamaha YSL448GA (all with<br/>F attachment)<br/>Bach 42BO (Top Line)</p> |                                                                                                           |

## **PLEASE READ THIS!!!**

Regardless of rental, purchase, or use of a school instrument, the following mouthpieces **MUST** be purchased for use by all students:

|                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                  |
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| <b>Clarinet</b> – Vandoren M-30 mouthpiece<br><b>Bass Clarinet</b> – Vandoren B-40 mouthpiece<br><b>Saxophone</b> – Selmer S-80 C* mouthpiece<br><b>Trumpet</b> – Bach 7C mouthpiece<br><b>French Horn</b> – Farkas MC mouthpiece<br><b>Trombone &amp; Baritone</b> – Bach 12C mouthpiece or 6 ½ AL (if purchasing a large bore trombone)<br><b>Tuba</b> – Bach 24AW mouthpiece | These mouthpieces will be used by the student for many <u>years</u> – please keep this in mind when purchasing, as some of the mouthpieces will be in the range of \$60 - \$150. |
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Instruments should be rented or purchased from a reputable music dealer (please avoid warehouse or discount stores). We have found the following dealers to be especially reliable:

| Semi-Used & New Purchases                                                         | Used & Refurbished                                                   |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------|
| Twin Village Music Studio<br>44 Central Avenue<br>Lancaster, NY 14086<br>683-4879 | Northtown Music<br>3648 Harlem Road<br>Buffalo, NY 14215<br>838-3835 |
|                                                                                   |                                                                      |

### **Reeds for 5<sup>th</sup> Grade**

Oboe – Leshner medium strength (same as 4<sup>th</sup> grade)

Bassoon – Mary Kay Ortolano medium strength (same as 4<sup>th</sup> grade) –  
 marykayortolano@gmail.com

Clarinet – Rico 3 strength (new for 5<sup>th</sup> grade)

Bass Clarinet – Rico 2.5 strength (new for 5<sup>th</sup> grade)

Alto and Tenor Saxophone – Vandoren 3 strength (new for 5<sup>th</sup> grade)

**If you have any questions regarding instrument rental or purchase, please contact your child's teacher. We will be happy to assist you!!**

Clarence Center/Sheridan Hill –Mrs. Dana Bennett ([dbennett@clarenceschools.org](mailto:dbennett@clarenceschools.org))

Harris Hill/Ledgeview – Mr. Thomas Furminger ([tfurminger@clarenceschools.org](mailto:tfurminger@clarenceschools.org))

Sixth Grade Band – Mr. Jack Saia ([jsaia@clarenceschools.org](mailto:jsaia@clarenceschools.org))

CMS Concert Band – Mrs. Chryste Mallory ([cmallory@clarenceschools.org](mailto:cmallory@clarenceschools.org))

CMS Symphonic Band – Mr. Andrew Bodemer ([abodemer@clarenceschools.org](mailto:abodemer@clarenceschools.org))

Wind Ensemble – Mr. Louis Vitello ([creed@clarenceschools.org](mailto:creed@clarenceschools.org))

Symphonic Band – Ms. Andrea Runfola ([arunfola@clarenceschools.org](mailto:arunfola@clarenceschools.org))

Concert Band – Ms. Andrea Runfola and/or Ms. Reed