

HHS Summer Reading



Welcome, Bucs!

This summer, Interboro High School students enrolled in College Prep classes may select one novel from our curated list and complete a One Pager per the instructions provided.

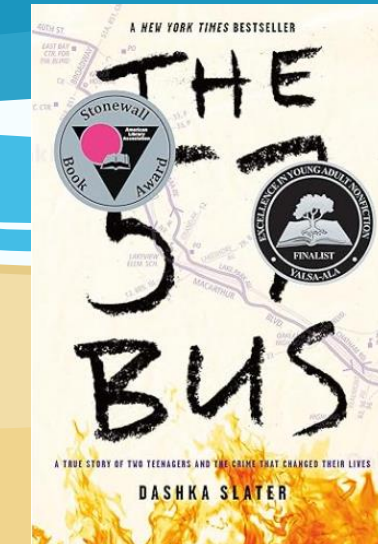
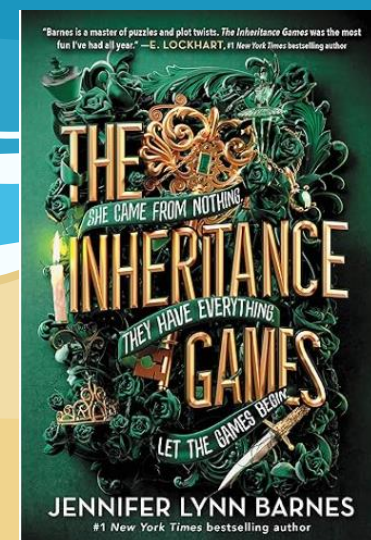
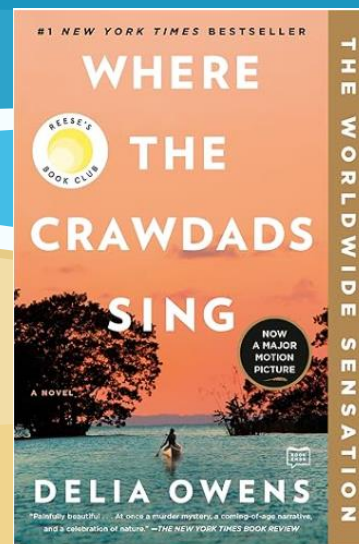
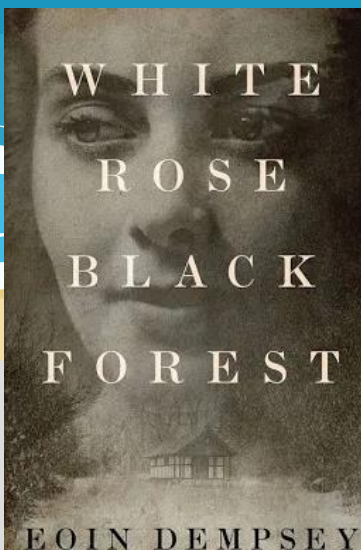
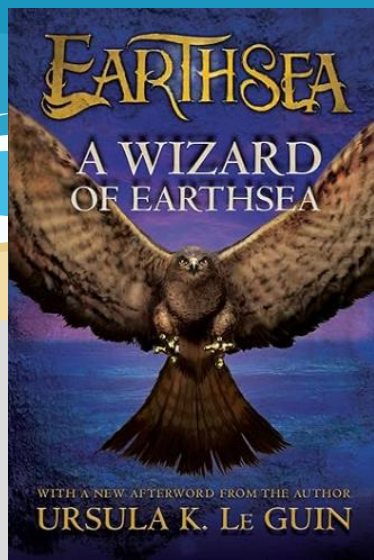
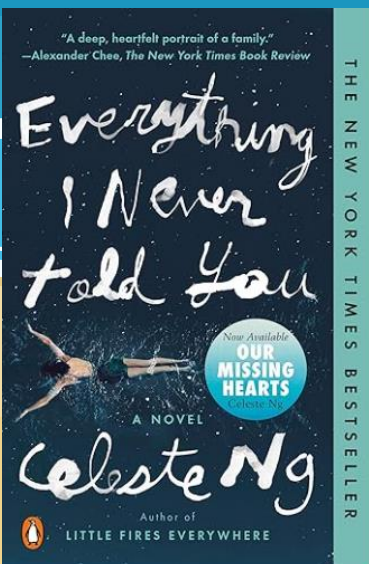
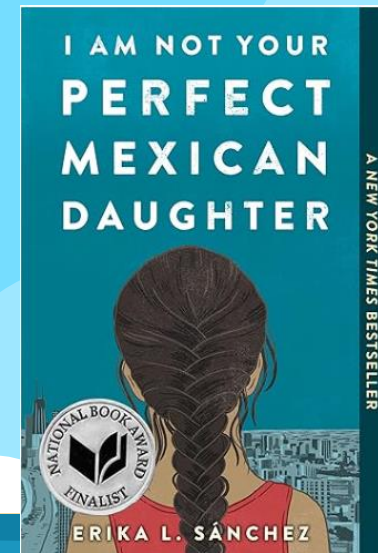
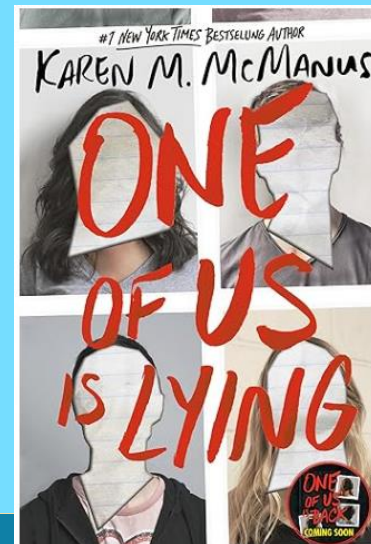
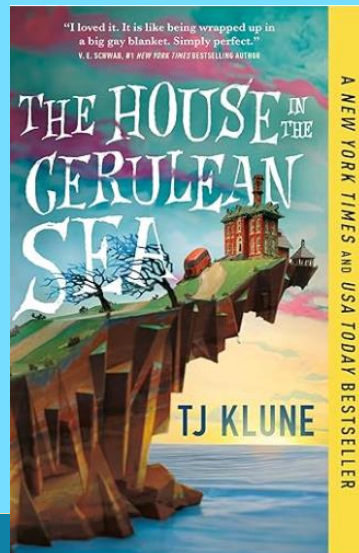
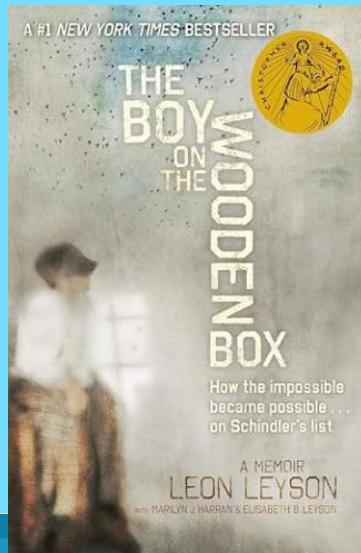
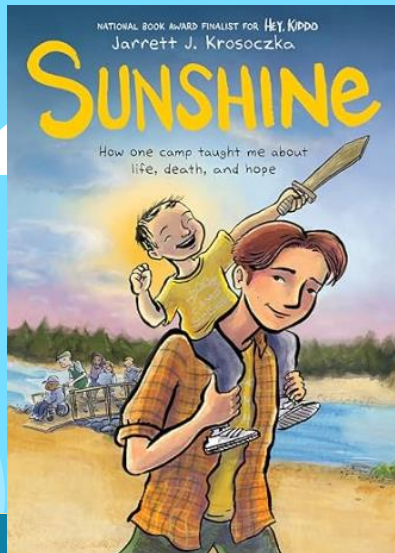
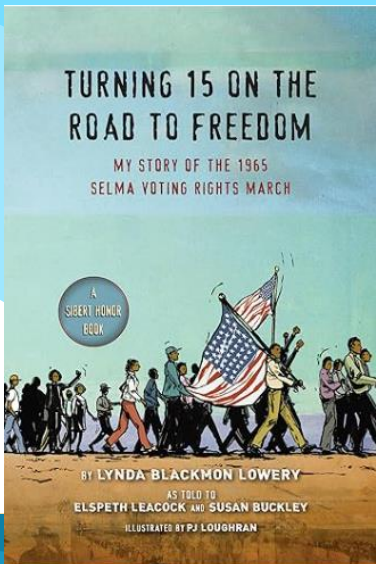
CP students who elect to participate in Summer Reading should submit their One Pager to their English teacher for Extra Credit.

All Honors and AP Students are expected to complete the required book and assignment based on the course in which they are enrolled.

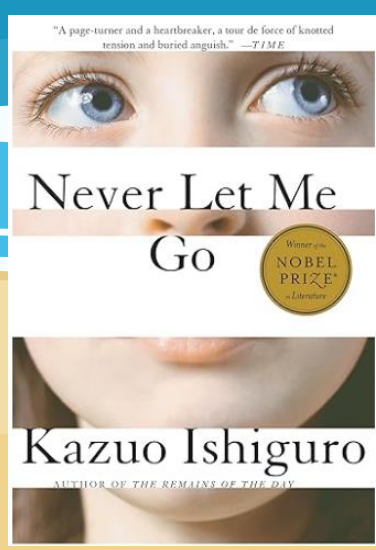
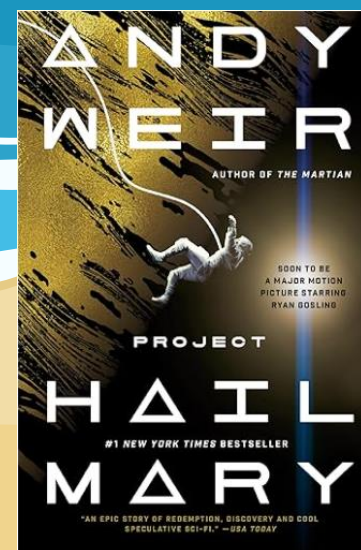
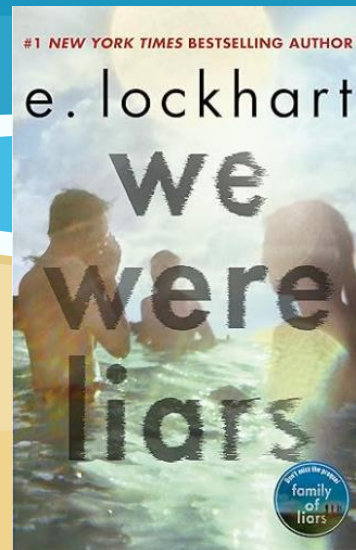
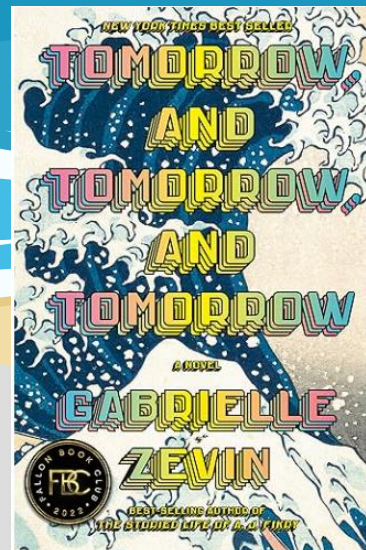
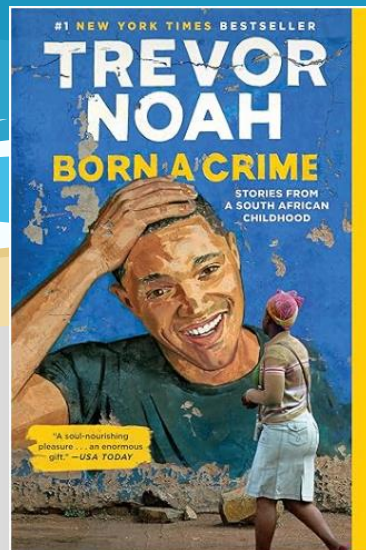
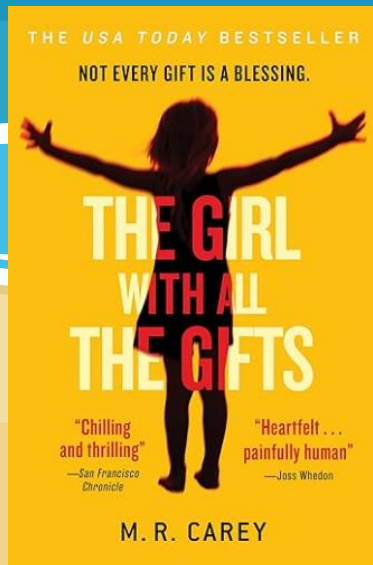
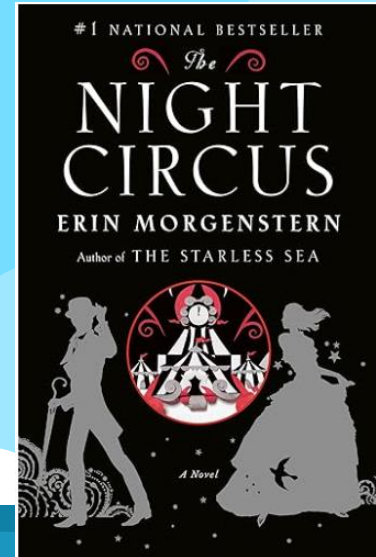
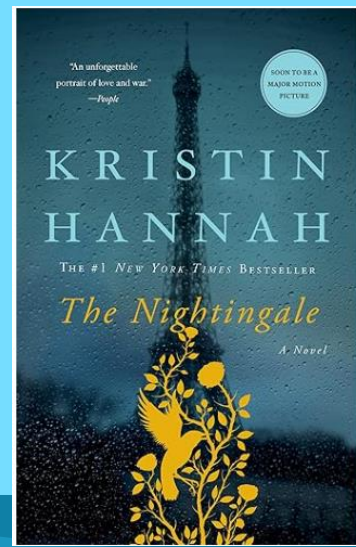
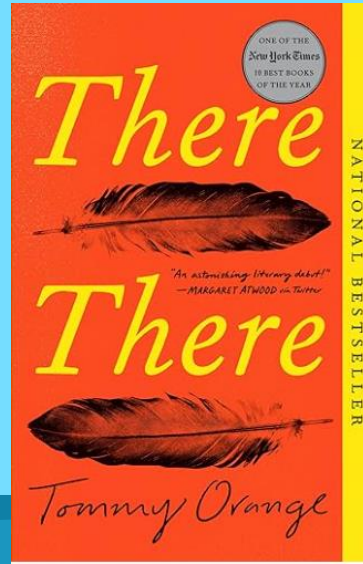
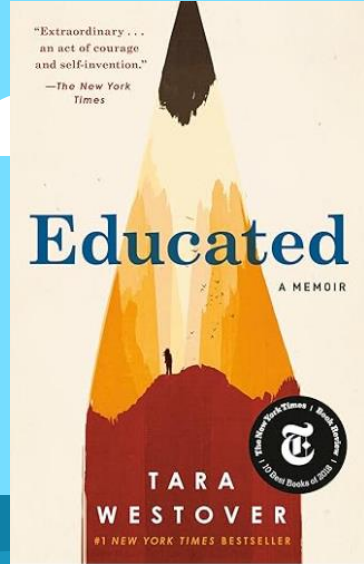
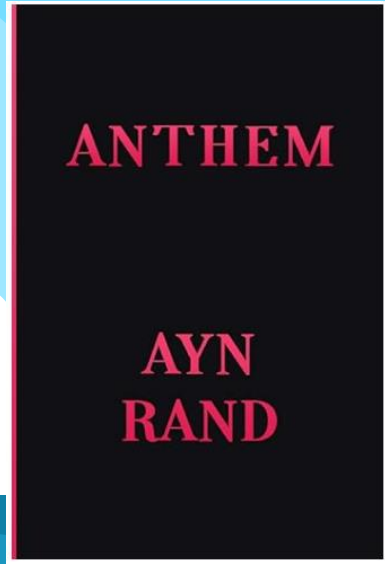
Parents are encouraged to help their children select books based on genre, topic, and age-level appropriateness. Please take some time together to review the recommendations to ensure your child's interests and reading ability is met by their choice. We suggest using Common Sense Media to review any selections beyond the information provided here.

If you have any questions, you can reach out to the English Department Curriculum Coordinator, Noelle Ackland at noelle.ackland@interborosd.org.

9th - 10th Grade Options



11th-12th Grade Options



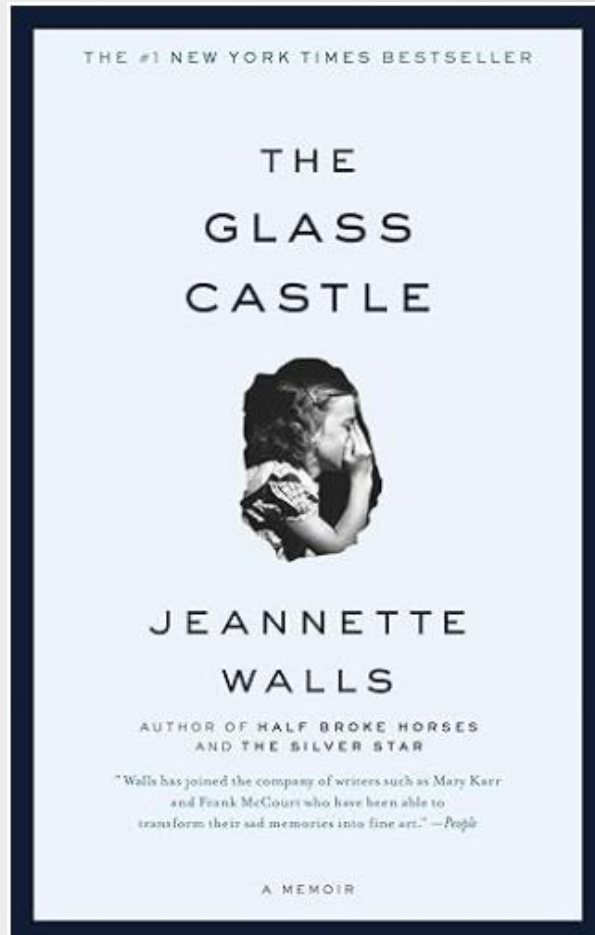
The One-Pager

This assignment is a single page response to your reading that connects the ideas in the story to your thoughts creatively. The purpose of the one-pager is so that your audience will understand the big ideas, themes, and connections within the story.

What to include in your One-Pager:

- Write the **title of the book and the author's name** on the page (make it creative and colorful)
- Include a **border** that reflects the theme
- Write a **complete summary** of the book. This should be in your own words, including the main plot, conflict, setting, characters, etc.
- **Draw three images that represent** the themes, characters, conflict, or setting of the story. These image choices should be strongly connected to the story and should stand out.
- **Include three important and interesting quotes** from the story. Remember to use quotation marks and cite the page number. If your quote is part of dialogue, include the character's name who said it.
- **Include 3 explanations that correspond to the quotes**—explain the impact and significance of each quote. How does it connect to character, conflict, setting, plot, etc.?
- **What is the message** of the book? Explain it! What does the author want the audience to learn or take away?
- Be colorful and neat. Your page should be filled with these elements. If you find you have extra room, then create images, quotes, etc. to fill it.

Honors English 9



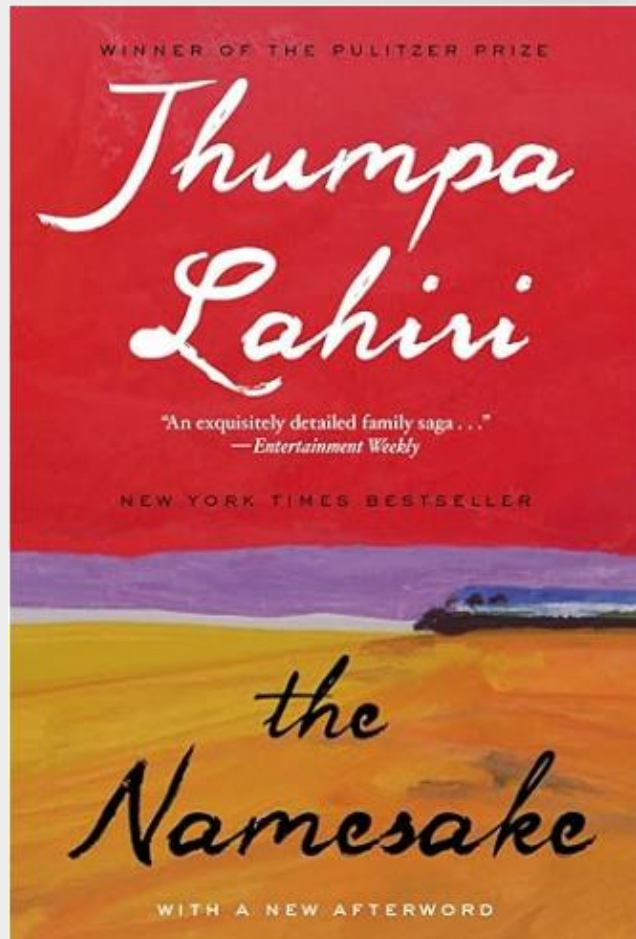
The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant.

The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.

The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.

Click here to access the accompanying assignment!

Honors English 10

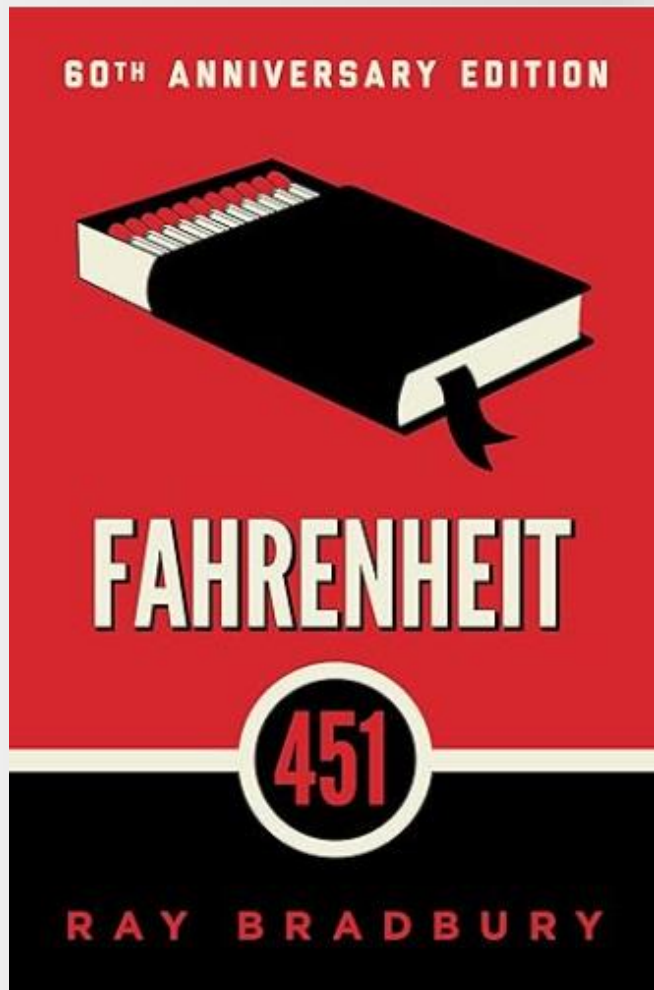


Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their firstborn, Gogol, betrays all the conflicts of honoring tradition in a new world — conflicts that will haunt Gogol on his own winding path through divided loyalties, comic detours, and wrenching love affairs.

[Click here to access the accompanying assignment!](#)

***A limited number of copies may be signed out - see Ms. Crothers in Room 223 if you would like to take one home this summer!**

Honors English 11

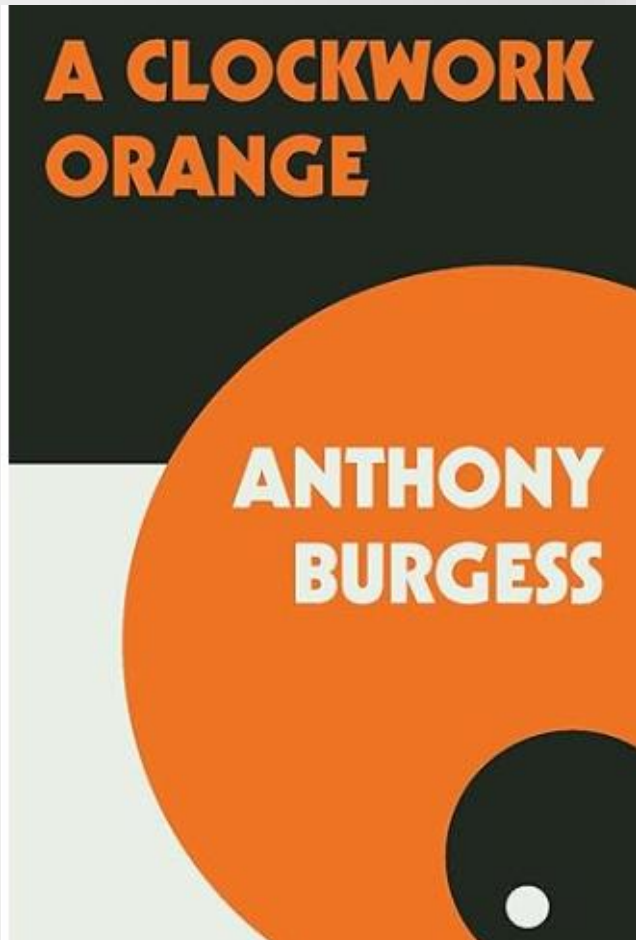


Nearly seventy years after its original publication, Ray Bradbury's internationally acclaimed novel *Fahrenheit 451* stands as a classic of world literature set in a bleak, dystopian future. Today its message has grown more relevant than ever before.

Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.

[Click here to access the accompanying assignment!](#)

Honors English 12



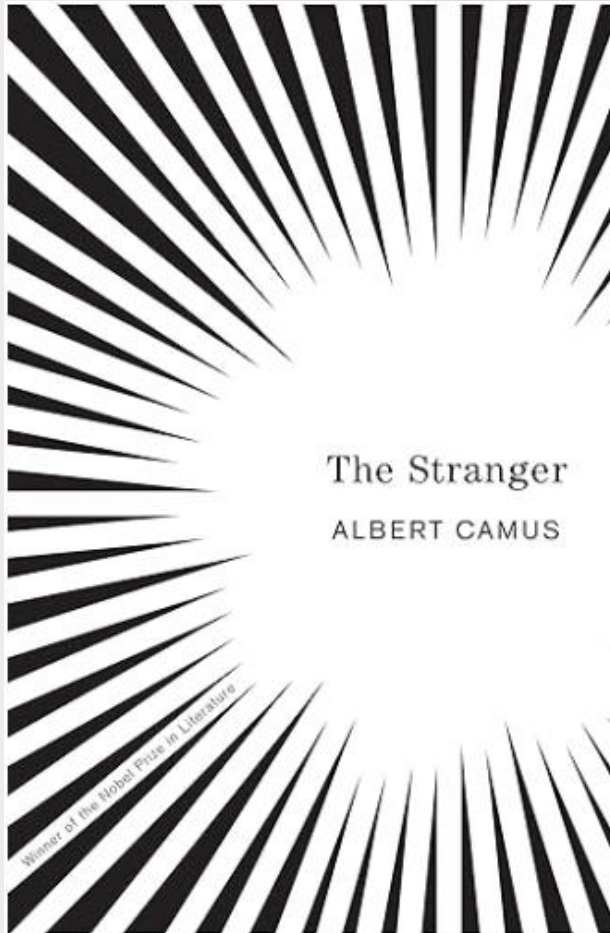
One of Esquire's 50 Best Sci-Fi Books of All Time

“A brilliant novel... [A] savage satire on the distortions of the single and collective minds.”——New York Times

In Anthony Burgess's influential nightmare vision of the future, where the criminals take over after dark, the story is told by the central character, Alex, a teen who talks in a fantastically inventive slang that evocatively renders his and his friends' intense reaction against their society. Dazzling and transgressive, *A Clockwork Orange* is a frightening fable about good and evil and the meaning of human freedom.

Click here to access the accompanying assignment!

AP Literature



The Stranger continues to be a thought-provoking exploration of existential themes, prompting discussions about the nature of morality, the search for meaning, and the consequences of individual choices. The novel's impact extends beyond literature, influencing philosophical discourse, psychology, and the broader understanding of the human experience.

**Click here to access more
information about AP Lit
Summer Work!**

***A limited number of copies may be signed out - see Mrs. Ackland in Room 211 if you would like to take one home this summer!**

Happy Reading!

See you in September, Bucs!

