

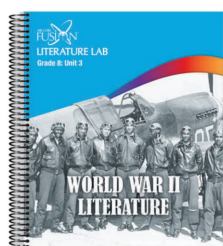
Unit 3

Literature Lab

An Inquiry Community of Researchers & Authors

In the third Unit of ARC Core Fusion, students apply their growing academic skills to rigorous academic discourse as they read, research, analyze, and write about World War II Literature.

Students will continue to:	In this Unit:
Read grade-level Core Texts, as well as self-selected texts...	Including two grade-level works of World War II Literature as a class, additional works of narrative nonfiction, and at least one additional Historical Fiction novel in a Literature Discussion Group.
Participate in rigorous academic discourse as part of a whole-class intellectual community.	
Engage in high-volume reading through both assigned text and at least 30 minutes of self-selected reading per day.	
Apply Reading Standards...	To make comparative arguments about literature.
Acquire academic vocabulary and high-utility morphemes.	
Produce short constructed responses...	Now analyzing the central idea/theme of WWII Literature texts.
Integrate knowledge from multiple sources to produce and publish...	An essay analyzing the historical basis of historical fiction and an extended comparative literary analysis essay.
Practice applying a set of Focus Grade-Level Standards to reading, writing, speaking, and listening.	RL/I.8.2, RL/I.8.3, RI.8.5, RL.8.6, RL.8.9, W.8.1, W.8.9, L.8.1, L.8.4, and L.8.5



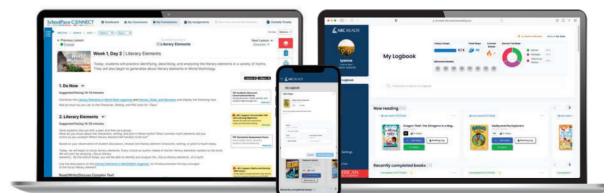
Teacher Guide



Core Text Section Sets



World War II Literature Library



Teacher- and Student-Facing Digital Platform

Unit 3 Literature Lab Pacing Guide: Grade 8

Phase	Week	Reading & Vocabulary Focus	Writing Focus	Assessment
Building Knowledge	1	Introduction to World War II Literature (RL/I.1, RL.2, RI.2, RL.3, RI.3, RI.6) - What Makes Text Complex? - Knowledge: World Events, Geography, & Social Context Morphemes: re-, sist, -ance (RL/I.4, L.4, L.5)	Pre-Assessment: Literary Analysis #1	Weekly Literary Analysis (W.1) Rubric for a Proficient Literary Analysis Word Maps Graphic organizers as evidence of learning
	2	World War II Literature: Fact, Fiction, or Somewhere in Between? (RL.2, RI.2, RI.3, RL/I.4, W.9.B) Narrative Nonfiction Morphemes: dict-, -at(e), -or (RL/I.4, L.4, L.5)	Literary Analysis #2 Verb Moods (L.1.C & D)	
	3	Sentence-Level Analysis (RL.2, RI.2, RI.3, RL/I.4, RI.5, RL.9) Morphemes: peri-, meter (RL/I.4, L.4, L.5)	Literary Analysis #3 Verb Moods (L.1.C & D)	
Analyzing Historical Fiction	4	Setting Analysis (RL.2, RL.3, RL.6, RL.9) - Genre Schema: Historical Fiction - Historical & Cultural Setting - Dramatic Irony Morphemes: ab-, rupt-, -ly (RL.4, L.4, L.5)	Literary Analysis #4 Verb Moods (L.1.C & D)	
	5	Genre Analysis (RL.2, RL.3, RL.6, RL.9) Morphemes: em-, path-, -y (RL.4, L.4, L.5)	Mid-Assessment: Literary Analysis #5 Verb Moods (L.1.C & D)	
	6	Historical Fiction: Fact, Fiction, or Somewhere in Between? (RL.2, RL.3, RL.4, RL.9) - Historical Basis: Characters, Plot, Setting, Ideas - Putting It All Together in Any WWII Literature Text Morphemes: il-, log-, -ic-, -al (RL.4, L.4, L.5)		Graphic organizers as evidence of learning Word Map
	7	Literary Analysis Essay (RL.2, RI.2, RI.8, W.1, W.4, W.5, W.9, L.1, L.2) - Analyze Mentor Text & Draft Claim and Outline - Authors Choose Fiction...Why? & Draft Body Paragraphs - Include Outside Information & Draft Introduction and Conclusion - Evaluate Mentor Text and First Draft - Revise & Edit Literary Analysis Essay Morphemes: re-, fer-, -ence (RL.4, L.4, L.5)		Literary Analysis Essay (RL.2, RI.2, W.1) Rubric for a Proficient Literary Analysis Graphic organizers as evidence of learning Word Map
Comparative Literary Analysis Essay	8	Draft a Comparative Literary Analysis Essay (R.9, RL.2, W.1, W.4, W.5, W.9) - Analyze Mentor Text & Draft Claim - Essay Outline - Quick-Write First Draft - Organization: Body Paragraphs - Introduction and Conclusion Morphemes: con-, spire (RL.4, L.4, L.5)		Extended literary analysis essay comparing two texts. (R.9/W.1) Rubric for a Proficient Literary Analysis Word Maps
	9	Revise, Edit, Publish, & Present Literary Analysis Essay (R.9, W.1, W.4, W.5) - Revise for: Logical Coherence, Powerful Language, Credibility/Tone - Edit, Publish, and Present (L.1, L.2, W.6, SL.4, SL.5, SL.6) Morphemes: com-, memor-, -ate (RL.4, L.4, L.5)		Rubric for the Presentation of Knowledge and Ideas Post-Assessment: Literary Analysis