

Ivy Leaves

"RIGHT ONWARD"

January, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 3

A HAPPY NEW YEAR TO ALL.

The Editor wishes to thank those who remembered us with cards and Christmas greetings. One mail brought ninety-one. We hope the New Year has much of prosperity and happiness for all the dear "old girls." We received fifteen new subscriptions to Ivy Leaves last month. That makes a total of one hundred thirty-seven, besides sixty-four in the Hall.

Mrs. Fearnley writes that she spent a very happy Christmas. Some of her girls were with her for the holidays.

The Philadelphia Chapter of the Daughters of St. Mary's Hall will hold its Annual Luncheon at the Bellevue-Stratford Hotel, on Saturday, February thirteenth, at twelve-thirty o'clock.

We were saddened by the news that Helen Ross (1926) lost her father on Christmas Eve. A very much beloved uncle passed away the following week. Helen is back at school and is making us all feel the strength of true Christian courage.

Lee Burdick and Beatrice Carter are ill. Lee is at Battle Creek Sanitarium and Beatrice at home in Brooklyn.

We have a fairly correct list of our alumnae with their addresses. Would everyone please help the Editor to complete the list of non-graduates by sending in names, addresses, and date of attending the Hall.

The first gift towards the restoration of "Riverside" I believe came from Mr. Henry A. Brown, one of the Trustees and husband of Alice English Brown (1905). He would accept no remuneration for his valuable services as architect. He made careful drawings, estimates, and gave much time in superintending the repairs. May the Editor cast a ballot for a vote of thanks to him from all who are so deeply interested in Bishop Doane's old home?

Sister Edith Constance has been speaking in a number of places in New Jersey and once in New York, in the interest of St. Mary's Hall, also the mission work in China. Alice English Brown (1905) has been her companion in these visits and has sold a great deal of work from the Church Industrial Schools in Porto Rico and China.

The "Muse" has suggested to a friend to write a poem about "Riverside," and she has asked me for all the information I can give her about the history of the fine old place. If any of our subscribers can help me I shall be so grateful. When was the house built, and were Bishop Doane's children born there? Any word about the house will be welcome.

Please send us photos of the new babies for the St. Mary's Album of Babies.

The Senior Class is issuing a Year Book for the first time. If any of the alumnae are interested and wish copies, please write to Betty Weber, Business Manager, not later than the 25th of February. The book will cost \$3.50. Any complimentary advertisements will be gratefully accepted.

ENDOWMENT FUND.

We have been officially notified that Hattie Nelson (1869) left a legacy of \$500.00 to the trustees of Burlington College, the income from which is to be used for St. Mary's Hall. This brings to the Editor's mind a thought that has been there many times since we came to the Hall. What more lasting and loving memorial can any "old girl" leave than a remembrance in her last Will and Testament, be it much or be it little, that will help her "Alma Mater" carry on through future years the work begun nearly a century ago by its Saintly Founder. One dear girl wrote of St. Mary's as her "life interest." Our Life is Eternal. We are simply spending a part of it here on Earth as God wills. Our "life interest" in our school may be carried over into the joys beyond the "Setting Sun" by helping to establish an endowment that will make it possible to plant the love of the Hall in the heart of some little school girl of the future. In the Founder's Day the school gave its "tithe" to God. One girl in every ten had a free scholarship. Many years have passed since that has been possible. It would make dear Bishop Doane's heart glad, we know, if you could help in time to make it sure that St. Mary's would be able to carry on as long as the River continues its peaceful course past our Green Bank.

RIVERSIDE.

The Board of Trustees of Burlington College met in the old library at the Bishop's House on January 15th. We wish you could all have a picture of it. A bright fire in the fireplace, rugs on the floor, a long beautifully polished library table, dark oak to match the woodwork, twenty "Windsor" chairs, and the empty book cases neatly curtained. The ceiling has been changed to a creamy white to reflect the light, but the rest of the woodwork has been restored to very near the original color, dark oak. Passing back from the Library is the Bishop's Bedroom furnished with handsome old furniture. Bishop Matthews is giving his father's bed, a very rare piece with high canopy, for this room. Passing on back one enters a good sized bathroom with all modern plumbing; back of this a small connecting hall has been made into a toilet, and now reaching the last room on the south, we have the care taker's room. You will see that the east side from front to back will be in use. This part is heated by a furnace, lighted with electricity and has hot and cold running water. Every part of the exterior of the house has been put into perfect repair. All the windows are open, and the house once more stands an ornament to the River Bank and the pride of St. Mary's. The library will be in use as a recitation room for Bible and other Sacred Studies Classes. The Bishop's Bedroom is for the use of our visiting Clergy and the Chaplain. If you want to know more, I shall be glad to answer questions. I leave it to each one of you to think back over the many times Bishop Doane met there in the early days with his trustees. We were reading just lately of the meeting in this

very room at which it was decided to open a College for boys because the girls' school had proven of such great worth. In all probability the "Summer School for Church Workers" usually held in Princeton, will be in session at St. Mary's Hall June 30 to July 10. This has spurred us on to make clean and habitable the whole interior of "Riverside." Work on this will not begin until spring. Perhaps with two hundred students here we shall be able to revive Bishop Doane's custom for the Fourth of July. Will some dear former students tell us what they did? Next May, when you all come, we can stand in the two big doorways and sing some of Bishop Doane's hymns. Did you know our present Bishop is a hymn writer also? He is. An old girl wrote asking "What is to be done with 'Maison Rouge'?" Next month I hope to tell you.

THE NEW YORK CHAPTER.

Mrs. Genevieve Parker Dunnigton (1914) reports "A meeting was held November 11th at the home of Mrs. Burr. There were, I think, sixteen members present.

The treasurer reported \$14.14 in the treasury. The admission committee reported one new member, Mrs. J. C. Biddle, Class of 1883.

A letter was read from one of the French orphans, who told of her work in school, and how she hoped to be a stenographer later.

It was decided to have the annual luncheon the first part of February, and the chairman of the committee is to pick the date which is available for the hotel or club where the luncheon is to be held. That is all the business.

Among those present were Mrs. Kingsbury, Mrs. Burr, the hostess, Mrs. Halsted, Mrs. Bradford, Mrs. Pinney, Mrs. Ford, Mrs. Darby, Miss Katherine Salmon, Mrs. Newton, Mrs. Bridge and myself. Mrs. Burr served a very delicious tea after the meeting. It was mostly a social meeting, as there was very little business.

The meeting at Mrs. Newton's on January 14th was very pleasant though not very large. There were fifteen members present. Mrs. Ford, Mrs. Somerby, Mrs. Scott, Mrs. Kingsbury, Mrs. Burr, Miss Virginia Perrine, Mrs. Smith, Mrs. Bennett, Mrs. Joy, Mrs. Field, Miss Salmon, Mrs. Bradford, Mrs. Newton, Mrs. Bridge and myself. One new member was admitted, Mrs. Elmer Field (Catherine Scott, 1922). The treasurer reported \$35.12 in the treasury. Letters were read from the French orphans. There was a great deal of talking about the French orphans but no decisions made. IT WAS DECIDED TO HAVE THE LUNCHEON ON WEDNESDAY, FEBRUARY 10th, AT THE HOTEL ROOSEVELT. Mrs. Newton entertained us with a most delightful tea after the business."

A. C. INITIATION.

The Athletic Club initiation for 1925 took place on Wednesday, December 3rd. The new members were Concuelo Crespo, Jane Graham, Maria Holt, Kathryn MacDougall, Helen Ross, Amanda Sanford, Virginia Van Court, Mary Louise McCaskey, and Mary Pauline Welles. Irene Van Meter and Mary Louise Patton came back for the occasion, and together with Margaret Clark and Betty Weber (the only remaining old members), Eloise Wickes and Miss Fifield, the new Gymnasium Teacher, had the usual successful time.

MARIA FOWLER STEVENS, '07.

(Sister Mary Angela, C. S. J. B.)

Sister Mary Angela, a Sister of the Community of St. John Baptist, who was Maria Fowler Stevens, a graduate of St. Mary's Hall, Burlington, of the Class of 1867, forms a strong link between many persons. She was born in Elizabeth, New Jersey, and was connected with the Beasleys and the Conovers. She was a sister of Vice-Chancellor Frederick W. Stevens of Morristown, and of the Rev. Robert Livingstone Stevens, and a cousin of Col. Edwin A. Stevens, and of the Rev. T. A. Conover, of Bernardsville. A woman of strong character, powerful mind, personal attraction and great executive ability, she achieved splendid results in the varied works of the Sisterhood of St. John Baptist which she entered in 1880, and to which she gave her most loyal devotion and unstinted service until her death, last October.

From 1903 to 1915 she was Superior of the Community, and when she resigned on account of failing health, she went out to Portland, Oregon, to become the head or Sister Superior of St. Helen's Hall, of which the Sisters of St. John Baptist, at the request of the Bishop and the Trustees of the School, have had charge since 1904. St. Helen's Hall is the Diocesan School for girls, the oldest Church School on the Pacific coast. It was founded by the late Rt. Rev. B. Wistar Morris, Bishop of Oregon, who married one of the Rodneys. Miss Mary B. Rodney was its first principal, with her sisters, Miss Clementina and Miss Lydia, graduates of St. Mary's Hall, as her assistants. Burlington people will remember their close connection with St. Mary's Hall, and it seems a coincidence that one of St. Mary's alumnae, always loyal to her Alma Mater, should have gone out to St. Helen's Hall to develop and strengthen work begun so long ago by her predecessors. Thus the link between two of our oldest Church Schools seems strong.

St. Helen's Hall has grown considerably these last years, and in 1925 had an enrollment of 203 pupils. It includes Academic and Elementary Departments; a large percentage of its students enter college; and the passing of the College Entrance Board Examinations, which they are encouraged to take, keeps up a high standard of scholarship.

Sister Mary Angela the last four years of her life was an invalid, but she was deeply interested in all the affairs of the world, and in education; she read widely, and her room became a centre of interest to those who saw her. She helped vigorously in the Church Art Room, a department of the Convent of St. John Baptist at Ralston, New Jersey, embroidering often five hours a day, sitting up in bed. The Art Room is noted for its ecclesiastical embroidery, and for illuminating on vellum; much of the work is sent out to various places all over the world. A gift of Altar linen embroidered by Sister Mary Angela, has recently been given to the newly consecrated Bishop of Liberia, West Africa. And now a Chalice veil and a corporal made by her, are being sent to her old School for the Altar in the Chapel of St. Mary's Hall.

Sister Mary Angela was a woman of deep spirituality and great charm, and she had a wide circle of friends in many walks of life in New York, New Jersey, Oregon, and many other parts of the world. She always kept up her interest in her old School, read all the literature sent her, and rejoiced when the Sisters of the Transfiguration were asked to take charge of the Hall. She considered it a great opportunity, as well as a privi-

lege, that Sisters of our Church and young people should work together, helping each other in so many ways. There is another interesting coincidence in the fact that your Sister Edith Constance, now head of St. Mary's Hall, taught first at St. John Baptist School, New York, under the Sisters of St. John Baptist, of whom at that time, Sister Mary Angela was the Superior.

First-class mail has been returned from the following. Can anyone please help us to find the correct addresses?

Mrs. Kenneth William,
123 Hudson Street,
Red Bank, New Jersey.
Mrs. Hugh Scott,
Los Angeles, California.
Miss Helen Crandall,
7524 Stewart Avenue,
Chicago, Illinois.
Mrs. Henry Dobinson,
P. O. Box 291,
Berkeley, California.
Mrs. W. H. Davis,
Escondido, California.
Miss Mary Louise Baker,
5003 A. Cates Avenue,
St. Louis, Missouri.
Mrs. Henry W. Bond,
The Aberdeen Apartments,
Kings Highway,
St. Louis, Missouri.
Mrs. Thomas F. Ball,
61 North French Bread Avenue,
Asheville, North Carolina.
Mrs. Spencer Lee Trotter, Jr.,
The Stepping Stone,
Ventnor, New Jersey.
Mrs. Beale B. Davidson,
28 Sanford Avenue,
Flushing,
Long Island, New York.
Miss Nancy Reid Perrie,
21 East 88th Street,
New York City.
Mrs. Chester Hoag,
Hancock, Maryland.
Miss Rachel C. Taylor,
Middletown, New Jersey.
Mrs. Henry Leigh Gerstenberger,
Roselle, New Jersey.
Mrs. C. Henry Mitchell,
Arcadia, Desoto Co., Florida.

ALUMNAE NOTES.

(Mrs Fearnley contributes many items for this column.)

1861.

Annie M. Wall is now in a sanatorium for nervous diseases.

1865.

Mary Bennitt Knibloe writes, "I have been a shut-in and confined to my chair sixteen years. I remember Lorraine Wade, that is, just her sweet and kindly face. I can recall the names and faces of those long ago Sisters and any bit I can learn of them is a precious crumb to me."

Mrs. C. Loraine Wade Smith is living at 4920 Macomb Street, Washington, D. C. She remembers Mary Rothermel of Philadelphia, "Mellie" Barker of New Haven, and Mary Comstock as her closest friends while at school.

Mary E. Emery sent \$5.00 to subscribe to Ivy Leaves. The balance to be used by the Editor for anything she like.

Ellia Badger Burlingame has for some time been confined by arthritis to a wheeled chair. Her son Roger writes, "Her Alma Mater will always be very near her heart. I can testify to her very great interest. I have grown up in the traditions of St. Mary's and heard it talked of from my childhood with deep affection."

1867.

Cora Maddon Williams has been visiting her son at the Navy Yard at Portsmouth, Virginia. She tells of the death of her dear friend and classmate, Mary Wheeler Brooke Dorsey Peterson, on October sixteenth. Mrs. Williams sent \$5.00 for "Ivy Leaves and any other little place you might need it. I love to think of St. Mary's Hall and my earnest wish is to see it all once again."

1869.

Alice Drew reports the death of one of her classmates. She writes: "Hattie Nelson died in Utica, N. Y., on December 4th, after an illness of a few months, and was laid to rest in Fulton, her home town. She had given most of her time to Church work in the latter place and left her means to perpetuate the work which she loved. She was ready and willing to go when the summons came, and those of us who knew her cannot but feel that she is now remembered with the Saints in the Heavenly Home."

1874.

Miss Ridgway while in Washington called to look up Mrs. Albert Cottle (Julia Thompson) and found that she had died this last September. Mrs. Cottle had not been well for a year or more. She was ever a devoted graduate and deeply interested in Church work in Washington. She left no children.

1897.

The Sunday New York Times in its picture supplement had a reproduction of "Inspiration," one of the series of panels by Mrs. Woolf (Edith Truman), presented by the Parents' Association to Public School 70, Queens, and approved by the Municipal Arts Commission.

1906.

Mrs. Danyew (Emma Pattison) writes that they have bought an old house at Chatham and are remodeling it and, while it is a great pleasure, the confusion with plumbers and carpenters and painters at times seems almost too much.

1908.

Naomi Merkel Long Stubbs writes, "I have been helping mother to move into her apartment, and then to clear out the accumulation of twenty-seven years in a large old-fashioned house. This is Harriot's third year in kindergarden and she is having some primary work. Merkel is getting to be a fine, big boy and would like to go to school also."

1909.

Josephine Hanlen's engagement to Mr. Charles G. Stone, of New Cumberland, Pennsylvania, has recently been announced. Mr. Stone is president and treasurer of the New Cumberland Box Company. We extend our very best wishes.

Valetta Bennett writes, "This winter we have built our own Spanish bungalow in Northwood, West Palm Beach, Florida, and are looking forward to another happy winter in the South. We leave on December 26th."

1912.

Word has just reached Mrs. Fearnley that Helen Crandall was married last spring to Mr. John Thomas O'Neill of Montrose, Pennsylvania. We are trying to get Mr. and Mrs. O'Neill's present address.

1913.

Mrs. C. Fellows Fox, Jr. (Balloch Richards) writes of her wonderful trip to Europe this summer: Paris, a motor trip through France and Italy, an air trip to London and then home. She adds that they have just moved into their new home in Elkins Park and says: "I have been having the time of my life doing the decorating."

Our good wishes to Peter, the little son who has come to gladden the home of Mr. and Mrs. W. F. Mingst (Rosamond McIntosh). Peter was born in Seattle, Washington, on November 24, 1925.

We are sorry to record that Mrs. Brossard (Helen Croskey) has been quite seriously ill since last summer. She has spent four months in St. Luke's Hospital in St. Louis and a month in a sanatorium at Colorado Springs. She writes, "I shall need a long pull of rest and care before I can hop around again."

1914.

Mrs. Shrimplin (Arona Hubbard) writes that they have left Akron, Ohio, and have returned to Pittsburgh to live. She says her husband had a serious breakdown in health over a year ago but is quite well now and that they are looking for an apartment in Pittsburgh.

1915.

Mr. and Mrs. C. E. Pancoast (Gretchen Knight) have named the little daughter born on November 19, 1925, Katherine Knight, after Mrs. Pancoast's mother, who was Katherine Scarborough, Class of 1886.

1917.

Mr. and Mrs. George L. Dudley, Jr. (Dorothy Stewart), of Parkersburg, W. Va., are receiving congratulations on account of little Evelyn Stewart Dudley, born on October 1, 1925.

Eugenia Hynson's address in Wilmington, Delaware, is 1801 North Franklin Street.

Josephine Wettstein was married to Mr. James Thomas Moir on January sixth at Mount Vernon, N. Y. We extend our hearty congratulations.

1918.

Just before Christmas at a benefit performance for Madame Aus der Ohe in the Town Hall, New York City, Gunda Mordhurst took part in the programme as dancer and diseuse. The New York Herald-Tribune of December 24th, gives her very high praise and says: "Miss Mordhurst read in French to music by Satie three sketches or more accurately called 'vieux Sequins et Vieilles Cuirasses.' The music was typical of Mr. Satie's mock-ingenuousness but the spirit, veiled humor and personal charm of Miss Mordhurst put them across with elan." Again in speaking of her dancing, the paper says, "Miss Mordhurst showed herself as much at home in the technique of interpretive dancing as in the vein of the diseuse and her rhythmic moods were graceful and never overwrought." Our congratulations and good wishes for future success.

1919.

Mr. and Mrs. Vincent G. Bell (Marguerite Spielberger) have sent out cards announcing the birth of a son, Vincent Gruber Bell, Jr., on November 30, 1925. Our best wishes for the little man.

Rosemary Thomas is teaching in Pittsfield, Mass., this winter. She writes, "I am very happy

here and enjoying the brisk climate of Pittsfield tremendously. I am teaching English as well as music, which is a source of constant joy."

Santa Claus brought a rich Christmas gift to Mr. and Mrs. Edward L. Chalif (Margaret Montgomery). Their little daughter was born on Christmas eve, December 24th, and bears the pretty name of Sonia Sterling Chalif.

1920.

Elizabeth Orr is in New York this winter getting experience in Tea Room business. She writes "I shall never be happy till I have a Tea House of my own." We feel confident that Elizabeth could run a delightful one.

1921.

Marjorie Nightengale writes, "The delightful copy of Ivy Leaves which was forwarded to me a few days ago, reminded me of what I have been missing by forgetting my subscription. I have been so busy this fall with one thing and another, all of which seemed to culminate in Christmas, that I didn't realize that I had let Ivy Leaves slip. So here is my check and will you please have the latest number sent."

Bertha Kaltenbach had to give up her studies in shorthand and typewriting because of ill health.

We are told that Emily Woolley is playing in "A Night in Paris," which opened in January on the Century Roof in New York City. We wish her all success.

1922.

On October 5th, Hannah Hamlin announced her engagement to Mr. Evan O'Neil Kane, a Princeton graduate, connected with the Kushequa Brick Company of Kushequa, Pa. The wedding is to take place in the spring. We send our best wishes.

1923.

Helen and Thelma Downes are now living at 144 King's Highway West, Haddonfield, N. J.

Betty Fell is a student in the School of Journalism at Columbia University and says the course is fascinating. By the way, Betty had pneumonia this autumn and was quite ill. She went to Atlantic City to recuperate.

Miss Jane Fairfax Hill in sending \$2.00 for Ivy Leaves wrote, "I simply could not resist it after seeing it again and I am following the brilliant suggestion of giving the rest to the Chapel offering." Three others also sent \$2.00 each.

1924.

Catherine Dellinger's mother died. We all extend our sympathy to Catherine.

Natalie Priest writes that she is now at home again and will be able to enter into the alumnae life a little more than formerly. She said the times of luncheons and re-unions always brought the temptation to give up her position to be able to attend.

We hear that Katharine Beardsley is sailing this January with her parents for Italy and expects to spend an indefinite time abroad.

Gertrude Smith writes, "We had a little moving picture camera with us this summer in England, Ireland and Scotland and we got some very good pictures. At the Horse Show in Dublin we saw Thomas Meighan and we have him on one of our films, so we feel like real professional photographers now."

1925.

Barbara Fergusson is taking a business course in Philadelphia this winter.

Kathryn Johnson is attending Pine Manor at Wellesley this year and writes, "It is great up here."

Ivy Leaves

"RIGHT ONWARD"

February, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 4

A NEW YEAR'S WISH RECEIVED BY THE PRINCIPAL.

"May you be blest and may you see
Many pupils in New Jersee.
May each one do as she should do
And on each Sunday be in pew,
And never flirt and never smoke
Nor be too noisy o'er a joke.
May this year be an happy one
In the old town of Burlington."

THE NEW YORK LUNCHEON.

The paper predicted a "light snow" but before morning of the tenth of February, ten inches of feathery whiteness covered the world. This, no doubt, accounted for a number of vacant places at the tables, as forty-five acceptances were received but only thirty-one came. The splendid bunches of pink tulips everywhere defied the wind and snow, and made us dream of spring and gardens while we feasted on a most delightfully planned luncheon.

Fruit Cup

French Rolls	Olives	Salted Nuts	Celery
Cream of Bisque Soup			
Chicken Pie	French Potatoes		
Lettuce Salad			
Maron Ice Cream	Fancy Cakes		
Coffee			

Mrs. Bridge, President of the Chapter, made a crisp and cheery speech. She read a letter from Mrs. Fearnley and messages from a number who were unable to be present. A vote of thanks was given to Miss Salmon, to those who had furnished the flowers, and others who had helped make the luncheon a success.

Miss D'Olier spoke of Bishop Matthews' proposal to restore "Riverside" and recommended it to all present. Sister Edith Constance extended an invitation to the New York Chapter to spend a day at the Hall when spring weather comes. We decided the Hotel Roosevelt was a very pleasant place to have the annual luncheon.

Those present were: Mrs. H. A. Kingsbury (Agnes Brown), and guest; Mrs. J. B. Kerfoot (Annie Haight); Mrs. Charles Wylie (Mary J. Hope); Mrs. Charles G. Bennett (Susanna Hartshorne); Mrs. Homer Reboul (Garetta Hagemeyer); Mrs. V. M. Newton (Frances H. Graeff); Mrs. J. H. Bridge (Clara Shrivvers); Mrs. W. Haviland (Marion Easton); Mrs. M. W. Sterling (Elizabeth Heydenreich); Mrs. C. B. Scott (Margaret C. Hoffman) and guest; Mrs. William Pinney (Margaret Gostenhofer); Mrs. William Bradford (Josephine Zinkelsin); Mrs. F. R. Darby, Jr. (Lucinda Bradford); Mrs. Charles T. Somerby (Marjory D. Perrine); Mrs. Harry Pflatz (Phyllis Perrine); Mrs. Arnold Ford (Katharine Gray); Mrs. E. A. Gooch, Ethel Stark, Virginia Perrine, Dorothy Simmons, Mildred Valentine, Fredericka Weeks, Natalie Priest, Gertrude Smith, Mary Bennett, Miss Alice D'Olier, Kathryn Salmon, and Sister Edith Constance.

PHILADELPHIA LUNCHEON.

The Philadelphia Chapter Luncheon, Saturday, February the thirteenth, will go down as a bit of pleasant history of the Philadelphia Chapter of the Daughters of St. Mary's Hall. Fifty old girls and guests gathered at the Bellevue-Stratford for the annual luncheon. All missed the cheery presence of Mrs. Fearnley, and we knew she was with us in spirit. Masses of spring flowers decked the tables where the guests were seated. The speakers were at a long table on a dias at one end of the room. Miss Natalie Kunkel, President of the Philadelphia Chapter, presided in a very delightful manner. Irene Van Meter and her assistants deserve special thanks for the careful arrangements made for the luncheon.

M E N U

Fruit Cup in glasses tied with blue and white ribbon
Rolls Olives Salted Nuts
Cup of Bisque of Tomatoes-Andalouse
Grilled Chicken
Sweet Potatoes Honolulu
String Beans
Nesselrode Pudding
Fancy Cakes and Coffee

Sister Edith Constance spoke a few words of greeting and thanked the alumnae for their cooperation with her in upholding the customs and ideals of the Hall.

Bishop Matthews was introduced and made a very charming address. He spoke of the work being done at "Riverside" and of the plan to open a Lower School for the Hall, using the Reynolds House for that purpose. He said that St. Mary's Hall had qualified and had been accepted by the State Board of Education as an approved High School. He told us that Ruth Hall, the diocesan school in Asbury Park, was now occupying quarters which were not fireproof and a change was imperative. The Trustees of Burlington College and of Ruth Hall after several meetings had decided to transfer Ruth Hall to Burlington, to become an integral part of St. Mary's Hall, under the Trustees of Burlington College and the Principal of St. Mary's Hall. The transfer is to be made next fall and in the meantime improvements will be made to the Reynolds place where the younger girls, probably the first six grades, will be housed. The name Ruth Hall will be carried over to this department in memory of Sister Ruth, who gave her life work to Ruth Hall, and was herself a Burlington girl, and now lies in St. Mary's Churchyard. The tuition of the Lower School will be \$750.00 per year. The pupils will take their meals and attend their studies in the main building of St. Mary's Hall. The new "Ruth Hall" is beautifully situated and will make an ideal home for the little students.

Miss D'Olier spoke in behalf of "Riverside," presenting the proposal of Bishop Matthews that the Alumnae consider a plan of assisting in financing the restoration of Bishop Doane's old home. She said that the Society of Graduates had no particular work in hand for the coming year and recommended that this would be something in which everyone would be heartily interested.

Telegrams and messages were read from absent Alumnae and a telegram of good wishes sent Dr. and Mrs. Fearnley.

The guests and Alumnae present at the luncheon were as follows: Bishop Matthews, Sister Edith Constance, Miss D'Olier, Mrs. Holmes (Sarah Gauntt), Natalie Kunkel, Miss Githens, Mrs. Hotchkin (Helen Roberts), Mrs. Black (Ella Hankinson), Mrs. Hesser (Alice Cox), Mrs. Blair (Helen Walton), Mrs. Morris (Elizabeth Wood), Mrs. Katzenbach (Natalie McNeal), Mrs. Sturdevant (Katherine Haupt), Miss Stryker, Miss Stull, Miss Fort, Mrs. Brown (Alice English), Mrs. Stout (Inez Baker), Mrs. Berry, Mrs. Stubbs (Naomi Long), Mrs. Delp (Emily Hartman), Mrs. Stehman (Mary Rathfon), Mrs. Hipple, Mrs. Austin (Dorothy Blair), Mrs. Allen (Florence Tenbrock), Miss Merritt, Mrs. Boogher (Betty Reynolds), Helen Shoemaker, Elizabeth Orr, Mrs. Graham (Katherine Blakely), Elizabeth Warren, Bernice Baker, Mrs. Lupton (Marion Lane), Helen Baird, Elizabeth Baird, Betty Day, Elizabeth Lewis, Jane Coolbaugh, Irene Van Meter, Elsie DeVoe, Helen Downes, Thelma Downes, Rosalind Dubell, Bessie Clark, Jane Hill, Mrs. Peirsol (Ruth Dennison), Grace Coe, Gertrude Reynolds, Dorothy Richardson, Elizabeth Grayson, Emma Rowland, Mary Louise Patton.

SENIOR TEA.

The Tea was held on Tuesday, February 2nd, at four o'clock in the Senior Room. The Class Banner, of green, black and gold, was hung as usual over the piano. The Sisters and teachers were received by the Class Officers; President Ross, Vice-President Cornelius, Secretary Hughes, and Treasurer Sanford. The menu consisted of chicken patties, creamed mushrooms and French peas, rolls, coffee, tea, ice cream, fancy cakes and candies. After tea Miss Tucker played for us. This was followed by informal singing by the girls. The hour for chapel brought the event to a close.

BISHOP'S FEAST.

On January 25th, St. Mary's Hall celebrated Bishop's Feast. The event began by a short service in the chapel at five o'clock, with Bishop Matthews officiating, assisted by Canon Lewis and the Rev. Mr. Ward. For the first time we sang a hymn entitled "The Beautiful City," of which Bishop Matthews is the author. The Bishop then gave us a short address telling us of the true significance of Bishop's Feast.

After the service we went to the "Feast" in the dining-room where we were led by the Bishop, Sisters, and guests. What a prettily decorated room it was! The tables were arranged so that the guests were in the center of the room, the Seniors and Juniors at the end near the fireplace. At the far end of the room hung the Senior banner, the green, gold, and black color-scheme of which was carried out in the place-cards and candle shades made by the Seniors. On each table was a bouquet of sweet peas, while in the center was placed the beautiful basket of roses and daffodils which the classes had presented to Sister Edith.

When dinner was over, Bishop Matthews gave a humorous and appropriate speech. At the request of Sister Edith the Rev. Mr. Ward spoke for her. Following this, we went upstairs to the gymnasium, attractively decorated by the Juniors in their colors, blue and silver. Here we all danced

to the accompaniment of a good five-piece orchestra until the Bishop wished us "Good-night" and we went to our rooms, tired but very happy after such a pleasant evening.

MARION WILCOX, '96.

On January 9, the Faculty gave the pupils a Bridge Party in the gymnasium. Refreshments were served, Miss Tucker played a selection or two, and everyone had a good time generally.

On January 16, Miss Spinney gave a Book Party to which everyone came dressed to represent the title of a book. The prize for the best costume was shared by Virginia Van Court, Eleanor Cornelius, and Betty Weber, who portrayed "The Old Ladies" by Hugh Walpole. The second prize was awarded to Rachel Chalfant for guessing the greatest number of titles.

January 27th, Mrs. Gertrude Knox Wells gave a delightful lecture on the Colleges of the Near East. The lantern slides were so clear that we felt almost we had actually been with Mrs. Wells in her experiences in the Woman's College, and Roberts College, and had had delicious teas served across the Bosphorus, rowing over from Europe to Asia as easily as we do from New Jersey to Pennsylvania. Mrs. Wells left St. Mary's when Scarborough Hall was in the building. She was pleased to renew her memories. She told us she once walked across the river on the ice with Mrs. Fearnley. Some of the pupils subscribed for the Woman's College paper and are going to write to some of the students in Constantinople.

CHRISTMAS FESTIVITIES.

December 15th, at last! Everyone was much excited and the Juniors and Seniors very busy, decorating the Chapel and trimming the tree. How happy we were at the thoughts of the Christmas Party that evening and the journey home the next day!

At five-thirty the annual Christmas Service was held,—Evensong, with beautiful carols, about the loveliest being, "We Three Kings of Orient Are," in which the solos were sung by Virginia Van Court, Mary Louise Reese, and Kathryn MacDougall. The address was delivered by Canon Lewis.

The dinner which followed the service was indeed delicious. Contrary to the usual custom, the gifts were not distributed at this time but were exchanged after the girls had gone to their rooms. The Sisters and Canon Lewis held a receiving line after dinner to wish everyone a "Merry Christmas" before they should leave for home. Needless to say, the night which followed was sleepless for many, owing to the joyful anticipation of reunion with their families once more.

NEW GIRLS' PARTY.

February 13, the girls who entered St. Mary's this year for the first time gave a party to those who are "old" girls. This party took the form of a Valentine dance. The gymnasium, where it was held, was most appropriately decorated with red hearts and crepe paper. The music was furnished by a good local orchestra and refreshments were served. Everyone admits that the "new" girls know how to give a good party.

THE CANDY PULL.

When we returned from the Thanksgiving Holidays, on Saturday, November the 28th, Sister Ada had a lovely surprise for us. A Candy Pull! It

was held in the kitchen at Fairholm and every one had a jolly time, although at the end there were many sticky faces and hands.

RECITAL.

On December 12th we gathered in the Study Hall, which is the official music room, to attend the Christmas recital. We heard the results of many hours of hard work, enjoying thoroughly the splendid playing. The following is the program:

Christmas Carols—"What Child is This?"	
"Coventry Carol"	
Glee Club	
Old English Dance.....	Smith
	Alice Goode
Dance of the Elves.....	Grieg
	Leslie Boyd
Waltz in C.....	Dennee
	Mary Pauline Welles
Air de Ballet.....	Chaminade
	Janet Staats
Clair de Lune.....	DeBussy
	Lily Rhome
The Windmills	Barbour
	Amanda Sanford
Scarf Dance	Chaminade
	Wilma Trabold
Romance	LaForge
	Virginia Van Court
Valse Chromatique.....	Godard
	Clarita Rhome

On December 13th we all assembled in the gymnasium to witness The Mummers Pageant presented by the Glee Club. The excellent training of the girls reflects credit upon Miss Allen's work. Virginia Van Court, Kathryn MacDougall, Mary Louise Reese, Mary Louise McCaskey, and Lily Rhome sang solos. The cast was as follows:

King.....Mary Pauline Welles
Herald.....Natalie Crandall
Jester.....Janet Staats
Chief Mummer.....Miss Allen
Mummers—Frances Hastings, Louise Mulford,
Ruth Paynter, Amanda Sanford.
Shepherds—Helen Ross, Clarita Rhome, Marion Wilcox.
Three Kings—Kathryn MacDougall, Mary Louise Reese, Virginia Van Court.
King Wencelas.....Mary Louise McCaskey
Pages.....Lily Rhome, Ruth Paynter

A TRIP TO PHILADELPHIA.

What could be a more vivid inspiration to a beginner in American History than a trip to Philadelphia? That is one of the advantages of being a pupil of St. Mary's Hall; the accessibility to the City of Brotherly Love.

To really see and touch the Liberty Bell! This was the privilege of some of the fifth and sixth grade pupils recently. After they had seen and touched the Liberty Bell, first with gloves on, then without them, they all said they would never wash the hand that had actually felt of the sacred Liberty Bell. There too, in Independence Hall they saw a facsimile of the Declaration of Independence, the subject of a recent history lesson. All the explanations of the teacher in class could never have made the lasting impression on the children those few minutes did before that yellowed paper hung above the very table and chair Washington had used. On the table they saw the silver pen and ink well used by the signers of the Declaration of Independence.

There were old fashioned costumes worn by men and women of the early days to inspect, guns and equipment of the privates to be compared with that of the officers, painstakingly made samplers worked long ago, the first piano made in this country to see, flags of all the colonies to examine and models of coaches used by famous men like Washington, William Penn and Franklin which proved especially fascinating to them.

"Doing" Independence Hall and the adjoining buildings took up the entire morning. After a luncheon and rest in Wanamaker's we started out again. First to Betsy Ross's house and there they stood in the very room where so long ago she had sewed away on our American Flag. Then they walked across the street to the cemetery and looked with awe on the snow-covered grave of Benjamin Franklin, of whom they had also been studying. The last trip of the day was a visit to Old Christ Church, where Washington used to worship.

THE BASKETBALL GAME.

On the afternoon of Saturday, February 6, the gymnasium of the Baptist Church, in Elizabeth, was the scene of the wildest excitement. St. Mary's Hall was playing her first basketball game of the season against Vail-Deane, her annual opponent.

Odd as it may seem, the second team played first and, though they were quite evidently over-matched, they put up a valiant fight. It was their first skirmish, so to speak, while their opponents were veterans of many battles. The outcome of the encounter was a score of 47-16 in favor of Vail-Deane,—but let us pass quickly over the painful details.

The first teams were far more evenly matched and their game was thrilling from start to finish. At the end of the first half the score was 20-12 in favor of Vail-Deane, but in the last half, encouraged to greater efforts by the frantic cheering from the balcony where Mary Louise McCaskey, our cheer-leader, held sway, the St. Mary's girls "made" basket after basket so that at the final whistle the score had risen to 29 (St. Mary's)—33 (Vail-Deane).

A delicious lunch was served to the teams by the Vail-Deane Athletic Association and, it has been whispered that some of the members of our team might have played better if they had not over-indulged themselves. There was a delightful tea after the game which we all enjoyed very much, so that except for the basketball score we had a very successful day.

The Vail-Deane teams are coming to Burlington to play against us on March 13 and we expect to serve them as they have served us.

ELEANOR HUGHES.

SCHOOL NOTES.

Soon after Thanksgiving the Senior rings arrived, to the great joy of all the Seniors. Their design is unusual,—made of green gold, with the seal cut in black onyx.

After a great delay, due to the stationer's misunderstanding in regard to the seal, the Senior paper arrived,—two weeks after the Christmas holiday.

The Juniors now have their attractive bracelets, which are made of gold, bearing the School's seal. Their colors were revealed during the night of the Bishop's Feast, when we saw their good-looking banner of blue and gray.

The Athletic Club challenged the Faculty to a basketball game on January the 28th. Although the Faculty put up a very strenuous fight, the Athletic Club won, the score being 33-6.

The Dramatic Club pins for new members have arrived and are the same as those of former years.

The Lower School was so enthusiastic over its victorious Baseball team that it had silver baseballs made on which were engraved the words "Lower School." We think that they might have had their scores put on them, had they not feared violence at the hands of the Upper Classmen.

Mrs. Fearnley thinks it may interest some of the readers of Ivy Leaves who helped her for several years in the education of her protege, Jean Grandy, to hear that he finished his course at St. Cyr last July and is now "Sous Lieutenant" of the 15th Regiment of Tirailleurs Coloniaux. Mrs. Fearnley had a letter recently, written from Morocco just before he first went under fire. Let us all hope the best for him in his perilous position.

Mrs. George Seckel gave us an invitation to the Commencement Exercises of the Class of 1878, on Tuesday, July 2, which was sent to her father, the Rev. Mr. Spooner, of Beverly, New Jersey. We have framed it and placed it in Nelson Corridor underneath the program of the Commencement of 1847.

Mrs. Fearnley writes: "We are having a great deal of rain; possibly it is snow with you. There are signs of spring however; more birds, even some robins, and the grass is full of violets; not big ones like we had at St. Mary's, but a small and pale one."

ALUMNAE NOTES.

1868.

Mr. and Mrs. George E. Pomeroy (Matilda Worthington) sailed by the Homeric on January 22nd, for a Mediterranean cruise. They will be abroad till April.

1891.

In the February Scribner's (1926), Mr. William Lyon Phelps begins his "As I Like It" by saying "Last night I was reading in bed Henry W. Nevins's 'Changes and Chances' and at the same time enjoying the admirable piano playing of my next-door neighbor, Mrs. George Day." If we are not mistaken, Mrs. Day was Wilhelmina Johnson, class of 1891, and many of us still recall her gifts as a pianist.

1893.

Mrs. Harold Wright (Barberie Throckmorton) writes that they have leased their place in Sausalito, California, and are East for an indefinite stay. Dr. Wright is at the Foxboro Hospital at Foxboro, Massachusetts, as Assistant Superintendent, and Mrs. Wright can be addressed there. She says "I am thoroughly enjoying a New England winter. The snow is so beautiful and the skating has been glorious. After twelve years of no winter, I take keen delight in hearing the crunch of the snow."

1903.

May Everngam is another of the St. Mary's Hall girls who are wintering in Florida. She is at the Glenwood Hotel in Miami.

1912.

We hear that Mr. and Mrs. E. B. Grubb (Helen MacQuoid) had a son born recently. We extend our good wishes to the young "General."

1917.

Maude Waterworth is spending the winter in Florence, Italy, and her address there is Lung Arno Torrigiani 3.

Mrs. Thomas F. Ball (Mary Minor) writes "I am living in Columbia, South Carolina, as my husband is associate professor of Physics at the University of South Carolina. We have a small bungalow outside the city limits and I am planning to have a big garden this spring. The people are charming and very cordial." Mrs. Ball's address is 2728 First Avenue, Shandon, Columbia, South Carolina.

Mr. and Mrs. Wallace B. Kirke (Jessie Porter) have a little daughter, born on January 4, 1926, who is called Jean Porter Kirke. We hear that Mrs. Kirke will spend the latter part of this winter at her home in Key West, Florida.

1918.

Mrs. F. H. Moulton (Mary Coffin) writes that she has a little son, Fred Hubert Moulton, III, who is now fifteen months old. She remarks that he is a very healthy, normal baby and she is very proud of him. Mr. Moulton is manager of the Pine Bluff Cotton Oil Mill at Pine Bluff, Arkansas, and Mary says that they moved in to a new house there on January 1st. The address is 3500 Cherry Street.

1919.

Mr. and Mrs. B. B. Davidson (Louise Lines) are moving from St. Martins, Pa., this February to Great Neck, Long Island.

1920.

Natalie Kunkel writes that they have taken a house and are enjoying it so much after years in an apartment. The new address is Montgomery Avenue and Glenn Road, Ardmore, Pa.

Mrs. Gordon Grahame (Georgette Allison) writes that her young son is so strong and active that she is as tired when she gets him dressed as though she had been in a wrestling match.

Elizabeth Orr, who is studying a Tea Room Course with a view to some day realizing her dream of having a tea house of her own in Coronado, California, is living at 202 Riverside Drive, New York City. In a recent letter she says: "A couple of weeks ago I saw 'A Night in Paris' and you can imagine my surprise when I saw Emily Woolley on the stage. Her voice is truly lovely and she is most clever in her comedy acts."

1921.

We hear that Mr. and Mrs. Seward Johnson (Ruth Dill) are cruising in their yacht in the West Indies.

1922.

Jane Coolbaugh announced her engagement to Mr. Nelson Billington the sixth of February.

Virginia Perrine is sailing in February with her parents on a Mediterranean trip.

1923.

Invitations are out for the wedding of Shirley Euphemia Bott and Lieutenant James Edward Jones in St. Paul's Church, Key West, Florida, on February 11, 1926.

1924.

Katharine Beardsley sends greetings from Athens, Greece, where she will be for the next two or three months. Her address is % H. T. E. Beardsley, U. S. Department of Commerce.

1925.

Emmalina Mutschler writes that she has launched into business and is running a Night Nursery and hires girls to go to homes to take care of the children while the parents go out for an evening's pleasure.

Associates.

Virginia Landis is to be married the 27th of February to Mr. Peter St. Clair Cristie and will live in England. Mrs. Cristie's address will be 13 St. Johns Wood Court, London N. W. 8.

Ivy Leaves

"RIGHT ONWARD"

March, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 5

SCHOOL NOTES.

Several gifts of money and of books have been received in response to the "Riverside" circular letter.

Bishop Matthews continued his class on the Church Catechism on the Fridays during Lent.

Mrs. Fearnley writes, "I have thrills every day. To-day I saw my first Cherokee rose, yesterday it was masses of yellow jessamine, last week the peach trees in bloom, another day the song of the mocking birds. There seems to be always something that is a delight." Mr. and Mrs. Fearnley will be at Ogunquit, Maine, after the middle of May.

On February 27th the classes in vocal music gave a recital. Songs old and new were produced. The following choruses were sung by various groups: Juanita, Old Black Joe, A Merry Life, by Denza; O Dear, what can the matter be?, Welcome Sweet Spring Time, by Rubenstein; The Mosquito's Serenade, by H. W. Loomis; Sweet and Low, by Barnaby. Constance Wellman, Alice Gray and Margurite Bower ended the Program by singing together, The Meadow Lark, Grandfather's Clock, and Dancing.

March 5th brought a very pleasant evening, listening to selections given by the pupils studying piano. A marked improvement was noticeable, though one girl suffered so badly from stage fright she was unable to appear.

Miss Pettit's pupil, Miss Dorothy Asay gave us a very wonderful recital one evening last month. She is only thirteen and played from the old masters with remarkable ability.

Some one in Riverton sent us a leaf from "Our Young Folks Advertiser" of August 1873, in which there is an advertisement of St. Mary's Hall. "Board and Tuition in all the English Branches, Foreign Languages, Music, and Drawing, \$450.00 per annum. No extra charge." What good old days.

Miss Fifield gave an exhibition of Folk Dances Friday afternoon March 19th. The costumes fitted the dances and were very effective. The Highland Schottische, The Sailors' Hornpipe, The Shoemaker Dance, The Swedish Clapdance, The Irish Lilt, and The Clown Dance were performed with much grace and precision. A number of guests came and all the day pupils had a part.

March the twentieth, Natalie Crandall entertained in honor of her birthday. The Gymnasium was artistically decorated, and the guests danced for part of the evening. Very charming favors were given by Mrs. Crandall, who with her two sons attended the party.

On March the twenty-first, Bishop Matthews confirmed a class of seven pupils at the afternoon service. Two girls who were prepared were absent on account of illness. Those confirmed were Margaret Clark, Natalie Crandall, Frances Hastings, Elizabeth Laurson, Mary Louise McCaskey, Mary Louise Reese, Constance Wellman. Those absent were Jane Graham and Elizabeth Haines.

One of the best entertainments of the year was an impromptu performance of a mock radio. Mary Louise McCaskey's bedtime story was perfect.

Shadow pictures and a performance by a famous band of Midgets followed the radio performance.

Some of the "pound" and "unmarked laundry" money was used to pay for a new typewriter for the Back Office, and for a set of Compton's Encyclopedia.

Ethel Stark has been among our visitors, also Mrs. Beatty, President of the Pittsburg Chapter of the Daughters of St. Mary's Hall.

On Sunday, March 14th, the Chaplain baptised Connie Wellman and Frances Hastings.

Field Day is set for May 8th and the circle is the scene of many activities in the Physical Educational Department.

This month the Thursday evening Faculty meeting has had a speaker from among its number each week. Miss Munger gave a report of the Washington Meeting of the National Association of Principals of Girls' Schools which she attended as a representative of the Hall. Miss Keating gave a most interesting paper on Secretarial and Commercial Courses, illustrated by work done by her pupils. She also gave a brief account of her day spent in visiting Rider College. Miss Wherry gave a fascinating demonstration on that mysterious machine on which she keeps the accounts. It is so intelligent it locks itself and will not go on if the operator makes a mistake. Miss Fifield kept us much interested during her lecture on "Games in Health Education." Miss Woodward entertained us by "Morning Health Inspection" given by members of the Fifth Grade. Other papers and reports are to follow.

Work has begun on the Reynolds House, "Ruth Hall." The woodwork on the exterior is being painted and the interior walls cleaned of old paper.

The average for the second quarter of School we think very good.

HONOR ROLL A

(90 and up, with conduct 95 and up)

M. Ward	94.1
L. Perkins	92
C. Partridge	91.9
V. VanCourt	91.3
C. Blodgett	90.7
F. Hastings	90.7
A. Sanford	90.2
E. Hughes	90.1

HONOR ROLL B

(85 and up, with conduct 95 and up)

E. Boyer	89.1
H. Ross	89.1
A. Sime	89.1
C. Crespo	88.8
Elvira Hughes	88.8
R. Paynter	88.6
M. P. Welles	88.3
E. Waters	88.3
M. Wilcox	88.2
K. Keenan	88.1
B. Egleson	88
L. McIlvaine	87.8
J. Barnes	87.6
E. Cornelius	87.1
A. Kinley	86.7
E. Seckel	85.2

Most of our monthly papers now issue the current number a month ahead of time. Ivy Leaves, to be unique, usually comes out a month behind time. We hope our readers had a most blessed Easter and that joy in the Risen Lord is brightening the Spring days. Do you realize that on May 27th your Alma Mater is entering her ninetyeth year? What are you going to give for an Anniversary Present? First, I hope you all are coming to Founder's Day, May 27. I think we are to have a tea or something of the kind at "Riverside." But I will tell you more about that in the April Ivy Leaves. Next I think it would be a wonderfully opportune date upon which to make an addition to the Endowment Fund, started by the legacy from Mrs. Nelson. Each one might give a rummage sale, a card party, a tea dance, or a literary evening, and bring the proceeds for the offering on Founder's Day, and let it be a birthday gift for the "Old Mother." I know a lady who gave a school on her sixtieth birthday, one hundred dollars for each year of her life. It is sweet to give to what we love, is it not? Of your love and devotion there is no limit. Nearly every mail brings proof of it.

THE NEW YORK CHAPTER.

The New York Chapter meeting was held on Wednesday, March 10th, at my home.

Miss Catherine Salmon and Mrs. William Bradford were hostesses with me. There were eighteen members present. Mrs. Parker, Mrs. Cole, Miss Salmon, Mrs. Kingsbury, Mrs. Reboul, Mrs. Halsted, Mrs. Bennet, Mrs. Smith, Mrs. Burr, Mrs. Ford, Mrs. Gooch, Mrs. Bradford, Miss Muirhead, Mrs. Pinney, Miss Orr, Mrs. Bridge and myself.

The minutes of the last meeting were read and approved. The treasurer reported \$87.82 in the treasury.

The Corresponding Secretary reported that Mrs. F. B. Williamson would be glad to become a member of the Chapter.

The Entertainment Committee reported a deficit of \$15.00 for the luncheon which had to be taken from the treasury.

It was decided to wait until the May meeting to decide whether to keep the three French Orphans another year.

A nominating committee was appointed, Mrs. Cooch as Chairman, Mrs. Bennet and Mrs. Reboul. There being no more business the meeting was adjourned, and tea was served.

GENEVIEVE P. DUNNINGTON.

THE AGAPE SOCIETY.

Somewhat late in the year the Agape Society had its first meeting and organized as a regular Branch of The Woman's Auxiliary, but still keeping its name of Agape Society. Mrs. Chambers, Mrs. Morse and Mrs. Stretch, diocesan officers of the Auxiliary have given talks to the newly formed Branch and we feel we are beginning to comprehend a little more clearly the working of the Missionary Society of the Church. The girls also gave up their Sunday dessert one Sunday in Lent and sent the money to the Missions House for the Church School Lenten Offering.

BASKETBALL.

March 13th, Vail Deane, the Elizabeth day school played their return game here. It was a very well-matched and exciting game by both teams of both schools. The scores were:

First Team—Score	
S. Mary's 34	Vail Deane 32
Second Team—Score	
Vail Deane 27	St. Mary's 12

The line-up of the St. Mary's Hall first team was as follows:

Forwards, Betty Weber, Peggy Ward.
Centers, Peggy Clark, Eleanor Hughes.
Guards, Maria Holt, Wilma Trabold.

A very substantial and delicious tea was served in the Art Studio after the game. A large number of the Vail Deane patrons came for the game.

IN MEMORIAM.

It is always with regret that we record the loss of one of our older graduates; for there are few left who were Bishop Doane's "girls."

At the Sacred Heart Hospital in Spokane, Washington, Mrs. Seneca McNeil, who was Madeleine Baquet, of the class of 1853, died on February 19, 1926. She has been confined to her bed in the hospital for more than two years now.

Mrs. McNeil was one of those who loved St. Mary's dearly and for many years wrote Mrs. Fearnley often; her letters always spoke of the school and it's Founder in a way that showed clearly what a strong place both held in her heart.

Mrs. McNeil is survived by Mr. F. G. Tanco, a son by her first marriage and Mrs. J. H. Burton of Spokane, Washington. To them we express our sympathy in the loss, which we also share.

Mrs. George T. Morse (Belle Ward, 1872) after a long illness passed away on the afternoon of January 23, 1926, at the home of her son in Minneapolis. Sincerity, kindness, and sympathetic understanding of the feelings of others, were the key-notes of her character. We extend our sympathy to her husband and family.

Mrs. John Gill 5th, (Elizabeth Inskeep Tomlinson), passed away on February 18th. She was a pupil at the Hall in the long ago, from 1847 to 1849. From the date of her marriage in 1854 she lived in Haddonfield, New Jersey, greatly and universally beloved for her cheery personality and sweet disposition, and for her capable, helpful quality. At her passing away she lacked only four days of attaining 93 years.

We read in the "New York Times," under date of February 27th, of the death of Annie L. Armstrong, of New Brunswick, N. J. For many years she has been in poor health. It is the first break in the class of 1894. Her death occurred on February 25th.

ALUMNAE NOTES.

1897

Mrs. Walter H. Lippincott (Edith D'Olier) sailed early in February for France. She has Miss Elizabeth, Miss Edith and Master Billy with her, and when they return in June will bring back Miss Alice, who has been at school in Paris this winter.

1900

Mrs. Fearnley had the pleasure of a call from Etta Patterson of Key West on February 15th. Miss Patterson was spending a few days in Daytona and kindly looked Mrs. Fearnley up. It was a great pleasure to see her and hear news about Mrs. Shedd (Lettie Patterson, 1910) who is spending some weeks in Key West, of Mrs. Kirke (Jessie Porter, 1917) who is also visiting her home people in Key West just at present, with little Miss Jean Kirke, and about Euphemia Bott's (1923) marriage to Lieutenant James Jones.

1903

May Everngam, who has been wintering in Florida, came to Daytona for a week-end the middle of March to see Mr. and Mrs. Fearnley. They had a very happy visit together. May is sailing early in April with several friends for a few weeks in Bermuda.

1910

We hear that Major and Mrs. Henry B. Clagett (Mary Steacy) spent the greater part of the winter in Miami, Florida. They have recently returned to Washington.

Anna Kennedy, who is connected with the Y. W. C. A. in Cairo, Egypt, writes how much she is enjoying the work which she says "is so big and broad and helping towards world Fellowship," just because of the large number of nationalities in the clubs. She tells the following story: "At lunch to-day I sat next a young woman from Norway; a Russian girl came to tea with me and in the evening the French secretary and a Dutch woman working in her consulate came to my room." We wish we had space for more of her letter for it was all most interesting, but the outstanding picture was her description of a moonlight picnic the night before at the pyramids.

1912

Mrs. Gilbert Halsted, Jr. (Marjory Royce) who, by the way, is now living at 58 Wellington Road, Garden City, L. I., writes that they won't be able to go to their summer home at Westhampton until late in June as her young son is now in school and that curtails the family summer vacation. Mrs. Halsted spent a few weeks in Florida this spring.

Mr. and Mrs. Ralph S. Gregory (Elsie Barrett) are receiving congratulations on the birth of their son, Stanley Barrett, on March 20th, 1926.

Mr. and Mrs. Harold Maurice Grigg (Dorothy Reed) have sent out cards announcing the birth of a little daughter, Dorothy Shirley Grigg, on March 23rd, 1926.

1914

Adeline Pendleton, daughter of Colonel E. P. Pendleton, U. S. A., was married to Mr. Herbert William Schaefer of Baltimore at her home in Washington, D. C., on March 6th. Anna Pendleton, sister of the bride and a former pupil of the Hall, was her sister's only attendant. Mr. and Mrs. Schaefer will live in Baltimore and our very best wishes are sent to them.

Mrs. John Shrimplin (Arona Hubbard) writes that she is starting on a "See America First" trip. Mr. Shrimplin has been made a special representative in his business and is being sent on a tour which means possibly three months in Florida, then on to Texas, and possibly after that the Pacific Coast. Arona adds "I go along just as a 'Trail-

er.'" She holds out the hope of a call on Mrs. Fearnley at Daytona.

Mr. and Mrs. Ray Van Seggern (Olive Wilde) spent part of January at Winter Haven, Florida.

1914

Marjorie Strong writes that she is sailing early in April for a wonderful trip abroad; she goes with the friends whom she was visiting in Florida in February; they have bought a new Rolls-Royce touring car which will go over on the "Paris" with them and they are to tour in it through France, Switzerland, Italy, and probably England. She is spending February and part of March with friends in New Smyrna, Florida. Marjorie had an operation early in January and has come down to the milder climate to build up. She wrote: "My appendix was too gymnastical, but now it is out."

1916

Mrs. Walter Bacon (Dorothy Rich) writes of her little girl as follows: "Dorothy Anne has two teeth; she creeps and tries to use her little feet. She is a happy baby and exceptionally well and a constant joy to the family."

Mrs. Troupe Zeth (Sarah McCulloch) writes of the birth of their little son, Samuel McCulloch Zeth, on February 17th, 1926. Mrs. Zeth says that her husband was quite ill a year ago but that he is quite well now, the result, she thinks, of a wonderful motor trip they took last summer out to the Yellowstone. They were gone five weeks and covered 5258 miles. On their way back they stopped at Columbus, Ohio, and Sarah visited her class mate Mrs. Guy (Mary Hester McNeeley).

1918

The Sunday "New York Times," under date of March 14th, announced the engagement of Louise Emerson to Mr. Arnold Ronnebeck, sculptor. The wedding took place on March 18th.

Louise Emerson is a graduate of Barnard College, 1922. The "Times" says "Miss Emerson is a granddaughter of the late Professor Edwin Emerson, a scientist well known here and abroad and great-granddaughter of Samuel D. Ingham, Secretary of the Treasury under President Jackson. Her father, Mr. Harrington Emerson, is president of the American Section of Les Ingenieurs Civils de France and Director of the Emerson Institute."

Mr. Ronnebeck was born in Germany and studied sculpture in Paris, Berlin, and Italy. He has exhibited in New York and throughout the country.

We extend our good wishes to Mr. and Mrs. Ronnebeck.

Mrs. Robert Davis (Mary Lloyd) writes from 174 Burns Street, Forest Hills, Long Island, and says that her husband was ordered to the New York Navy Yard and that they left the West coast in November, making the trip through the Canal. She adds that her two boys, Bobby and Lloyd, are enjoying the snow they have had this winter.

Mrs. Richard Lee (Martha Price) who has been ill for over a year has quite recovered, we are glad to hear, and is at present living at Fort Dupont, Delaware, where Lieutenant Lee is stationed.

1919

Emily Clark was married on February 27th, 1926, to Mr. Richard Ellsworth Adams. We extend our good wishes to Mr. and Mrs. Adams.

Elizabeth Price writes that she spent a very happy month in the Berkshires this winter with the weather often 15 degrees below zero. There was skiing, sleighing, coasting and all the other winter sports.

1920

Mr. and Mrs. Henry G. Damon (Virginia Price) have an apartment at Drexel Hill, Philadelphia, in the Drexel Court Apartments. Mr. and Mrs. Damon were married on September 12th, 1925.

We have only recently heard of the marriage of Jane Taylor, who we are told is now Mrs. W. J. Salisbury and is living at 424 South Chester Avenue, Pasadena, California.

Mrs. Frances V. Wilson (Kay Bullard) has recently moved from New York to Pawtucket, Rhode Island, and her address there is 96 Cottage Street.

Mrs. R. C. Schaeffer, Jr., (Elizabeth Read) who has been spending the winter in Miami, Florida, writes that they are staying on in Miami for some time. Mr. Schaeffer is practising law there. Elizabeth says that she often sees Miss Searcy, one time art teacher at the Hall, and that she is looking "fine and seems to have many commissions to fill."

Mrs. Russell R. Best (Jane Johnson) writes that her husband is teaching anatomy at the Nebraska Medical School in Omaha, and that she is learning to draw large anatomical charts for him. We all know Jane's cleverness with a pencil.

1921

Marjorie Nightingale, who spent the summer and autumn in New London, Connecticut, Briarcliff Manor and Kew Gardens, New York, is now down in Florida and Mrs. Fearnley had a most interesting letter from her in February from the Ponce de Leon Hotel at St. Augustine. Among the many interesting things she had to tell was the following: "You would have been amused," she writes, "if you had seen me Charlestoning for Senator and Mrs. Depew, who are staying here. I bear the distinction of being the only 'ukulelist' he has ever heard and the only 'Charlestonian' he had ever seen. The Senator had just read in the paper of a girl who developed appendicitis from excessive 'Charlestoning' and he asked me if I could not show him what the thing was. I did, but very conservatively. He seemed hugely amused."

Mr. and Mrs. Seward Johnson (Ruth Dill) went down to Bermuda for a fortnight at Easter time, to visit Mrs. Johnson's family there.

1922

Our hearts are full of sympathy for Mr. and Mrs. William D. Timmons (Alice Hunt) in the loss of their first child, a little son, born about March 1st.

1922

Barbara Ware has been spending her Easter vacation in Annapolis, Maryland, with her parents and Deborah, who had come down from Smith for her spring vacation. Deborah will graduate from Smith this June and Barbara from Sweet Briar. In speaking of her college life in a recent letter to Mrs. Fearnley Barbara says "I am fearfully proud to be able to claim Susan McAllister (St. Mary's Hall, 1925) as a fellow from St. Mary's. She has done so well and everyone likes her immensely. I really expect great things of her if she stays four years. She is beginning well as a freshman." It is nice to hear one's old girls praised.

We have recently heard that Eleanor Lawton announced her engagement to Mr. Charles Fish of Trenton, N. J., on Christmas 1925. We extend our best wishes.

Jane Coolbaugh writes Mrs. Fearnley that her hard work with the Curtis Publishing Company has at last borne fruit and that in January she had her first signed article in the "Ladies Home Jour-

nal" and that in the May issue there is to be a second one. She says "Of course, it was in the cookery department and the subject matter most prosaic."

Jane Coolbaugh has announced her engagement to Mr. Nelson Billington of Haddonfield, N. J. Some one wrote Mrs. Fearnley that Jane was the loveliest thing at the Philadelphia Chapter luncheon; a red hat which was very becoming was part of the description. We consider Mr. Billington a very lucky man.

We have recently heard of the marriage of Sylvia Howard to Mr. Henry Curtin on January 12th, 1926, at Columbia, Missouri. Mr. and Mrs. Curtin are living in Columbus, Ohio. We wish them every happiness.

1923

Bettie Fell has been having a glorious trip since Christmas. The Grand Canyon, then on to California, from Pasadena to San Francisco, then the trip through the Panama Canal by S.S. "Finland" to Cuba, and now several restful weeks with a dear friend in Eustis, Florida. Bettie has not been well since her attack of pneumonia in the autumn and has been sent in the pursuit of size, health and strength on this delightful trip. She will not return North until all possibilities of blizzards are over. Mrs. Fearnley is hoping to see Bettie while she is in Florida and they are exchanging views about trains and bus lines and motor cars.

Jane Hill writes that she is secretary to the Comptroller at the Curtis Institute of Music, in Philadelphia and adds "It is wonderful. My office is next to the room in which Josef Hoffman gives his lesson and that in itself is worth everything. He makes the dullest pieces sound heavenly."

Charlotte Waterhouse sends word that she is attending a Business School in North Adams this winter and is enjoying it very much. She says she is dreaming of a job next winter.

We hear that Betty Bassett sailed with Mrs. Atkinson and Nan Atkinson late in January. They plan to visit Spain, Egypt, Italy, France and England.

1924

We hear that Elizabeth Trubee is spending February at the New Holly Inn at Pinehurst, North Carolina.

1925

On March 25th, Emma Coolidge Painter announced her engagement to Mr. A. Stewart La Dow of Latham Park, Oak Lane, Philadelphia. We send our very best wishes.

Mary Louise Patton writes that she is taking a business course at the Wanamaker Institute in Philadelphia and hopes to be fitted for a position by next winter.

Elizabeth Chambers sent Mrs. Fearnley a charming letter telling her of her work and life at Antioch College in Ohio where she is a student this year. She says "It has been a wonderful year, crowded with new people, new experiences and new thoughts." The work at Antioch consists not only of advanced work in college subjects but so many weeks a year of practical business experience. Elizabeth tells most interestingly of her job with the McCall Publishing Company in Dayton and of her five weeks job in a greenhouse. She has to walk two miles every morning to this work and to report for duty at 7 A. M.

A postal from New Orleans tells us that Ellen Wharton is enjoying the Mardi Gras festivities there this winter.

Ivy Leaves

"RIGHT ONWARD"

April, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 6

Commencement this year will be one week later than for some years past. Baccalaureate Sunday will be June 6th and the Rt. Rev. Paul Matthews, D.D., Bishop of New Jersey, and President of St. Mary's Hall, will deliver the Baccalaureate Sermon at the five o'clock Evensong service in the Chapel of the Holy Innocents. On Monday, June 7th, at three o'clock, "Hiawatha's Childhood," a musical pageant, will be given out of doors, weather permitting. The evergreen trees planted by our "old girls" along the Memorial wall have grown tall and will form a most beautiful background for the pageant. In the evening at eight o'clock, a Musical recital will be given in the Study Hall. On Tuesday, June 8th, at ten-thirty in the morning the Commencement will take place followed by the usual service in the School Chapel. Justice Frank S. Katzenbach, Jr., will be the Speaker. There is a class of ten very earnest Seniors, looking forward with mingled anticipation and regret as the day of their departure from the "home school" approaches. We began with eleven, but one pupil was unable to return after Christmas on account of illness. One of the new and interesting features of this year's work has been the publishing of a "Year Book." Special praise is due the Seniors and their instructors for the spirit and perseverance that they have put into it. It was decided to let the work, together with a number of book reviews, take the place of the Senior Essays.

ALUMNAE NOTES.

1908.

Mrs. Walter P. Wiley (Mary J. Hope) has decided to devote her legacy of \$500.00 to the Memorial library at Riverside. With the interest, \$30.40, it will just purchase a list of books the Library Committee was desirous of placing in the hands of our girls and teachers.

1903.

Mrs. Ludlum (Helen Hoerle) sent Mrs. Fearnley recently a postal card from Venice saying that she and her son, Junior, were enjoying their stay in Italy immensely.

1906.

Miss L. Hope Bartholomew spent the Easter holidays in Atlanta with Edith L'Engle Graham, class of 1907. Miss Bartholomew returned to Tampa, Florida, where she is spending the winter and later in the spring will return to her home in Vernon, N. Y.

1914.

We extend our good wishes to Mr. and Mrs. George W. MacKay, who were married in Atlantic City, on April 7th, 1926. Mrs. MacKay was Mabel A. Cook.

1915.

Mr. and Mrs. George A. Coleman (Helen Brodick) have sent out cards announcing the birth of little Carolyn Coleman on April 4th, 1926, Easter Day. Carolyn is Mrs. Coleman's third daughter and Louise and Virginia are delighted with the baby sister. We send out best wishes for health and happiness to little Miss Coleman.

1917.

Edith Anna Lukens has been teaching the Fifth grade for two weeks in place of Miss Woodward, who has been obliged to remain at home while her mother went to the hospital. Miss Woodward returned April 25th and brought with her some wonderful sprays of arbutus she had found in the pines.

Marcia Kitchell had dinner with us one Sunday last month. She is very busy at home this winter. We always welcome her at the Hall.

1923.

Some one writes "I saw Violet Grubb in Philadelphia at the Triangle Show recently. She looked stunning in her white coat, which made her hair look jet black.

1924.

We have just received cards announcing the marriage of Catherine Dellinger of Lonaconing, Maryland, to Mr. Carroll Kalbaugh Liller on April 10th, 1926. Mr. and Mrs. Liller will be at home at 314 Carpenter Lane, Philadelphia, after June 1st. We wish them both every happiness.

SCHOOL NOTES.

The Seniors and Juniors, beginning to tremble over "final examinations," have been given permission to put "Busy" signs on their bedroom doors. No one is allowed to disturb the "Busy" bees. The Seniors are also allowed to study until ten from now until June. The Evening Study and Recreation hours have been interchanged, so that immediately after dinner everyone may wander about the Circle until seven-thirty.

There will be an exhibition and sale of Japanese color prints in the Art Room at St. Mary's Hall on Tuesday and Wednesday afternoons, May 4th and 5th, from three to five-thirty o'clock. These prints are wood-block reproductions from the old designs of many of the best known of the Japanese print makers. The prices range from twenty-five cents to a dollar and a half.

The exhibition of students' work for the past two terms will be held in the Art Room on June 5th.

Burlington changed to Daylight Saving time on Sunday, April 25th. Some of our household spending the week-end in Baltimore had to make some rapid changes in their plans as Baltimore did not put the clocks on the prescribed hour. One wonders if the Sun sometimes smiles at us mortals for trying to outwit him.

Founders Day, May 27. Do come.

Four of the Sisters from Glendale on a pilgrimage to the Holy Land in March also visited Cairo and met our graduate, Miss Kennedy, at the Y. W. C. A., and were most cordially welcomed. Katherine Beardsley was watching for them in Athens, but the steamer changed its course and gave only one day there.

Madame de Cerkez sent over eight chairs, a table, and a bed for Riverside. We are most grateful. The furniture is so in harmony with the style of the house.

The girls of the Dramatic Club went to the High School to witness a performance of "Come Out of the Kitchen," the play the D. C. gave in the fall. Except that the H. S. had real boys for the boys' parts, everyone thought our performance compared very favorably.

Jane Brown and Shirley Johnston attended a dancing programme given by the Primary Department of the Public School.

So far this year we have had no reports from the Pittsburgh, nor the Boston Chapters of the Daughters. If Ivy Leaves falls into the hands of the Secretary of either of these Chapters, will she be so kind as to communicate with the Editor and send any word she may have that will be of interest to all of the Daughters?

Our latest enrollment and the first for "Ruth Hall" is Shirley. She descended upon us out of a black cloud of domestic trouble, but she brought along the sparkle of all the twinkling stars she passed on the way. She is five and a half. She goes to Miss Dunn's Kindergarten with little Jane Brown. Shirley is more than a pet and if she were not her independent little self surely would soon be "spoiled." She told Mrs. Brown after a few days at the Hall, "Do you know, everybody at the school just adores me." It looks so odd to see a doll's perambulator in the Nelson Corridor. Shirley specially delights in her grown up school-girl sisters.

March 17th, the first snow drop appeared in the garden at "Fairholm." There was no question about it being a snow drop, for along the fence was a big drift of snow.

April 18th—Shirley found the first violet.

Sister Edith went to Hartford, Conn., and spoke about the work of The Sisters in China, at the Cathedral and at the Church of the Good Shepherd. One small boy was so fascinated with her specimen of a centipede she always carries with her that he ordered a large number. Sister Edith promised to have the gardener at St. Lioba's, Wuhu, catch them and put them in alcohol for transportation. Directly afterwards he was told that his Church School teacher was ill. "What is her address?" asked Jack. "Why do you want to know?" queried

his informant. "I just thought it would be nice to send her one of my centipedes—when I get them." Jack is also sure he wants to be a Missionary.

A drawing for a tablet to be placed in the Chapel of the Holy Innocents in memory of Anne Zollers was submitted to the Executive Committee of the Board. Some changes were suggested in the design. We hope a very permanent and dignified memorial may be placed there, as Anne is the only person connected with the Hall who lost her life in the Great War.

The Athletic Club has for its special privilege this term, "Movies" on Friday evening. The History Classes also went to see "The Vanishing American." We have had a series of birthdays. Three girls chose to take a party to the "Movies" instead of having a supper.

Mr. Fearnley preached at St. Peter's Church, Philadelphia, on Sunday, April 25th. Rain prevented a party from the Hall going in to hear him.

On Palm Sunday the Chaplain blessed our palms and distributed a branch to each one in the Chapel. A number of palm crosses which the girls had helped make the previous evening were blessed and those were worn throughout the day—the palm branches were carried in procession at Evensong. In the morning the newly confirmed girls made their First Communion.

On Maundy Thursday the Chapel was all in white for the Holy Communion. All of the girls came and we sang some hymns. The Confirmed girls received the Communion. In the afternoon after lunch everyone left for the holidays.

IVY LEAVES POST BAG.

From Frances F. Holt, Class of 1874.

I am glad indeed to learn of the wonderful improvement Riverside has undergone—and I assure you of my deep appreciation. My mother was a pupil during Bishop Doane's time and had a great reverence for him. After Dr. Fiske's death, his widow gave me a very wonderful picture of Bishop Doane and it hangs over the table as I write. The frame was made of wood of old St. Mary's Church. She also gave me a portrait of Bishop Odenheimer. Both these and pictures of St. Mary's Hall make my room beautiful. An ivy from St. Mary's is growing in the window. Ivy Leaves came this morning.

From Nellie Hackett, 1867.

Miss Hackett has gone to La Verne, California, and with her brother is living on their Orange Plantation.

She had received the letter about the restoration of "Riverside" and the Memorial library. "I think it is a fine thing to do. I want you to know that I would LOVE to help generously. I am enclosing ten dollars as a slight help and wish it might have been many times that."

THE AGAPE SOCIETY.

Mrs. Fitch, the diocesan President of the Woman's Auxiliary, and Mrs. Brown (1905), one of the Vice-Presidents, came for tea on March 20th. The girls received in the Art Studio and while tea

was served, Mrs. Fitch talked to them. She said she came to St. Mary's Hall when she was nine and remained here until her last year. "I have always regretted that my parents did not let me finish at the Hall," she told the girls. Mrs. Fitch told us a great deal about Mr. Twing's work in the Pine district and some of us want to arrange to visit that section. Marion Wilcox, the Agape President, escorted Mrs. Fitch through the School, and then all went to the Chapel for Evensong.

On April 21st four of the Agape members attended an all-day meeting of delegates of the Auxiliary at St. Paul's Church, Camden, and heard Bishop Hulse of Cuba speak about his work there.

D. C. AND G. C.

The Dramatic and Glee Clubs combined to give a Radio Concert and Vaudeville Entertainment on March the sixth. The radio set used was a very fine one, presented for the occasion by the Athletic Club; it consisted of a loud speaker (the megaphone) set on a table, and projecting through the stage curtains.

The announcer (Mary Louise McCaskey) in a deep voice told us "This is Station DCGC, broadcasting from St. Mary's Hall, Burlington, New Jersey."

The opening number was a very affecting bedtime story. This was followed by the stock market reports.

"The stock market recovered today from the bear market which has been with us all week and bulls are feeling more cheerful.

"Recovery of nine points was noted in Brother-ton Taxi, which was selling at 25 at closing. Public Service, N. J., quoted at 81. Bristol Ferries has gone back to its former price, 7½; not much change in rails, Penn. R. R. 51¼; PRT 53¼. Among the motors, McConnell Motorbus shows a noticeable gain, having reached normal, 98½. Williams Sawdust Sundae is up 5 points, now selling at 30. Demerits are quoted at 10 asked—no bidders.

"In the fruit market yesterday night oranges were firm, selling at 5; bananas soft, selling off a point at 3 for 5; apples were spotty; no tangerines on the market. Prunes yesterday morning were steady with prompt delivery. Grapefruit quiet."

The chorus of the Petromolitan Opera Company "rended" the Habanera from "Carmen"; a quartette sang "Deep in My Heart." Just at this point the program was interrupted in order to give us a message from London, and many a heart in the audience beat faster with the thrill of hearing a voice from far away across the water. Then the regular program was resumed, the Dixie Demons were heard in Southern Melodies, and our popular announcer signed off.

The second part of the program consisted of an exhibition of Mrs. Jarley's Waxworks. Mary Pauline Welles appeared as the incomparable Mrs. Jarley herself, garbed becomingly in a bonnet and shawl. John and Peter, her two worthy assistants (Leslie Boyd and Ruth Munro), brought out the wax figures and wound them up, while Mrs. Jarley expatiated on their marvels.

An unfortunate accident occurred during the evening. The Welsh Dwarf's arm had become so loose from frequent use, that he dropped the bowl from which he was eating. Mrs. Jarley said she

couldn't afford to buy so many bowls, and John would have to get a new screw for that arm.

The parts of the various waxworks were taken by the following:

Chinese Giant.....Amanda Sanford
Sewing Woman.....Frances Hastings
Mrs. Winslow.....Helen Ross
Captain Kidd.....Wilma Trabold
Victim Ruth Paynter
Maniac Alysse Power
The Boy that Stood on the Burning Deck,

Janet Staats
Welsh Dwarf.....Rachel Chalfant
Bluebeard Eleanor Cornelius
Signorina Squallini.....Alice Sime
Jack Spratt.....Margaret Clark
Mrs. Jack Spratt.....Virginia Van Court
Oldfashioned Sewing Machine.....Eleanor Robinson
The Giggler.....Consuelo Crespo
Old King Cole.....Mary Louise McCaskey
The Fair One with Golden Locks....Natalie Crandall

The A. C. privilege for this term is to go to the "Movies" on Friday evening instead of attending the study hour. The pictures are censored and the girls have enjoyed two very good films.

FIELD DAY.

The weather man permitting, Field Day will take place this year on Saturday, May 8th. There will be the usual throwing, jumping, and running events, the finals of the singles and doubles tennis tournament, and a baseball game. The school is to be divided into two teams. Each girl will be a member of one of the teams and any points that she wins will count on the team score as well as on her individual score. At the end of the day the individual and team standings will be announced and the awards made.

The following girls have been elected managers of the different sports:

Field and Track.....Eleanor Hughes
Baseball Amanda Sanford
Tennis Betty Weber

The managers, with the help of the members of the Athletic Club, will assist in running off the various events preceding and on Field Day.

THE FIRST FIRE DRILL OF THE YEAR.

A comedy in two acts at St. Mary's Hall.

The characters in the order of their appearance:

The Girls
The Fire Captain
The Teacher in Charge.

ACT ONE.

Scene: The Corridors.
Time: 9.10 P. M.

Many bells are ringing. The girls rush out of their rooms.

First Girl—"What on earth are those bells ringing for?"

Second Girl—"It must be a fire. Where is my Photograph Book?"

Fire Captain—"Be sure your rooms are fixed. Hurry and line up. And please stop shouting."
 Girls counting off—"ONE. TWO. THREE."
 Fire Captain—"Where is No. 4?"
 Numerous voices—"She is home."
 Fire Captain—"All right. Let's go, and no pushing!"

Curtain.

ACT TWO.

Scene: Nelson Corridor.

Time: A few moments later the same evening.

The girls file in noisily.

The Teacher in Charge (looking up from watch)—
 "Everyone quiet, please. The time can be greatly improved upon; it took you two minutes and twenty-five seconds to come down. We will now have Roll Call."

Scarborough Captain—"All here but No. 5, and she is home."

Curtain.

POSTURE.

St. Mary's Hall has become a member of the American Posture League, which entitles the school to any charts, posters, and other material issued by the League. The American Posture League is a national health organization formed to do scientific and educational work in the improvement of conditions affecting posture, and has valuable material to offer its members.

The girls are at present working for the Good Posture Pins. A bronze pin is awarded to any girl passing the Triple Posture Test two months in succession. A gold pin is received when a girl passes the Test five months consecutively and has an habitual posture of A. Quite a number of the girls are now eligible for the bronze pin. As yet no one has had time to win the gold pin.

MUSIC STUDENTS IN RECITAL.

A very interesting program was presented by students of the Music Department (in the school room) the evening of Saturday, April twenty-fourth. Those who participated enjoyed the use of the new Mason and Hamlin Piano. The hearty and spontaneous applause of the audience was evidence of its undivided attention and keen appreciation. The program follows:

Frollic of the Wood Nymphs.....	Nelson
Rachel Chalfont	
Curious Story.....	Heller
Leslie Boyd	
First Violet	Behr
Ruth Munro	
Songs: Sylvelin	Sinding
The Answer.....	R. H. Terry
Mary Louise Reese	
Tarantelle	Gurlitt
Constance Wellman	

Chanson Triste	Tschaikowsky
Janet Staats	
Scherzino	DeLeone
Alice Goode	
Waltz	Brahms
Wilma Trabold	
Intermezzo	Mildenberg
Florence O'Malley	
Etude	Wollenhaupt
Lily Rhome	
Prelude	Mendelssohn
Au Convent	Borodin
Mazurka	Saint Saens
Virginia Van Court	

FIELD DAY

Field Day was held on May 8th this year. Although showers were predicted they failed to appear, and the weather was perfect. The events started at ten-thirty in the morning and lasted until three-thirty in the afternoon. Sixty-five girls participated in the meet, each girl being allowed a minimum of three and a maximum of five events in which she might enter. There were two teams, named after the St. Mary's colors—Blue and White, and all points earned counted toward both team and individual score. Sister Edith presented the awards which were as follows.

The winning team—The White Team, with a total of 91 points all of which were gained in the Field and Track events. The Blue Team won the three-inning baseball game 21-18, making their total 57 points.

Eleanor Hughes won the Athletic Cup, having 21 points out of a possible 25. Betty Johnson received the Medal (second place) with 13 points, and Margaret Clark, Honorable Mention (third place) with 12 points. In the Junior Section (Grades 5-7) Elvira Hughes was first with 23 points, Jean Fergusson and Constance Wellman second with 9, and Betsy Jones 3rd with 6.

Betty Johnson was awarded the High Jump Medal, jumping 4 ft. 1 in. In the Shot Put Betty Weber broke the St. Mary's record of 37 ft. 6 in., throwing the weight 44 ft. 2 in., and thereby receiving the Shot Put Medal.

The Relay Race was won by the Seniors with the School coming in second.

A delicious luncheon was served out of doors at one o'clock. Among the guests who visited St. Mary's were the following:

Mrs. Seckel, Mrs. Staats, Katherine Seckle, Barbara Fergusson, Marlon Biddle, Louise Landreth, Mr. and Mrs. Gummere, Mr. and Mrs. Sanford, Mrs. Vogdes, Mrs. Leech, Nan Atkinson, Anna Bell Hutchinson, Mrs. Hughes, Mr. and Mrs. Brodhead, Gertrude and May Janet Smith, and Mrs. Bishop.

Ivy Leaves

"RIGHT ONWARD"

Commencement, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 7

Ivy Leaves has kept alive this past year, but the Editor has many apologies to make to Subscribers, and promises to do better next year. Mrs. Fearnley, who is to spend the coming Winter in Italy, has promised to send us a monthly letter. That will help.

This closes the first year of the new management. It has on the whole been a successful one. With the help of the Alumnae, many good friends in Burlington, the Fearnleys, and a most competent and sympathetic staff the old school has been able to keep up her traditions and to be true to the motto in her Coat of Arms, "Right Onward."

There have been difficulties and disappointments, full and trying days, but it has been an incentive to good work to see "Riverside" restored, and the Reynolds House being made ready for use. It means added responsibility, but not more surely than those in charge bore when Burlington College was open. We want to thank all of those who have sent us letters and news items, and to wish everybody a pleasant summer.

COMMENCEMENT.

Thursday evening began the events of our closing. The Senior Banquet, June 3d, was a very bright and cheery affair. The Seniors, Principal, and Class Sponsor assembled in the Senior Room and came into the Dining Room after the other members of the family had taken their places. The decorations of the table were pink sweet peas and ivy leaves. Large patterns on the snowy cloth had been worked out in small perfectly matched ivy leaves. The effect was most artistic. The menu seemed to contain all of our favorite dishes. Several very beautiful commencement presents were first seen at the dinner and had to be passed around for inspection. The Seniors gave their Sponsor a very handsome silver chain purse.

After dinner the dainty evening dresses were changed for Senior cap and gown and the little procession walked solemnly to the tall maple on the circle and burnt the class banner and sang their class song. The Juniors answered from the windows in Odenheimer. The Secretary having omitted to keep any minutes of class meetings, substituted the manuscript of "The Ivy," and burned it instead. Just as all were coming along Nelson Corridor we met Jane Coolbaugh (1922) and stopped for a chat and to meet Mr. Billington, to whom she is to be married on Saturday.

A very unexpected event in our program was measles. We had escaped everything during the winter. Betty Weber, a Senior, who has been at the Hall for four years, was our fifth case and came down so near the date of Commencement that the tea dance planned for Saturday afternoon had to be called off.

After the burning of the banner the class went over to Fairholm and sang the class song underneath the infirmarium windows for Betty.

On Friday evening after dinner we had the try-out of the program for the Concert.

It was arranged that the Seniors should spend Saturday afternoon and evening with relatives in Philadelphia as a "consolation" for the very cour-

ageous way in which they bore the bitter disappointment of giving up the tea dance.

Sunday morning the class made their Corporate Communion at the seven-thirty service. At that service also was presented the United Thank Offering from the little blue boxes the Agape Society have used this year.

The Baccalaureate Service at five o'clock was very well attended. The students sang the service with wonderful tone and devotion. The altar was particularly beautiful, we thought, with flowers from the garden of Madame de Cerkez. Following an old-time custom the sermon was preached by the Bishop of New Jersey, President and Visitor of St. Mary's Hall. We give the sermon in another column.

Monday and Tuesday did not give us proper Commencement weather at all. Monday morning was rainy. The flags hung limp and dripping. Hasty preparations were made to have the Pageant in the Study Hall. Benches and piano were moved—then the sun came out and also out came piano and benches again to the Circle. The Pageant really was beautiful and the setting at the lower end of the Circle with the balsam hedge for background could hardly find an equal anywhere. The dances and grouping were artistic, and the singing good. But clouds came again and while the chorus sang bravely of a rainbow in the East, it was thundering ominously in the West. Spatters of rain came and the crowd began to take shelter under the trees. More rain and some retreated to the school-rooms. But the Pageant went on. As the West Wind appeared on the scene for his frolic with the fairies, a great beam of light streamed out of the murky cloud and focused on West Wind, changing the whole scene into one of marvelous beauty. Not until Hiawatha had returned from the forest and laid the red deer at the feet of Iagoo did the Conductor give the signal to "run for shelter." We got in just in time to save a drenching, and the Pageant never was finished. The "Finale" was given in the Study Hall, a review of next year's styles at St. Mary's. Five girls dressed in models of the new uniform came in and stood at attention for inspection. The models were pronounced pretty, serviceable, very stylish, and not looking at all like an "institution." Tweed jumper with broadcloth blouse for winter, blue linen jumper suit with dimity blouse for hot weather, and a tailored crepe de chine for chapel dress; middy with black bloomers and tie for "gym" suits.

THE OPERETTA "HIAWATHA'S CHILDHOOD"

Text by Henry Wadsworth Longfellow

Music by Bessie H. Whiteley

PROGRAM

Scene I

1. Introduction: Indian War Dance
Entrance of Mudjekeewis
2. Chorus: "By the Shores of Gitchie Gumees"
3. Recitation: A Little Indian Maiden
4. Solo: "Ewa-yea" Nokomis
5. Recitation: Indian Youths

6. Wind Song and Phantom Dance
7. Chorus: "At the Door on Summer Evenings"

Scene II

8. Dance of the Fireflies
9. Recitation: An Indian Maiden
10. Solo: "Wah-wah-taysee" Hiawatha
11. Chorus: "Saw the Moon," etc.
12. Chorus: "Then the Little Hiawatha"

Scene III

13. Recitation: Indian Youths
14. Solo: "Go, My Son" Iagoo
15. Chorus: "All Alone Walked Hiawatha"
16. Chorus: "And the Birds Sang Round Him"
17. Recitations: Indian Maidens
18. Finale: (a) "Then Upon One Knee"
(b) "Dead He Lay There in the Forest"
(c) "But the Heart of Hiawatha"
(d) "Strong-Heart" Chorus.

CHARACTERS

Hiawatha (as a boy).....Consuelo Crespo
(as a youth).....Amanda Sanford
Nokomis.....Virginia Van Court
Mudjekeewis (West Wind).....Wilma Trabold
Iagoo (The Boaster).....Louise Mulford
First Indian Youth.....Margaret Clark
Second Indian Youth.....Eleanor Hughes
Third Indian Youth.....Mary Pauline Welles
First Indian Maiden.....Helen Ross
Second Indian Maiden.....Eleanor Cornelius
Third Indian Maiden.....Mary Louise Reese
Little Indian Girl.....Janet Staats
Indian Men and Women—Jamy Barnes, Eunice Moyer, Leah Perkins, Eleanor Robinson, Miriam Scott, Eda Heaton, Lydia Whitridge, Maria Holt, Alice Goode, Mary Louise McCaskey, Catherine Blodgett, Marjorie Sippell, Marjorie Enzian.
Youths and Maidens—Ruth Munro, Susan Brodhead, Hildegard Morris, Angeline Fergusson, Virginia Taylor, Elizabeth Scott, Cornelia Murray, Jean Innerarity, Rachel Chalfont, Elvira Hughes, Natalie Crandall, Betty Gummere, Marion Cochran, Catherine Snyder, Catherine Keenan, Elizabeth Jones.
Wind Spirits—Charlotte Partridge, Lily Rhome, Charlotte Parry, Elizabeth Shoemaker.
Fire Flies—Mary Leach, Alice Gray, Georgiana McIlvaine, Elizabeth Seckel, Georgine Hughes, Marguerite Bowers, June Hendler, Ruth Vogdes.
Phantoms—Alice Bishop, Eloise Boyer, Elizabeth Hunn, Betty Laurson, Lydia McIlvaine, Ruth Paynter, Dora Parry, Helen Wyder.
Indian Warriors—Leslie Boyd, Betty Egleson, Charlotte Clarke, Betty Johnson, Edith Haines, Anita Kinley, Alice Sime, Elethea Waters, Betty Weber, Marlon Wilcox.

Miss Gertrude Allen, Coach

Miss Viola Tucker, Piano

Dances coached by

Miss Esther Fifield and Miss Violet Grubb.

The interval between dinner and the Concert was spent visiting with relatives and friends. The program was a very good one, considering that several of our best music students had been obliged to drop out through sickness. The part songs deserve mention. The class singing made it possible to undertake quite difficult selections, and they were well rendered. The last number on the program was brilliantly played. To Miss Pettit, Miss

Tucker and Miss Allen, the heads of our music departments, we extend our congratulations:

PROGRAM

Curious Story Heller
Leslie Boyd
Gavotte in B Flat.....Bach
Frolic of the Wood Nymphs.....Nelson
Rachel Chalfont
Caprice Poetique Gere
Helen Wyder
Solfeggietto (two pianos).....Bach
Alice Goode
Lily Rhome
Chanson Triste Tschaikowsky
Song of the Lark
Janet Staats
Tarantelle Dennée
Ruth Munro
Two Scenes from an Imaginary Ballet
Coleridge-Taylor
Betty Weber
A La Bien Aimée.....Schuett
Clarita Rhome
Part Songs:
Night Song.....J. W. Clokey
Big Brown Bear.....Mana-Zucca
Glee Club
Waltz in A Flat (opus 39).....Brahms
March Mignon Poldini
Wilma Trabold
Hungarian MacDowell
Alice Goode
Nocturne in C.....Grieg
Prelude in G Minor.....Rachmaninoff
Virginia Van Court
Fauns Chaminade
Etude in A Flat.....Wollenhaupt
Claire de Lune.....Debussy
Lily Rhome
Peer Gynt Suite (arranged for two pianos).....Grieg
Morning Mood
Ase's Death
Anitra's Dance
In the Hall of the Mountain King
Virginia Van Court
Miss Tucker

Tuesday was cool and bright, real St. Mary's Hall weather, someone remarked. There was the usual busy hum of happy activities everywhere. The flowers in the Study Hall and Chapel were wonderful. At ten-thirty the long line of girls followed by the Trustees, Justice Katzenbach and Bishop Matthews. After the Bridal Chorus from "The Rose Maiden," by F. H. Cowen, had been sung the Bishop introduced Justice Katzenbach of the Supreme Court of New Jersey. The Bishop spoke of the Class as the "ladies of the Jury," and that they were now to listen to the charge of the Judge. Justice Katzenbach's address is being printed as fully as we can give it from notes taken at the time. The averages for the year were then read:

Wilma Trabold	85.1
Elizabeth Seckel	85.4
Eleanor Cornelius	85.4
Elizabeth Shoemaker	86.1
Alice Sime	86.2
Constance Wellman	86.2
Alice Gray	86.4
Ruth Paynter	86.4
Eloise Boyer	86.5
Elizabeth Egleson	86.7
Louise Mulford	86.8

Consuela Crespo	86.9
Charlotte Parry	86.9
Cornelia Murray	87.
Helen Ross	87.
Mary Pauline Welles	87.3
Elvira Hughes	87.4
Lydia McIlvaine	87.7
Marion Wilcox	87.7
Dora Parry	87.9
Marion Cochran	87.9
Mary Louise McCaskey	88.1
Betty Weber	88.6
Peggy Clark	88.7
Katherine Keenan	88.8
Catherine Blodgett	89.3
Alice Goode	89.4
Amanda Sanford	89.4
Eleanor Hughes	89.6
Charlotte Partridge	89.7
Frances Hastings	89.8
Virginia VanCourt	90.3
Leah Perkins	90.5
Margaret Ward	93.

Class Averages for the Year.

Fifth Grade	83.7
Sixth Grade	82.2
Seventh Grade	83.8
Eighth Grade	82.
Ninth Grade	83.5
Tenth Grade	81.
Junior Class	86.2
Senior Class	86.9

The first prize awarded was the School Shield which goes to the class holding the highest average for the year. This was the Senior Class with a mark of 86.9. The Shield is held by the girl with the highest average in the class and was presented to Eleanor Hughes whose average was 89.6.

The prizes for this year being awarded on the old plan of grading, which held five years of Academic or High School work, brought Grades Five, Six and Seven into the contest for the Scarborough Prize. This was a copy of Longfellow's Poems, complete, and went to Dora Parry, of the Seventh Grade whose average was 87.9.

The "Ivy Leaf," a pin of green and gold enamel in the shape of an ivy leaf, and given to the girl who holds the highest record in conduct both in school and home life and whose influence for good has been most marked through the year, went to Virginia Van Court.

The Bishop's Prize, given by Bishop Matthews for excellence in religious studies, went to Leah Perkins. The prize was a medal of solid gold, the size of the Graduates' Medal, beautifully engraved.

The Citizenship Prize, which is awarded to the girl who has shown qualities which make for good citizenship, was earned by Marion Wilcox. She has been a consistent and law-abiding citizeness of the Hall for three years.

At the conclusion of the presentations Eleanor Hughes gave the Valedictory for the class of 1926.

It is not often that one student earns the highest honor a school gives in both athletic and literary fields, but the poise and grace of delivery, as well as the charming diction of her address, evidenced to her combined talents.

The Bishop read the following telegram from Dr. and Mrs. Fearnley. "Our deep and abiding love and best wishes to Bishop, Sister Edith, Trustees, Teachers, and girls, especially to the class of nineteen twenty-six. Don't forget us." He also de-

livered a message from Bishop Stires, the Commencement speaker of last year. The suggestion to send replies met with unanimous response.

The Glee Club sang some good part songs, and we all sang the School Chorus, and then went into the Chapel for the service. The Diplomas were conferred by the Right Reverend the Bishop of New Jersey. It was a very beautiful sight, ten graduates in simple white dresses, wearing the long, graceful Chapel veils, stepped one by one to the Altar Rail and received her diploma. All remained standing until the last one had received hers and then all knelt while the Bishop gave them his blessing.

Mary Pauline Welles received a certificate for the year of College Preparatory work which she has done at the Hall this year.

The hymns were 430 and 539 from the New Hymnal, and the Anthem "How Lovely are the Messengers," by Mendelssohn.

It seemed as if everyone proceeded immediately to the Circle for lunch, but by a pre-arranged plan, the Class of 1926, parents and friends of Betty Weber, the principal, resident nurse, Chaplain and Bishop returned quietly to the Chapel where Betty received her diploma, the same farewell address, and blessing that the class had been given. She had just been released from quarantine at Fairholm. The Bishop had planned to go in full robes to the Infirmary to present the diploma, but Betty was able to come over in time to have the service in the Chapel. It was a joy to all that she could have a little bit of the pleasure of her own Commencement.

The weather treated us to more than a frown again, because just as we had about finished luncheon on the lawn, down came a terrific pour. Everyone clutched something and fled for Odenheimer.

Provoking, but everyone seemed in the best of spirits, so the sun decided to come out and join us for the farewell.

The departure of the students was the usual hustle—Good-byes, tears, smiles, tennis racquets, hat boxes, cars, parents, promises, all in a tangle, brought to a close by the chugging of an engine and a flutter of a handkerchief as car after car turned out of the avenue and passed through the Scarborough Memorial Gates. Our love and best wishes follow them.

COMMENCEMENT ADDRESS.

I presume that Bishop Matthews is expecting now some words from me as to what he has missed, but I am going to give him those words in private, because I came down here to say a few words to the members of the graduating class.

I can very well remember one of my boyish possessions, a kaleidoscope. It was very interesting, very absorbing to me to watch the change in color and form made by a slight rotation of the instrument. A kaleidoscope has long since been discarded but I, and perhaps everyone in this age, am very much interested in the changes that have been made in traditions and customs in a very few years in this quickly moving age, and perhaps there has been no greater change that has occurred in so short a period of time in the history of the world as the change in the place of woman in the world,—in the education of woman. From the commencement of history even certain separations or divisions of labor came about very naturally from environment and the manner of life which those people had to live. Sustenance has always been the great problem of the ages. You will find that,

in the day when people lived upon animals in the forest, man had to leave his family and go into the wilderness in order to obtain food for his wife and family. The wife had to remain at home, care for the children, do the cooking, do what was termed indoor work.

Even when man progressed to the Agrarian Age there was the same division of labor. Woman had charge of the household work within the walls of the house, while man went out to the fields and toiled there. He it was who came in contact with the neighbors; the wife's environment was always within the walls. Man was looked upon as the one in active contact with the world; woman kept aloof. In fact, this order of things continued for so long it was thought to be the Divine order. Many nations who did not believe in the Almighty, therefore, adopted the same attitude. The Greek philosophers showed no hesitation in stating that the plan of the gods was that Woman should be indoors, Man outdoors. The result of this upon the life of Woman was easily and readily manifested in the way in which Woman was looked upon in the world and kept aloof from the world and was not afforded the advantages which were afforded to Man. The idea obtained that Woman was a very docile creature, that she clung to husband and children, and was not to be seen taking part in the activities of life. The result became pictured and put into form of expression that has been passed for many years—that woman was the weaker sex. Life for centuries was under the idea—that man was the stronger sex, woman the weaker. This had a great effect upon the status of woman in every way. She had no political rights and no legal rights. When a woman married the husband got the property; all real and personal property went to him. While the woman was the dominant character in family life there was no place for her in the industrial life. She might be a prominent figure in social life but it was unworthy of woman to engage in industrial or commercial life. For centuries and centuries this situation continued. In the latter part of the 18th century there was a change in the world. The population was increasing, the wants of humanity growing. By the labor of the hand it was impossible to obtain the quantities desired. Men bent their minds to the proposition of how to turn out larger quantities of the things needed. In the latter part of the 18th century machinery was invented and set up in factories. These factories were set up in towns into which the population began to gather. It was discovered that woman was of some advantage in the industrial and commercial life; that machines were operated more skillfully by women, especially the cotton and woolen machines. Women could handle such machinery better than men could, and so women were employed. And then came a great change over the world, a change in the status of women. Women were paid wages, giving them their first independence in the family. No longer was everything seized by the husband. When women began to earn wages there was a great change immediately. In the middle of the 19th century laws were enacted to protect women in wages paid to them. Before that they had no power to make a contract, especially married women. Pressure from the women caused the law-making bodies of the world to give to women the legal rights which had been closed to them during the preceding centuries. Married women no longer had to hand over their property to the husband. They could manage their own estates, look after

their own affairs, and make contracts. They were protected to an extent to which men were not protected. A woman had the power to make a contract but not for the benefit of someone else. This was not only industrial freedom for women, but legal freedom, a step forward in the history of woman.

Another step has brought as much into the world for women as that change which occurred in industrial life through the invention of machinery. After women had obtained these rights it became evident to them that something should be done for the education of women. Plenty was done for the education of man. Strange that in even this land it was only upwards of sixty years ago, 1865, that Vassar College opened to women, the first of the colleges for the higher education of woman. Before the Revolution there were nine great Colonial universities, and yet not a college for the education of woman. I shall try in a few words to give you an idea of how slowly this thought of higher education for women progressed. Really not until the first part of the 19th century, the first third of the 19th century, were there women who were strong and outspoken enough to demand for women greater rights of education. Women such as Emma Willard, were the outstanding figures of the 19th century and it was their words and the work which they undertook in the schools founded by them, which started woman in the path and on the road for becoming equal with man in almost every walk of life. It was rather slow changing in people the idea that the status of woman was in the home. They felt that the fields of secretarial work, as well as those of all professions, ought to be closed for women. The first schools in the early part of the 19th century, if you studied them, would make you laugh as to the curriculum offered by them. These were called "finishing schools" and were well named: the work was soon finished. Girls of 15, 16 and 17 years of age used to learn to dance, play on the pianoforte, and their greatest ambition was the production of some picture, embroidered in silk or wool. I am sure there have been many family difficulties in the transmission from one generation to another of such a picture. There was absolutely no prospective. I remember one done by my grandmother showing a church, or schoolhouse, I never could determine which, and two Junoesque figures five times the size of the building. The embroidery was beautiful. Such was the zenith of woman's education, and she returned home. The idea that a woman must make a good marriage was prevalent,—much more so than you would ever dream of. This sometimes created great difficulties in families. Should the oldest sister not be particularly comely nor artful in securing a husband the poor little sisters had to stay in the nursery for years and years and years before appearing out. Sometimes the first born was cast aside for a few years and then brought out again, and this was continued until the poor young lady was able to make a marriage and open up an avenue in the same direction for her sisters. This was a very hard thing upon everybody, and the result was that the troubles in a family were greatly magnified by the very foolish theory that the place, and the one place, in the world for woman was that status of a married woman.

Understand I do not generally condemn matrimony to you, young ladies, but you have a great advantage over the generations in your families that have preceded you in this respect. It was during the first half of the 19th century that this school was conceived and founded here, and it has

been one of the great schools for the education of young women in the history of the land. It is the second oldest Church school in America and its history and traditions ought to be the pride of every young girl that has been within its walls, especially those fortunate enough to complete their course and receive a diploma. Fathered by Bishop Doane, nurtured by Bishop Odenheimer, loved by Bishop Scarborough, it will find, I fondly believe, its greatest fulfillment during the episcopacy of Bishop Matthews.

And now, just a few words to you young ladies soon to receive the diploma certifying the completion of your course; but only the certificate. A diploma is of no consequence unless you have done the work which entitles you to it. More than that, it is only a certificate, (or perhaps a better word—a license), to go out and to enter into the various activities of life which your education will permit you to enter. Yours is the status of a young attorney who, having received his license, has fame and fortune to make, or of the physician whose certificate permits him to practice medicine. That which you make of yourself in life does not end here, it just commences here, and that is why we refer to exercises such as these as Commencement exercises. Compare the opportunities open to you in this life with those offered to your sisters of seventy-five years ago. There is the vocation of teaching; you can study law; you can plead cases before the highest courts in this land to-day. You can become nurses, which is a high privilege, become physicians or journalists, go into industry and trade. You have before you open every avenue, almost, that was closed to your sisters seventy-five years ago. This is a very great privilege that you have, you know, to be at this threshold of your life, as it were, in this busy world with so many opportunities in so many directions to become great in any path that you see fit to follow.

Now, then, of course, with every obligation in life there is something expected from you. You have received, through parents and teachers, the endowment of an education, but you have something that you must soberly consider and that is how am I best to use that for my family, for myself, for my school? An institution ought to have the love of those who have gone before, who have been sheltered by its walls. The greatest asset of any educational institution is the love inculcated within its walls which makes everyone who receives its diploma think, "This is my home, this is where I was educated, this is where I want my children and relatives to be educated." So, therefore, every institution ought to have from its alumnae the most faithful service they can give. Time brings changes, but there are not many changes that do not naturally occur. Some people resent changes; without them there would never be any progress. You know, ladies, you have a great responsibility, especially because you are the first graduating class from a new regime. The old brought much to the school; the new, I think, will bring even more. It is an ideal place where young women can come, where the moral and religious atmosphere will do what it ought to do, and there will be great opportunities for education. The Trustees believe that their choice has benefitted the school and that the benefit will go on. Change must come with time and you must demonstrate by your acts, by your life, that your last year here under Sister Edith Constance, and those Sisters working with her, has given you inspiration that will last through all your life.

BACCALAUREATE SERMON.

We are gathered together here in the Chapel for our last Sunday service of the school year and for you, you know, ladies of the graduating class, it is the last Sunday service of your undergraduate life, so that it is your special service, and this is your special sermon. It is like a good many other occasions in our lives, more or less momentous at least it so seems to me, and I hope it does to you. It seems as though on an occasion of this kind something ought to be said that really reaches the heart and lives of those who hear it, and I feel very inadequate to the task. If desire to do something of that kind were a qualification I would be well qualified, but whatever I have to say I want you to believe comes from my heart sincerely and comes with an earnest prayer for you all the days of your life. What use you have made of the years you have passed here, that is what is going to affect your future far more than any advice, any admonition, any mere words could possibly affect you, no matter who gave them; but it is because I believe that those formative years here at St. Mary's Hall have had such an influence for good upon you that I feel that I dare say a word of Godspeed for this, the last Sunday of your undergraduate life.

I am going to give you a text you will find in the first chapter of Genesis, at the very beginning of the record of God's word. You will find it in the 27th verse of the First chapter of Genesis. "So God created Man in His Own Image, in the Image of God, created He him." Perhaps you will feel that that text has not very much to do with your graduating from St. Mary's Hall. I hope to be able to convince you to the contrary, without spending too much time on the demonstration. You all know, it is not something that you find out after you leave these halls, you all know that there is a great modern revolt against dogmatic religion, that there is a turning away from Theology. People say we want religion without Theology. They say "Give us the pure water and the simple bread of life,"—for that is what they want. Yes, I would say decidedly that I agree with them. The pure water of life is what we want and only that will quench our thirst, and the pure bread of life is what we need to satisfy the hunger of our soul. But the water we drink and the bread we eat must be pure and we must keep it pure. Now you know, whether you have studied chemistry or not, that water is made up of certain chemical elements. You are probably familiar with the formula for water, H_2O , which means that there are two parts of hydrogen and one part of oxygen. Of course I know that there are certain other little elements of salty character, and pure distilled water is often vapid. After all is said and done we have to be extremely careful what it is that goes into our water besides H_2O . When a community such as Burlington is visited with a scourge of typhoid fever everybody is at once alarmed, the water supply is carefully analyzed, it has to be pure. Of course when we sit down to the table we do not say to our friends, "Will you have some H_2O ." That would be pedantry, but when we sit down at the table we want to be sure that what we are getting is H_2O and not something else. No doubt there is a chemical formula for bread, but I do not know it. The point is perfectly clear that there has got to be underneath the pure water and simple bread the formula, there has to be the scientific fact, there has to be, you may be sure, the dogma, otherwise there will be trouble.

Now, of course it is lovely to go sailing over the sea of life. Some of you have been abroad; you

are all going, sooner or later. It is a very wonderful thing to cross the trackless waters of the sea. One of the most wonderful things about it is the great precision with which those great boats cross the uncharted seas. There are no milestones to mark where to go; how do they do it? The captain does not tell the sailor to just go to the chart house and steer in the general direction of the East until they reach England. The navigators of the ship take observations and at noon use a sextant. The compass to steer by is not always exactly accurate. In allowing for variations they use the book of logarithms, an awful book! How any one can understand logarithms passes my feeble comprehension, but some people do. I would not sail on a ship without a man who understands them, and I think I feel when I get on a great liner just as safe as when travelling on a train on land, running on steel rails.

Now you say that is unseen, but it is the absolutely essential feature of dogma, underneath the practical affairs of life. Of course it is not very pleasant to have those things thrust upon you, and I am quite sure that when you meet the First Officer and he invites you up to the bridge, you won't talk logarithms, unless he refers to them in an offhand way to show how learned he is. With your knowledge, you would not, I am sure, well equipped as you are by your training at St. Mary's Hall, talk with technical precision, but it is there underneath the surface, not superficial nor too self evident. Foundations are essential to houses, but foundations should not be too conspicuous, like the framework of the body, the skeleton of bones which makes our frame. We all know we have them; but it is not very pleasant to have them too obvious. It is heartrending to see horses with ribs you can count. We feel that way about too bony a person. Now there are some people whose religion is of that character; theology and orthodoxy stick out all over them.

They are intolerable bores and they are to be avoided like pestilence. But we have got to have our bones, and we are fortunate if we have them properly covered with a fair amount, not too much, of healthy flesh. There are creatures whose bones are all on the outside; oysters, clams, and shellfish. But don't think that because you have a framework to your faith that you need to be shellfish. You must not be a shellfish.

People say that the doctrine of the Christian religion with its formula of salvation is like asking you to be saved by the multiplication table. I have the deepest respect for the multiplication tables, but I have never quite learned them yet. When I get up into the 7's and 8's, I am still uncertain—The 11's are easy—I should hate to live in a world, however, in which a multiplication table had no force. It is not a trifling factor in life. It may not be on the surface of things, but this whole world would be seriously confused without it.

I think I can give you an illustration and show you that after all the mysteries of life are not all in the religious sphere. Take Physics for example. What is energy? And for fear that you would not give just the answer that I want I will answer the question myself. Energy is motion. Energy always shows itself in activity and motion. There is something that makes things move. "And the spirit of God moved upon the face of the waters." And then you know that when a thing moves a good deal it gets hot. When you exercise a great deal, you get hot. When on a railroad train a wheel is not properly padded or packed with cotton waste that is saturated with axle grease, and so the

axle of the car rubs against the bearings, causing a great amount of friction, and with the constant motion pretty soon they have what is called a "hot box." Have you ever seen a "hot box." If you were a boy you would have seen many of them, for a boy will run several blocks especially to see them. What is left of the cotton waste begins to smoke, catches fire and sometimes the car itself, in olden days when they had wooden cars, caught fire. By and by the friction and motion generates enough heat and the band gets red hot, so hot you can see it,—white hot. Why is the sun the source of physical life on Earth?—not source, hardly that, but medium through which life is made possible? It is energy, it is motion, it is heat, it is life.

Three and yet one. They say you know, that St. Patrick, who persuaded the pagans in Ireland to become Christians, illustrated the doctrine of the Fatherhood of God, the Sonship of Christ, and the Fellowship of the Holy Ghost, by plucking the shamrock, the common flower of Ireland. I think he might have taken his hand and placed it on the head of some little gossoon and said, "Here is a picture of God, because God made Man in His own Image, and after His own likeness created He him."

Here are three faculties that we all have, at least I hope we have. (1) Mind—you could not have gotten to St. Mary's Hall without one. You must have some kind of a mind. Of course there are some people whose minds have not developed, you say they have no minds, but the trouble is with the brain. They too have minds, hearts and souls, and some day God's light will break through the barrier, as the deaf will hear and the dumb will speak. You can see that flash of intelligence in a baby's eye. What a day it is in the house when the first baby begins to take notice, and he smiles for the first time. What excitement! Is not it wonderful to see the little thing work? The spark divine, the spark of intelligence! (2) Heart—Love makes the world go round, hate almost stops the world. Loves and hates, passions and desires, what forces they free! How they have made and unmade empires, and how they make and unmake human lives. (3) We have hearts, but we have got something else. We have got it within us, and it should be sitting on its throne, like a King in its Imperial power. Conscience, we sometimes call it, but I prefer to call it Will. We have got a faculty that enables us to say "Yes" and "No," and "I will" and "I will not!" It is the great gift of God. A little bit of God's omnipotence, that he has bestowed upon us that enables us to rise superior to circumstances, that enables us to make the world better, that enables us to be disciples. What is the reason sometimes for that hot flush that comes into our cheeks, and makes us say "Oh, why did I do that? I ought to be kicked for doing that. Is it worthy of what I know myself to be, of what I know I ought to be?" Recall that feeling of shame. Have you been ashamed of yourself? I hope you have. If you haven't I am afraid for you. If you have I know there is lots of chance for overcoming at last. Shame is that feeling that makes us thrill at the thought of some deed of heroism and that makes us shrink at the thought of some deed of cowardice. Yes you are three, and that is why you are one. If you are not three you are not one. Don't talk to me of theology and about doctrine in your soul when you are just a bit of dogma yourself. "Is that what you mean by dogma" you say? I certainly do mean dogma, when I mean life. And so my children, I hope I may call you that, if St. Mary's Hall has meant anything real and vital in your life, it means that you go forth, con-

scientiously realizing that the image of God which God placed there and which no man nor any school could supply—God forbid that such a task should be asked of human hands,—that that image of God which God has implanted upon you is something that you have got to live up to and be worthy of. Keep bright, pure and clear—trained mind means a leading mind. Remember what St. Paul said "We have the mind of Christ." A Christlike love, this is the kind of love I wish for you. You immediately think of another love, the love and devotion of a lifetime. I do not need to wish you that, God grant it to each and every one of you. But this is the love I wish for you because you can work it out for yourself. Love of goodness, love of cleanliness, so that you are good and true and pure, not because you are afraid not to be,—no that is the coward's portion,—not because you are afraid of consequences,—not because it is the conventional thing to do, but because you desire it. Love it, because it is beautiful and refreshing, because it is the greatest thing in the world.

And then, sitting like the Queen secure upon the throne, above reason and above emotion, the Supreme Judge and ruler of your life, your Will. To will is to fix. You know that psalm which contains the words, "My heart is fixed, Oh! God, my heart is fixed." Yes, as the runner sets his heart upon the prize, as the magnetic needle fixes its position on the pole star and always returns there, as the stars are fixed in their course, and yet ever move towards their sun, fixed as the rock upon which the surge of life vainly beats, my heart is fixed. An so, my dear girls, my prayer for you for this day is that the image of God and His love will ever be before you, behind you, around you, above you, and beneath you. Learn St. Patrick's hymn, the wonderful hymn of St. Patrick, to go back to the pagan saint of 150 per cent. of Americans, and you will see what dogma means in the Christian life. Nothing formal, nothing dry, but vital as the breath we draw, as the pure water we drink, as the bread we eat.

CLASS OF 1926.

- Jamy Ross Barnes,
Uniontown, Pennsylvania.
Eleanor Roberts Cornelius,
122 West Park Way,
McKeesport, Pennsylvania.
Eleanor Hughes,
Edgewater Park, New Jersey.
Mary Louise McCaskey,
Schenley Apartments,
Pittsburg, Pennsylvania.
Mary Louise Reese,
118 South 54th Street,
Philadelphia, Pennsylvania.
Helen Louise Ross,
156 Livingston Avenue,
New Brunswick, New Jersey.
Amanda Clow Sanford,
5 Lincoln Park,
Newark, New Jersey.
Elethea Dunstin Waters,
1419 Baird Street,
Camden, New Jersey.
Elizabeth Edwards Weber,
1700 Pine Street,
Philadelphia, Pennsylvania.
Marion Virginia Wilcox,
154 Upper Boulevard,
Ridgewood, New Jersey.

RUTH HALL VISITS ST. MARY'S.

What an eventful day May 15th was for St. Mary's! Ruth Hall had fixed that day for a visit to their future home and school. Excitement reigned every where. A committee had been formed to work out a plan of entertainment. Desks and rooms were scrupulously cleaned for the visitors' eyes. Odors of delicious foods were polluting the minds of the boarders with longing. Dresses were pressed and hair was curled. Every thing and every body seemed to be making ready for the advent of some royal king.

Saturday the 15th dawned and clear weather was predicted for the eventful day. A notice was given out in the morning by Sister Edith that the visiting Hall was to arrive about eleven o'clock. Chapel was at nine thirty instead of at ten. Girls roamed the lower halls watching for the first glimpse of their future classmates and associates. Minutes passed and still no bus or truck or instrument of traveling which looked as if it would carry 20 or more girls and teachers entered the gates. Milk and crackers stood in readiness for the travelers in the forethought that they might be hungry after the long ride from Asbury Park. Finally after what seemed ages to the waiting girls a horn was heard. A car rolled in the gate!

"But," some one murmured, "it's only the Bishop."

"That's all right then 'cause that means the rest of the school is not far behind."

At last a big, blue bus lumbered through the gates. They were Here! Great commotion ensued!

"What do you say to them?"

"Oh! just say you're glad to see them, I guess."

"I know, but it's their school just as much as ours."

"Well then just say you're so chawmed to see them heav once moaw."

The first to alight from the bus was a little slip of a girl with long red curls, big, round, expectant eyes and touch of saucy freckles on her nose. The second was "like un to her." She was tiny and fair. Her hair was pale and her eyes were so big and blue that one wondered if the sky was reflected in them. Then to the wonderment of the watching St. Mary's a little boy suddenly appeared. His hand seemed to be tangled up somewhere and it was discovered to be lost in the hand of his father who is the chaplain of the Hall.

After introductions had been made and all had greeted Bishop Matthews and the Sisters, Ruth Hall was ushered up to the double room in Scarborough and proceeded to make themselves "at home," that is they took off their hats and coats and such as were of correct age to do so powdered their noses. Tags were given out to have names written on them. Soon things were discovered: that the little red headed girl's name was Frances or Francie, she was seven and a half and had a room-mate; that little light haired girl's name was Dorothy or Dot, she also was seven and had a room mate; the little boy's name was Randolph and was called Randy; no high heels could be worn at Ruth Hall; no Charlestoning was allowed; their rooms were much larger than St. Mary's; they had stopped on their way to get a sandwich, that's why they were late . . . and numerous other things. events, and rules were rushed in the ear before descending the stairs to meet the Bishop, the Sisters, the Ruth Hall faculty, and the remaining St. Mary's Hall girls. The guests (St. Mary's was considering them their guests for the day) all wished to see the buildings before doing anything else.

Bishop Matthews gave them permission and the tour of inspection began with the Bishop in the lead. First the pictures were inspected in the picture hall, then came study hall.

Every one, of course, was much interested in seeing their future desks and books. (Some even picked out the desks they would like to have next year.) They asked who Bishop Doane was and when he founded this school. The next move was into the Chapel of the Holy Innocents. The guests were awe stricken by the beauty of the altar and its background of stained glass.

Senior room was inspected and Sister Edith told how an undergraduate was punished if found in there without the permission of a Senior. And all became silent with fear and vows to never be "found in there without the permission of a Senior."

Now came Bishop's House. Every one seemed to adore it and its gorgeous old fashioned ceilings and walls. After Bishops House had been thoroughly appreciated it was decided to walk down the river bank, pass Fairholm to the New Ruth Hall. The guests were anxious to see their future home but hesitated one minute while the Bishop explained that they were not to view the dirt and fallen plaster as all that would be cleared away and carpets and furniture would take its place.

With shrieks and anticipating laughter the girls scampered off to scan from top to bottom the treasures of the house. Soon all had been examined inside, now the outside was to undergo the same inspection. Francie, Dot and Randolph decided to pick bouquets for all the rest of the afternoon. Some of the guests had wandered back to the Circle and had started a game of croquet. But the most lingered on in the enchantment of foliage at Fairholm and the New Ruth Hall.

The luncheon bell was heard ringing, much to the disappointment of the inspectors but to the gratification of the boarders whose minds were dwelling on visions of food. In the middle of the dessert course Sister Edith rang the bell for silence. She made the announcement that all were to retire to some room for a rest of half an hour as the guests were probably tired after the journey and inspection of the grounds. A bell would be rung and at that signal every one was to come out on the Circle for some form of exercise or play.

After luncheon the halls seemed to clear like magic. For half an hour all was silent. Then the bell rang and voices and sounds came once more to life. The crowd congregated on the Circle for games. Some six or seven tried their skill at croquet. A baseball game was started with two sides choosing; the greens and the yellows. Three innings were played to the advantage of the greens who won with a score of 17 to 12.

Suddenly, as a discovery had been made that Ruth Hall had tried a Student Council but that it had failed to succeed, the tea bell rang. Little groups were forming on the lawn at Fairholm and tea and sandwiches were being served. Then, much to the disappointment and regret of the hostesses and guests, it was announced that all should get ready for the final trip back to Asbury Park.

At last all were packed back into the bus and the engine was started. St. Mary's gave fifteen raps for Ruth Hall. Then Ruth Hall returned the cheer with "2-4-6-8 who do we appreciate? St. Mary's" then another one for Sister Edith "2-4-6-8 who do we appreciate? Sister Edith!" Girls waved and yelled that they would see every body next year and the bus rolled out the gate.

MARY LOUISE McCASKEY, '26.

FOUNDERS DAY, 1926.

The day dawned bright and balmy. The business meeting had been set for 10.15 and the chapel service for 12.00 noon. Bishop Matthews arranged with the President of the Society of Graduates to have the service at 10.30. Bishop Matthews celebrated the Holy Communion, assisted by the Chaplain of the School and the Rector of St. Mary's Church. The pupils sang the service to a very simple and devotional arrangement. After the service the pupils and visitors marched into the Recreation Hall and after prayer and a short address by the Bishop, two Seniors selected for that purpose, placed a wreath of pansies around the portrait of Bishop George Washington Doane, the saintly founder of St. Mary's Hall. Then followed the business meeting as given below.

Business Meeting.

The annual meeting of the Society of Graduates of St. Mary's Hall was held at the Hall on Founder's Day, May 27th, at eleven-thirty o'clock, following the chapel service and the crowning of Bishop Doane's portrait. Miss Alice D'Olier, the President, presided at the meeting. Sister Edith Constance said the opening collects. Forty-one members were present. Mrs. Styer, the Recording Secretary, being absent on account of illness, Miss Ridgway, the former Secretary, acted in her place. A telegram of greeting was read from Mrs. Styer and a motion carried that sympathetic greetings be sent to her from the meeting.

Miss D'Olier proceeded with the regular routine business and reports were read by Mrs. Holmes, Treasurer; Mrs. Sweney, the Corresponding Secretary being absent, Miss D'Olier presented her report; Miss Carrie Kingdon, the Registrar, being one of those called to the great beyond during the year, Miss Ridgway read the names of those who had passed away:

1853—Mrs. R. Andrews Poole (Mary Elizabeth Weld)

Mrs. Seneca McNeil (Madeleine Baquet)

1854—Sister Mary Stephen (Helen T. Salter)

1859—Mrs. J. M. Hammett (Julia A. Maddox)

1861—Annie M. Wall

1867—Sister Mary Angela (Maria Fowler Stevens)

1869—Hattie Nelson

1870—Mrs. Franklin H. Tinker (Grace L. Bell)

1872—Mrs. George T. Morse (Belle Ward)

1874—Mrs. Albert Cottle (Julia Thompson)

1885—Elizabeth Balloch

1893—Carrie J. Kingdon

1894—Annie L. Armstrong.

The report was heard by the Society standing. Mrs. Berry, Miss Kingdon's sister, has been asked to fill the office of Registrar.

The President then asked for the Class of 1926. Ten in number, they were presented by Sister Edith Constance and welcomed by Miss D'Olier.

Miss Ridgway's motion carried, that Sister Edith Constance be made an honorary member of the Society of Graduates.

Then followed the Chapter Reports. Mrs. Newton reported for the New York Chapter. Helen Downes gave a very excellent report of the Philadelphia Chapter. Pittsburgh and Baltimore Chapters gave no report. Boston regretted that the Chapter there was so inactive.

Miss D'Olier read the letter sent by Bishop Matthews asking the Executive Committee of the Society of Graduates to take some action in regard to raising funds for the restoration of Riverside. Bishop Matthews was present and told what had been done and what was yet to be done to River-

side. The first improvement had cost \$4000.00, of which \$1000.00 had been his personal gift.

Motion was carried that last year's offertory, the balance of the Brick Wall Fund, and this year's offertory, total \$219.60, be paid to the Board of Trustees for the Restoration Fund.

Yearly dues were collected and the meeting adjourned for luncheon.

Afternoon Session—2 o'Clock.

The graduates were given the privilege of visiting Riverside; the Bishop explaining the plans for restoration. The meeting reconvened at 2 P. M. to discuss means of raising funds for Riverside. A motion carried presented by the Class of 1926:

"The Class of 1926 moves that a Riverside Restoration Fund be started at this annual meeting, May 27, 1926. The Class of 1926 will start the fund with the sum of five dollars."

Mrs. Holmes' motion carried that Sister Edith Constance be made custodian of this fund. Sister Edith was asked to make a special appeal through Ivy Leaves. Upon motion the meeting adjourned.

RIVERSIDE RESTORATION FUND.

May 27.	Class of 1926.....	\$ 5.00
	Anne Haight Kerfoot.....	5.00
	Delia H. S. Biddle.....	1.00
June 9.	Suzanne Hascall.....	2.00
	Through a Sister.....	11.55
10.	Mrs. C. H. Fogg.....	5.00
11.	Sale of Prints.....	12.00
	Through a Sister.....	15.50
Paid to Walter E. Robb, Treas.....		\$57.05

ART EXHIBIT.

The annual exhibition of the art department was held on Saturday, May the twenty-ninth. Besides the special art students there have been classes in drawing and modeling for all pupils in grades five, six and seven.

The Art Room walls were hung with a better grade of work than the Editor has ever seen in any other school of similar grade.

The oil paintings of still life showed real artistic feeling and a sensitive appreciation of color values. The flower sketches were particularly well done.

Some of the designs for magazine covers were highly original. Three sketches were shown of each. A small one worked out in pencil; an enlargement of this in charcoal, and a third carefully worked out in oil.

There were a number of thoroughly workmanlike solutions of problems in perspective.

The arrangement of the exhibits and the grouping were such as to sustain the interest of the visitor, and it was evident that much effort had been expended toward achieving educational value. The cultivation and development of observation is one of the great essentials in education.

DOMESTIC SCIENCE EXHIBIT, MAY 29TH.

This exhibit was given at Fairholm. The popular work in sewing this year has been dresses. Miss Barrows, the instructor, had a showing that looked like a department store. Many of the girls had been wearing their dresses and in part the exhibit looked familiar. The display of dainty underwear and of hand-embroidered towels showed careful and painstaking work. The domestic science kitchen, while not supposed to be a part of the exhibit, was most interesting. It was neatness it-

self—not a dirty dish nor a stray spoon anywhere. The sandwiches were piled neatly between moist towels and placed in baskets, with the plates for serving them ready—the cakes cut and covered neatly—tea pots and coffee pots in shining array, and rows of dainty cups and saucers.

Tea was served on the veranda and the class students were delightful hostesses. We wanted to linger on, but the chapel bell called us back to schedules again.

JUNIOR TEA.

May 17, the day set for the Junior Tea, dawned beautifully clear, such a cheery contrast to the downpour of the previous day. As the Tea is a much anticipated event everyone was happy that Nature was doing her best by dressing the Circle in prettiest green and adding the blessing of sunshine. There were no classes after lunch for Juniors or Seniors as they were excused to attend the event.

About 4 o'clock the guests began to stroll out to the Circle, where they were received by the Junior Class officers and its sponsor. After a few chatty moments the guests seated themselves in groups under the trees and listened to the music of a very good orchestra which added greatly to the festivity of the occasion. By the time everyone had arrived the Circle was like a flower garden with the bright colored dresses. The Junior banner of silver and blue had its place of importance reserved, hanging with dignity between two trees.

After a delectable tea served by our hostesses there was dancing on the grass. As Sr. Edith had postponed the hour of Chapel until evening, the guests did not leave until the warning bell announced that dinner was ready.

SOLO RECITAL.

On Saturday evening, June 15th, Lily Rhome gave a piano recital for the members of the school, and friends who came in for it. Her brother from Bordentown Military Academy was able to come over for it. She presented the following program in a charming way. The girls on her corridor, and the Faculty presented her with flowers.

Solfeggietto	Bach
Etude de concert	Wollenhaupt
Birdling	Grieg
To Spring	Grieg
Clair de lune	Debussy
Fauns	Chaminade

IN MEMORIAM.

On May 28th, late in the afternoon, Mr. William D'Olier passed into Life Eternal. For many years he had served St. Mary's Hall as a member of the Board of Trustees and was a devoted friend.

A body of students from the Hall, wearing badges of mourning, attended the funeral at St. Mary's Church.

At the Commencement Exercises in the School Chapel he was especially remembered by name in the Bidding Prayer.

His daughter, Miss Alice D'Olier, is President of the Society of Graduates of St. Mary's Hall. To her and to the other members of the family the Hall extends most sincere sympathy.

THE FLOWER EXHIBIT, MAY 29th.

Miss Hodge had charge of this exhibit. A number of girls entered the contest for the prize. The rule in regard to a strict choice of wild flowers

only had to be relaxed, as the date chosen, May 29th, seemed to be quite between seasons for everything in the fields. There were several lovely old-fashioned posies, and blue cornflowers appeared everywhere. The prize was finally awarded to Alice Sime for a basket of ferns and purple rhododendron. Honorable mention was given to Leslie Boyd for a cheery grouping of buttercups and white daisies. The prize was a book, "How to Know the Wild Flowers."

HERE AND THERE.

Nancy Reid Perrie has recently announced her engagement to Mr. William Alfred Garrigues, Jr. We hear the marriage will take place in the autumn. We send our good wishes. Miss Perrie for the past five years has been studying music in preparation for a career on the concert stage.

Elouise Boyer entertained a party of her school-mates at luncheon at her beautiful home on May 27th.

Louise Mulford gave a tea at her home for the teachers and about twenty-five students on Saturday, May 22. The arrangement of flowers was especially artistic and Louise is a charming hostess.

May eighth, after the Field and Track Day, Mrs. Hughes carried off the entire Senior Class for dinner at her home.

A telephone came saying that Jamy Barnes' father had died very suddenly of heart disease. Jamy had to be recalled from the dinner and hurried off for her home in Uniontown, Pa. Our Senior Class has had an unusual number of trials, but each one has been borne with great Christian fortitude.

Janet Staats' mother, always thoughtful for the pleasure of our younger girls, took a car full of them to Philadelphia May 22, for luncheon and to see "Ben Hur."

If the Editor has omitted to mention any of the gaieties of the past weeks, you must blame a poor reporter.

Eleanor Cornelius received as one of her graduation presents a trip abroad and is sailing June 26, with a party of twelve friends.

Eleanor Hughes is expecting to spend the coming year in special study abroad. Arrangements had not been quite completed at the time of her graduation.

On Sunday, May 9th, a party of students from the Hall heard Mr. Fearnley preach at St. Peter's Church, Philadelphia.

"St. Mary's Hall professes to meet the demands, and to supply the wants of the present age." We believe this as true today as when the Founder said it, eighty-nine years ago.

Tues., June 1st, the Trustees held their annual meeting and had luncheon at the Hall. The business meeting was in the Library at "Riverside."

The Class of 1926 left a very handsome clock as their gift to Senior Room. It stands on top of the bookcase.

The many friends of Miss Helen McCormack, who was a member of the faculty of St. Mary's Hall for several years, will be interested to hear of her engagement to Mr. Harvey Briggs, of Portland, Oregon. Miss McCormack has been Vice-Principal in Miss Catlin's School, of Portland, the past year.

Tuesday, May 18th, Olivia Tams, at one time a student at the Hall, was married to Mr. Frederick W. Bradley.

We have a number of St. Mary's girls graduating from college this June: Deborah Ware from Smith; Barbara Ware from Sweet Briar, with honors; Margaret and Ruth Sturtevant from Middle-

bury, Vermont. They are all members of the Class of 1922.

May 27th, Bishop Matthews confirmed Betty Haines in the School Chapel. Betty was ill when the class was presented.

Katherine Keenan was taken to her home in New York, June 3d, and was operated on for appendicitis the following day at the Fifth Avenue Hospital. She is making a very rapid recovery.

Professor Wooley, of the University of Pennsylvania, spent the afternoon of April 24th at the Hall consulting our old records. He is writing a history of the education of women in America.

ALUMNAE NOTES.

Mrs. Hughes (Ethel McNeal, 1898) gave three volumes of "The Missionary" to the Riverside Library. We had one volume, which is loaned to Columbia Library for Professor Rusk, who wishes to consult it in regard to some connection Bishop Doane had with other literary men of the period. If anyone else has any volumes of "The Missionary" to donate to the Hall, we shall be glad to receive them.

1899.

Mrs. J. Howard Bridge (Clara Shivers), with her husband, is making a trip to England this summer.

1909.

Josephine Bhrame Hanlen was married to Mr. Charles G. Stone at Harrisburg, Pa., on April 27, 1926. Mr. and Mrs. Stone's address in Harrisburg will be 110 Locust Street.

1915.

Marian Prophet, of Mt. Morris, N. Y., (1915) and her sister Marjorie (1917) are traveling in Europe this summer with Bishop Brent and his sister. The trip is to include Paris, Nice, Rome, Florence, Switzerland and parts of Germany and England; they expect to return in August.

1917.

Edith Anna Lukens announced her engagement to Mr. John Bruere at a very pretty tea party.

1918.

Mr. and Mrs. Walter J. Diamond (Louise Holt Owen) have sent out cards announcing the birth of Louise Holt, on March 31st, 1926. We are sure Gena is delighted with the cunning little sister.

1920.

Natalie Kunkel, President of the Philadelphia Chapter, accompanied Mr. and Mrs. Fearnley to Maine and spent some time at "Bonnie Brae."

1921.

Bernadine B. Gleeson, of Scarsdale, N. Y., has recently announced her engagement to Charles Slade, Jr. Best wishes from St. Mary's Hall.

1922.

Hannah Hamlin is to be married on June 19th to Mr. Evan O'Neill Kare, Jr. We send our heartiest wishes to them.

1923.

Mr. Stephen Porter announces the engagement of his daughter, Lucy, to Mr. Richard Baron, Ensign in the U. S. N. They will be married June 5th, in the Chapel of the Cathedral of Washington, D. C.

The engagement of Katrina Van Dyke, of Princeton, N. J., to Mr. Murray P. Brush, Jr., of Port Deposit, Maryland, has been announced.

1924.

Saturday, June 5th, Sara Louise Sheppard was married to Mr. Ralph Campbell Young. We hope the new life has much happiness in store for them.

Ivy Leaves

"RIGHT ONWARD"

Commencement, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 7

Ivy Leaves has kept alive this past year, but the Editor has many apologies to make to Subscribers, and promises to do better next year. Mrs. Fearnley, who is to spend the coming Winter in Italy, has promised to send us a monthly letter. That will help.

This closes the first year of the new management. It has on the whole been a successful one. With the help of the Alumnae, many good friends in Burlington, the Fearnleys, and a most competent and sympathetic staff the old school has been able to keep up her traditions and to be true to the motto in her Coat of Arms, "Right Onward."

There have been difficulties and disappointments, full and trying days, but it has been an incentive to good work to see "Riverside" restored, and the Reynolds House being made ready for use. It means added responsibility, but not more surely than those in charge bore when Burlington College was open. We want to thank all of those who have sent us letters and news items, and to wish everybody a pleasant summer.

COMMENCEMENT.

Thursday evening began the events of our closing. The Senior Banquet, June 3d, was a very bright and cheery affair. The Seniors, Principal, and Class Sponsor assembled in the Senior Room and came into the Dining Room after the other members of the family had taken their places. The decorations of the table were pink sweet peas and ivy leaves. Large patterns on the snowy cloth had been worked out in small perfectly matched ivy leaves. The effect was most artistic. The menu seemed to contain all of our favorite dishes. Several very beautiful commencement presents were first seen at the dinner and had to be passed around for inspection. The Seniors gave their Sponsor a very handsome silver chain purse.

After dinner the dainty evening dresses were changed for Senior cap and gown and the little procession walked solemnly to the tall maple on the circle and burnt the class banner and sang their class song. The Juniors answered from the windows in Odenheimer. The Secretary having omitted to keep any minutes of class meetings, substituted the manuscript of "The Ivy," and burned it instead. Just as all were coming along Nelson Corridor we met Jane Coolbaugh (1922) and stopped for a chat and to meet Mr. Billington, to whom she is to be married on Saturday.

A very unexpected event in our program was measles. We had escaped everything during the winter. Betty Weber, a Senior, who has been at the Hall for four years, was our fifth case and came down so near the date of Commencement that the tea dance planned for Saturday afternoon had to be called off.

After the burning of the banner the class went over to Fairholm and sang the class song underneath the infirmary windows for Betty.

On Friday evening after dinner we had the try-out of the program for the Concert.

It was arranged that the Seniors should spend Saturday afternoon and evening with relatives in Philadelphia as a "consolation" for the very cour-

ageous way in which they bore the bitter disappointment of giving up the tea dance.

Sunday morning the class made their Corporate Communion at the seven-thirty service. At that service also was presented the United Thank Offering from the little blue boxes the Agape Society have used this year.

The Baccalaureate Service at five o'clock was very well attended. The students sang the service with wonderful tone and devotion. The altar was particularly beautiful, we thought, with flowers from the garden of Madame de Cerkez. Following an old-time custom the sermon was preached by the Bishop of New Jersey, President and Visitor of St. Mary's Hall. We give the sermon in another column.

Monday and Tuesday did not give us proper Commencement weather at all. Monday morning was rainy. The flags hung limp and dripping. Hasty preparations were made to have the Pageant in the Study Hall. Benches and piano were moved—then the sun came out and also out came piano and benches again to the Circle. The Pageant really was beautiful and the setting at the lower end of the Circle with the balsam hedge for background could hardly find an equal anywhere. The dances and grouping were artistic, and the singing good. But clouds came again and while the chorus sang bravely of a rainbow in the East, it was thundering ominously in the West. Spatters of rain came and the crowd began to take shelter under the trees. More rain and some retreated to the school-rooms. But the Pageant went on. As the West Wind appeared on the scene for his frolic with the fairies, a great beam of light streamed out of the murky cloud and focused on West Wind, changing the whole scene into one of marvelous beauty. Not until Hiawatha had returned from the forest and laid the red deer at the feet of Iagoo did the Conductor give the signal to "run for shelter." We got in just in time to save a drenching, and the Pageant never was finished. The "Finale" was given in the Study Hall, a review of next year's styles at St. Mary's. Five girls dressed in models of the new uniform came in and stood at attention for inspection. The models were pronounced pretty, serviceable, very stylish, and not looking at all like an "institution." Tweed jumper with broadcloth blouse for winter, blue linen jumper suit with dimity blouse for hot weather, and a tailored crepe de chine for chapel dress; middie with black bloomers and tie for "gym" suits.

THE OPERETTA

"HIAWATHA'S CHILDHOOD"

Text by Henry Wadsworth Longfellow

Music by Bessie H. Whiteley

PROGRAM

Scene I

1. Introduction: Indian War Dance
Entrance of Mudjekeewis
2. Chorus: "By the Shores of Gitchee Gumees"
3. Recitation: A Little Indian Maiden
4. Solo: "Ewa-yea" Nokomis
5. Recitation: Indian Youths

6. Wind Song and Phantom Dance
7. Chorus: "At the Door on Summer Evenings"

Scene II

8. Dance of the Fireflies
9. Recitation: An Indian Maiden
10. Solo: "Wah-wah-taysee" Hiawatha
11. Chorus: "Saw the Moon," etc.
12. Chorus: "Then the Little Hiawatha"

Scene III

13. Recitation: Indian Youths
14. Solo: "Go, My Son" Iagoo
15. Chorus: "All Alone Walked Hiawatha"
16. Chorus: "And the Birds Sang Round Him"
17. Recitations: Indian Maidens
18. Finale: (a) "Then Upon One Knee"
(b) "Dead He Lay There in the Forest"
(c) "But the Heart of Hiawatha"
(d) "Strong-Heart" Chorus.

CHARACTERS

Hiawatha (as a boy).....Consuelo Crespo
(as a youth).....Amanda Sanford
Nokomis.....Virginia Van Court
Mudjekeewis (West Wind).....Wilma Trabold
Iagoo (The Boaster).....Louise Mulford
First Indian Youth.....Margaret Clark
Second Indian Youth.....Eleanor Hughes
Third Indian Youth.....Mary Pauline Welles
First Indian Maiden.....Helen Ross
Second Indian Maiden.....Eleanor Cornelius
Third Indian Maiden.....Mary Louise Reese
Little Indian Girl.....Janet Staats
Indian Men and Women—Jamy Barnes, Eunice Moyer, Leah Perkins, Eleanor Robinson, Miriam Scott, Eda Heaton, Lydia Whitridge, Maria Holt, Alice Goode, Mary Louise McCaskey, Catherine Blodgett, Marjorie Sippell, Marjorie Enzian.
Youths and Maidens—Ruth Munro, Susan Brodhead, Hildegard Morris, Angeline Fergusson, Virginia Taylor, Elizabeth Scott, Cornelia Murray, Jean Innerarity, Rachel Chalfont, Elvira Hughes, Natalie Crandall, Betty Gummere, Marion Cochran, Catherine Snyder, Catherine Keenan, Elizabeth Jones.
Wind Spirits—Charlotte Partridge, Lily Rhome, Charlotte Parry, Elizabeth Shoemaker.
Fire Flies—Mary Leach, Alice Gray, Georgiana McIlvaine, Elizabeth Seckel, Georgine Hughes, Marguerite Bowers, June Hendler, Ruth Vogdes.
Phantoms—Alice Bishop, Eloise Boyer, Elizabeth Hunn, Betty Laurson, Lydia McIlvaine, Ruth Paynter, Dora Parry, Helen Wyder.
Indian Warriors—Leslie Boyd, Betty Egleson, Charlotte Clarke, Betty Johnson, Edith Haines, Anita Kinley, Alice Sime, Elethea Waters, Betty Weber, Marion Wilcox.
Miss Gertrude Allen, Coach
Miss Viola Tucker, Piano
Dances coached by
Miss Esther Fifield and Miss Violet Grubb.

The interval between dinner and the Concert was spent visiting with relatives and friends. The program was a very good one, considering that several of our best music students had been obliged to drop out through sickness. The part songs deserve mention. The class singing made it possible to undertake quite difficult selections, and they were well rendered. The last number on the program was brilliantly played. To Miss Pettit, Miss

Tucker and Miss Allen, the heads of our music departments, we extend our congratulations:

PROGRAM

Curious Story Heller
Leslie Boyd
Gavotte in B Flat.....Bach
Frolic of the Wood Nymphs.....Nelson
Rachel Chalfont
Caprice Poetique Gere
Helen Wyder
Solfeggietto (two pianos).....Bach
Alice Goode
Lily Rhome
Chanson Triste Tschalkowsky
Song of the Lark
Janet Staats
Tarantelle Dennée
Ruth Munro
Two Scenes from an Imaginary Ballet
Coleridge-Taylor
Betty Weber
A La Bien Almée.....Schuett
Clarita Rhome
Part Songs:
Night Song.....J. W. Clokey
Big Brown Bear.....Mana-Zucca
Glee Club
Waltz in A Flat (opus 39).....Brahms
March Mignon Poldini
Wilma Trabold
Hungarian MacDowell
Alice Goode
Nocturne in C.....Grieg
Prelude in G Minor.....Rachmaninoff
Virginia Van Court
Fauns Chaminade
Etude in A Flat.....Wollenhaupt
Claire de Lune.....Debussy
Lily Rhome
Peer Gynt Suite (arranged for two pianos).....Grieg
Morning Mood
Ase's Death
Anitra's Dance
In the Hall of the Mountain King
Virginia Van Court
Miss Tucker

Tuesday was cool and bright, real St. Mary's Hall weather, someone remarked. There was the usual busy hum of happy activities everywhere. The flowers in the Study Hall and Chapel were wonderful. At ten-thirty the long line of girls followed by the Trustees, Justice Katzenbach and Bishop Matthews. After the Bridal Chorus from "The Rose Maiden," by F. H. Cowen, had been sung the Bishop introduced Justice Katzenbach of the Supreme Court of New Jersey. The Bishop spoke of the Class as the "ladies of the Jury," and that they were now to listen to the charge of the Judge. Justice Katzenbach's address is being printed as fully as we can give it from notes taken at the time. The averages for the year were then read:

Wilma Trabold	85.1
Elizabeth Seckel	85.4
Eleanor Cornelius	85.4
Elizabeth Shoemaker	86.1
Alice Sime	86.2
Constance Wellman	86.2
Alice Gray	86.4
Ruth Paynter	86.4
Eloise Boyer	86.5
Elizabeth Egleson	86.7
Louise Mulford	86.8

Consuela Crespo	86.9
Charlotte Parry	86.9
Cornelia Murray	87.
Helen Ross	87.
Mary Pauline Welles	87.3
Elvira Hughes	87.4
Lydia McIlvaine	87.7
Marion Wilcox	87.7
Dora Parry	87.9
Marion Cochran	87.9
Mary Louise McCaskey	88.1
Betty Weber	88.6
Peggy Clark	88.7
Katherine Keenan	88.8
Catherine Blodgett	89.3
Alice Goode	89.4
Amanda Sanford	89.4
Eleanor Hughes	89.6
Charlotte Partridge	89.7
Frances Hastings	89.8
Virginia VanCourt	90.3
Leah Perkins	90.5
Margaret Ward	93.

Class Averages for the Year.

Fifth Grade	83.7
Sixth Grade	82.2
Seventh Grade	83.8
Eighth Grade	82.
Ninth Grade	83.5
Tenth Grade	81.
Junior Class	86.2
Senior Class	86.9

The first prize awarded was the School Shield which goes to the class holding the highest average for the year. This was the Senior Class with a mark of 86.9. The Shield is held by the girl with the highest average in the class and was presented to Eleanor Hughes whose average was 89.6.

The prizes for this year being awarded on the old plan of grading, which held five years of Academic or High School work, brought Grades Five, Six and Seven into the contest for the Scarborough Prize. This was a copy of Longfellow's Poems, complete, and went to Dora Parry, of the Seventh Grade whose average was 87.9.

The "Ivy Leaf," a pin of green and gold enamel in the shape of an ivy leaf, and given to the girl who holds the highest record in conduct both in school and home life and whose influence for good has been most marked through the year, went to Virginia Van Court.

The Bishop's Prize, given by Bishop Matthews for excellence in religious studies, went to Leah Perkins. The prize was a medal of solid gold, the size of the Graduates' Medal, beautifully engraved.

The Citizenship Prize, which is awarded to the girl who has shown qualities which make for good citizenship, was earned by Marion Wilcox. She has been a consistent and law-abiding citizeness of the Hall for three years.

At the conclusion of the presentations Eleanor Hughes gave the Valedictory for the class of 1926.

It is not often that one student earns the highest honor a school gives in both athletic and literary fields, but the poise and grace of delivery, as well as the charming diction of her address, evidenced to her combined talents.

The Bishop read the following telegram from Dr. and Mrs. Fearnley. "Our deep and abiding love and best wishes to Bishop, Sister Edith, Trustees, Teachers, and girls, especially to the class of nineteen twenty-six. Don't forget us." He also de-

livered a message from Bishop Stires, the Commencement speaker of last year. The suggestion to send replies met with unanimous response.

The Glee Club sang some good part songs, and we all sang the School Chorus, and then went into the Chapel for the service. The Diplomas were conferred by the Right Reverend the Bishop of New Jersey. It was a very beautiful sight, ten graduates in simple white dresses, wearing the long, graceful Chapel veils, stepped one by one to the Altar Rail and received her diploma. All remained standing until the last one had received hers and then all knelt while the Bishop gave them his blessing.

Mary Pauline Welles received a certificate for the year of College Preparatory work which she has done at the Hall this year.

The hymns were 430 and 539 from the New Hymnal, and the Anthem "How Lovely are the Messengers," by Mendelssohn.

It seemed as if everyone proceeded immediately to the Circle for lunch, but by a pre-arranged plan, the Class of 1926, parents and friends of Betty Weber, the principal, resident nurse, Chaplain and Bishop returned quietly to the Chapel where Betty received her diploma, the same farewell address, and blessing that the class had been given. She had just been released from quarantine at Fairholm. The Bishop had planned to go in full robes to the Infirmary to present the diploma, but Betty was able to come over in time to have the service in the Chapel. It was a joy to all that she could have a little bit of the pleasure of her own Commencement.

The weather treated us to more than a frown again, because just as we had about finished luncheon on the lawn, down came a terrific pour. Everyone clutched something and fled for Odenheimer.

Provoking, but everyone seemed in the best of spirits, so the sun decided to come out and join us for the farewell.

The departure of the students was the usual hustle—Good-byes, tears, smiles, tennis racquets, hat boxes, cars, parents, promises, all in a tangle, brought to a close by the chugging of an engine and a flutter of a handkerchief as car after car turned out of the avenue and passed through the Scarborough Memorial Gates. Our love and best wishes follow them.

COMMENCEMENT ADDRESS.

I presume that Bishop Matthews is expecting now some words from me as to what he has missed, but I am going to give him those words in private, because I came down here to say a few words to the members of the graduating class.

I can very well remember one of my boyish possessions, a kaleidoscope. It was very interesting, very absorbing to me to watch the change in color and form made by a slight rotation of the instrument. A kaleidoscope has long since been discarded but I, and perhaps everyone in this age, am very much interested in the changes that have been made in traditions and customs in a very few years in this quickly moving age, and perhaps there has been no greater change that has occurred in so short a period of time in the history of the world as the change in the place of woman in the world,—in the education of woman. From the commencement of history even certain separations or divisions of labor came about very naturally from environment and the manner of life which those people had to live. Sustenance has always been the great problem of the ages. You will find that,

in the day when people lived upon animals in the forest, man had to leave his family and go into the wilderness in order to obtain food for his wife and family. The wife had to remain at home, care for the children, do the cooking, do what was termed indoor work.

Even when man progressed to the Agrarian Age there was the same division of labor. Woman had charge of the household work within the walls of the house, while man went out to the fields and toiled there. He it was who came in contact with the neighbors; the wife's environment was always within the walls. Man was looked upon as the one in active contact with the world; woman kept aloof. In fact, this order of things continued for so long it was thought to be the Divine order. Many nations who did not believe in the Almighty, therefore, adopted the same attitude. The Greek philosophers showed no hesitation in stating that the plan of the gods was that Woman should be indoors, Man outdoors. The result of this upon the life of Woman was easily and readily manifested in the way in which Woman was looked upon in the world and kept aloof from the world and was not afforded the advantages which were afforded to Man. The idea obtained that Woman was a very docile creature, that she clung to husband and children, and was not to be seen taking part in the activities of life. The result became pictured and put into form of expression that has been passed for many years—that woman was the weaker sex. Life for centuries was under the idea—that man was the stronger sex, woman the weaker. This had a great effect upon the status of woman in every way. She had no political rights and no legal rights. When a woman married the husband got the property; all real and personal property went to him. While the woman was the dominant character in family life there was no place for her in the industrial life. She might be a prominent figure in social life but it was unworthy of woman to engage in industrial or commercial life. For centuries and centuries this situation continued. In the latter part of the 18th century there was a change in the world. The population was increasing, the wants of humanity growing. By the labor of the hand it was impossible to obtain the quantities desired. Men bent their minds to the proposition of how to turn out larger quantities of the things needed. In the latter part of the 18th century machinery was invented and set up in factories. These factories were set up in towns into which the population began to gather. It was discovered that woman was of some advantage in the industrial and commercial life; that machines were operated more skillfully by women, especially the cotton and woolen machines. Women could handle such machinery better than men could, and so women were employed. And then came a great change over the world, a change in the status of women. Women were paid wages, giving them their first independence in the family. No longer was everything seized by the husband. When women began to earn wages there was a great change immediately. In the middle of the 19th century laws were enacted to protect women in wages paid to them. Before that they had no power to make a contract, especially married women. Pressure from the women caused the law-making bodies of the world to give to women the legal rights which had been closed to them during the preceding centuries. Married women no longer had to hand over their property to the husband. They could manage their own estates, look after

their own affairs, and make contracts. They were protected to an extent to which men were not protected. A woman had the power to make a contract but not for the benefit of someone else. This was not only industrial freedom for women, but legal freedom, a step forward in the history of woman.

Another step has brought as much into the world for women as that change which occurred in industrial life through the invention of machinery. After women had obtained these rights it became evident to them that something should be done for the education of women. Plenty was done for the education of man. Strange that in even this land it was only upwards of sixty years ago, 1865, that Vassar College opened to women, the first of the colleges for the higher education of woman. Before the Revolution there were nine great Colonial universities, and yet not a college for the education of woman. I shall try in a few words to give you an idea of how slowly this thought of higher education for women progressed. Really not until the first part of the 19th century, the first third of the 19th century, were there women who were strong and outspoken enough to demand for women greater rights of education. Women such as Emma Willard, were the outstanding figures of the 19th century and it was their words and the work which they undertook in the schools founded by them, which started woman in the path and on the road for becoming equal with man in almost every walk of life. It was rather slow changing in people the idea that the status of woman was in the home. They felt that the fields of secretarial work, as well as those of all professions, ought to be closed for women. The first schools in the early part of the 19th century, if you studied them, would make you laugh as to the curriculum offered by them. These were called "finishing schools" and were well named: the work was soon finished. Girls of 15, 16 and 17 years of age used to learn to dance, play on the pianoforte, and their greatest ambition was the production of some picture, embroidered in silk or wool. I am sure there have been many family difficulties in the transmission from one generation to another of such a picture. There was absolutely no prospective. I remember one done by my grandmother showing a church, or schoolhouse, I never could determine which, and two Junoesque figures five times the size of the building. The embroidery was beautiful. Such was the zenith of woman's education, and she returned home. The idea that a woman must make a good marriage was prevalent,—much more so than you would ever dream of. This sometimes created great difficulties in families. Should the oldest sister not be particularly comely nor artful in securing a husband the poor little sisters had to stay in the nursery for years and years and years before appearing out. Sometimes the first born was cast aside for a few years and then brought out again, and this was continued until the poor young lady was able to make a marriage and open up an avenue in the same direction for her sisters. This was a very hard thing upon everybody, and the result was that the troubles in a family were greatly magnified by the very foolish theory that the place, and the one place, in the world for woman was that status of a married woman.

Understand I do not generally condemn matrimony to you, young ladies, but you have a great advantage over the generations in your families that have preceded you in this respect. It was during the first half of the 19th century that this school was conceived and founded here, and it has

been one of the great schools for the education of young women in the history of the land. It is the second oldest Church school in America and its history and traditions ought to be the pride of every young girl that has been within its walls, especially those fortunate enough to complete their course and receive a diploma. Fathered by Bishop Doane, nurtured by Bishop Odenheimer, loved by Bishop Scarborough, it will find, I fondly believe, its greatest fulfillment during the episcopacy of Bishop Matthews.

And now, just a few words to you young ladies soon to receive the diploma certifying the completion of your course; but only the certificate. A diploma is of no consequence unless you have done the work which entitles you to it. More than that, it is only a certificate, (or perhaps a better word—a license), to go out and to enter into the various activities of life which your education will permit you to enter. Yours is the status of a young attorney who, having received his license, has fame and fortune to make, or of the physician whose certificate permits him to practice medicine. That which you make of yourself in life does not end here, it just commences here, and that is why we refer to exercises such as these as Commencement exercises. Compare the opportunities open to you in this life with those offered to your sisters of seventy-five years ago. There is the vocation of teaching; you can study law; you can plead cases before the highest courts in this land to-day. You can become nurses, which is a high privilege, become physicians or journalists, go into industry and trade. You have before you open every avenue, almost, that was closed to your sisters seventy-five years ago. This is a very great privilege that you have, you know, to be at this threshold of your life, as it were, in this busy world with so many opportunities in so many directions to become great in any path that you see fit to follow.

Now, then, of course, with every obligation in life there is something expected from you. You have received, through parents and teachers, the endowment of an education, but you have something that you must soberly consider and that is how am I best to use that for my family, for myself, for my school? An institution ought to have the love of those who have gone before, who have been sheltered by its walls. The greatest asset of any educational institution is the love inculcated within its walls which makes everyone who receives its diploma think, "This is my home, this is where I was educated, this is where I want my children and relatives to be educated." So, therefore, every institution ought to have from its alumnae the most faithful service they can give. Time brings changes, but there are not many changes that do not naturally occur. Some people resent changes; without them there would never be any progress. You know, ladies, you have a great responsibility, especially because you are the first graduating class from a new regime. The old brought much to the school; the new, I think, will bring even more. It is an ideal place where young women can come, where the moral and religious atmosphere will do what it ought to do, and there will be great opportunities for education. The Trustees believe that their choice has benefitted the school and that the benefit will go on. Change must come with time and you must demonstrate by your acts, by your life, that your last year here under Sister Edith Constance, and those Sisters working with her, has given you inspiration that will last through all your life.

BACCALAUREATE SERMON.

We are gathered together here in the Chapel for our last Sunday service of the school year and for you, you know, ladies of the graduating class, it is the last Sunday service of your undergraduate life, so that it is your special service, and this is your special sermon. It is like a good many other occasions in our lives, more or less momentous at least it so seems to me, and I hope it does to you. It seems as though on an occasion of this kind something ought to be said that really reaches the heart and lives of those who hear it, and I feel very inadequate to the task. If desire to do something of that kind were a qualification I would be well qualified, but whatever I have to say I want you to believe comes from my heart sincerely and comes with an earnest prayer for you all the days of your life. What use you have made of the years you have passed here, that is what is going to affect your future far more than any advice, any admonition, any mere words could possibly affect you, no matter who gave them; but it is because I believe that those formative years here at St. Mary's Hall have had such an influence for good upon you that I feel that I dare say a word of Godspeed for this, the last Sunday of your undergraduate life.

I am going to give you a text you will find in the first chapter of Genesis, at the very beginning of the record of God's word. You will find it in the 27th verse of the First chapter of Genesis. "So God created Man in His Own Image, in the Image of God, created He him." Perhaps you will feel that that text has not very much to do with your graduating from St. Mary's Hall. I hope to be able to convince you to the contrary, without spending too much time on the demonstration. You all know, it is not something that you find out after you leave these halls, you all know that there is a great modern revolt against dogmatic religion, that there is a turning away from Theology. People say we want religion without Theology. They say "Give us the pure water and the simple bread of life,"—for that is what they want. Yes, I would say decidedly that I agree with them. The pure water of life is what we want and only that will quench our thirst, and the pure bread of life is what we need to satisfy the hunger of our soul. But the water we drink and the bread we eat must be pure and we must keep it pure. Now you know, whether you have studied chemistry or not, that water is made up of certain chemical elements. You are probably familiar with the formula for water, H_2O , which means that there are two parts of hydrogen and one part of oxygen. Of course I know that there are certain other little elements of salty character, and pure distilled water is often rapid. After all is said and done we have to be extremely careful what it is that goes into our water besides H_2O . When a community such as Burlington is visited with a scourge of typhoid fever everybody is at once alarmed, the water supply is carefully analyzed, it has to be pure. Of course when we sit down to the table we do not say to our friends, "Will you have some H_2O ." That would be pedantry, but when we sit down at the table we want to be sure that what we are getting is H_2O and not something else. No doubt there is a chemical formula for bread, but I do not know it. The point is perfectly clear that there has got to be underneath the pure water and simple bread the formula, there has to be the scientific fact, there has to be, you may be sure, the dogma, otherwise there will be trouble.

Now, of course it is lovely to go sailing over the sea of life. Some of you have been abroad; you

are all going, sooner or later. It is a very wonderful thing to cross the trackless waters of the sea. One of the most wonderful things about it is the great precision with which those great boats cross the uncharted seas. There are no milestones to mark where to go; how do they do it? The captain does not tell the sailor to just go to the chart house and steer in the general direction of the East until they reach England. The navigators of the ship take observations and at noon use a sextant. The compass to steer by is not always exactly accurate. In allowing for variations they use the book of logarithms, an awful book! How any one can understand logarithms passes my feeble comprehension, but some people do. I would not sail on a ship without a man who understands them, and I think I feel when I get on a great liner just as safe as when travelling on a train on land, running on steel rails.

Now you say that is unseen, but it is the absolutely essential feature of dogma, underneath the practical affairs of life. Of course it is not very pleasant to have those things thrust upon you, and I am quite sure that when you meet the First Officer and he invites you up to the bridge, you won't talk logarithms, unless he refers to them in an offhand way to show how learned he is. With your knowledge, you would not, I am sure, well equipped as you are by your training at St. Mary's Hall, talk with technical precision, but it is there underneath the surface, not superficial nor too self evident. Foundations are essential to houses, but foundations should not be too conspicuous, like the framework of the body, the skeleton of bones which makes our frame. We all know we have them; but it is not very pleasant to have them too obvious. It is heartrending to see horses with ribs you can count. We feel that way about too bony a person. Now there are some people whose religion is of that character; theology and orthodoxy stick out all over them.

They are intolerable bores and they are to be avoided like pestilence. But we have got to have our bones, and we are fortunate if we have them properly covered with a fair amount, not too much, of healthy flesh. There are creatures whose bones are all on the outside; oysters, clams, and shellfish. But don't think that because you have a framework to your faith that you need to be shellfish. You must not be a shellfish.

People say that the doctrine of the Christian religion with its formula of salvation is like asking you to be saved by the multiplication table. I have the deepest respect for the multiplication tables, but I have never quite learned them yet. When I get up into the 7's and 8's, I am still uncertain—The 11's are easy—I should hate to live in a world, however, in which a multiplication table had no force. It is not a trifling factor in life. It may not be on the surface of things, but this whole world would be seriously confused without it.

I think I can give you an illustration and show you that after all the mysteries of life are not all in the religious sphere. Take Physics for example. What is energy? And for fear that you would not give just the answer that I want I will answer the question myself. Energy is motion. Energy always shows itself in activity and motion. There is something that makes things move. "And the spirit of God moved upon the face of the waters." And then you know that when a thing moves a good deal it gets hot. When you exercise a great deal, you get hot. When on a railroad train a wheel is not properly padded or packed with cotton waste that is saturated with axle grease, and so the

axle of the car rubs against the bearings, causing a great amount of friction, and with the constant motion pretty soon they have what is called a "hot box." Have you ever seen a "hot box." If you were a boy you would have seen many of them, for a boy will run several blocks especially to see them. What is left of the cotton waste begins to smoke, catches fire and sometimes the car itself, in olden days when they had wooden cars, caught fire. By and by the friction and motion generates enough heat and the band gets red hot, so hot you can see it,—white hot. Why is the sun the source of physical life on Earth?—not source, hardly that, but medium through which life is made possible? It is energy, it is motion, it is heat, it is life.

Three and yet one. They say you know, that St. Patrick, who persuaded the pagans in Ireland to become Christians, illustrated the doctrine of the Fatherhood of God, the Sonship of Christ, and the Fellowship of the Holy Ghost, by plucking the shamrock, the common flower of Ireland. I think he might have taken his hand and placed it on the head of some little gossoon and said, "Here is a picture of God, because God made Man in His own Image, and after His own likeness created He him."

Here are three faculties that we all have, at least I hope we have. (1) Mind—you could not have gotten to St. Mary's Hall without one. You must have some kind of a mind. Of course there are some people whose minds have not developed, you say they have no minds, but the trouble is with the brain. They too have minds, hearts and souls, and some day God's light will break through the barrier, as the deaf will hear and the dumb will speak. You can see that flash of intelligence in a baby's eye. What a day it is in the house when the first baby begins to take notice, and he smiles for the first time. What excitement! Is not it wonderful to see the little thing work? The spark divine, the spark of intelligence! (2) Heart—Love makes the world go round, hate almost stops the world. Loves and hates, passions and desires, what forces they free! How they have made and unmade empires, and how they make and unmake human lives. (3) We have hearts, but we have got something else. We have got it within us, and it should be sitting on its throne, like a King in its Imperial power. Conscience, we sometimes call it, but I prefer to call it Will. We have got a faculty that enables us to say "Yes" and "No," and "I will" and "I will not!" It is the great gift of God. A little bit of God's omnipotence, that he has bestowed upon us that enables us to rise superior to circumstances, that enables us to make the world better, that enables us to be disciples. What is the reason sometimes for that hot flush that comes into our cheeks, and makes us say "Oh, why did I do that? I ought to be kicked for doing that. Is it worthy of what I know myself to be, of what I know I ought to be?" Recall that feeling of shame. Have you been ashamed of yourself? I hope you have. If you haven't I am afraid for you. If you have I know there is lots of chance for overcoming at last. Shame is that feeling that makes us thrill at the thought of some deed of heroism and that makes us shrink at the thought of some deed of cowardice. Yes you are three, and that is why you are one. If you are not three you are not one. Don't talk to me of theology and about doctrine in your soul when you are just a bit of dogma yourself. "Is that what you mean by dogma" you say? I certainly do mean dogma, when I mean life. And so my children, I hope I may call you that, if St. Mary's Hall has meant anything real and vital in your life, it means that you go forth, con-

scientiously realizing that the image of God which God placed there and which no man nor any school could supply—God forbid that such a task should be asked of human hands,—that that image of God which God has implanted upon you is something that you have got to live up to and be worthy of. Keep bright, pure and clear—trained mind means a leading mind. Remember what St. Paul said "We have the mind of Christ." A Christlike love, this is the kind of love I wish for you. You immediately think of another love, the love and devotion of a lifetime. I do not need to wish you that, God grant it to each and every one of you. But this is the love I wish for you because you can work it out for yourself. Love of goodness, love of cleanliness, so that you are good and true and pure, not because you are afraid not to be,—no that is the coward's portion,—not because you are afraid of consequences,—not because it is the conventional thing to do, but because you desire it. Love it, because it is beautiful and refreshing, because it is the greatest thing in the world.

And then, sitting like the Queen secure upon the throne, above reason and above emotion, the Supreme Judge and ruler of your life, your Will. To will is to fix. You know that psalm which contains the words, "My heart is fixed, Oh! God, my heart is fixed." Yes, as the runner sets his heart upon the prize, as the magnetic needle fixes its position on the pole star and always returns there, as the stars are fixed in their course, and yet ever move towards their sun, fixed as the rock upon which the surge of life vainly beats, my heart is fixed. An so, my dear girls, my prayer for you for this day is that the image of God and His love will ever be before you, behind you, around you, above you, and beneath you. Learn St. Patrick's hymn, the wonderful hymn of St. Patrick, to go back to the pagan saint of 150 per cent. of Americans, and you will see what dogma means in the Christian life. Nothing formal, nothing dry, but vital as the breath we draw, as the pure water we drink, as the bread we eat.

CLASS OF 1926.

- Jamy Ross Barnes,
Uniontown, Pennsylvania.
- Eleanor Roberts Cornelius,
122 West Park Way,
McKeesport, Pennsylvania.
- Eleanor Hughes,
Edgewater Park, New Jersey.
- Mary Louise McCaskey,
Schenley Apartments,
Pittsburg, Pennsylvania.
- Mary Louise Reese,
118 South 54th Street,
Philadelphia, Pennsylvania.
- Helen Louise Ross,
156 Livingston Avenue,
New Brunswick, New Jersey.
- Amanda Clow Sanford,
5 Lincoln Park,
Newark, New Jersey.
- Elothea Dunstin Waters,
1419 Baird Street,
Camden, New Jersey.
- Elizabeth Edwards Weber,
1700 Pine Street,
Philadelphia, Pennsylvania.
- Marion Virginia Wilcox,
154 Upper Boulevard,
Ridgewood, New Jersey.

RUTH HALL VISITS ST. MARY'S.

What an eventful day May 15th was for St. Mary's! Ruth Hall had fixed that day for a visit to their future home and school. Excitement reigned every where. A committee had been formed to work out a plan of entertainment. Desks and rooms were scrupulously cleaned for the visitors' eyes. Odors of delicious foods were polluting the minds of the boarders with longing. Dresses were pressed and hair was curled. Every thing and every body seemed to be making ready for the advent of some royal king.

Saturday the 15th dawned and clear weather was predicted for the eventful day. A notice was given out in the morning by Sister Edith that the visiting Hall was to arrive about eleven o'clock. Chapel was at nine thirty instead of at ten. Girls roamed the lower halls watching for the first glimpse of their future classmates and associates. Minutes passed and still no bus or truck or instrument of traveling which looked as if it would carry 20 or more girls and teachers entered the gates. Milk and crackers stood in readiness for the travelers in the forethought that they might be hungry after the long ride from Asbury Park. Finally after what seemed ages to the waiting girls a horn was heard. A car rolled in the gate!

"But," some one murmured, "it's only the Bishop."

"That's all right then 'cause that means the rest of the school is not far behind."

At last a big, blue bus lumbered through the gates. They were Here! Great commotion ensued!

"What do you say to them?"

"Oh! just say you're glad to see them, I guess."

"I know, but it's their school just as much as ours."

"Well then just say you're so chawmed to see them heaw once moaw."

The first to alight from the bus was a little slip of a girl with long red curls, big, round, expectant eyes and touch of saucy freckles on her nose. The second was "like un to her." She was tiny and fair. Her hair was pale and her eyes were so big and blue that one wondered if the sky was reflected in them. Then to the wonderment of the watching St. Mary's a little boy suddenly appeared. His hand seemed to be tangled up somewhere and it was discovered to be lost in the hand of his father who is the chaplain of the Hall.

After introductions had been made and all had greeted Bishop Matthews and the Sisters, Ruth Hall was ushered up to the double room in Scarborough and proceeded to make themselves "at home," that is they took off their hats and coats and such as were of correct age to do so powdered their noses. Tags were given out to have names written on them. Soon things were discovered: that the little red headed girl's name was Frances or Francelle, she was seven and a half and had a room-mate; that little light haired girl's name was Dorothy or Dot, she also was seven and had a room mate; the little boy's name was Randolph and was called Randy; no high heels could be worn at Ruth Hall; no Charlestoning was allowed; their rooms were much larger than St. Mary's; they had stopped on their way to get a sandwich, that's why they were late . . . and numerous other things. events, and rules were rushed in the ear before descending the stairs to meet the Bishop, the Sisters, the Ruth Hall faculty, and the remaining St. Mary's Hall girls. The guests (St. Mary's was considering them their guests for the day) all wished to see the buildings before doing anything else.

Bishop Matthews gave them permission and the tour of inspection began with the Bishop in the lead. First the pictures were inspected in the picture hall, then came study hall.

Every one, of course, was much interested in seeing their future desks and books. (Some even picked out the desks they would like to have next year.) They asked who Bishop Doane was and when he founded this school. The next move was into the Chapel of the Holy Innocents. The guests were awe stricken by the beauty of the altar and its background of stained glass.

Senior room was inspected and Sister Edith told how an undergraduate was punished if found in there without the permission of a Senior. And all became silent with fear and vows to never be "found in there without the permission of a Senior."

Now came Bishop's House. Every one seemed to adore it and its gorgeous old fashioned ceilings and walls. After Bishops House had been thoroughly appreciated it was decided to walk down the river bank, pass Fairholm to the New Ruth Hall. The guests were anxious to see their future home but hesitated one minute while the Bishop explained that they were not to view the dirt and fallen plaster as all that would be cleared away and carpets and furniture would take its place.

With shrieks and anticipating laughter the girls scampered off to scan from top to bottom the treasures of the house. Soon all had been examined inside, now the outside was to undergo the same inspection. Francie, Dot and Randolph decided to pick bouquets for all the rest of the afternoon. Some of the guests had wandered back to the Circle and had started a game of croquet. But the most lingered on in the enchantment of foliage at Fairholm and the New Ruth Hall.

The luncheon bell was heard ringing, much to the disappointment of the inspectors but to the gratification of the boarders whose minds were dwelling on visions of food. In the middle of the dessert course Sister Edith rang the bell for silence. She made the announcement that all were to retire to some room for a rest of half an hour as the guests were probably tired after the journey and inspection of the grounds. A bell would be rung and at that signal every one was to come out on the Circle for some form of exercise or play.

After luncheon the halls seemed to clear like magic. For half an hour all was silent. Then the bell rang and voices and sounds came once more to life. The crowd congregated on the Circle for games. Some six or seven tried their skill at croquet. A baseball game was started with two sides choosing; the greens and the yellows. Three innings were played to the advantage of the greens who won with a score of 17 to 12.

Suddenly, as a discovery had been made that Ruth Hall had tried a Student Council but that it had failed to succeed, the tea bell rang. Little groups were forming on the lawn at Fairholm and tea and sandwiches were being served. Then, much to the disappointment and regret of the hostesses and guests, it was announced that all should get ready for the final trip back to Asbury Park.

At last all were packed back into the bus and the engine was started. St. Mary's gave fifteen raps for Ruth Hall. Then Ruth Hall returned the cheer with "2-4-6-8 who do we appreciate? St. Mary's" then another one for Sister Edith "2-4-6-8 who do we appreciate? Sister Edith!" Girls waved and yelled that they would see every body next year and the bus rolled out the gate.

MARY LOUISE McCASKEY, '26.

FOUNDERS DAY, 1926.

The day dawned bright and balmy. The business meeting had been set for 10.15 and the chapel service for 12.00 noon. Bishop Matthews arranged with the President of the Society of Graduates to have the service at 10.30. Bishop Matthews celebrated the Holy Communion, assisted by the Chaplain of the School and the Rector of St. Mary's Church. The pupils sang the service to a very simple and devotional arrangement. After the service the pupils and visitors marched into the Recreation Hall and after prayer and a short address by the Bishop, two Seniors selected for that purpose, placed a wreath of pansies around the portrait of Bishop George Washington Doane, the saintly founder of St. Mary's Hall. Then followed the business meeting as given below.

Business Meeting.

The annual meeting of the Society of Graduates of St. Mary's Hall was held at the Hall on Founder's Day, May 27th, at eleven-thirty o'clock, following the chapel service and the crowning of Bishop Doane's portrait. Miss Alice D'Olier, the President, presided at the meeting. Sister Edith Constance said the opening collects. Forty-one members were present. Mrs. Styer, the Recording Secretary, being absent on account of illness, Miss Ridgway, the former Secretary, acted in her place. A telegram of greeting was read from Mrs. Styer and a motion carried that sympathetic greetings be sent to her from the meeting.

Miss D'Olier proceeded with the regular routine business and reports were read by Mrs. Holmes, Treasurer; Mrs. Sweney, the Corresponding Secretary being absent, Miss D'Olier presented her report; Miss Carrie Kingdon, the Registrar, being one of those called to the great beyond during the year, Miss Ridgway read the names of those who had passed away:

1853—Mrs. R. Andrews Poole (Mary Elizabeth Weld)

Mrs. Seneca McNeil (Madeleine Baquet)

1854—Sister Mary Stephen (Helen T. Salter)

1859—Mrs. J. M. Hammett (Julia A. Maddox)

1861—Annie M. Wall

1867—Sister Mary Angela (Maria Fowler Stevens)

1869—Hattie Nelson

1870—Mrs. Franklin H. Tinker (Grace L. Bell)

1872—Mrs. George T. Morse (Belle Ward)

1874—Mrs. Albert Cottle (Julia Thompson)

1885—Elizabeth Balloch

1893—Carrie J. Kingdon

1894—Annie L. Armstrong.

The report was heard by the Society standing. Mrs. Berry, Miss Kingdon's sister, has been asked to fill the office of Registrar.

The President then asked for the Class of 1926. Ten in number, they were presented by Sister Edith Constance and welcomed by Miss D'Olier.

Miss Ridgway's motion carried, that Sister Edith Constance be made an honorary member of the Society of Graduates.

Then followed the Chapter Reports. Mrs. Newton reported for the New York Chapter. Helen Downes gave a very excellent report of the Philadelphia Chapter. Pittsburgh and Baltimore Chapters gave no report. Boston regretted that the Chapter there was so inactive.

Miss D'Olier read the letter sent by Bishop Matthews asking the Executive Committee of the Society of Graduates to take some action in regard to raising funds for the restoration of Riverside. Bishop Matthews was present and told what had been done and what was yet to be done to River-

side. The first improvement had cost \$4000.00, of which \$1000.00 had been his personal gift.

Motion was carried that last year's offertory, the balance of the Brick Wall Fund, and this year's offertory, total \$219.60, be paid to the Board of Trustees for the Restoration Fund.

Yearly dues were collected and the meeting adjourned for luncheon.

Afternoon Session—2 o'Clock.

The graduates were given the privilege of visiting Riverside; the Bishop explaining the plans for restoration. The meeting reconvened at 2 P. M. to discuss means of raising funds for Riverside. A motion carried presented by the Class of 1926:

"The Class of 1926 moves that a Riverside Restoration Fund be started at this annual meeting, May 27, 1926. The Class of 1926 will start the fund with the sum of five dollars."

Mrs. Holmes' motion carried that Sister Edith Constance be made custodian of this fund. Sister Edith was asked to make a special appeal through Ivy Leaves. Upon motion the meeting adjourned.

RIVERSIDE RESTORATION FUND.

May 27.	Class of 1926.....	\$ 5.00
	Anne Haight Kerfoot.....	5.00
	Delia H. S. Biddle.....	1.00
June 9.	Suzanne Hascall	2.00
	Through a Sister.....	11.55
10.	Mrs. C. H. Fogg.....	5.00
11.	Sale of Prints.....	12.00
	Through a Sister.....	15.50
Paid to Walter E. Robb, Treas.....		\$57.05

ART EXHIBIT.

The annual exhibition of the art department was held on Saturday, May the twenty-ninth. Besides the special art students there have been classes in drawing and modeling for all pupils in grades five, six and seven.

The Art Room walls were hung with a better grade of work than the Editor has ever seen in any other school of similar grade.

The oil paintings of still life showed real artistic feeling and a sensitive appreciation of color values. The flower sketches were particularly well done.

Some of the designs for magazine covers were highly original. Three sketches were shown of each. A small one worked out in pencil; an enlargement of this in charcoal, and a third carefully worked out in oil.

There were a number of thoroughly workmanlike solutions of problems in perspective.

The arrangement of the exhibits and the grouping were such as to sustain the interest of the visitor, and it was evident that much effort had been expended toward achieving educational value. The cultivation and development of observation is one of the great essentials in education.

DOMESTIC SCIENCE EXHIBIT, MAY 29TH.

This exhibit was given at Fairholm. The popular work in sewing this year has been dresses. Miss Barrows, the instructor, had a showing that looked like a department store. Many of the girls had been wearing their dresses and in part the exhibit looked familiar. The display of dainty underwear and of hand-embroidered towels showed careful and painstaking work. The domestic science kitchen, while not supposed to be a part of the exhibit, was most interesting. It was neatness it-

self—not a dirty dish nor a stray spoon anywhere. The sandwiches were piled neatly between moist towels and placed in baskets, with the plates for serving them ready—the cakes cut and covered neatly—tea pots and coffee pots in shining array, and rows of dainty cups and saucers.

Tea was served on the veranda and the class students were delightful hostesses. We wanted to linger on, but the chapel bell called us back to schedules again.

JUNIOR TEA.

May 17, the day set for the Junior Tea, dawned beautifully clear, such a cheery contrast to the downpour of the previous day. As the Tea is a much anticipated event everyone was happy that Nature was doing her best by dressing the Circle in prettiest green and adding the blessing of sunshine. There were no classes after lunch for Juniors or Seniors as they were excused to attend the event.

About 4 o'clock the guests began to stroll out to the Circle, where they were received by the Junior Class officers and its sponsor. After a few chatty moments the guests seated themselves in groups under the trees and listened to the music of a very good orchestra which added greatly to the festivity of the occasion. By the time everyone had arrived the Circle was like a flower garden with the bright colored dresses. The Junior banner of silver and blue had its place of importance reserved, hanging with dignity between two trees.

After a delectable tea served by our hostesses there was dancing on the grass. As Sr. Edith had postponed the hour of Chapel until evening, the guests did not leave until the warning bell announced that dinner was ready.

SOLO RECITAL.

On Saturday evening, June 15th, Lily Rhome gave a piano recital for the members of the school, and friends who came in for it. Her brother from Bordentown Military Academy was able to come over for it. She presented the following program in a charming way. The girls on her corridor, and the Faculty presented her with flowers.

Solfeggietto	Bach
Etude de concert	Wollenhaupt
Birdling	Grieg
To Spring	Grieg
Clair de lune	Debussy
Fauns	Chaminade

IN MEMORIAM.

On May 28th, late in the afternoon, Mr. William D'Olier passed into Life Eternal. For many years he had served St. Mary's Hall as a member of the Board of Trustees and was a devoted friend.

A body of students from the Hall, wearing badges of mourning, attended the funeral at St. Mary's Church.

At the Commencement Exercises in the School Chapel he was especially remembered by name in the Bidding Prayer.

His daughter, Miss Alice D'Olier, is President of the Society of Graduates of St. Mary's Hall. To her and to the other members of the family the Hall extends most sincere sympathy.

THE FLOWER EXHIBIT, MAY 29th.

Miss Hodge had charge of this exhibit. A number of girls entered the contest for the prize. The rule in regard to a strict choice of wild flowers

only had to be relaxed, as the date chosen, May 29th, seemed to be quite between seasons for everything in the fields. There were several lovely old-fashioned posies, and blue cornflowers appeared everywhere. The prize was finally awarded to Alice Sime for a basket of ferns and purple rhododendron. Honorable mention was given to Leslie Boyd for a cheery grouping of buttercups and white daisies. The prize was a book, "How to Know the Wild Flowers."

HERE AND THERE.

Nancy Reid Perrie has recently announced her engagement to Mr. William Alfred Garrigues, Jr. We hear the marriage will take place in the autumn. We send our good wishes. Miss Perrie for the past five years has been studying music in preparation for a career on the concert stage.

Elouise Boyer entertained a party of her school-mates at luncheon at her beautiful home on May 27th.

Louise Mulford gave a tea at her home for the teachers and about twenty-five students on Saturday, May 22. The arrangement of flowers was especially artistic and Louise is a charming hostess.

May eighth, after the Field and Track Day, Mrs. Hughes carried off the entire Senior Class for dinner at her home.

A telephone came saying that Jamy Barnes' father had died very suddenly of heart disease. Jamy had to be recalled from the dinner and hurried off for her home in Uniontown, Pa. Our Senior Class has had an unusual number of trials, but each one has been borne with great Christian fortitude.

Janet Staats' mother, always thoughtful for the pleasure of our younger girls, took a car full of them to Philadelphia May 22, for luncheon and to see "Ben Hur."

If the Editor has omitted to mention any of the gaieties of the past weeks, you must blame a poor reporter.

Eleanor Cornelius received as one of her graduation presents a trip abroad and is sailing June 26, with a party of twelve friends.

Eleanor Hughes is expecting to spend the coming year in special study abroad. Arrangements had not been quite completed at the time of her graduation.

On Sunday, May 9th, a party of students from the Hall heard Mr. Fearnley preach at St. Peter's Church, Philadelphia.

"St. Mary's Hall professes to meet the demands, and to supply the wants of the present age." We believe this as true today as when the Founder said it, eighty-nine years ago.

Tues., June 1st, the Trustees held their annual meeting and had luncheon at the Hall. The business meeting was in the Library at "Riverside."

The Class of 1926 left a very handsome clock as their gift to Senior Room. It stands on top of the bookcase.

The many friends of Miss Helen McCormack, who was a member of the faculty of St. Mary's Hall for several years, will be interested to hear of her engagement to Mr. Harvey Briggs, of Portland, Oregon. Miss McCormack has been Vice-Principal in Miss Catlin's School, of Portland, the past year.

Tuesday, May 18th, Olivia Tams, at one time a student at the Hall, was married to Mr. Frederick W. Bradley.

We have a number of St. Mary's girls graduating from college this June: Deborah Ware from Smith; Barbara Ware from Sweet Briar, with honors; Margaret and Ruth Sturtevant from Middle-

bury, Vermont. They are all members of the Class of 1922.

May 27th, Bishop Matthews confirmed Betty Haines in the School Chapel. Betty was ill when the class was presented.

Katherine Keenan was taken to her home in New York, June 3d, and was operated on for appendicitis the following day at the Fifth Avenue Hospital. She is making a very rapid recovery.

Professor Wooley, of the University of Pennsylvania, spent the afternoon of April 24th at the Hall consulting our old records. He is writing a history of the education of women in America.

ALUMNAE NOTES.

Mrs. Hughes (Ethel McNeal, 1898) gave three volumes of "The Missionary" to the Riverside Library. We had one volume, which is loaned to Columbia Library for Professor Rusk, who wishes to consult it in regard to some connection Bishop Doane had with other literary men of the period. If anyone else has any volumes of "The Missionary" to donate to the Hall, we shall be glad to receive them.

1899.

Mrs. J. Howard Bridge (Clara Shivers), with her husband, is making a trip to England this summer.

1900.

Josephine Bhrame Hanlen was married to Mr. Charles G. Stone at Harrisburg, Pa., on April 27, 1926. Mr. and Mrs. Stone's address in Harrisburg will be 110 Locust Street.

1915.

Marian Prophet, of Mt. Morris, N. Y., (1915) and her sister Marjorie (1917) are traveling in Europe this summer with Bishop Brent and his sister. The trip is to include Paris, Nice, Rome, Florence, Switzerland and parts of Germany and England; they expect to return in August.

1917.

Edith Anna Lukens announced her engagement to Mr. John Bruere at a very pretty tea party.

1918.

Mr. and Mrs. Walter J. Diamond (Louise Holt Owen) have sent out cards announcing the birth of Louise Holt, on March 31st, 1926. We are sure Gena is delighted with the cunning little sister.

1920.

Natalie Kunkel, President of the Philadelphia Chapter, accompanied Mr. and Mrs. Fearnley to Maine and spent some time at "Bonnie Brae."

1921.

Bernadine B. Gleeson, of Scarsdale, N. Y., has recently announced her engagement to Charles Slade, Jr. Best wishes from St. Mary's Hall.

1922.

Hannah Hamlin is to be married on June 19th to Mr. Evan O'Neill Kare, Jr. We send our heartiest wishes to them.

1923.

Mr. Stephen Porter announces the engagement of his daughter, Lucy, to Mr. Richard Baron, Ensign in the U. S. N. They will be married June 5th, in the Chapel of the Cathedral of Washington, D. C.

The engagement of Katrina Van Dyke, of Princeton, N. J., to Mr. Murray P. Brush, Jr., of Port Deposit, Maryland, has been announced.

1924.

Saturday, June 5th, Sara Louise Sheppard was married to Mr. Ralph Campbell Young. We hope the new life has much happiness in store for them.

Ivy Leaves

"RIGHT ONWARD"

October, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 1

ALUMNAE NOTES

1853

Mrs. Eliza G. Bradner (Eliza Gatzmer) died on September 20th, at the age of ninety-two, at her summer home at Wildwood Crest, N. J. Her death was due to complication following a fall six weeks ago when her hip was broken. She was keenly interested in her old school and sent one of her granddaughters to call on us last year. Only one member of the Class of 1853 is still living, Mrs. R. H. Cobbs (Fannie Avery), of Greensboro, Alabama.

1864

We note with regret the death of Mary A Goodwin, of Middletown, Connecticut. Miss Goodwin died at Gloucester, Massachusetts, on September 24th, and was buried from Holy Trinity Church at Middletown, of which her father was rector until his death.

1865

We heard with regret of the death of Mary E. Van Wagenen at her home in Orange, New Jersey, on August 9th, 1926. Miss Van Wagenen's life after her graduation until she retired in 1902 was devoted to teaching. She began her career as a teacher at the Hall and later became Principal of a school in New York City, connected with St. Paul's Chapel, a chapel in Trinity Parish. She was also connected with St. Margaret's School in Buffalo and the last position she held was at the Hannah Moore at Reisterstown, Maryland. Her health began to fail four years ago and for the last few months she was confined to her home. Miss Van Wagenen was buried in Greenwood Cemetery, Brooklyn. We extend our sympathy to her devoted sister, Mrs. B. Kendrick, of New York City.

Mail has been returned addressed to Mrs. Horatio King (Isabella Osborne) Washington, D. C., marked "deceased." If anyone can give us particulars of Mrs. King's passing we shall be glad.

1867

Mrs. Thomas Cullyford (Annie Gordon) died at her home in Los Angeles, on the 9th of June, after a lingering sickness of nearly two years. Our sympathy goes to her husband and friends.

1871

Anna J. Darcy died at her home in Orange, N. J., on September 3. She was a devoted member of Grace Church, and an associate member of the Sisterhood of St. Margaret. Much of her time was given to services in St. Barnabas' Hospital. Anna was the Valedictorian of her class.

1879

Mrs. F. N. Loomis (Mary Holcombe) made us a call during September. She and her husband were on their way to the Sesqui-centennial. She said that her parents brought her to the Centennial and then entered her as a pupil at the Hall. She called up many remembrances of Rev. Elvin K. Smith and Miss Stanley.

1893

Mrs. Harold Wright (Ella Barberie Throckmorton), who has been living in California since her marriage in 1913, has come back East this year. Dr. Wright is now Assistant Superintendent of the Foxborough State Hospital, Foxborough, Mass.

1895

Alice Conrad D'Olier, President of the Society of Graduates, sailed on September 29th, with her niece, Miss Anne D'Olier, on the S.S. Patria of the Fabre line. They are to spend some time in the Provences and in Spain. Possibly Miss D'Olier will return home for Christmas or may decide to remain across the water all winter.

1896

Mrs. T. T. Thomas (Marie Vall Spinosa) visited the Hall in June and wrote Mrs. Fearnley of the cordial reception she had from Sister Edith and how interested her children were in seeing her old school. Mrs. Thomas's son is now a Senior at Princeton and her daughter, Hilda, is a senior at the Bryn Mawr School in Baltimore. Mrs. Thomas revisited last Spring her former home in Porto Rico after an absence of twenty-five years. She says "How good it seemed to be with my own blood race and tongue."

1899

Mrs. Ralph D. Paine (Katherine Lansing) wrote Mrs. Fearnley this summer that she has a very interesting winter job as a matron at the Kappa Sigma Fraternity House connected with the college at Durham, New Hampshire.

Mrs. Howard M. Jefferson writes: "My husband starts on a Financial Mission to Ecuador in a few days and after that Bolivia. He will probably not return till next July. The Commission invited there by the respective governments will re-organize the finance of the country. Last year when Mr. Jefferson was doing the same service for Chile, the children and I joined him and had a most delightful visit in South America, returning by way of the East Coast."

1903

Helen Brady sent Mrs. Fearnley a postal from Sherbrook Lake out in British Columbia, saying "I have had a wonderful summer and hate to think of leaving."

1904

Mrs. C. H. Grimes (Katherine Rachor) writes that Mr. and Mrs. C. C. Williams (Bertha Case) 1905, and their two lovely children, took dinner with her and Dr. Grimes this summer. They had been on a motor trip which included a few days at the Sesqui in Philadelphia. Dr. and Mrs. Grimes are now on a motor trip down south.

1905

Mrs. J. E. Woodall, Jr. (Justine Peverly) called at the School in August with her two little daughters. We hope they are St. Mary's Hall prospects in a few years. They were on a motor tour and stopped to see the School.

1907

Mr. and Mrs. R. E. Delp (Emily Hartman) had an enjoyable trip in August, going by boat from Detroit to Duluth.

Mrs. Lewis Heck (Dorothy Tompkins) has been in Glen Cove, L. I., all summer. She says she has enjoyed being among her own people again, and her children are learning to know their relatives. She will be in Washington during the fall and return to Constantinople in December.

1909

Isabel Moore spent a very happy summer at Ogunquit. She had an attractive bungalow with Miss Humphreys and they invested in a Ford coach and an Airedale puppy, "Sandy," the cunningest little fellow. Alice Farr, 1917, spent a couple of weeks with them in July.

1910

On September 9th, one of Maine's most beautiful days, Mrs. Norman L. Jameson (Miriam Bisler) stopped at Bonnie Brae, Ogunquit, for a short call on Mr. and Mrs. Fearnley. She was accompanied by Dr. Jameson and her father and they were on their return trip by motor through Nova Scotia and New Brunswick.

Anna Kennedy, who is doing work with the Y. W. C. A. in Cairo, Egypt, spent a happy holiday in July in Italy and Switzerland with members of her family who had gone over from the States to meet her. She says in a letter to Mrs. Fearnley: "I wanted you to know how much you were a part of my visit to Florence and to Rome. Little did I dream that it would be sixteen years before I would see it all and yet everything was just as you had said."

1912

Mrs. W. S. Detwiler (Gertrude Mott) has a young son, born on June 12, 1926, who is called Daniel Hiestand Detwiler.

1914

Mrs. Guy Stoutenburg (Louise Dando) has a new address, namely Penwyn Road, Wynnewood, Pennsylvania. We hear that she spent the summer in Europe.

On June 30th, 1926, Isabel Herrington Emerson Watlington was married to Mr. Frederick Braidwood Laidlaw. Mr. and Mrs. Laidlaw expect to have an apartment in Greenwich Village this winter.

One evening in June Mrs. Guerdon Potter (Marion Gallup) dropped in unexpectedly at Bonnie Brae with her parents and brother, the latter having just graduated from Yale. They were motoring through New England. Mrs. Potter has a second son, born on December 15, 1925, who is named William Frederick Potter. Guerdon, who is now seven years old, is already in the third grade at school.

Mrs. William M. Conyers (Louise Walker) has a little daughter born at Pembroke, Bermuda, on June 14th, (1926) who is called Jane Winslow.

Charlotte Peverley was married on September twenty-fifth to Mr. Francis Williams Hukill. They are living in Allentown, Pa. Our best wishes for happiness.

1915

We hear indirectly that Mrs. Cyrus H. Lewis (Beatrice Holloway) has another little girl born this summer.

Mr. and Mrs. Charles E. Pancoast (Gretchen Knight) spent part of August at Islesford, Maine, and did a lot of sailing. Young Charles was with them and particularly enjoyed the picnic when "BAH BONES" (Lamb Chops) were cooked on the beach.

1916

Mr. and Mrs. Arthur Coe (Grace Bennett) took a trip in the late summer out to the Yellowstone and Glacier Parks.

Alice Canby spent ten days in June at the Cliff House, Ogunquit. She had motored East with friends and they covered 3,000 miles before they reached Maine. Evidently Alice has "Wanderlust" for on August 28th, she sailed by the Dollar Line from San Francisco for a tour round the world with friends and is to be gone several months.

Honolulu was the first stop indicated on the itinerary she sent Mrs. Fearnley.

Geno Thomas, who was to have spent the summer in Europe, had an attack of acute appendicitis a couple of weeks before the date of sailing and was operated upon in Pittsfield, Mass. Now she has completely regained her strength and sailed by the S.S. Carmania on September 4th for several months across the water.

A postal from Rome under date of September 9th, informs Mrs. Fearnley that Catherine D. Watson sailed in July and has been touring France, Switzerland and Italy.

Mrs. Troup Zeth (Sarah M. McCullugh) of Harrisburg, Pa., called at the School in September with her husband and six months old baby. She was as delighted as ever with the School and hoped to come back sometime during the year, when it is in session.

1917

Miss McCormack, former teacher at the Hall, who has been teaching this past year at Miss Catlin's School in Portland, Oregon, writes as follows: "Recently . . . and I drove to Salem and I looked up Ruth Coe Roberts. Her husband is charming and the little boy cunning. She was overjoyed to see some one from the East and insisted that we stay for dinner which we did. The ears of people we knew must have burned. The men looked at us with amusement as we exchanged nice news of those whom we had known."

Mr. and Mrs. Richard D. Raff, of Canton, Ohio, are receiving congratulations on the birth of a little son, Richard Davis Raff, Junior, born on August 28th, 1926. Mrs. Raff was Margaret Kuhns.

Alice Farr spent part of July in Ogunquit, Maine, as guest of Miss Humphreys and Isabel Moore, (1909). August found her at the family camp at Cobbosseecontee, Maine.

1919

Mrs. H. H. Webb (Emily Frances Cuthbert) sent us word about several of her classmates—Mrs. Davidson (Louise Lines) spent the summer at Quogue, Long Island; Betsy Neal spent a month in the spring with Mrs. Webb, and Mrs. Bullock (Elizabeth McCarty) is said to have gone on a trip to China.

Kathryn Salmon writes that she is to have her apartment in New York again, 7 West 92nd Street; Apartment 5 A. She has had a very busy and happy summer and acted as Chairman of the Entertainment Committee of their Country Club on Long Island.

1920

Mrs. Francis V. Wilson (Kay Bullard) sends us her new address as 400 Sanford Avenue, Flushing, N. Y. She writes: "I am once more near my beloved New York after six endless months in Pawtauket." She tells us that her sister, Bettina Bullard, 1922, is to spend the winter with her.

Mr. and Mrs. Scott M. Julian (Judith Field) have sent out cards announcing the birth of Scott M. Julian, Jr., on September 2nd, 1926.

Mrs. Russell R. Best (Jane Johnson) spent a couple of weeks at Ogunquit this summer with her young son "Bobby," who loved the sandy beach here on the Maine coast.

Roselma Kefover, who is doing work at South End House, Boston, came up for a week end to Ogunquit to get a glimpse of Mrs. Fearnley and other old Hall friends.

Mrs. R. C. Schaeffer, Jr., (Elizabeth Read) sends her new address as The Hughes Apartments, 485 Wycombe Avenue, Lansdowne, Pa.

Mrs. H. W. Wheaton (Florence Horn) and her little son, "Junie," spent a good part of the summer at Ocean City, N. J.

1921

Mr. and Mrs. J. Seward Johnson, of New Brunswick, N. J., have sent out cards announcing the birth of a little daughter on August 20th, 1926, who bears the pretty name of Mary Lea Johnson. Mrs. Johnson was Ruth Dill and our hearts are full of good wishes for mother and child.

Bernadine Gleeson, whose engagement to Mr. John Slade, Jr., was announced last April, spent the summer in Europe.

Bertha Louise Kaltenbach has been spending the summer travelling with friends on the Continent. She writes that she loves Europe and has had a glorious trip.

Margaret Moore was married to Mr. Herbert Vincent Mercready on September 4th, 1926, at St. Luke's Church, Roselle, N. J. Our good wishes to Mr. and Mrs. Mercready.

Marjorie Nightingale sent Mrs. Fearnley a postal from Florence, Italy, under date of July 23. She said: "I am having a glorious time. This morning I spent in the Uffizi and this afternoon in the Pitti and when I came to the familiar masterpieces I felt like shaking hands with them all from La Bella Simonetta to old Pope Julius II for it was like meeting old friends. It was the same in Rome. I wouldn't take anything for that Travel Course I had with you."

Emily Woolley was married to Mr. Henry Clay Ferguson on August 1st, 1926, at Rumson, N. J. Mr. Ferguson is a graduate of Yale and served in the war as Major. Mr. and Mrs. Ferguson are living at 135 West 16th Street, New York City. We extend our best wishes.

1922

We hear rumors that Deborah and Barbara Ware are sailing in November with their parents to spend the winter on the French Riviera.

Invitations are out for the wedding of Eleanor Lawton on Saturday, October 23rd, at All Saints' Church, Trenton. She is marrying Mr. Charles Cedeler Fish, of Trenton.

Betty Day spent the summer at Pathfinders' Lodge at Cooperstown, N. Y., a camp for girls. She was one of the Councillors there and acted as Swimming Coach.

A letter in August from Ann James tells us that she was taking a trip to China with a cousin. They were on the S.S. President Hayes of the Dollar Steamship Line.

Roberta Wherry spent a happy summer at Bradley Beach, N. J., and speaks of having met many old Hall friends during the summer. She is now acting as the private secretary of Mrs. Walter McNab Miller, Chairman of the Department of Public Welfare of the General Federation of Women's Clubs.

1923

Lucy Porter was married in the Bethlehem Chapel of the Cathedral at Washington on June 5th to Ensign Richard Swann Baron, U. S. N. Mrs. Baron has been spending part of the summer in Geneva, Switzerland.

Helen and Thelma Downes had their summer holiday at Ocean City, N. J. Instead of an apartment this year they stayed at the Hotel Delaware. Both have been sick and Helen writes that she has been put on a "starvation diet."

On July 7th, 1926, Elsie De Voe was married to Mr. Harold Rapelyn Fick at the Church of St. John the Evangelist, New Brunswick, N. J. Edith Rowland was one of her bridesmaids. Her new address

is 25 Thomas Street, Metuchen, N. J. She writes: "I am having the time of my life keeping house."

Mr. and Mrs. Howard B. Hoffman (Edna Hutchinson) have a little daughter, born on September 8th, 1926, who is called Betty Lou. Little Miss Betty Lou is the Class Baby and 1923 unites in wishing her every happiness in life.

1924

A line or two from Saratoga Springs announced to Mrs. Fearnley that Dorothy Richardson "loved" that gay town and rather regretted moving on to Williamstown, where they were to spend some time.

In June (1926) the engagement of Mildred Valentine and Mr. Harriman N. Simmons, Jr., was announced at a Bridge Party. Mr. Simmons is the brother of Helena Simmons, class of 1924, and the engagement recalls to mind how many Hall girls have married brothers of class-mates.

Beatrice Ludlow was married to Mr. Louis Lynn Goes at Far Hills, N. J., on August 14 (1926). After a trip through New England, Mr. and Mrs. Goes will be at their home, 4518 258th Street, Little Neck Park, Long Island. We wish them every happiness.

Sara Shepherd was married to Mr. Ralph Campbell Young on June 5th (1926) at Overbrook, Philadelphia.

1925

Barbara Fergusson writes that she has recently announced her engagement to Mr. Whitfield Baker, of Rye, New York. "Bobbie" has our very best wishes.

In July Suzanne Hascall, who had been taking a trip through Canada and New England as the guest of Mr. and Mrs. Wettstein, dropped in for a call on Mrs. Fearnley.

Frances Newbaker asks that Ivy Leaves be sent to a Paris address, so we judge Frances is going to spend the winter abroad, and hope she will let us hear from her.

Mary Louise Patten and Ellen Purnell Wharton called at the Hall in August.

Margaret Ward entered Vassar College in September. During the summer vacation she acted as Field Secretary for the Hall.

Helen Donnelly called at the Hall in September. She is studying at the Boston School of Physical Education and finds the work very interesting.

1926

Eleanor Cornelius, just back from a wonderful motor trip through Europe, dropped in for a visit in September. Eleanor is planning to prepare for Social Service work and is taking a Secretarial course at the Hall this year.

Mary Louise McCaskey was a welcome visitor in July. She went on a motor trip through the West during the summer and is now studying at the National Park Seminary, Deer Park, Md.

Mary Louise Reese was married to Mr. Walter Watt Moyer on August the second. Mr. Moyer is the brother of one of our day pupils. Their address is 506 Fulton Street, Riverton, N. J.

Amanda Sanford is attending New Jersey State College at New Brunswick, N. J.

Associates

Florence Eyre has retired from her position as teacher of the Parish School, St. Mary's, Burlington, and is now living with her sister at 246 Dartmouth Avenue, Claremont, California.

Elizabeth Coles, who will be remembered by the Class of 1923, has lost the aunt with whom she has lived nearly all her life. Her many friends will be sorry to hear that she is now alone in the world except for two cousins, sons of Mrs. Coles.

Ethel Stark, who took two years post graduate work at the Hall, was married at St. John's Cathedral, Denver, Colorado, on July 16th, to Mr. Joline. Her new address is 407 Park Street, Westfield, N. J.

Mary Pauline Welles taking a post graduate course 1926, entered Wellesley College in September.

For lack of space the following was omitted from the Commencement number:

THE NEW YORK CHAPTER

The fourth regular meeting of the New York Chapter was held on Wednesday, May 12th, at the Garden City Country Club, with Mrs. Gilbert Halsted (Marjory Royce, 1912) hostess. There were sixteen members present.

The minutes of the last meeting were read and approved. The treasurer reported \$110.08 in the treasury. The Admission Committee reported one new member, Miss Margaret Moore, class of '21. She was unanimously elected a member. Mrs. Davidson (Louise Lines, 1919) sent in her resignation.

The Nominating Committee presented the ticket for the next two years:

President—Mrs. Halsted.

Vice-President—Mrs. Johnston.

Treasurer—Miss Katherine Salmon.

Corresponding Secretary—Mrs. Newton.

Admission Committee—Mrs. Pinney.

Recording Secretary—Mrs. Dunnington.

Entertainment Committee—Mrs. Ford.

Mrs. Bridge then read the report from the French orphans. A motion was made and carried that the original boy which the Chapter has supported from the beginning, Edmund Foures, be kept a year more, and a little girl, Marie Montoya, be kept as long as the Chapter thinks she needs it. Odrete Ciblac, who is in better circumstances, will be dropped, as she is somewhat self-supporting.

Mrs. Newton was made delegate for Founders' Day.

There being no more business, the meeting was adjourned, and a most delicious tea was served.

Respectfully submitted,

GENEVIEVE P. DUNNINGTON.

MRS. JOHN FEARNLEY

Cape Neddick, Maine

October 1, 1926.

My dear Girls:

Sister Edith has kindly asked me to write a monthly letter for Ivy Leaves this year and it gives me great pleasure to have this opportunity of being in touch with many "old girls." I hope many of you will write to me in answer to these published letters.

Our summer has been a very happy one. My sister, Miss Starkey, was here with us; we have many kind friends who have summer cottages near; often graduates of the Hall dropped in for a call and some for a longer stay in the vicinity; Miss Humphreys and Miss Moore had a bungalow in Ogunquit and often took us out in their Ford coach. The summer was cool with scarcely any thunder storms; we bathed, had tea on the rocks, took long motor rides, often with a picnic lunch.

Mr. Fearnley's Church has been as crowded as usual. I wish more of you could sometime attend the Sunday service here. The church itself is very beautiful and the service always impressive. We have a traffic policeman to manage the cars which bring people down to church. Often there is a long line of cars waiting to come up the hill.

I want those of you who contributed to Miss McCracken's "Memorial" to know that the stone is

now in place. It is simple and dignified. One beautiful afternoon in July I stood beside her grave. The cemetery is three miles outside of Northampton on a hill with lovely views of the mountains. There was a peace about the spot that brought great comfort.

Mr. Fearnley and I sail from New York on the S.S. "Conte Rosso" of the Lloyd Sabaudo line on October 30th. We shall spend the winter at the Val d'Olive Hotel in Alassio on the Italian Riviera. Those who knew Miss Titcomb will perhaps recall that it was at Alassio that she lived after leaving the Hall in 1900. She is buried in the English cemetery there. Alassio is said to be a beautiful spot but I shall write you more about that in a later letter. We are dreaming of a visit to Sicily and in the early spring I am planning a pilgrimage to see my little French orphans.

Our love to you and be sure to let us hear from you.

Affectionately

BEULAH FEARNLEY.

SCHOOL NOTES

The School Chaplain for the year is the Rev. John Talbot Ward of St. Mary's Parish, Burlington. Father Ward gives his services out of love for the school of which his mother was a graduate.

St. Mary's Hall professes to meet the demands, and to supply the wants of the present age.

"To forget and forego the culture of the soul, while military training exercised the body, and mathematics trained the mind, he felt to be the boyishness that tends buttercups and daisies, in the wheat field, but gives no care to the prospective beauty of the legitimate crop."—From the "Memoir" of Bishop G. W. Doane.

Archdeacon Shepherd, his sister Mrs. Wright and daughter called during the summer. The daughter hopes to be a St. Mary's Hall girl.

Mrs. Fearnley wrote in June: "You would have been interested over this week end. Within twenty-four hours I had visits from three of my old girls: Mrs. Potter (Marion Gallup) of 1914 on Saturday night, Sunday, Alice Drake, 1916 of St. Paul, and that afternoon late Susanne Hascall of 1925. They were all motoring through. We can soon call Bonnie Brae the Half Way House."

Among our new pupils we have eight who are the daughters of clergymen, and two teachers are also daughters of clergymen, and one is the daughter of a Bishop. Several girls are daughters of alumnae, and one writes that all these years she has experienced that the ideals formed at St. Mary's Hall were the ones that made life worth while in the service of others; nineteen are from New Jersey, seven from Pennsylvania, six from New York, and others from Cuba, California, Maine, Maryland, Michigan, and Rhode Island.

Sister Edith spoke about China at the District meeting of the Woman's Auxiliary at Plainfield on Friday, October 8, and had a sale of Chinese and Porto Rican industrial work. Mrs. Henry A. Brown and Sister Ethel assisted.

OPENING DAY

School opened for the Michaelmas term on September twenty-ninth. The girls were very prompt in getting here and no one was absent at the first roll call. Evensong was said at five o'clock and Bishop Knight gave the opening address. Mr. Ward read the service. Supper followed at once, and then all went into the Art Studio for a brief handshake. Mrs. Knight accompanied the Bishop. The hardest part of opening day is having to witness so many partings of parents and precious daughters.

Ivy Leaves

"RIGHT ONWARD"

November, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 2

THE SCHOOL CALENDAR

Thursday, Oct. 14—Subscriptions to Ivy Leaves from the four quarters of the globe.

Wednesday, Oct. 20—Mrs. Rothe gave classes in bed making.

Saturday, Oct. 23—Many of our pupils went to the "Sesqui" for the day.

Mother Eva Mary arrived for a short visit.

Wednesday, Oct. 27—Dr. John Wood took luncheon with us and made an after-luncheon address. Dr. Wood is the Secretary of the Board of Missions and has special oversight of the foreign field. He spoke in a very entertaining way and told us about his visit to some girls' schools in Japan. Mother Eva, Rev. Mr. Ward, and Bishop Matthews were also with us for the luncheon.

Saturday, Oct. 30—Hallowe'en Party in the gymnasium.

Mlle. Cleton spent the day with us. She is teaching at Convent and is much interested in her college students.

Sunday, Oct. 31—Pupils enjoyed the special musical service and reception at St. Mary's Parish.

Friday, Nov. 5—A large party attended "The Miracle" in Philadelphia.

Friday, Nov. 12—Bishop Matthews began his course of Friday instructions on the Church Catechism.

SCHOOL NOTES

The Student Council has charge this term of the Assembly for dinner and are on "traffic service" in the corridors. That means that they check up on pupils who run or scream in the corridors, or crowd going to and from classes.

Tze Toy, who has had the honor to call at St. Mary's Hall, is happy to announce that, during the Thanksgiving vacation, he went to the Dog Show given by the Atlantic City Kennel Club for the benefit of the Atlantic City Hospital. Under the name of Durell's Lee Tong he won second prize in the Novice Class, three special prize ribbons, a money prize and a silver cup.

The new uniforms have been in use since the opening of the school and those who wear them and those who have to look at others in them are much satisfied with the choice.

We began the term with a powder blue linen jumper, dimity blouse, black stockings and shoes. When the cold weather came, everyone changed to powder blue tweed jumper, cotton broadcloth blouse, powder blue stockings and black shoes. The general appearance is decidedly modish.

Two of our teachers and two pupils are teaching classes in the Church School at St. Mary's Parish.

Sister Edith Constance and Sister Madeleine Mary attended the Annual Conference of the Association of Colleges and Secondary Schools of the Middle States and Maryland, held in Buffalo.

The attendance was large and the program both interesting and helpful.

Little Elizabeth Hadley Hunt is registered for St. Mary's Hall for 1931.

Oh, God on high who loves us
And man so far away,
Fill our hearts with love and joy
And guide us through the day.

Then as the night approaches,
And the day's long toil is done,
Oh, guide and watch and keep us
Till the rising of the sun.

C.C.C. '28.

OUR THANKSGIVING PLAY

The fourth and sixth grades gave a little Thanksgiving Play on Wednesday, the twenty-fourth of November. The first thing we did was to appoint the girls that were to be stage managers and costume directors and ushers to lead the people to their seats. We decided to have it in the gymnasium.

We were all given our parts to learn, which we did in a very short time. Some were Indians, some were Pilgrims, and one girl was Governor Bradford, and another girl was Mistress Prudence.

Marjorie Rohrer and Constance della Cioppa, two sixth grade girls, went to the Costume room and found many Indian costumes and Pilgrim costumes, also some pipes and a few bows and arrows, which came in handy.

We went to the gymnasium a few times to rehearse our play and then we knew it quite well. We needed our singing teacher to play the piano for us while we sang, so she asked to help us. Miss Lukins, our dancing teacher, taught us the Virginia Reel which was our fourth number.

Our class printed the invitations and programs and now our play was ready to begin. We sent the invitations to all the faculty and the first, second and third grades. We also sent one to the girls of the seventh grade, and the day-pupils invited their parents.

By eleven o'clock in the morning the chairs were all placed in front of the stage, and the ushers were standing at the gymnasium door ready to hand out the programs to the guests while all the fourth and sixth grade girls were behind the stage trying to be quiet.

The curtain opened and out came the fourth and sixth grades. We were surprised to see all the people! Miss Hamilton was at the piano ready to play.

We sang a Thanksgiving song called "Pumpkin Pie" and everybody clapped their hands. Then Elizabeth Seckel recited a poem that she made up herself about Thanksgiving. Our third exercise the fourth grade gave, the girls were Betty Gilbert, Frances Coghlan, Ruth Leech, and Dorothy Day. They recited a little Poem telling what they were thankful for.

The fourth exercise was the Virginia Reel which was done very gracefully by Marguerite Bowers, Louise Adams, Marjorie Rohrer, Frances Coghlan, Dorothy Day and Constance della Cioppa. Then the fifth exercise was an original Poem by Betty Gilbert. The Sixth and Fourth grade play was our last number. It was very interesting. Some Pilgrims carried Bibles and the Indians had red, yel-

low and brown chalk on their hands and faces, one Indian woman had a papoose on her back. And the closing number was a song about Thanksgiving which we had memorized. The people applauded and the curtain came together. We all had our pictures taken on the lawn in our costumes.

CONSTANCE DELLA CIOPPA,

Age 11 years.

THE PHILADELPHIA ORCHESTRA CONCERTS.

Monday, October 11.

Miss Connor took Marian McAllister, Virginia VanCourt, Adrienne Linbarger, Susan Brodhead, Consuelo Crespo, Ruth Munro, Charlotte Clarke, and Alice Sime in to the Concert given by the Philadelphia Orchestra.

Monday, October 25.

Miss Connor took Margaret Smith, Mary Wilson, Katherine Gray, Alice Sime and Elizabeth Durell to the concert. Helen Trubal was the soloist. The program was most interesting. It consisted of Berlioz' "Symphonie Fantastique," two poems set to music by Dupard, and "Sheherazade" by Raval. The final number was Franck's Prelude, Choral and Fugue.

Monday, November 8.

Miss Hodge and Miss Colmore took Virginia VanCourt, Eleanor Cornelius, Susan Brodhead, Catherine Blodgett, Margaret Smith, Grace Sonnerborne and Elizabeth Durell to the Concert.

The first number, Mendelssohn's "Scotch Symphony" was directed by Rodzinski, the assistant conductor. The next number was Brahms' Concerto in D, for Violin and Orchestra. Zimbalist was the soloist at this concert. The last number was part of "Tristan und Isolde." It was beautiful. Stokowski conducted without notes. Zimbalist was wonderful, but most of the girls liked "Tristan und Isolde" the best.

THE OPERAS.

Aida—October 28.

Miss Connor took Margaret Clark, Alysse Power, Marian McAllister, Adrienne Linbarger, Consuelo Crespo, Ruth Munro, Alice Sime, Louise Mulford and Charlotte Clarke in to hear "Aida." It was produced by the Philadelphia Opera Company. The girls were delighted with it.

The Barber of Seville—November 16.

Miss Kendall and Miss Connor took Margaret Clark, Susan Brodhead, Virginia Van Court, Eleanor Cornelius, Mary Wilson, Rachael Chalfont, Betty Egleson, Alice Sime and Elizabeth Durell to hear Chaliapin. There was only one fault to be found. That was that Chaliapin did not have a role which gave him opportunity to sing to the best advantage. He really played a very minor part in the opera, but every moment he was on the stage was appreciated. The reviews of the opera had not been very favorable, but everyone was pleasantly surprised with the production as a whole.

MRS. FEARNLEY'S LETTER.

S.S. "Conte Rosso,"

November 8th, 1926.

My dear Girls:

We are now on the Mediterranean and if I am to get this letter to Sister Edith in time for the November issue of *Ivy Leaves*, it must be mailed at Naples which we reach to-morrow. We have had a wonderful trip; the Conte Rosso is a noble ship with a splendid deck space. Everything has been

done for the comfort and happiness of the passengers and everyone is loud in praise of the Captain and his ship.

I have crossed the ocean many times but never have I had such good fortune in weather; Day after day of smooth seas, brilliant sunshine and the temperature such that we sit on deck most of the time without coats or sea rugs. We have had the porthole in our stateroom wide open most of the trip and I fear I shall miss the lull of the ocean these nights on board.

The trip has seemed short; there is always so much to do; interesting books to read, letters to write, a walk round the deck house in the sunshine on the boat deck. Every afternoon at four, tea is served in the "open air restaurant," a huge room on the upper deck, glassed in, with little tables for two or four. Tea, lemon or orange ade, sandwiches and French pastry are served, and the orchestra, an unusually good one, plays there from 4.30 to 6.00. After dinner, there is again music in the music room which opens off the card room; then dancing and the evening closes with Moving Pictures. We have two daily papers printed on board with radio news; the morning edition in English and the afternoon edition in Italian.

Our two thrills have been the Azores and Gibraltar. We passed the Azores last Thursday; our Captain took the ship quite close in and we had an excellent view of those beautiful islands for several hours. I wish I had space to describe them to you, but probably many of you have seen those rugged cliffs and lovely waterfalls and quaint villages. We reached Gibraltar yesterday morning about six. It was just beginning to get light. Everyone got up to see the mighty Rock, and no one, I am sure, was disappointed. Pictures and descriptions give you no idea of it.

We have met many interesting and charming people on board, though we have few celebrities; the two you would be most interested in are Chauncey Olcott, the actor, and Mary Miles Minter, the Movie actress. The latter's chair is next to Mr. Fearnley's on the deck. She is very pretty. There is a party of young girls on board going over for seven months of travel in charge of two teachers. They seem an attractive lot of girls. Among them is a Hall girl, Eleanor Hughes, class of 1926. I have been very proud of her.

In time I hope to write to each one of the Hall friends who so kindly remembered us on the day we sailed but I want to take this opportunity to say "Thank You" as well as to express our appreciation. We were overwhelmed when we saw the letters, telegrams, baskets of fruit, flowers, candies, candied fruit, and books, as well as many more durable gifts, among which the pretty brown sea rug sent us by the Philadelphia Chapter stands out. But I must bring this letter to a close or Sister Edith will think I am using too much space. My December letter will bring you an account of how we like Alassio and our surroundings there. We expect to reach there this Thursday. Don't forget that our address is Val d'Olive Hotel, Alassio, Italy.

Our love to you all,

Affectionately,

BEULAH FEARNLEY.

The regular meeting of the New York chapter of the Daughters of St. Mary's Hall, was held on November the 10th at the residence of Mrs. Samuel Burr, (Elizabeth Tillinghast, 1882).

Eleven members were present: Mrs. J. Howard Bridge, (Clara Shivers, 1899) President; Mrs. H. A. Kingsbury, (Elizabeth Agnes Brown, 1874) Corresponding Secretary; Mrs. J. H. Dunnington, (Genevieve Parker, 1913) Recording Secretary; Mrs. William Bradford, Jr., (Josephine Zinkeisen, 1913) Treasurer; also Mrs. Mortimer Parker, (Elizabeth Scudder, 1884; Miss Carolyn Strong, 1913; Mrs. Gilbert Halstead (Marjorie Royce, 1912); Mrs. Walter Haviland, (Marion Easton, 1900); Mrs. E. E. Provost, (Caroline Stevens); Mrs. Victor Newton, (Frances Graff, 1891).

The ballot was then put up, and all the candidates were unanimously elected for the coming two years.

Mrs. Halstead, President.

Mrs. Johnson, Vice President.

Miss Salmon, Treasurer.

Mrs. Newton, Corresponding Secretary.

Mrs. Haviland, Recording Secretary.

Mrs. Pinney, Chairman, Admission Committee.

Mrs. Ford, Chairman, Entertainment Committee.

We were few in numbers, but great in enthusiasm and plans for the coming winter. Regrets and thanks were voted the retiring officers for their faithfulness, and a welcome and hearty promise of support were given the new officers who will take their places as such at the January Meeting.

A letter was read by Mrs. Bridge, telling us of the welfare of our French orphans.

Mrs. Kingsbury read letters from Rev. Herbert Smith, telling us of the death of his wife, and from Miss Julia McAllister, regretting that she could not be present and asking that owing to her failing health we would accept her resignation. It was voted not to accept it, and to send her the love and sympathy of the Chapter, asking her still to be one with us.

Mrs. Newton spoke about the charming day she had at The Hall on Founder's Day, and urged that the New York Chapter get ready for active work in helping Bishop Matthews with the plans for Riverside, and to tender to Sister Edith Constance our help and support in whatever way that she could suggest.

It was decided to ask Sister Edith Constance to set a day during the last week in November or early in December when we could accept her invitation, as a Chapter, to spend the day at The Hall, and we are looking forward to it with pleasure. This personal touch with the School, Sister Edith, The Faculty and girls, should mean a lot in new life and interest.

Mrs. Newton asks—as the new Corresponding Secretary of The New York Chapter—that all who read this letter in Ivy Leaves, lend their support in sending her their names, promising to renew their interest, attend the meetings, pay their dues to Miss Salmon, Treasurer, 7 West 92nd Street, New York City. Others who are graduates and who have not joined up with any of the Chapters, please do so, joining the nearest one to their home town. Others who live too far away to join any of the Chapters can still do so by correspondence with any Chapter that they care to join.

So that—where two or three of us are joined together in work and love and loyalty for the dear old Hall—the Father Himself will further our efforts, and St. Mary's Hall will grow, and be known the World over, for its influence in the Character building and the education of the girls that she sends forth to do the Master's service.

FRANCES GRAFF NEWTON, 1891,
26 Gramercy Park, New York City.

HEARTH NIGHT.

November 6.

A glorious fire threw out warmth and radiance upon a throng of shining faces. A few moments before, the great logs had lain in the shadows of the fireplace, waiting for the magic of Sister Edith Constance's lighted taper.

Now, there were dancing flames and flickering lights that brought their happy message of the "Love that is a living flame,"—a message that found quick response in the hearts of the St. Mary's girls as they gathered about their own hearth-fire on this their own Hearth Night.

A few words of earnest appeal from Sister Edith Constance recalled memories of those less fortunate than themselves,—homeless ones, friendless, lonely and unhappy ones, never cheered by the "living flame"; and in the heart of every girl around the hearth-fire, awoke a desire to comfort and help the needy one, wherever she might be found.

The hearth-fire rite was used as a symbol by Miss Newbold in her talk to the girls on friendship and friendliness. She mentioned the four cornerstones of the Girls' Friendly Society: steadfastness, purity, religion and friendliness—and showed how each could be used in building up enduring and helpful friendships.

When "Follow the Gleam" had been sung, and "taps" sounded; the glow in the fireplace had deepened and slowly darkened; but in the hearts of St. Mary's daughters, there burned the light of love and sympathy that may some day throw radiance into the dark corners of the earth.

V.V.C.

A.S.

D.D. 1926-1927.

THE AGAPE.

This society organized promptly at the opening of the term. By unanimous vote it was decided to continue the support of Eveline Chiquet, our French orphan. Eveline in another year will be self supporting. She is learning to be a milliner. In the summer Bishop Colmore of Porto Rico had suggested that St. Mary's Hall undertake to train a Porto Rican native worker at St. Catherine's School for Church Workers in San Juan. This would mean raising two hundred dollars. After a good deal of thought we decided that it would be so worth while and that if we undertook some big object it would give us all scope for using our talents.

We have made cake and candy for sale nearly every Saturday, and have taken orders for cakes. Some have done fascinating toys for sale, and we have a cabinet in the Nelson Corridor with work in it for sale. It will be wonderful if we can carry it through and put a worker in the Mission in Porto Rico who will be able to give to so many others the benefits of what she has had.

On Monday and Thursday the Agape meets with Sister Ada for sewing. We are making children's clothes to send to Alaska.

THE SKETCH CLUB.

With the splendid co-operation of Miss Kendall, the Art Students and former members, the Sketch Club has been re-organized this year. At present there are twenty-one members who are working hard towards a Christmas Sale which is to be held on Monday, December 13th.

Christmas cards, card table covers, lamp shades, purses, boxes and many other useful articles will

be for sale. There will also be Japanese prints for sale, which have come directly from Japan.

A few weeks ago the Sketch Club entertained the School with a card party. Many turned out for it and all seemed to enjoy the card playing and delicious refreshments. Prizes were awarded for the highest score and a consolation prize for the lowest. Eleanor Poland was the brilliant winner, and received a black, hand painted bridge score.

The Sketch Club will undertake more elaborate work after Christmas, for by that time they will have outgrown the work they are doing now. Thus far, good, steady work has been accomplished. M.M. '27.

ALUMNAE NOTES.

We have received the death notice of Mrs. Frances Ely, 84 years old. She was Frances Wheeler, and was a pupil here at St. Mary's Hall from 1858-1860. Her death occurred October 28th, and the funeral was held at Trinity Church, Seymour, Conn. Mrs. Ely was an Associate of the Daughters of St. Mary's Hall and an active member of the New York Chapter.

1865.

Mrs. Carlos Douglass Sheldon (Sarah Dashiell) was a very welcome visitor at the Hall one day lately. She seemed very happy to be back here once more and spoke of her school days and the girls who were her schoolmates. Mrs. Sheldon is now living at Houghton, Michigan.

It is a rare pleasure to have the older graduates call on us and they always have a warm welcome here.

We were very glad to see the attractive album of Christmas cards sent for our inspection by one of our older graduates, Mary Bennitt Knibloe, of New Milford.

1860.

The personal effects of the late Hattie Nelson have recently all been sold or disposed of. Some very valuable papers and photographs of St. Mary's Hall, a case of books for the library, together with her graduating essay, fan and other personal belongings were sent to the Hall.

The personal effects of her father, who was a Confederate Leader have also been sold, including oil paintings of Jefferson Davis, Stonewall Jackson, Robert E. Lee and others; together with choice furniture and antiques and a Confederate flag.

Alice J. Drew saw to the packing of the books and pictures which came to the School from Miss Hattie Nelson's estate. It was a work of love and we are most grateful to her.

1872.

Mrs. Robert P. Brown, (Mary P. Willitts) called on us in November and went over the school. She was in Burlington to attend a wedding.

1875.

We were glad to hear of the improved condition of Susan Davis Corey after her summer at Clifton Springs, New York. Our sympathy goes out to her in the death of her invalid sister to whom she was devotedly attached.

1885.

Mrs. A. Saunders Morris, (Elizabeth H. Wood) spent a most delightful summer in Spain, France and Switzerland. She tells us that the Prado Museum was alone worth the trip to Spain.

1917.

Mrs. D. Talmadge Hunter, (Teresa Percy) writes that her two children are fine. Her sister-

in-law died some months ago, at the time her little boy was born, and that she has taken the baby to bring up with her own children.

Mrs. Hunter also had the pleasure of meeting Queen Marie when she was in Kansas City on her Western tour and reports her a most charming person. Dr. Hunter was asked by the Mayor to be one of her Guard of Honor, which was composed of ten Army, Navy, and Marine Officers. Certainly an honor.

Dorothy Painter announced her engagement November eighth, to Mr. Clayton Lake. Congratulations to the happy pair.

Marcia Kitchell is spending some time in Evanston, Illinois.

Mr. and Mrs. Richard Raff, (Margaret Kuhns) have announced the birth of a son, August 28th, Richard Davis Raff, Jr. Congratulations.

1921.

Mrs. Seward Johnson, (Ruth Dill) called a short time ago at The Hall with her little daughter, Mary Lea, 2 months old, a perfectly adorable baby and just like a perfect rose bud. Her mother said that she would be ready for St. Mary's Hall about 1941: the first one we have on our list for that year.

1922.

Notice of the marriage of Elizabeth Lewis, on October 2nd, to Mr. Edward K. Shelmerline, of Swarthmore, Pa., has been received at The Hall. Elizabeth Baird, a classmate at The Hall was one of her bridesmaids. Our best wishes for a happy and long wedded life.

1923.

We had for one of our pleasant callers on Sunday, November 14th, Jane F. Hill. We are always glad to see the old girls remember us occasionally.

Clarissa Clarke is engaged in splendid work this winter. She is doing daily bed side teaching at the home of Crippled Children, in Atlantic City.

1924.

Among the girls who have called on us in November are: Elizabeth Grayson, Dorothy Richardson, Marie Williams, and Rebecca Miller.

Katherine Beardsley writes that she is spending the winter in the Latin quarter of Paris, and with a friend is studying French and meeting Artists and other interesting people.

1925.

Mary Louise Patton and Barbara Fergusson called on us one day this month.

1926.

Mr. and Mrs. Edward McDougall, of Jackson Heights, have announced the engagement of their daughter, Katherine, to Mr. Franklin DeFord Halstead. The wedding will take place in January.

Among our 1926 callers at The Hall this past month have been, Amanda Sanford, Helen Ross, Eleanor Hughes and Elethea Waters.

RIVERSIDE RESTORATION FUND.

Amount to June 11, 1926.....\$57.05
Received:

July 6, Agnes Murell Robins, (1901).....	\$ 5.00
Aug. 12, Edith C. Packer, (1896).....	5.00
Sept. 27, Martha E. Antrim, (1917).....	5.00
Oct. 1, Mrs. Murch R. Cady, (1904).....	50.00
Oct. 11, Naomi Merkel Stubbs.....	10.00
Oct. 11, Elizabeth Coughlin, (1887).....	3.00
Oct. 23, Philadelphia Chapter of the Daughters of St. Mary's Hall.....	75.00

Total.....\$210.05

Ivy Leaves

"RIGHT ONWARD"

December, 1926

ST. MARY'S HALL, BURLINGTON, N. J.

No. 3

ALUMNAE NOTES.

1859.

The death of Mrs. O. B. Faussett (Corilla Cook) has been reported at her home in Trenton, N. J., the early part of December.

1868.

Mrs. Jesse C. Joy (Elizabeth Gaddis) died at St. Luke's Home, New York City, December 23rd, 1926. Funeral services were held at the Chapel of the Home, and burial was at Danbury, Conn.

1883.

Mrs. Kerfoot (Annie Haight) has sent us a check for \$5.00, to the "Restoration Fund," as a birthday memorial for Elizabeth A. Balloch, 1885. Mrs. Kerfoot writes that "every one who knew Miss Balloch loved her and she was devoted to St. Mary's Hall."

This is surely a beautiful tribute for one friend to do for another and possibly some of the other graduates might like to remember other classmates in the same way.

1889.

We have received a very original and patriotic Christmas and New Year's poem from Maria Halsey Stryker. It is an inspiring one and we thank the sender for it.

1900.

Mrs. Edward I. Berry (Anna R. Kingdon) is presenting the Library with four volumes of Bishop Doane's works. Will she please accept our thanks.

1901.

Our deepest sympathy goes out to Agnes and Edith Robbins (1906) in the very sudden death of their father, Senator Samuel K. Robbins, who died the day after Christmas.

1910.

Mrs. Henry B. Clagett (Mary Steacy) is, we hear, living at present in San Francisco, where Major Clagett is now stationed.

1913.

Mrs. Mingst (Rosamond McIntosh) writes "We are very happy in the possession of a tiny house with a lovely yard and much fruit, berries, plums, apples and a host of flowers. It has been a lovely summer in which Peter Pie has fairly lived out of doors in the sunshine and grown strong and brown and husky." Peter Pie is Mrs. Mingst's little son who is now nearly a year old. The new address is 1618 Thirty Second Avenue, Seattle, Washington.

1915.

The Class of 1915 had a beautiful thought in connection with the sailing of Mr. and Mrs. Fearnley and sent not only a superb basket of fruit to them for the trip over but what made the thought much dearer and more personal were the letters from the girls themselves enclosed with the card of good wishes. It brought news too of many members of the Class from whom Mrs. Fearnley had not heard for a long time.

It seems that Mrs. Albaugh (Margaret Royer) spent the summer at Bay Head, N. J., and is living now in Short Hills.

Mrs. Tattersall (Ruth Cook) also spent the summer at Bay Head.

Mrs. Palmer (Margaret Ochs) writes that they are building a house in West Orange and hope to get into it by Spring. She has gone down to Chattanooga with her little daughter Ann Van Dyke Palmer to spend Christmas.

Mrs. Burnham (Ann French) spent the summer at Garden City. Now she is back in New York and has a new address, namely 1290 Madison Avenue. During the summer she had Margaret Ochs Palmer and Margaret Royer Albaugh with her one weekend. She says "We had long talks that reached far into the night."

Elizabeth Terry writes "I have a little Ford roadster that I drive about to do my work as Attendance Officer and a little toy French poodle who begs to go with me every time. In the spring I hope to motor to California."

Marian Prophet wrote from Lake Placid where they are spending the month of October, telling something of her wonderful trip in Europe with Bishop Brent from which they only got back in August. She spends this winter again in Rochester and goes on with her work at the Y. W. C. A.

1917.

Miss Edith Anna Lukens, daughter of Rev. and Mrs. Frank Lukens, was married in the Presbyterian Church at Burlington, of which her father is Pastor, January 1st, 1927, to Mr. John Bruere, of Trenton, N. J.

The bride was married by her uncle, Rev. V. H. Lukens, of South Orange, N. J., and was given in marriage by her father.

The bride was attended by Miss Katherine Kingsbury of New York, and the best man was Mr. Lewis Parker of Bordentown.

The bridal party came up the aisle to the strains of the Lohengrin wedding march.

The bride wore the same orange blossoms that were worn by her mother and grandmother and also was married in the same church in which they were both married.

After the ceremony there was a reception at the home of the bride's parents and early in the evening they left for their new home in Atlanta, Georgia, where Mr. Bruere is a teacher in the English Department of the Georgia Institute of Technology.

The bride graduated in the class of 1917 at St. Mary's Hall and has also taught at the Hall at different times.

Our best wishes go to the happy couple for a long and useful life.

1919.

Mr. and Mrs. W. Arnold Ford (Katherine Gray) had a wonderfully fine Christmas gift in the arrival of a dear little daughter, Frances Chrystie Ford, born December 22nd.

Anna Adams' engagement to Mr. John Dugs of New York City has recently been announced.

On October 28th Nancy Perrie was married to Mr. William Alfred Garrigues, Jr., at St. James' Church, New York City. We join with many friends in wishing them every happiness.

1920.

Mr. and Mrs. Henry G. Damon (Virginia Price) have a young son, born this October. They are very proud of Henry Gilroy Damon II.

1921.

Bernadine Gleeson was married to Mr. John Slade, Jr., on November 27th, at the Hitchcock Memorial Church at Hartsdale, N. Y. Our best wishes for Mr. and Mrs. Slade.

1922.

The marriage of Ethel Lane and Mr. Houston Eccleston Landis, Jr., on November 27th, was at the First Presbyterian Church of Elizabeth, N. J. We extend our best wishes.

1923.

We have received the marriage notice of Frances Willis Burck to Mr. Herbert Jerome Smith. Their home address is Shrewsbury, New Jersey. Our best wishes go to them for a very happy life.

1924.

A letter from Katherine Beardsley, who is in Paris, tells of her seeing two of her classmates a short time ago, Sarah and India Clapham. They were in Paris for a time before going on a trip to Spain and Africa. She also saw Barbara and Debora Ware of the class of 1922.

Katherine likes Paris very much, but misses the American Santa Claus on the street corners and many other things we have here at that time.

1926.

We had the pleasure of a visit over the week-end from Betty Weber and she was also here for the A. C. initiation. Betty seemed very glad to be back here again and told us all about their new house and that she was the housekeeper for a time and liked it very much.

CHRISTMAS.

The Christmas program began with the entertainment by Madame Barnouw on Saturday evening, and on Sunday night The Christmas Pageant was given in the Gymnasium by the Agape Society with the assistance of the D. C. and G. C.

The different members took their parts wonderfully well and the staging was very effective.

Much credit is due to each girl and to the different teachers who helped with the entertainment.

The proceeds of the entertainment went towards the Scholarship we are supporting in Porto Rico.

The Carol service was held in the Chapel Tuesday evening at 5 P. M., and there was a large number of guests present at the service.

Rev. Mr. Ward was in the Chancel and gave a very inspiring talk to the pupils. The carols were sung with spirit and the youngest children sang, as the last carol before the offertory, "Away in a manger, no crib for His bed," in a most devotional way and thoroughly pleased all present.

Dinner followed the Carol service and after that all went to the Gymnasium for a time for dancing before going to their rooms for the night.

In the morning, shortly after breakfast, the girls and teachers began leaving for home, after wishing all a very "Merry Christmas" and before noon time the halls and buildings looked quite deserted.

Rev. and Mrs. Durell were guests of the evening, as well as Rev. Mr. Ward, the School Chaplain.

THE LOWER SCHOOL OF ST. MARY'S HALL.

In the hopes of making St. Mary's Hall more generally useful, the lower school now takes care of all grades from the first to the sixth,—and even kindergarten size may be taken by arrangement with a private kindergarten in Burlington.

These younger children are to be accommodated in "Ruth Hall." This is a fine building set by itself in beautiful grounds adjoining and part of St. Mary's Hall property, and facing the river as the other buildings of St. Mary's Hall do. The house has ample room for thirty little girls who will be segregated from the older girls of St. Mary's, having their own play grounds as well as their own sitting and recreation rooms, and dormitories, but taking their meals in the large dining hall at St. Mary's and having their class rooms there. They will thus have all the advantages of St. Mary's with the especial care and supervision little girls need. A good house mother, one of the Sisters, will be in charge of that house, watchful over the health and happiness of her young charges.

The reduced rates at which these children are taken, seven hundred and fifty dollars a year, is to enable the younger girls of the family to be received at St. Mary's with their older sisters, and instead of having a two or three years' finishing course to have a consistently planned education throughout, forming character and mind on the traditionally excellent model established as St. Mary's. This we are sure was the real purpose of its founder, Bishop Doane, and it is inspiring to think that a long generation after his death his work is not merely going on but fulfilling in a large way his plan for it.

A very attractive uniform in blue and white is worn by the girls of St. Mary's, both in the upper and the lower School, and is a happy solution to the difficult problem of the suitable dressing of children, knotty enough to harrassed and busy mothers and practically insoluble to unaccustomed fathers. It costs no more than, really not as much as, the ordinary outfit of the usual hit or miss style, and while neat and becoming is exactly suitable for its purpose.

Of course in the climate of New Jersey raincoats and rubbers are necessary additions to any wardrobe, as our trained nurse insists on a certain amount of outdoor exercise or play each day.

We would like to have Ruth Hall filled this year to its capacity. In the present condition of family life with us, involving much change of plan sometimes for climatic reasons and for health, sometimes for the recreations sought in the wonderful play grounds of the world, it is a very great advantage to be able to place growing children of the family in an environment wholesome and happy, where all the needs of the various ages of our daughters are understood and provided for—that complex interweaving of home life and school education and social intercourse and recreation and play made simple and consistent under one management, where Sisters may be together yet not too dependent on one another, where those of every age may find suitable and happy companionship in their own station of life, where an atmosphere of loving care pervades the house and happy memories of a happy childhood may be garnered and stored away in heart and mind with the school friendships that often become life long. This is what we offer at St. Mary's in its upper and lower Schools,—it is a service we are eager and ready to give.

The need for such service is a real one and wide spread. Can we not make such a junction of the need and of the service as will fulfill in the highest way the real purpose and original aim of St. Mary's Hall?

THE D. C.

The Dramatic Club was a little late in reorganizing this year, but finally we had the try-out. Much to our delight, we discovered a great deal of talent among the new girls.

After Christmas, we are going to start work on our play, which is a comedy in three acts entitled, "Patty Makes Things Hum," by Carolyn Draper Gilpatrick.

The new members elected into the Club are: Consuelo Crespo, Elizabeth Durell, Betty Egleson, LeRae Finch, Adrienne Linbarger, Vivian Peixotto, Eleanor Poland, Alice Schorn, Grayce Sonneborn, Barbara Smoot.

THE RECITAL.

We had the pleasure of a Recital, December 11th, by Madame Anne Barnouw, Reader, assisted by Miss Jeanette Lawrence at the piano. The selections were very choice and appealed to all the different ages of pupils.

I.

- a. The Child's Philosophy.....Jones
- b. I Wonder! Fergus
- c. The First Day of School.....Bartlett
- d. Wynken, Blinken and Nod.....Anon
- e. Why? Anon
- f. Little Orphant Annie.....Appleton
- g. Peg Away Hamblen
- h. The Reward of the Cheerful Candle....Peycke

II.

- The Pied Piper of Hamelin.....Bergh

III.

- a. Broken Wings.....Jones
- b. Pinewoods Fairies.....Bliss
- c. The Usual Way.....Fergus
- d. Life's Circus.....Pardoe
- e. The Night Before Christmas, von Vollenhoven

Madame Barnouw was entertained by the Faculty in the Social Hall before the entertainment and all hoped that some time she might come back to the Hall and give us another of her choice entertainments.

MEMBERS OF THE NEW YORK CHAPTER
LUNCH AT THE HALL.

Eleven of the New York Chapter met at the Hall, Thursday, December 9th. The guests arrived at the Hall shortly before noon and at 12.30 o'clock, the pupils gave a short entertainment in the Study Hall.

At one o'clock a delicious luncheon was served in the Dining Hall with Bishop Matthews and Rev. Mr. Ward as guests. The tables were very prettily decorated with pink and yellow chrysanthemums and the color scheme was carried out through the luncheon.

After luncheon, the guests went to inspect Riverside and Ruth Hall, and all expressed themselves as delighted with the improvements.

At 3.30 tea was served to the guests in the Senior Room, and later on in the afternoon, it was time for them to take their trains for home.

Every one expressed themselves as having spent a most delightful day and hoping that their visit would result in much good to the Hall, and wishing all good things to Sister Edith Constance for extending the invitation to them.

We hope that they will come again for we shall always be glad to see them.

SCHOOL NOTES.

Mrs. Gooch (Edith Albert) has returned from the Pacific coast and they are now living at 11 Fieldcourt, Bronxville, New York. Mrs. Gooch has a second little girl born this last August, who is named Angela.

School opened January 5th, after the Christmas vacation of three weeks and we are gradually settling down to regular work as many of the pupils and faculty have been on the sick list. All are much better now although some of the pupils are still at home by illness in the family.

Mrs. Luke Lockwood (Mary Louise Lyon) died at Brooklyn, N. Y., December 6th, and was buried at Stamford, Conn., December 8th. Mrs. Lockwood was a most devoted daughter of St. Mary's Hall and a very ardent admirer of the first Bishop Doane, who had such a valuable personality and charm of manner.

She was a student at the Hall from 1858-1860 and being the eldest of eight children, was not able to graduate as she was needed at home.

She was a loyal daughter of St. Mary's Hall and an associate member of the alumnae, and was always present at the meetings until her health failed. She was also an associate member of St. Mary's Sisterhood at Peekskill, New York.

We have received cards announcing the marriage of Katherine Janet MacDougall to Mr. Franklin DeFord Halstead, of New York City, at the Church of the Transfiguration, December 30th, 1926. They will be at home after February 1st, at 62 Pierrepont Street, Brooklyn, N. Y.

Our deepest sympathy goes out to Lorelei Woodward in the very sudden death of her father, and also to Marguerite Bower, whose mother died during the Christmas holidays.

Sister Edith Constance, Miss Munger and Miss Barrows spent a day recently at the South Philadelphia High School, where the Dalton Plan has been successfully in operation for three years. There are 2000 girls in attendance and the Student Body is almost entirely governed by a Student Council.

The impression gained was a most favorable one for the system.

Just after Thanksgiving, Sister Edith Constance and Sister Madeleine attended the Annual Convention of the Association of Colleges and Secondary Schools of the Middle States and Maryland, which was held at Buffalo for two days. They reported a very successful meeting and incidentally enjoyed a trip to Niagara Falls.

The calendars which were sent out at Christmas time to each of the graduates seem to have been a decided success, as we are constantly receiving many nice notes about them. One writes "it brought back the memory and spirit of the old days, as 'Right Onward' was everything to the girls then, and an Ivy Leaf meant the culmination of all the struggles in Trigonometry and French Book-keeping."

RIVERSIDE RESTORATION FUND.

Balance	\$210.05
Dec. 25, '26—Matilda W. Pomeroy.....	10.00
Annie Haight Kerfoot.....	5.00
	\$225.05

Allassio, Italy
Hotel Val d'Olivo
November 26, 1926.

My dear Girls:

I am sure you are eager to know something about Allassio and our life over here. I could write reams, but Ivy Leaves would scarcely have space for such a long letter. I only hope I can give you some idea of our surroundings.

Allassio lies about half way between Genoa and Nice and is a beautiful spot; the sea forms a semi-circular bay closed in at both ends by high headlands; to the East is Cape Santa Croce and to the West Cape Mele. The wide sandy beach is surrounded by hills—really they are mountains—which come close to the sea and in the center of the semi-circle is Allassio, built on a narrow plain.

The old town is very quaint; its main street not much wider than the path around the circle at school. It is paved with large flat stones and the houses on either side are high and sombre, connected with one another with arches as a protection in case of earthquakes. This street winds and turns and is most picturesque; there is a picture everywhere you glance, narrow alleys running down to the sea, flights of steps, and busy little piazzas. The shops are primitive but fascinating and the prices!!! Beautiful silk shawls with long fringes in the loveliest colors: these are much worn by the ladies in the evening and they cost about four dollars. Baskets and bags and embroidered tea-cloths, and china, the sort of thing we see in our gift shops at home: costing seven times as much as here. We never tire of walking along this street, watching the life and peering into the shop windows. I wish you might see the cats: I never imagined there could be so many cats in one place: I think there must be three for each person in the town; four or five in every alley: every shop door has two at least. They look well cared for but they don't seem happy and they are not responsive to Mr. Fearnley's friendly overtures.

Yes, Strada Victor Emanuel is truly colorful: here are the Carabinieri, with flowing capes and cocked hats, there an old monk, with bare feet and sandals, brown serge gown and tonsured head: now a priest in cassock and one of those fuzzy felt hats they wear. A waiter comes to a doorway in green baize apron and list slippers: then we see a tiny donkey with the panniers on the sides filled with vegetables being driven through the streets: old women sitting outside the shops knitting and girls, with bright kerchiefs round the head and long earrings, hanging out of an upper window: and down on the beach, the boats and the brown fishing nets hung out to dry and sometimes you are fortunate enough to see a boat come in with a load of fresh sardines, as we did this morning.

The grocery shops with their fresh vegetables always make me wish I were keeping house here: Brussels Sprouts, spinach, peas, string beans, cauliflower, asparagus, field mushrooms, tomatoes, celery: all grown within a couple of miles from here at Albenga and as cheap as can be. And the flowers! Just now they are beginning to sell violets on the street. What would you think of six dozen beautiful pink carnations for about twenty-three cents: not twenty-three cents a dozen, but twenty-three cents for the six dozen?

Allassio has quite an English colony and you hear almost as much English on the street as Italian. It is on account of this colony that we have a pretty English Church in the midst of a lovely garden; the British Club open to men and women, a

delightful Tennis Club with splendid courts which is always popular: an English library said to be one of the best on the continent and an English Tea House in a garden filled with roses and heliotrope and bougainvillea and trees under which one places the tables on sunny afternoons. We drop in there sometimes for a cup of tea and even when you are reckless and order a "The Complet" which includes all they have to offer, bread and butter, scones and cake, you are amazed to find that your check comes only to twenty-three cents and your waitress is gratified when you hand her fifty centesimi, which amounts to about two cents. It really takes quite a little time to get mentally adjusted to such prices!

Down along the sea front are several big hotels but the smaller hotels, such as the Val d'Olivo and the villas are on the slope of the hills, many of them quite high up; beyond that, perched seemingly in the air, are quaint old churches and villages hundreds of years old: these are reached by winding roads or you can go by the "salitas." We are just beginning to discover these: they are the old mule tracks straight up the mountain sides, paved with rough cobble stones. They are steep but they afford wonderful views and in many cases are the only way to reach certain places. The hillsides are all terraced with walls about eight feet high, made of stone, without any mortar or cement: the older peasants can do this work much better than the modern mason. These walls have been built to keep the earth from being washed down the mountain side and to promote the growth of the olive trees. We are in the region where the best olive oil is made and the hillsides are covered with olive groves. I could write a whole letter about these wonderful trees and I wish I could send you some of the oil. I have always been rather fussy about olive oil and I fear from now on I shall not care for the heavy olive oil we get at home.

When you get up to the top of the ridge or even from Santa Croce, one of our favorite walks, you can see in the distance the snow-capped peaks of the Maritime Alps.

I wish I could make you see it as we see it so often: the Mediterranean stretching as far as the eye can see: in every shade of blue imaginable: the hills covered with the soft gray-green of the olive: the sky so transparent: the village nestling in the plain close to the sea with its church towers and red roofs: the villas up the hillside, many of them bright pink or yellow or a cream with lovely gardens. There are the tall sombre cypresses, the bright green of the handsome umbrella pines, the waving date palms: over the stone walls hang the mimosa and the pepper trees and many flowering vines; the plumbago, with its starry blue flower, the geraniums which grow here like ivy and the bougainvillea. And of course there are orange trees and fig trees and flowers everywhere. And then above it all the everlasting hills, the summits often crowned with ruins of towers and highest of all Pisciavino, two thousand feet above sea level: Yes, it is lovely, especially at sunset when the sea and sky take the most fairy like tints of pink and gold and pale green. Do you wonder that we are growing fonder of it every day?

We think of you all often and wish we might share our pleasures with you. Next time I shall tell you of our daily routine here at the Val d'Olivo. When you read this it will be getting near Christmas and we send you our love and every good wish for Christmas and the New Year, even though we are three thousand miles away.

Always affectionately,

BEULAH FEARNLEY.