

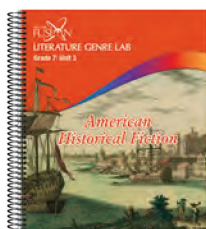
Unit 3

Genre Lab

An Inquiry Community of Researchers & Authors

In the third Unit of ARC Core Fusion, students apply their growing academic skills to rigorous academic discourse around literature as they read, research, analyze, and write about American Historical Fiction.

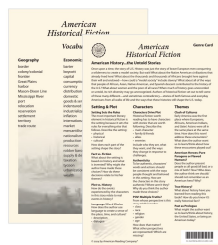
Students will continue to:	In this Unit:
Read grade-level Core Texts, as well as self-selected texts...	Including two grade-level works of American Historical Fiction as a class and at least one additional novel in the genre in a Literature Discussion Group.
Participate in rigorous academic discourse as part of a whole-class intellectual community.	
Engage in high-volume reading through both assigned text and at least 30 minutes of self-selected reading per day.	
Apply Reading Standards to make arguments about literature...	Including comparative arguments.
Acquire academic vocabulary and high-utility morphemes.	
Produce short constructed responses...	Now analyzing the theme of texts in the genre.
Use literature and narrative writing standards to compose and publish...	An American Historical Fiction short story.
Integrate knowledge from multiple sources to produce and publish...	A literary analysis essay comparing a fictional work to the historical facts.
Practice applying a set of Focus Grade-Level Standards to reading, writing, speaking, and listening.	RL.7.2, RL.7.3, RL.7.6, RL.7.9, W.7.1, W.7.3, L.7.1, L.7.4, and L.7.5



Teacher Guide



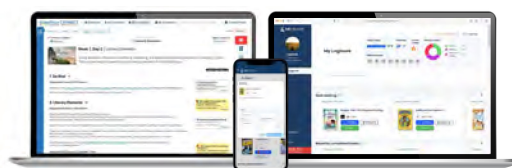
Core Text Section Sets



Genre Card



American Historical Fiction Library



Teacher- and Student-Facing Digital Platform

Unit 3 Genre Lab Pacing Guide: Grade 7

Phase	Week	Reading & Vocabulary Focus	Writing Focus	Assessment
Defining the Genre Through Literary Elements	1	Introduction to American Historical Fiction (RL.1/RL.2/RL.3) - Character Types & Analysis - Characters in a Historical Context - Characters & Theme Analysis Morphemes: fin, -al, -ist (RL.4/L.4/L.5)	Pre-Assessment: Literary Analysis #1	Weekly Literary Analysis (W.1) Rubric for a Proficient Literary Analysis Word Maps Graphic organizers as evidence of learning
	2	Setting Analysis (RL.1/RL.2/RL.3) - Historical & Cultural Setting - Setting Analysis: Power - Setting & Theme Analysis Morphemes: in-, sens(e), -ible (RL.4/L.4/L.5)	Literary Analysis #2 Claim-Evidence-Reasoning Review - Using Quotes Effectively (W.1) - Complex Sentences (L.1.A/L.1.B)	
	3	Plot Analysis (RL.2/RL.3) - Types of Conflicts - Conflict, Character Development, Dialogue, Plot Sequence, & Theme Morphemes: dis-, com-, fort (RL.4/L.4/L.5)	Literary Analysis #3 Strong Claims, Evidence, and Reasoning (W.1) Complex Sentences (L.1.A/L.1.B)	
	4	Comparing Fictional Portrayals and Historical Accounts (RL.2/RL.3/RL.9) Morphemes: histor-, graph, -y (RL.4/L.4/L.5)	Mid-Assessment: Literary Analysis #4 Establish and Maintain a Formal Style (W.1) Misplaced and Dangling Modifiers (L.1.B/L.1.C)	
Thinking Like an Author	5	Thinking Like an Author: Analyze Mentor Texts as Models for Narrative Writing (RL.2/RL.3/RL.6/W.3/W.5/W.9/L.1) - Why Write American Historical Fiction? - Setting: Historical Context, Power - Creating and Developing Characters Morphemes: re-, loc, -ate (RL.4/L.4/L.5)	American Historical Fiction Short Story (W.3) Rubric for a Proficient Narrative Piece Word Maps	
	6	Draft an American Historical Fiction Narrative (RL.2/RL.3/RL.6/W.3) - Conflicts Drive Plot, Character Development, & Theme - Event Sequences - Narrators Morphemes: op-, port, -un(e), -ity (RL.4/L.4/L.5)		
	7	Revise, Edit, and Publish a Narrative (RL.3/W.3/W.5/L.1/L.2) Morphemes: tens(e), -ion (RL.4/L.4/L.5)		
Comparative Literary Analysis Essay	8	Draft a Comparative Literary Analysis Essay (RL.2/RL.9/W.1/W.4/W.5) - Claim - Essay Outline - Quick-Write First Draft - Organization: Body Paragraphs - Introduction and Conclusion Morphemes: un-, alter, -ed (RL.4/L.4/L.5)	Extended Comparative Literary Analysis Essay (R.9/W.1) Rubric for a Proficient Literary Analysis Word Maps Rubric for the Presentation of Knowledge and Ideas Post-Assessment: Literary Analysis	
	9	Revise, Edit, Publish, & Present Literary Analysis Essay (RL.9/W.1/W.4/W.5) - Revise for: Logical Coherence, Powerful Language, Credibility/Tone - Edit, Publish, and Present (L.1/L.2/W.6/SL.4) Morphemes: re-, vise (RL.4/L.4/L.5)		