



AP ART & DESIGN SUMMER ASSIGNMENT

Jefferson Township High School - 2026–2027 School Year

Welcome to AP Art & Design!

This summer assignment is designed to help you start the school year as an active artist. Over the summer, you will create artwork, explore museums, review AP portfolio examples, and develop your sketchbook practice.

You do not need to know your Sustained Investigation topic yet.

The goal is simple: make art, explore ideas, try new things, and create work that genuinely interests you. We will develop your portfolio direction together during the school year.

STEP 1: JOIN THE GOOGLE CLASSROOM

Join the JTHS AP Art & Design Google Classroom using the code:

ihynalcw

Once you join, review the document titled **#1 Summer Assignment** and the three student examples provided in Google Classroom.

STEP 2: CREATE THREE ORIGINAL ARTWORKS

Create **three original artworks** during the summer. Choose subjects, materials, and styles that interest you. Challenge yourself to create work that demonstrates your current skills while also exploring new ideas, subjects, materials, or techniques.

All artwork must be original and completed during the summer. Previous school assignments may not be submitted. You may work in any visual art medium including drawing, painting, digital art, mixed media, sculpture, photography, fiber arts, illustration, or other approved media. Artwork should be no larger than **18" × 24"**.

Avoid copying published photographs or artwork. Whenever possible, use your own reference images, including family members, friends, pets, objects, nature, landscapes, or places you visit.

Photograph each completed artwork. For each piece, include the title, medium, dimensions, and at least one reference image, sketch, and/or process photo. Be prepared to discuss your artistic decisions during your presentation.

STEP 3: VISIT MUSEUMS (VIRTUAL OR IN PERSON)

Explore artwork beyond social media by visiting museums, galleries, sculpture parks, or online collections. Select **five artworks that inspire you, interest you, or make you think differently about art.**

For each artwork, include an image of the work, the artist's name, title, year created, medium, dimensions, and the museum or gallery where it is displayed. Also write a brief **2-3 sentence reflection** explaining why the artwork interests you and how it may influence your own work.

Suggested museums include the Metropolitan Museum of Art, Museum of Modern Art (MoMA), Whitney Museum, Guggenheim Museum, Cooper Hewitt Museum, Newark Museum of Art, Morris Museum, Montclair Art Museum, Zimmerli Art Museum, and Grounds For Sculpture. You may also use Google Arts & Culture, museum websites, and virtual exhibitions.

You will share your selections during the first week of school.

STEP 4: REVIEW AP ART & DESIGN PORTFOLIOS

Spend time exploring the College Board AP Art & Design website and sample portfolios. Review examples from Drawing, 2-D Design, and 3-D Art & Design.

Choose **one portfolio that stands out to you** based on the artwork, ideas, media, or overall presentation. Include the student's name (if provided), portfolio type, sample images, a brief explanation of what you learned, and why the portfolio stood out to you.

Be prepared to discuss your choice during class.

STEP 5: CREATE 10 SKETCHBOOK PAGES

Complete **10 sketchbook pages** during the summer. These pages should demonstrate exploration, experimentation, observation, and creativity.

Pages may include observational drawing, studies from life, mixed media experimentation, composition thumbnails, color studies, artist inspiration pages, brainstorming, personal artwork, material exploration, or design investigations. Focus on thoughtful effort, creative risk-taking, and growth rather than perfection. Fill each page as completely as possible.

Examples are available in Google Classroom.

Your sketchbook will be reviewed during the first week of school.

STEP 6: CREATE A GOOGLE SLIDES PRESENTATION

Compile all summer assignment materials into **one Google Slides presentation**. Include your three original artworks with supporting documentation, your five museum artworks and reflections, your selected AP portfolio example, and photographs of your ten sketchbook pages.

Use the three student examples posted in Google Classroom as a guide for organization and expectations.

Organize your presentation clearly and professionally with labeled slides and images that are easy to view and discuss. During the first week of school, you will use this presentation to share your work with the class.

AP ART & DESIGN SUMMER ASSIGNMENT RUBRIC

Name:	Date:	
Criteria	Score	
1) Three completed artworks that demonstrate an	Piece 1	/25

understanding of the elements of art, application of skills, and creativity. (25 pts. each)	Piece 2	/25
	Piece 3	/25
2) Museum Visit: Five images (4 pts. each)	Image 1	/4
	Image 2	/4
	Image 3	/4
	Image 4	/4
	Image 5	/4
3) College Board Art & Design Portfolio Example. (5 pts.)	Portfolio Example	/5
4) Ten sketchbook pages (5 pts. each)	Sketchbook pages	/50
	Total	/150

Have a great summer. Draw. Paint. Explore. Visit museums. Take photos. Fill your sketchbook. Most importantly, keep creating.

See you in September! 🎨☀️