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**Proposal:** Printmaking

**Goal:** To enhance the two-dimensional arts with an alternate form of graphic design. Printmaking can also be utilized in fiber arts, which is coined as a three-dimensional art.

**Need:** After receiving feedback from students, the interest level to offer a Printmaking class is such that at least one or two sections could be offered. Students who enjoy design work without the use of a computer want to create graphic images in a more "hands-on" approach. There is no such class available to students at this time. Students would apply what they have learned in pre-requisite courses in a non-traditional way of creating the visual arts. Printmaking will also be beneficial to AP and IB students. AP Studio Art participants would have the opportunity to choose Printmaking as their Concentration or Breadth, while building their portfolios. IB Students would be able to expand their repertoire of techniques.

**Target Audience:** The class would be made available 10-12 grade students who have completed and passed Introduction to Art and Drawing I with a "C" or better.

**Individuals Teaching the Course:** Martha Brohammer, Sean Granger, Christi Robert, Heather Swinger

**Course Description:** Students enrolled in Printmaking will become familiar with the original form of graphic design. Students will produce graphic images by applying ink to fibers/paper through various techniques including stenciling, marbling, monoprint, relief, and screenprinting.

**Schedule/Meeting Times:** Printmaking will be available to students as a semester long class, to be offered each semester, each with an 80 minute class period. The number of sections of the class that will be offered each semester will be determined by the number of students that enroll in the course.

**Fees:** There will be no additional fees necessary from the district. All materials will be purchased through the allotted Art Department budget and supplemented through student fees paid at the time of enrollment in an art class. The bulk of the cost will consist of paper, ink, and carving/etching surfaces.

**Utilization of Technology:** The instructor will provide and share a virtual museum of artwork, which includes prints. The artwork can be accessed through the ART Talk textbook cd, which can be projected on to a screen for instruction. Students will also have access to numerous websites that provide printmaking information, including:

- www.photography-colleges.org/50-incredibly-inspiring-printmaking-blogs/
- www.monoprints.com
- www.vam.ac.uk/content/articles/s/study-room-resource-printmaking-techniques/
- www.moma.org/interactives/projects/2001/whatisaprint/print.html

Digital photography can enhance printmaking by allowing students to photograph an image, manipulate them in Photoshop on the computer, to create prints from their visual representation.

**Current External Programs:** Schools within the greater Wichita area do not currently offer Printmaking as a class. Printmaking is offered as a part of an art production/studio course, where the sole purpose is to explore various mediums for creating art. Schools such as Princeton High School in Princeton, New Jersey and St. Andrew's School in Boca Raton, Florida, both offer Printmaking as a way to enhance the art curriculum. Both locations are International Baccalaureate schools, which allows their art students to explore printmaking further to develop their skills, knowledge, and portfolios.

**Meets and exceeds the state of Kansas Visual Arts Standards at the proficient level*

| Curricular Standards | Reading Standards/Strategies | Standards Integrated from other Curricular Areas |
|---|---|---|
| Standard #1: Understanding and Applying Media, Techniques, and Processes | *Categorize artwork based on media and technique<br><br>*Compare/Contrast effects of ink on various paper types<br><br>*Concept/Definition Mapping<br><br>*Word Match: terms with definitions<br><br>*Categorization of tools, techniques, and processes | Language Arts: Journal entries to address problems and possible solutions to creative processes |
| Standard #2: Using knowledge of the Elements of Art and the Principles of Design | *Alphabet Brainstorming | Psychology: Describe how lines create feelings and what motions are conveyed |
| Standard #3: Creating artworks through choice of subjects, symbols, and ideas | *List steps of a complex assignment and record deviations from expected order of timeline and discuss reasons | Marketing/Business: Research common symbols/logos and create new versions of each one<br><br>Language Arts: Write a poem with descriptive words to accurately portray an image |
| Standard #4: Understanding the visual arts in relation to history and cultures | *Compare/Contrast early graphic images and techniques vs. today's images and techniques | History: Analyze communication in relation to printmaking from early society as well as today<br><br>History/Math: Incorporate tribal/cultural markings, patterns, or symbols into an overall printmaking composition |
| Standard #5: Reflecting upon and assessing the characteristics and merits of art | *Develop a rubric for self-critique<br><br>*Write an artist statement addressing aesthetic merits of printmaking imagery<br><br>*Analogy charting with summary statement | Language Arts: Write a self-critique using the four steps to art criticism<br><br>Write an essay over a particular printmaking technique and how it has evolved |

| | | |
|---|---|---|
| Standard #6: Making connections between the visual arts and other disciplines | Compare/Contrast a lithograph vs. painting<br><br>Compare/Contrast Durer vs. Michelangelo | Math: Create tessellation designs while highlighting key mathematical terms<br><br>Etch fractional designs/patterns into a lithograph<br><br>Math/Science: Select a concept and create a visual representation of the topic<br><br>History: Select a historical event and create a symbol/image to represent the event |

**Assessment Methods:** Production of projects; participation in self and group critiques; completion of all reading, math, and writing activities; written tests

Tentative

I. About Printmaking (3 days)
   A. History of Printmaking
   B. Techniques
   C. Tools

II. Texture Rubbings (2 days)
   A. Natural Objects
   B. Foil and String

III. Stenciling and Stamping (10 days)
   A. One color stencil
   B. Layer color stencil
   C. Natural Object Stamps (Potato)
   D. Block Carving Stamp

IV. Marbling (2 days)
   A. Combing
   B. Swirling
   C. Mottled
   D. Clouding
   E. Stencil on Marbling

V. Monoprints (5 days)
   A. Direct Method
   B. Subtraction
   C. Additive
   D. Object
   E. Foam Prints

VI. Relief Process (7 days)
   A. Woodcut
   B. Linocut
      1. One Color
      2. Reduction Method
   C. Relief Collage

VII. Intaglio Drypoint (5 days)

VIII. Screen Printing (5 days)
   A. Silk Screen
   B. Thermal Screen Print

**Art Department Grading Rubric**

**Name**_____

**Project**_____

| Concept/Indicator | Score | Comments |
|---|---|---|
| **Craftsmanship** | | |
| Proper use of medium/media | | |
| Neatness and appeal of final project | | |
| **Inventiveness** | | |
| Originality of idea/concept (brainstorming) | | |
| Overall Creativity | | |
| **Expression** | | |
| Personal voice/interests/personality reflected in artwork | | |
| **Commitment** | | |
| Follow through with use of medium/media | | |
| Completion in a timely manner | | |
| **Understanding** | | |
| Display lesson concept(s) | | |
| Uses media to support lesson concept(s) | | |
| **Use of Feedback** | | |
| Responds to constructive criticism to improve work | | |
| **Total** | | **/100** |

**10-Superior; 9-Excellent; 8-Good; 7-Fair; 6-Poor; 0-Incomplete or Unacceptable**

**Printmaking: Sample Unit**

**Unit:** About Printmaking

**Time Frame:** 3 days

**Objective:** Students will become familiar with the history of printmaking, and recognize and apply printmaking techniques and tools while creating 2-Dimensional art.

**APK:** Students will categorize tools, techniques, and processes based off of general knowledge gained from Intro to Art and Drawing I. Discussion will take place after activity is completed to assess success rate; Printmaking vocabulary/media introduction; Identification of tools; History of printmaking.

**SAP:** Concept/Definition Mapping: Students choose One Medium, One Tool, and One Technique to identify/define, completing a concept map for each.

Examine existing prints and identify the medium/technique used to create the print: Place the title of each print in a graphic organizer for identification. (Reference prints from Art Talk textbook virtual museum CD)

Create a sampler for reference showing the use of a single medium in a variety of printing techniques.

Journal Entry: After creating a sampler, which technique to do you prefer and why?

**ISS:** Completion of the Concept/Definition Mapping Activity; Completion of Printmaking Identification; Completion of Sampler; Completion of Journal Entry.

**Proposed Course Description:**

**Printmaking 5161**

This course is designed to expose students to an alternate form of graphic design without the use of a computer. Students will engage in creating graphic images through various techniques of carving, etching, and inking. Texture rubbings, stamping, stenciling, monoprint, relief, and screen printing are processes that will all be explored.

Pre-requisite: Introduction to Art and Drawing, passed with a "C" or better