

Unit 1

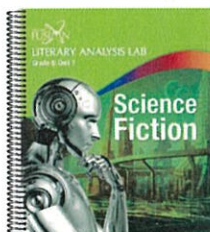
Literary Analysis Lab

An Inquiry Community of Researchers & Authors

In the first Unit of ARC Core, students will continue to participate in increasingly rigorous academic discourse around literature as they read, research, analyze, and write about Science Fiction while continuing to strengthen the reading practice habits necessary for academic success.

In this Unit, students will:

- Read grade-level Core Texts, as well as self-selected texts, as part of a whole-class intellectual community.
- Learn to apply literature standards to make arguments about literature.
- Produce four short literary analysis constructed responses.
- Use literature and narrative writing standards to compose and publish their own Science Fiction short story.
- Produce and publish a longer literary analysis essay analyzing a Science Fiction text.
- Practice applying a set of Focus Grade-Level Standards to reading, writing, speaking, and listening, including RL.8.2, RL.8.4, RL.8.5, W.8.1, W.8.3, L.8.2, L.8.4, and L.8.5.



Teacher Guide



Core Text Section Sets



Classroom Core Texts



Skills Card



Argument Writing Cards



Science Fiction Library



myARC + ARC Reads

Unit 1 Literary Analysis Lab Pacing Guide: Grade 8

Phase	Week	Reading Focus	Writing Focus	Assessment
Literary Analysis	1	Introduction to Science Fiction (RL.8.2) - Summarizing Fiction - Theme	Literary Analysis (W.8.1) - Elements of Argument (claim, evidence, reasoning) - Edit for conventions (L.8.2)	Pre-Assessment on Key Question: <i>What is a theme of The Last Cuentista and how is it developed?</i>
	2	Context Clues (R.4/L.4) Setting (RL.8.2)	Strong Claims (W.8.1)	
	3	Figurative Language (R.4/L.4/L.5) Conflict (RL.8.2)	Relevant and Sufficient Evidence (W.8.1)	Each week: Draft, revise, and edit a short literary analysis (RL.8.2/W.8.1/W.8.4/W.8.5) Rubric for a Proficient Literary Analysis
	4	Denotation vs. Connotation (R.4/L.4/L.5) Contemporary Issues (RL.8.2)	Logical Reasoning (W.8.1)	
	5	Narrative Writing: Analyze, Evaluate, & Plan (W.8.3)		
Thinking Like an Author	6	Draft a Narrative: Write a Science Fiction Story (W.8.3) - Evaluate Narrative Mentor Texts - Drafting Characters, Settings, Event Sequences, Narrator/Point of View		Mid-Assessment on Key Question: <i>What is a theme of Fahrenheit 451 and how is it developed?</i>
	7	Revise, Edit, & Publish, & Present a Narrative (RL.8.5/W.8.3/W.8.4/W.8.5/W.8.6/L.8.2) - Story Structure - Pacing - Language - Final Revisions and Edit		Short Story: Writing a Science Fiction Story (W.8.3) Rubric for a Proficient Narrative Piece
	8	Draft a Literary Analysis Essay (RL.8.2/RI.8.8/W.8.1/W.8.4/W.8.5) - Literary Analysis Mentor Text & Rebuttal - Claim & Essay Outline - Quick-Write First Draft - Organization - Introduction and Conclusion		Literary Analysis Essay (W.8.1) Rubric for a Proficient Literary Analysis
Literary Analysis Essay	9	Revise, Edit, Publish, & Present a Literary Analysis Essay (W.8.1/W.8.4/W.8.5) - Revise for: Logical Coherence, Powerful Language, Credibility/Tone - Edit, Publish, and Present (L.8.2/W.8.6/SL.8.4)		Post-Assessment on Key Question: <i>What is a theme of "The Pedestrian" and how is it developed?</i>