

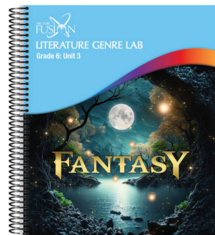
Unit 3

Genre Lab

An Inquiry Community of Researchers & Authors

In the third Unit of ARC Core Fusion, students apply their growing academic skills to rigorous academic discourse around literature as they read, research, analyze, and write about Fantasy as a genre.

Students will continue to:	In this Unit:
Read grade-level Core Texts, as well as self-selected texts...	Including two grade-level Fantasy novels as a class and at least one additional Fantasy novel in a Literature Discussion Group.
Participate in rigorous academic discourse as part of a whole-class intellectual community.	
Engage in high-volume reading through both assigned text and at least 30 minutes of self-selected reading per day.	
Apply Reading Standards...	To make comparative arguments about literature.
Acquire academic vocabulary and high-utility morphemes.	
Produce short constructed responses...	Now analyzing the theme of Fantasy texts.
Use literature and narrative writing standards to compose and publish...	A Fantasy short story.
Integrate knowledge from multiple sources to produce and publish...	A literary analysis essay comparing two novels.
Practice applying a set of Focus Grade-Level Standards to reading, writing, speaking, and listening.	RL.6.2, RL.6.3, RL.6.5, RL.6.6, RL.6.9, W.6.1, W.6.3, L.6.1, L.6.4, and L.6.5



Teacher Guide



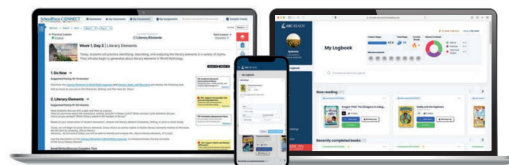
Core Text Section Sets



Genre Card



Fantasy Library



Teacher- and Student-Facing Digital Platform

Unit 3 Genre Lab Pacing Guide: Grade 6

Phase	Week	Reading & Vocabulary Focus	Writing Focus	Assessment
Defining the Genre Through Literary Elements	1	Introduction to Fantasy (RL.1/RL.2/RL.3/RL.5) - Character (Arche)types - Characters & Theme Analysis Morphemes: prot(o)-, agon, -ist (RL.4/L.4/L.5)	Pre-Assessment: Literary Analysis #1	Weekly Literary Analysis (W.1) Rubric for a Proficient Literary Analysis Word Maps Graphic organizers as evidence of learning
	2	World-Building (RL.2/RL.3/RL.5) - Physical & Social Setting - Setting & Theme Analysis Morphemes: hier, arch, -y (RL.4/L.4/L.5)	Literary Analysis #2 Claim-Evidence-Reasoning Review - Using Quotes Effectively (W.1) - Pronouns: Case (L.1.A)	
	3	Quests (RL.2/RL.3/RL.5) - Types of Conflicts - Plot & Theme Analysis Morphemes: chron, -icle (RL.4/L.4/L.5)	Literary Analysis #3 Strong Claims, Evidence, and Reasoning (W.1) Intensive Pronouns (L.1.B)	
	4	Themes in Two or More Texts (RL.2/RL.3/RL.5/RL.9) - Comparing Themes in Fantasy - Comparing Themes Across Genres: Fantasy and Mythology Morphemes: contr(o/a)-, st (RL.4/L.4/L.5)	Mid-Assessment: Literary Analysis #4 Establish and Maintain a Formal Style (W.1) Clear and Consistent Pronouns (L.1.C/L.1.D)	
Thinking Like an Author	5	Thinking Like an Author: Analyze Mentor Texts as Models for Narrative Writing (W.3/W.5/W.9) - Why Write Fantasy? - World-Building: Cultural Setting - Creating and Developing Characters Morphemes: de-, terr, -ent (RL.4/L.4/L.5)	Fantasy Short Story (W.3) Rubric for a Proficient Narrative Piece Word Maps	
	6	Use Mentor Texts to Draft a Narrative (RL.5/RL.6/W.3) - Conflicts Drive Plot, Character Development, & Theme - Event Sequences - Narrators Morphemes: omni-, sci, -ent (RL.4/L.4/L.5)		
	7	Revise, Edit, and Publish a Narrative (W.3/W.5/L.1/L.2) Morphemes: val, -ancy (RL.4/L.4/L.5)		
Comparative Literary Analysis Essay	8	Draft a Comparative Literary Analysis Essay (R.9/RL.2/W.1/W.4/W.5) - Claim - Essay Outline - Quick-Write First Draft - Organization: Body Paragraphs - Introduction and Conclusion Morphemes: en-, dur(e), -ing (RL.4/L.4/L.5)	Extended literary analysis essay comparing two texts. (R.9/W.1) Rubric for a Proficient Literary Analysis Word Maps Rubric for the Presentation of Knowledge and Ideas	Post-Assessment: Literary Analysis
	9	Revise, Edit, Publish, & Present Literary Analysis Essay (R.9/W.1/W.4/W.5) - Revise for: Logical Coherence, Powerful Language, Credibility/Tone - Edit, Publish, and Present (L.1/L.2/W.6/SL.4) Morphemes: cred-, ible, -ity (RL.4/L.4/L.5)		