



**CAMPUS HIGH SCHOOL
CURRICULUM GUIDE
2025-2026**



MISSION STATEMENT

The mission of
Campus High School
is to prepare
students to be
life-long learners
and responsible
contributing citizens
in a changing world.

To this mission
we dedicate the
Campus staff's time,
talents, and resources.

*Supporting
Excellence in
Education.*

The Campus High School faculty and staff are committed to offering the opportunity to take honors and Advanced Placement courses to all students. We believe that students who are willing to apply themselves deserve the opportunity to participate in rigorous and academically challenging courses and programs. We encourage all students to challenge themselves academically by pursuing a challenging curriculum.

This enrollment guide has been designed to assist you in planning a course of study for the next school year. With the help of your teachers, counselor, and parents you should be able to develop a program of studies that will meet your interests, needs and goals. Please make your choices very carefully, as assignment of teachers and the scheduling of classes is dependent on your selections. We wish to avoid schedule conflicts and late changes, and we are dependent on your wise planning. Our course offerings provide an excellent educational base regardless of whether you seek a technology, general or college preparatory education. Use this guide wisely and seriously.

Remember that your teachers and counselors are available to answer questions concerning your enrollment. Please make use of their assistance so that you can look forward to the new school year.

U.S.D 261 does not discriminate on the basis of race, color, national origin, age, sex, disability, or military status, in admission or access to, or treatment or employment in its programs and activities. Any person having inquiries concerning Haysville Public School's compliance with the regulations implementing Title VI of the Civil Rights Act of 1964 (Title VI), Section 504 of the Rehabilitation Act of 1973 (Section 504), or Title II of the Americans with Disabilities Act of 1990 (ADA), may contact the Assistant Superintendent for Personnel, Gillian Macias, 1745 W. Grand, Haysville, KS 67060, 316-554-2200.

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GRADUATION REQUIREMENTS

GRADUATION REQUIREMENTS Class of 2026 & 2027

4-English (1 each 9th-11th/.5 English & .5 Speech for 12th)

3-Math (1 Algebra I, 1 Geometry, 1 Algebra II)

3-Science (1 Physical Science: Integrated Science, Chemistry, Physics, Science of Tech, 1 Biology; 1 Science Elective)

3-Social Science (1 World History, 1 US History, .5 Modern US History, .5 American Government)

1-Fine Arts (Forensics, Fine Arts, Art Education, and/or Music Education)

1-Physical Education (.5 Physical Education, .5 Health)

10-Electives

25 Total Credits

Dual enrollment, concurrent enrollment and online courses may be used to fulfill these requirements. Courses completed in middle school/junior high DO NOT fulfill these requirements.

GRADUATION REQUIREMENTS Class of 2028 and Beyond

4-English (1 each 9th-11th/.5 English & .5 Speech for 12th)

3-Math (1 Algebra I, 1 Geometry, 1 Algebra II)

3-Science (1 Physical Science: Integrated Science, Chemistry, Physics, Science of Tech, 1 Biology; 1 Science Elective)

1-STEM elective (computer science, advanced math, advanced science, robotics, advanced CTE, advanced technology, agriculture, etc.)

3-Social Science (1 World History, 1 US History, .5 Modern US History, .5 American Government)

1-Fine Arts (Forensics, Fine Arts, Art Education, and/or Music Education)

1-Physical Education (.5 Physical Education, .5 Health)

.5 Financial Literacy

8.5-Elective

2 - Post Secondary Assets Aligned with Individual Plan of Study (IPS)

25 Total Credits

Dual enrollment, concurrent enrollment and online courses may be used to fulfill these requirements.

All diplomas are issued for the current school year according to credits earned by September 30 of the fall following the graduation ceremonies.

The principal must approve all outside credits transferred into Campus. Credits from regular accredited public school summer schools will be accepted (required courses must have previously been attempted and failed during the regular school term). Credits from vocational /technical schools, adult night schools, etc. will be limited and carefully screened. The Campus High School diploma should generally reflect course work through the Campus High School program except in cases of legitimate transfers due to family or governmentally mandated moves.

All students dropping out of school must have an exit conference with the principal at which time an attendance waiver will be signed. Students will not be re-enrolled during the same semester that the dropout occurs.

QUALIFIED ADMISSIONS COLLEGE BOUND PROGRAM

The six state universities in Kansas--Emporia State University, Fort Hays State University, Kansas State University, Pittsburg State University, The University of Kansas, and Wichita State University--use the standards below, set by the Kansas Board of Regents, to review applicants for undergraduate admission.

ACCREDITED HIGH SCHOOL

Freshmen applicants, aged 21 & younger, who graduate from an accredited high school, will be guaranteed admission to six state universities by meeting the Qualified Admissions requirements designated by each university, as follows:

ESU, PSU, FHSU & WSU	KSU	KU
ACT: 21+ <u>or</u>	ACT: 21+ <u>or</u>	Cumulative GPA of 3.25+ and ACT 21+ <u>or</u>
Cumulative GPA of 2.25+	Cumulative GPA of 3.25+	Cumulative GPA of 3.0+ and ACT 24+
Cumulative GPA 2.0+ for College Credit earned in High School	Cumulative GPA 2.0+ for College Credit earned in High School	Cumulative GPA 2.0+ for College Credit earned in High School

Dual enrollment, concurrent enrollment, and online courses MAY be used to fulfill the requirement. Courses completed in middle school/junior high DO NOT fulfill the requirement.

Kansas Scholars Curriculum Requirements

- **English** 4 units (credits), one unit of 9th & 10th, .5 credit of Public Speaking, and 1.5 credits of English 11 & 12
- **Science** 3 units (credits), one unit each of Biology, Chemistry, and Physics
- **Math** 4 units (credits), Algebra I or higher. Can be any 4 of the following classes: Algebra 1, Geometry, Algebra II, College Algebra, Trig, AP Stats, and AP Calculus, IB Math Courses
- **Social Studies** 3 units (credits), 1 of World History, 1 of US History, .5 of Modern US History, and .5 of American Government
- **Fine Arts** 1 unit (credits), choose from the following: Forensics, Fine Arts, Art Education, and/or Music Education
- **Physical Education** 1 unit (.5 Physical Education, .5 Health)
- **Foreign Language** 2 units of the same Language
- **Financial Literacy** .5 unit (starting with the Class of 2028)

GRADE CARDS

Grades will accumulate for the duration of a semester. Letter grades at the end of each grading period will reflect student's progress. All credits and corresponding grades will be recorded on the transcript in 1/2-credit increments. The final grade will be issued at the end of the semester.

GRADE POINT AVERAGE CALCULATION (GPA)

A student's GPA will be the quotient of all grade points (A=4, B=3, C=2, D=1, F=0) earned in all course attempts and the total number of all course attempts, excluding pass-fail courses and their associated grade points. Honor classes add 1 point for each 1 credit in figuring GPA.

Students enrolled in a course at the beginning of a semester but who drop that course after the first two weeks of that semester, will have a withdrawal grade, WF, placed on their transcript. All withdrawal grades, WF, will be calculated in the grade point average as an F (0 points) and one course attempted.

Courses repeated for a better grade will have both attempts and their associated grade points included in the calculation of the grade point average.

KANSAS STATE HIGH SCHOOL ACTIVITIES ASSOCIATION

A student must have acquired passing grades in five credit-bearing courses during the previous semester and be enrolled in 5 credit-bearing courses the current semester to be eligible for participation in any activity sanctioned by the Kansas State High School Activities Association.

SPECIAL CLASSES AND SERVICES

Campus offers four types of special programs: L.S. (Life Skills), L.D. (Learning Disabled), E.D. (Emotionally Disturbed), and O.H.I. (Other Health Impaired).

A special learning environment is available when a student's learning style requires that the instruction of the classes be highly individualized. Students in these programs can spend from one to eight academic periods in this setting, depending on the degree to which he/she is able to succeed in regular classes.

Another program, Gifted, offers individualized instruction of a tutorial nature. Students in this program carry a full, regular academic load with coordinator support and advisement.

IB PROGRAM

Campus High is an International Baccalaureate (IB) World School. Please contact the IB Coordinator for more information

AVID

For students who see Advancement Via Individual Determination in achieving a college education. AVID provides additional academic and educational support. More information is listed in the **MISCELLANEOUS** courses section.

REPEAT CLASSES

The following classes can be taken more than one time for credit if the prerequisites are met:

- Language Arts – Advanced Debate, Advanced Forensics, Yearbook Journalism
- Fine Arts – Colt News, Stage Craft, Advanced Theatre
- Art Education – Independent Project, 3-D Independent Project
- All Music Education classes
- Physical Education – Advanced PE, Weight Training
- Miscellaneous – Guest Student, Office Aide, Teacher Aide

Opportunities for College & Vocational Credit

Campus High School has numerous opportunities for students to advance and earn college/vocational school credit while still in high school. Some courses are taken at Campus during the school day, others are taken at the college/vocational school facilities. Students can earn college/vocational credits through Concurrent Classes, Guest Student Classes and credit by AP Exam.

Campus High School – Concurrent Class Offerings

These courses are taken at Campus High School and the student is concurrently enrolled with an area 4 year University for dual credit:

College Algebra	Trigonometry	AP Calculus
English 101	English 102	Public Speaking
Teaching as a Career	AP Psychology	AP Government
AP Chemistry	AP World History	AP US History

Guest Student: Students enroll and attend classes at an area college/university/ vocational school. More detail is available in the Miscellaneous Course Section or contact the Campus Counseling Office. Schools in the Wichita area include WSU Tech, Butler Community College, Cowley Community College, and Hutchinson Community College. Costs vary.

The following classes are taught at Campus High School and grade 10-12 students have the option to enroll for college credit through a technical or community college at no cost:

Certified Nurse's Aide (CNA)	Certified Medication Aide (CMA)	Anatomy & Physiology
Intro to Industrial Tech	Drafting	Technical Drafting/CAD
Advanced Drafting/CAD	Architectural Design	Research & Design CAD
Cabinet & Furniture 1 & 2	Construction Systems	Intro to Welding & Metals
Production Welding 1 & 2	Machine Tool Tech 1 & 2	Auto III
Networking I	Networking II	IT Essentials
Fire Science	Accounting I	Accounting II

Technical Programs offered at WSU Tech

The State of Kansas offers some Free Tuition classes through Excel in CTE, formerly known as Senate Bill 155. The opportunity will assist students in acquiring work ready skills while building a college transcript and contributing to a skilled workforce for Kansas employers. In most cases, without paying a penny in tuition, students are eligible to take qualified career and technical college credit courses offered through WSU Tech:

POSSIBLE PROGRAMS:

Auto Service	Construction Science	Machining
Aviation Maintenance	EMT	Criminal Justice
Business	Healthcare	Robotics
CATIA	Industrial Automation	Sheetmetal
HVAC	Interior Design	Welding
Composites	Information Technology	Architectural Design
Engineering Design	Cloud Computing/Coding	Vet Assisting

Credit by AP Exam

Campus High School offers a wide variety of Advanced Placement (AP) courses. At the conclusion of the course, students will take the AP Exam. Students scoring a 3 or higher on the exam, may earn college credit. AP exam fees are currently \$98 (subject to change) per exam (fee reductions available for students that qualify). Campus currently offers the following AP courses:

AP World History	AP Statistics	AP Computer Science-A
AP US History	AP Calculus	AP Chemistry
AP US Government & Policies	AP Psychology	AP Physics
AP Studio Art	AP Computer Science Principles	AP Seminar (10 Honors English)

ADVISORY / SEMINAR

Advisory/Seminar is a 38-minute block at the end of each day during which students are assigned to individual teachers. The purpose of the block is: to improve academics, to provide teacher mentoring, to do standardized testing and complete surveys, to hold assemblies for the entire student body, to have club meetings, and to provide students with study time to complete homework. Advisory, conducted each Monday, is spent working on lessons designed by the faculty to help the students succeed. Seminar is conducted each Tuesday through Friday and is similar to a study hall, but students are allowed to travel to their teachers for help.

Advisory/Seminar is graded, and the credit is required for graduation. The following grading guidelines have been set up:

1. Each semester of Advisory/Seminar will count for 1/4 credit.
2. The credit will be listed as an Advisory/Seminar elective, NOT a credit towards the electives currently required.
3. Current CHS graduation requirement of 25 credits (15 core/10 electives) will remain as is.
4. Students will be required to successfully complete 1/4 credit of Advisory/Seminar for each semester enrolled at CHS.
5. If a student fails to obtain the 1/4 credit for any Advisory/Seminar period in which he/she is enrolled at CHS, he/she will be required to make up the lost credit through independent study by completing all of the work required for the affected semester at a cost comparable to summer school. If a senior loses the credit during the senior year, the credit will have to be made up the summer after graduation, thus the senior would not be able to participate in graduation ceremonies.
6. Grading will be pass/fail.

Students have several options for Advisory/Seminar:

1. **Regular Seminar** – Attend regular seminar for credit during the fall and spring semester.
2. **Junior/Senior Project Seminars** - In a Project Based seminar, students would work on real-world problems and issues. Project Based seminar allows the student the opportunity to complete a project in his/her intended career field. The student will select a mentor in the field to advise him/her through the project. Rather than providing the students with specific course content, faculty would advise, consult and provide constant feedback on all aspects of a project or an experience of the student's choice. Students will complete a portfolio detailing the progress of their project or experience.

Types of Project Seminars:

- Mentorship Experience
- Teaching Internship
- Health Career Exploration
- Media Workplace Experience
- Technical Program at WSU Tech

Due to limited space, students will need to decide on the option they want during enrollment.

NCAA ELIGIBILITY CENTER QUICK REFERENCE GUIDE

Divisions I and II Initial-Eligibility Requirements

Core Courses

- ❖ **NCAA Division I requires 16 core courses. NCAA Division II requires 16 core courses.** See the charts below.
- ❖ **NCAA Division I will require 10 core courses** to be completed **prior to the seventh semester** (seven of the 10 must be a combination of English, math or natural or physical science that meet the distribution requirements below). These 10 courses become “locked in” at the seventh semester and cannot be retaken for grade improvement.
 - *Beginning August 1, 2016, it will be possible for a Division I college-bound student-athlete to still receive athletics aid and the ability to practice with the team if he or she fails to meet the 10 course requirement, but would not be able to compete.*

Grade-Point Average

- ❖ **Be sure** to look at your high school’s List of NCAA Courses on the NCAA Eligibility Center’s website (www.eligibilitycenter.org). Only courses that appear on your school’s list of NCAA Courses will be used in the calculation of the core GPA. Use the list as a guide.
- ❖ **Division I** GPA required to receive athletics aid and practice is 2.000.
- ❖ **Division I** GPA required to be eligible for competition is 2.3000.
- ❖ **The Division II** core GPA requirement is a minimum of 2.000.
- ❖ Remember, the NCAA GPA is calculated using NCAA core courses only.

Division I – 16 Core Courses	Division II – 16 Core Courses
4 years of English 3 years of mathematics (Algebra I or higher). 2 years of natural/physical science (1 year of lab if offered by high school). 1 year of additional English, mathematics or natural/physical science. 2 years of additional courses (from any area above, foreign language or comparative religion/philosophy). 4 years of additional courses (from any area above, foreign language or comparative religion/philosophy).	3 years of English 2 years of mathematics (Algebra I or higher). 2 years of natural/physical science (1 year of lab if offered by high school). 3 year of additional English, mathematics or natural/physical science. 2 years of social science. 4 years of additional courses (from any area above, foreign language or comparative religion/philosophy).

CAMPUS HIGH SCHOOL COURSE DESCRIPTIONS

ENGLISH

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
022/023	9 English	1	X				
026/027	9 English-H	1	X				Teacher Recommendation
032/033	10 English	1		X			
034/035	10 English-H	1		X			see class description note
042/043	11 English	1			X		
052	12 English	1/2				X	
028	Once Upon a Time	1/2			X	X	
029	Perception & Reality	1/2			X	X	
036	War Stories	1/2			X	X	
037	Mystery & Horror	1/2			X	X	
038	World of Mythology	1/2			X	X	
056	English 101-H	1/2				X	3.0 GPA for college credit
057	English 102-H	1/2				X	See class description note
1504/1505	IB English Language & Literature HL 1/2				X		Open to all students
1506/1508	IB English Language & Literature-HL 3/4					X	IB English Language & Literature-HL 1/2
010	Introductory Speech	1/2	X	X	X	X	
011	Public Speaking 100-H	1/2			X	X	3.0 GPA for college credit
012	ACT, PSAT, SAT, Test Prep	1/2		X	X	X	

9TH GRADE ENGLISH 022/023

English 9 courses build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually include the four aspects of language use: reading, writing, speaking, and listening. Typically, these courses introduce and define various genres of literature, with writing exercises often linked to reading selections. Students will practice marking the text and developing close reading skills.

9 HONORS ENGLISH-H 026/027

English 9 Honors is the introduction to an advanced study of grammar, composition, and literature. Students will experience an accelerated course of study designed to prepare them for college-level studies later on in high school. Reading skills will be approached through comprehension and analysis of a wide variety of literature. Writing skills will be emphasized through a study of grammar, sentence structure, essay writing, and a research project. Critical thinking skills will also be emphasized through class discussion

and a more in-depth course of study. Much of the reading and written work for the course will be prepared outside of class; therefore, students should be prepared to plan the use of their time carefully.

PREREQUISITE: Teacher Recommendation

10TH GRADE ENGLISH 032/033

English 10 courses usually offer a balanced focus on composition and literature. Typically, students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students can improve their reading rate and comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message.

10 HONORS ENGLISH-H / AP Seminar 034/035

English 10 Honors is the continuation of an advanced study of grammar, composition, and literature. Students will experience an accelerated course of study

designed to prepare them for college-level studies later on in high school. Reading skills will be approached through comprehension and analysis of a wide variety of literature. Writing skills will be emphasized through a study of grammar, sentence structure, essay writing, and a research project. Critical thinking skills will also be emphasized through class discussion and a more in-depth course of study. Much of the reading and written work for the course will be prepared outside of class; therefore, students should be prepared to plan the use of their time carefully. **A SUMMER ASSIGNMENT COMPLETED PRIOR TO START OF COURSE WORTH 10-15% OF THE STUDENT'S FIRST SEMESTER GRADE IS REQUIRED FOR ALL HONORS STUDENTS.**

PREREQUISITE: 9 English with a grade of "B" or higher or 9 Honors English with "C" or higher.

11TH GRADE ENGLISH 042/043

Students will continue to develop their writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing academic research papers. Growth in composition is emphasized through exercises in self and peer editing, which allow the students' knowledge of language, usage, and grammar to be honed on an individual level. Students will continue to read works of literature, which often form the backbone of the writing assignments. Literature will focus on key pieces written throughout (and about) America's history. Thematic areas may include: "Coming to America", "Voices of Protest", "Life, Liberty, and the Security of Person" etc. Students will learn to recognize how literary conventions and stylistic devices impact the development of themes. Oral discussion (including Socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

12TH GRADE ENGLISH 052

English 12 will blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers. Writing assignments will range from literary analysis essays in which students will write critically about a work read in class to a research essay in which students will select, research, and writing critically about their topic. Oral discussion (including Socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

Each of the following Literature courses equals .5 of an English credit. To meet graduation requirements, students may take & pass three courses of their choice.

ONCE UPON A TIME: FAIRY TALES, FABLES, FOLKLORE 028

This course is designed for Juniors/Seniors. Students will study the literary genre of fairy tales, fables, and folklore to understand the underlying values of different cultures. This course explores fairytales, fables, and folklore and their role as cultural, social, and historical literary artifacts. Students will examine the literary elements, purpose, and use of folklore and fairytales in historical and modern society. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to develop their language arts skills. In addition, students will have the opportunity to produce their own original tale, and analyze it using the knowledge gained from the course. Oral discussion (including Socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

PERCEPTION & REALITY: FANTASY & SCIENCE FICTION 029

This course is designed for Juniors/Seniors. Students will explore the alternate realities in the literary genre of fantasy and science fiction to analyze psychological, cultural, and social problems. Science Fiction and Fantasy Literature (Sci-Fi and Fantasy) will introduce students to the conventions and techniques of writing in this genre. Students will use selected literature and informational texts to understand the social and psychological implications of the themes in sci-fi and fantasy literature. They will explore the reoccurring themes of striving for a utopian society through the use of technology, technology as the savior of the human race, encounters with aliens, alternative futures through time travel, the relationship between humans and power, and other various themes that reoccur in sci-fi and fantasy literature. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to

develop their language arts skills. Oral discussion (including Socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

WAR STORIES 036

This course is designed for Juniors/Seniors. Students will study various texts (poetry, short stories, informational texts, art, film and other digital media) to explore the impact of war on the individual, family, and society. Students will have an opportunity to analyze how people speak of, reflect on, and tell stories about war in the context of history and the evolving technology of conflict. This course looks at writings about the experience of war both historically and thematically and does so from multiple perspectives: literary, historical, and technological. Students will develop critical thinking skills to analyze audience and purpose before writing to ensure precision in communication. In each Literature course, students will write critical and comparative analyses of selected texts and support their analysis with research, continuing to develop their language arts skills. Oral discussion (including Socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

MYSTERY, MAYHEM & MADNESS: MYSTERY AND HORROR 037

This course is designed for Juniors/Seniors. Students will study the genre of mystery and horror literature to analyze the power of fear, the attraction of violence and destruction, and the exploration of the descent into madness. Mystery and Horror Literature will introduce students to the conventions and techniques of horror, mystery, and suspense writing. Students will use selected literature and informational texts to understand what drives mysteries; tension required to create suspense; fear of death, failure, and the unknown that come together to create a great story. The themes explored will include the mad

scientist, serial killer, the spy, the detective, unconscious, and other relevant themes. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to develop their language arts skills. Oral discussion (including Socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

MAKING MEANING OUT OF THE MYSTICAL: WORLD OF MYTHOLOGY 038

This course is designed for Juniors/Seniors. Students will study myths of different cultures to explore how early humans made sense of the world and themselves. Students will explore the purposes and types of myths, the development of myths and mythological characters, the common elements of mythological structures, the predominant characteristics of deities and sacred places in myth, contemporary theories of myths and mythology, and how myths and mythic structures shape contemporary culture. This course will combine literary, artistic, and historical approaches to investigate mythology and its relationship to ancient and current cultures. Students will develop critical thinking skills that analyze how the human experience and storytelling traditions come together to create meaning. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to develop their language arts skills. Oral discussion (including Socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

ENGLISH 101-H 056

English 101 is a college-level introduction to writing and grammar. This course is taught by WSU Staff.

All students will be required to enroll for WSU credit. An introductory English course is typically a requirement for ALL majors in 2-year or 4-year colleges and universities. Emphasis in the

course is placed upon the various modes of writing. Students will complete numerous essays through the writing process. Students will work together to revise and improve all essays written for class.

PREREQUISITE: 20 English ACT exam; 3.0 overall GPA for concurrent credit.

COLLEGE CREDIT: All students will enroll for WSU Credit at the Market Based Tuition Rate.

ENGLISH 102-H 057

English 102 is a college-level introduction to critical thinking and research skills offered concurrently. It is the companion course to English 101. This course is taught by WSU Staff. **All students will be required to enroll for WSU credit.** Students will continue their study of the writing and research process, will work on enhancing their critical thinking skills, and concentrate on avoiding plagiarism in research writing.

PREREQUISITE: C OR HIGHER IN ENGLISH 101 WITH COLLEGE CREDIT.

COLLEGE CREDIT: All students will enroll for WSU Credit at the Market Based Tuition Rate.

IB ENGLISH LANGUAGE AND LITERATURE – HL

1504/1505/1506/1507

IB Literature courses prepare students to take the International Baccalaureate Language A. Non-IB Students may take this course to earn college English Comp I credit. Course content includes in-depth study of works chosen from the appropriate IB list of texts and authors and written analyses of these works in addition to other oral assignments. The course introduces the critical study and interpretation of written and spoken texts from a wide range of literary and non-literary genres. The formal analysis of texts is supplemented by awareness that meaning is not fixed but can change in respect to contexts of production and consumption (media). The course is organized into four parts, each focused on the study of either literary or non-literary texts.

Together, the four parts of the course allow the student to explore the cultural development and use of the English language, its media forms and functions, and its literature. Students develop skills of literary and textual analysis, and the ability to present their ideas effectively. A key aim is the development of critical literacy.

A SUMMER ASSIGNMENT COMPLETED PRIOR TO START OF COURSE WORTH 10-15% OF THE STUDENT'S FIRST SEMESTER GRADE.

PREREQUISITE: 10 English with a grade of "B" or higher or 10 Honors English with "C" or higher.

COLLEGE CREDIT: This course is available for college credit.

INTRODUCTORY SPEECH 010

The purpose of this course is to provide the students with a fundamental background in oral communication with a strong emphasis on life communications skills. The course provides students with an exploratory experience in several speech areas, including nonverbal and verbal communication, in order to reduce the fear of public speaking and to gain personal self-confidence. Students will learn how to locate, select and organize information for a variety of purposes. Students will learn how to effectively utilize visual and audio aids to enhance their message. Participation of students will be expected in all individual and group assignments, in class discussions and in listening respectfully to the ideas of others. **THIS CLASS IS NOT OFFERED FOR CONCURRENT CREDIT; SEE PUBLIC SPEAKING.**

PUBLIC SPEAKING 100-H 011

This course is taught by WSU Staff. All students will be required to enroll for WSU credit. The importance and power of public speaking is studied in this course. Students will demonstrate basic oral communication skills necessary for functioning effectively in the classroom, in a job situation, and in society. Students will gain an understanding of the oral

communication process, as well as develop critical thinking skills and active listening skills. Class activities and group discussions will help students prepare for informative and persuasive speech exercises. A course in oral communication is a requirement for most majors in a four-year college.

COLLEGE CREDIT: All students will enroll for WSU Credit at the Market Based Tuition Rate.

ACT, PSAT, SAT TEST PREP 012
For most 4-year colleges and universities, the ACT or SAT tests are a necessity for entrance requirements. More importantly for many students, higher ACT/SAT scores can guarantee higher scholarship awards to help pay for college! The ACT, PSAT, SAT TEST PREP COURSE is designed to help students improve their test-taking skills and to increase students' comfort levels with standardized testing. Lessons include test-taking

and time-management tips, subject-specific drills, exercises, and practice questions and tests. Students will build skills to help them with the following types of questions commonly seen on the ACT/SAT: math/problem solving, sentence completion, identifying sentence errors, improving paragraphs, quantitative comparison, critical reasoning, English, critical reading, science reasoning, math grid-ins, and analogies.

LANGUAGE ARTS

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
062	Debate	1/2	X	X	X	X	see class description note
063	Forensics	1/2	X	X	X	X	see class description note
064	Advanced Debate	1/2		X	X	X	see class description note
065	Advanced Forensics	1/2		X	X	X	see class description note
081	Creative Writing	1/2	X	X	X	X	
082/083	Newspaper Journalism	1		X	X	X	Teacher Permission
084/085	Yearbook Journalism	1		X	X	X	Teacher Permission
039	Research & Technical Writing	1/2	X	X	X	X	

DEBATE 062

This demanding course is designed for those beginning in policy debate. The basic skills in theory, logic, case construction, methods of research and organization, topic discussion and applications will be the body of this course. Emphasis will be placed upon research, organization of materials, debate techniques and their application. Analytical thinking and logical reasoning will be the foundation for development of student skills in speaking. Those enrolled in this class will be expected to debate in class, participate in after-school debates, attend at least three invitational debate tournaments and help run the Campus Debate Tournament. **This course meets the Speech Graduation Requirement.**

PREREQUISITES: Entering freshmen should be in the upper one-third of their class. Enrolling students should be prepared to devote some Saturdays to competition. Students must meet

KSHSAA eligibility. Students should be reading at grade level or above.

FORENSICS 063

This course will introduce the student to the following areas of interscholastic competition: extemporaneous speaking, informative speaking, oratory, Lincoln-Douglas debate, Public-Forum debate, Model UN, interpretation of prose and poetry, solo and duet acting and student congress. The student will be given the opportunity to specialize in areas of interest and may compete in invitational tournaments and congresses if his or her performance merits such activity. Students are required to help run the Campus tournament and student congress as well as attend at least one student congress and at least three tournaments.

PREREQUISITES: Entering freshmen should be in the upper one-third of their class. Enrolling students should **be prepared to devote some Saturdays or**

weekday evenings to competition. Students must meet KSHSAA eligibility.

ADVANCED DEBATE 064

Emphasis is placed on organized oral argumentation, beginning with the basic skills in speaking. The study of the art of persuasion and world or national problems will be the basis for this course. This course shall provide techniques and methods in research note taking, writing of briefs, organization of materials and filing. Analytical thinking and logical reasoning will be the foundation for development of the student skills in speaking. Those enrolled in this class will be expected to practice debate some after school, attend at least four debate tournaments, and help run the Campus Debate Tournament.

PREREQUISITES: Those enrolling should have one semester of debate. The student should be willing to devote a certain amount of his time to research and practice. The student must be enrolled in

class or complete a contracted number of extra-curricular hours preparing to participate in tournaments. Students must meet KSHSAA eligibility.

ADVANCED FORENSICS 065

This course will consist of preparation and performance in the following areas: Extemporaneous speaking, informative speaking, oratory, Lincoln-Douglas debate, Public Forensic debate, interpretation of prose and poetry, solo and duet acting, and student congress. Students are expected to specialize in two or more of these areas and to compete in four tournaments and congresses. Students are also expected to help run events that Campus hosts.

PREREQUISITES: Those enrolling should have one semester of Forensics or instructor permission. The student should be willing to devote a certain amount of his/her outside time to research and practice, and attendance of forensics tournaments. Students must meet KSHSAA eligibility.

NEWS MAGAZINE 082/083

A primary purpose of the course is to write and publish *The Saddle*, the official magazine of Campus High School. Students must demonstrate proficiency in all phases of a newspaper production cycle. This includes news gathering, interviews, research, writing, editing, photography, and design. The class will focus on feature stories and infographics. Students will sell advertisements for the newspaper and work on the news website. Students may be required to work outside the regular class period to

meet deadlines. This course may be repeated for credit.

PREREQUISITES: Recommendation from HS English teacher of MS Yearbook teacher. Invitation from instructor.

YEARBOOK JOURNALISM

084/085

This course helps produce The Yearling, the Campus High School yearbook. In this course, students will be responsible for the production, design, and publication of the school yearbook. Students will gain skills in the following areas: photography, page design, publishing techniques, copywriting, editing, record keeping, time management, teamwork, marketing, and leadership. Students are tasked with producing a timeless, creative, and innovative publication which will record our school's community, memories and events. To produce a complete yearbook, students will be required to attend school activities to take photographs and gather information to be used in the yearbook. Members of the staff are expected to have a high level of maturity and the ability to work independently. Excellent class attendance and a positive attitude are essential to working successfully in our team environment. Creating the yearbook is a fun process and the end result of all the effort is a product the students can be proud of. This course may be repeated for credit. Students enrolling must get instructor permission.

CREATIVE WRITING 081

This course is designed for grades 9-12. In Creative Writing students will express themselves creatively

and imaginatively through writing in various genres: poetry, short story, etc. Students will be given numerous opportunities to practice their creative skills with short prompts, impromptu stories, and peer revision. Technology will be a key part of the class from creating visual representations of stories to publishing works online. Students will have an opportunity to share their work with classmates and the world. Students will also be encouraged to seek writing contests and submit work. ***This course is an elective credit only; it does not count as required English credit.**

RESEARCH AND TECHNICAL WRITING 039

This course is designed for Juniors/Seniors. Students will develop critical thinking skills that analyze audience and purpose before writing to ensure precision in communication. Students will learn a variety of writing situations and how to be highly effective in communication of the message. Writing assignments will focus on the students' abilities to writing for a different range of audiences and purposes, while focusing word choice, usage, mechanics, and the editing and revision process to ensure efficiency and exactness in communication. Technical Writing will explore the development of this style of writing and how it improves communication in the workplace and increases efficiency. In addition, this class will examine workplace etiquette, formatting for specific situations, and workplace terminology. ***This course is an elective credit only; it does not count as required English credit.**

SOCIAL STUDIES

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
102/103	World History	1	X				
130/131	Pre-AP World History-H	1	X				Teacher approval
106/107	US History	1		X			
108/109	AP US History	1		X			Teacher approval
120	Modern US History	1/2			X		
104/105	AP World History-H	1			X	X	Teacher approval
110	American Government	1/2				X	
122/123	AP Am. Government-H	1				X	Teacher approval
112	Economics	1/2			X	X	
118	Psychology	1/2			X	X	
132/133	AP European History-H	1			X	X	
128/129	AP Psychology-H	1			X	X	
121	Sociology	1/2			X	X	
127	Military History	1/2			X	X	
134	Intro to Law, Public Safety, Corrections & Security	1/2	X	X	X	X	
1510/1511	IB History of the Americas HL 1/2	1			X		Only Open to IB Diploma Candidates
1512/1513	IB History of the Americas HL 3/4	1				X	IB History of the Americas HL 1/2

WORLD HISTORY 102/103

This one-year course is a complete study of human history from the Middle Ages to the modern era. Students will read, analyze and interpret text materials, primary documents and a variety of other types of evidence. Students will study the European nations rise to power after the Middle Ages (including the Renaissance, Reformation, the Exploration, and the democratic revolutions after the enlightenment.) As well as the imperialists and nationalist forces that resulted in world wars and the subjugation of most of the non-European peoples of the world. Modern world conflicts will be analyzed in terms of historical events that caused these problems. Students will be expected to work cooperatively, produce individual and group projects, communicate effectively, and conduct professional historical research. Tests, quizzes, daily homework, projects, and analytical writing will be used to evaluate student performance.

PRE-AP WORLD HISTORY & GEOGRAPHY 130/131

Pre-AP World History focuses on building and preparing students for the essential skills they will need in future AP and IB Classes. This class first has an introduction to Geography and World Regions, but then focuses on the history from 1450 to the present. Pre-AP World History will help teach the students skills related to document analysis, making

historical connections and explaining historical relationships. This is a one year course that satisfies the World History requirements for Campus High School. This class is open to all Freshmen who are interested in being prepared for the higher level classes at Campus High School.

U.S. HISTORY 106/107

This is a required course for all sophomores. U.S. History is a one-year course divided into two separate semesters. The first semester will include the study of Reconstruction, Industrialization, and the Gilded Age, Immigration and Urbanization in America, Populism, Progressivism, Imperialism, World War I, and the 1920's. The second semester will include the study of the Great Depression and the New Deal, World War II, and the Cold War through the 1970's. Students will study the economic, political, and social aspects of the history of the United States during this time period. Participation in this course will include tests, quizzes, reports, projects, supplementary readings, group work and individual study. The student will interpret and analyze historical data and use practical research skills.

AP U.S. HISTORY-H 108/109

Advanced Placement U.S. History is geared for highly motivated students who seek possible college credit. At

the end of the year an advanced placement test will be offered. A score of 3, 4 or 5 on the AP test may be accepted for 3-6 credits at the college level. The test emphasizes material from the Colonial period to the Contemporary period. The course is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in U.S. History. The class will prepare students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses. Students will learn to assess historical materials—their relevance to a given interpretive problem, their reliability, and their importance—and to weigh the evidence and interpretation presented in historical scholarship. This satisfies the US History requirements for Campus.

College Credit: Possibility of College credit through AP Exam in May. Costs will be announced in the Fall.

MODERN US HISTORY 120

This one semester required course for Juniors will cover United States history from the 1970's to the present. The end of the Cold War and America's changing role in the world, as well as contemporary social, political and economic issues within

the United States will be the focus for the course. Additionally, the class will focus on incorporating the state's standards for Economics. Participation in the course will include tests, quizzes, reports, projects, supplementary readings, group work and individual study. The students will interpret and analyze historical data, study economics concepts and data and relate current event topics to economic concepts.

AMERICAN GOVERNMENT 110

The purpose of this course is to acquaint the student with our heritage of government in the United States, giving the student a background and understanding that will help him or her to become a better citizen in our society. This course emphasizes the study of the Constitution, the rights of a free people, the workings of the Congress, the duties of the Executive Department and the functions of our judiciary system. Participation in this course will include tests, quizzes, reports, projects, supplementary readings, group work and individual study. Students are required to maintain a notebook for this course. This is a semester class and it is required in the senior year.

AP AMERICAN GOVERNMENT-H 122/123

Advanced Placement American Government is a full year course geared for students who seek college credit. Two options are available for students who seek college credit.

Dual credit is offered through Friends University for students who wish to pay full tuition at Friends University. The other option is that at the end of the year an advanced placement test will be offered (cost to student approximately \$100). A score of 3, 4, or 5 on the AP exam may be accepted for 3-6 credits at the college level. AP American government is an intensive study of the formal and informal processes of the American political system, with an emphasis on policy-making and implementation at the national and state levels. The class will prepare students for intermediate and advanced college courses by making demands upon them equivalent to those of first year college courses. For AP credit a student must take the AP exam in May. To enroll for college credit at Friends University will require

students to earn an A or B first semester, meet the requirements of the class and attend the class all year. This class satisfies the Campus graduation requirements for Government.

AP WORLD HISTORY-H 104/105

The purpose of the AP World History course is to develop a greater understanding of the interconnections between 1200.C.E. and present. Students will study the cultural, economic, political and social developments that have shaped the world. Students will be able to analyze texts, visual sources, and examine other historical evidence. AP World History is open to all Juniors and Seniors. At the end of the year an Advanced Placement test will be offered. A score of 3, 4, or 5 on the AP test may be accepted for 3-6 credits at the college level. For AP credit, students must take the AP exam in May. Students who do not take the AP exam will be required to complete a project inclusive of their year's course of study. **College**

Credit: Possibility of College credit through AP Exam in May. Costs will be announced in the Fall.

AP EUROPEAN HISTORY-H 132/133

The purpose of AP European History is to develop an understanding of European history through analyzing historical sources and learning to make connections and craft historical arguments. Students will look at the interaction of Europe and the world; economic and commercial development; cultural and intellectual developments. AP European History is open to all Juniors and Seniors. At the end of the year an Advanced Placement test will be offered. A score of 3, 4, or 5 on the AP test may be accepted for 3-6 credits at the college level. For AP credit, students must take the AP exam in May. Students who do not take the AP exam will be required to complete a project inclusive of their year's course of study. **College Credit:** Possibility of College credit through AP Exam in May. Costs will be announced in the Fall.

ECONOMICS 112

The goal of this course will be to teach students the basic concepts and theories of economics so that

they will be able to apply the tools of economic analysis to personal, community, and national economic issues that face the nation. Economic literacy is vital to the survival of American society. Our individual freedoms and democratic form of government depend upon the individual decisions of all Americans. This course will examine the decisions that people make by developing in all students the analytical tools necessary to understand how the economy works and what the consequences of various approaches to solving economic problems might be. Students will focus on micro and macroeconomics. Analysis of current events and comparative economic systems will be a primary focus of the course. Class grade will be based on many individual and group activities in which students work together to learn economic survival skills. This class is recommended for college bound students.

PSYCHOLOGY 118

This one semester class is designed to introduce the student to the study of themselves. Major topics to be studied include: the importance of the human brain and nervous system in controlling our behavior; the importance of our learning experiences in shaping our personality; the processes of development that influence us throughout the life cycle; and how to understand our own personality and possibly understand others. Teaching methods involve class discussion, small group work, lectures, journal/notebook writing, and projects. Evaluation is based mostly upon successful completion of required learning outcomes as measured by quizzes, exams and projects (group and individual). This class is recommended for college bound students.

AP PSYCHOLOGY-H 128/129

Students enrolled in AP Psychology will learn information regarding human behavior and mental processes. Students will become acquainted with psychological theories, research, motivation, personality, human development, biological issues related to behavior, states of consciousness, learning, memory, stress,

psychological disorders, therapy, and social psychology. They will develop skills through a series of readings, individual and group assignments, discussion, quizzes, essays, and exams. **College**

Credit: Students can earn college credit based on the AP Exam results or through Dual Credit with Friends University. Costs will be announced in the Fall.

SOCIOLOGY 121

Sociology is the study of human behavior as shaped by group influences. Major topics of study include: culture and how it imprisons each of us, sociology as science, group dynamics and leadership, social classes in the USA, and minority group studies. While studying each of these topics a number of other ideas and issues will be explored. For example, the study of current research in sociology will introduce the study of such sub-topics as suicide, cult membership, and obedience-to-authority. The study of minority groups will lead to discussions of discrimination, prejudice and the causes of prejudice. Teaching methods used in the class rely primarily upon cooperative group work and class discussions of assigned readings. Some lecture will occasionally be necessary. Evaluation will be based upon quizzes, exams and projects (group

and individual). This class is recommended for college bound students.

MILITARY HISTORY 127

Military History is a world history elective course covering warfare from ancient to modern times. In addition to learning about the history of conflict through time, students will also explore the nature of armed conflict as a personal experience and the changing values and expectations within society that lead to war and peace. This course should be viewed primarily as a research-based class, but there will be lectures, class activities and a book study as well. Students will also listen to military recruiters present opportunities within their respective branches of service, and hear from combat veterans willing to share their first hand experiences. This course is a history elective for juniors and seniors, and it is specifically geared toward students who have an interest in history or are preparing for a career in the Armed Forces.

INTRO TO LAW, PUBLIC SAFETY, CORRECTIONS & SECURITY 134

Intro to Law and Public Safety is a social studies elective and serves as the introductory

class for the Corrections, Security, Law and Law Enforcement Services CTE pathway. In

this one-semester course, students will study constitutional law and rights, different types of crimes, the court process, workplace conditions and hazardous materials.

Students will also explore career opportunities in Fire science and EMT. While open to 9-12 grade students, this class is research heavy and geared towards serious students with an interest in the field.

IB HISTORY OF THE AMERICAS -HL 1510/1511/1512/1513

History of the Americas aims to promote a strong understanding of important historical events of the 20 Century through the perspectives of the United States and Canada. More specifically the emergence of the Americas in global affairs, the 2nd World War, and the Cold War. In addition to course work, students will conduct an extensive research project which will require them to develop a plan of investigation, evaluate and analyze a diverse selection of sources and compose a summary of their conclusions.

Prerequisite: Only open to IB Diploma Candidates.

MATHEMATICS

Courses in mathematics build on skills and concepts learned in previous courses. The chart to the right shows the relationship between the mathematics courses offered at Campus.

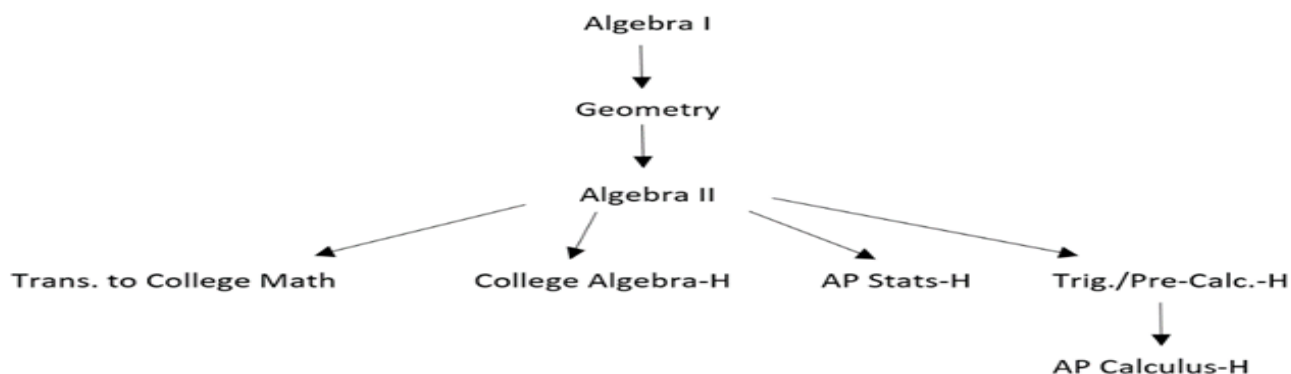
Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
238/239	Pre-Algebra	1	X				Placement based on Fast Bridge Score
204/205	Algebra I	1	X	X			
214/215	Geometry	1	X	X	X	X	Pass Algebra I
216/217	Algebra II	1	X	X	X	X	Pass Geometry
234/235	Transition to College Math	1				X	Algebra II
232/233	College Algebra-H	1			X	X	C in Algebra II
218/219	Trig & Pre-Calculus-H	1		X	X	X	C in Algebra II
220/221	AP Calculus-H	1			X	X	C in Trig & Pre-Calculus
222/223	AP Statistics-H	1			X	X	C in Algebra II
1546/1547	IB Math: Applications & Interpretation SL1/2				X		Only Open to IB DP Students
1548/1549	IB Math: Applications & Interpretation SL3/4					X	IB Math: Applications & Interpretation SL1/2
1542/1543	IB Math: Analysis & Approaches SL 1/2				X		Only Open to IB DP Students, B in Algebra II
1544/1545	IB Math: Analysis & Approaches SL 3/4					X	IB Math: Analysis & Approaches SL 1/2

Freshman enrollment is based on which math course was taken in the eighth grade, the recommendation of the eighth-grade math teacher and the score received on the Fast Bridge test given in the spring. The following courses are normally available at the freshman level: Algebra I or Geometry.

Enrollment in subsequent years will follow the sequence shown in the chart.

Mathematics is an important foundation for future learning and vocation. Students are encouraged to complete as many of the mathematics courses as possible. (To take Calculus, a student must take Algebra I in the eighth grade).

Any parent or student who has questions about mathematics enrollment is encouraged to discuss these questions with a member of the Campus math department.



ALGEBRA I 204/205

Algebra provides a powerful method for describing interdependence and change – two ideas that are essential to understanding mathematics, often called the language of science. In the three years prior to Algebra I, students have already begun their study of algebraic concepts. They have investigated variables and expressions, solved equations, constructed and analyzed tables, used equations and graphs to describe relationships between quantities, and studied linear equations and systems of linear equations. Specifically, students formalize the concept of a function and extend their earlier middle school work with linear functions and equations. Students build on their understanding of integer exponents as they explore exponential functions and equations. They model situations with quadratic functions, formulate and solve quadratic equations, and begin to investigate simple root functions. Finally, throughout the course, students continue to use basic algebraic tools to represent problem situations and to solve important classical problems. Throughout this CCSS Algebra I course, students continue to develop proficiency with the Common Core's Eight Standards for Mathematical Practice. These practices should become the natural way in which students come to understand, experience, and do mathematics. Mathematical reasoning, effective communication, making connections, and problem solving are key components of this program.

GEOMETRY 214/215

Geometry is a course combination of plane and solid geometry. Emphasis is placed on the deductive processes of reasoning with some aspects of inductive reasoning. Angles, parallel lines and planes, triangles, polygons, and circles are studied. Algebra I is reinforced through coordinate Geometry.

ALGEBRA II 216/217

The course begins with the review of solving equations and inequalities and the study of linear systems.

Students explore the relationship between a function and its inverse to extend their understanding of quadratic and exponential functions from Algebra I and are introduced to square root, logarithmic functions, and transformations. Students also study algebraic operations with polynomials to develop new types of functions including higher degree polynomial functions and rational expression functions. Students will then analyze expressions and equations using rules of radicals and exponents leading to the study of exponential and logarithmic functions.

TRANSITION TO COLLEGE MATH 234/235

Transition to College Mathematics is a year-long course designed to develop students' quantitative, statistical, and algebraic reasoning abilities, thus preparing students for college success in multiple mathematics pathways. The course addresses a variety of mathematical topics needed to prepare students for success in college-level mathematics where students will connect and use multiple strands of math and other disciplines in real life situations. The goal of this course to prepare seniors to be successful in college, taking the least amount of remediation math classes.

COLLEGE ALGEBRA –H 232/233

College Algebra is a class designed to equip both calculus and non-calculus bound students with a basic knowledge of how to apply the classical functions of College Algebra to real life problems. The course will include working with solving multiple forms of equations, model linear and polynomial functions, analyze and graph polynomial functions, apply exponential and logarithmic functions, model systems of equations and matrices, and model parabolas.

College Credit: This course may be taken for Concurrent Credit through an area college. Costs will be announced at the start of the Fall semester.

TRIGONOMETRY AND PRE-CALCULUS-H 218/219

This course includes the development of the circular (trigonometric) functions, together with their inverses, graphs, transformations, properties and applications. Vectors will be studied and applied to complex numbers, matrices and linear equations. Curve sketching and polar coordinates and graphs will also be studied. This course is very important for those who plan to continue their mathematics education in college and to develop skills used extensively by engineers, surveyors, astronomers, and other scientists. This course requires the use of graphing calculators.

College Credit: This course may be taken for Concurrent Credit through an area college. Costs will be announced at the start of the Fall semester.

AP CALCULUS-H 220/221

This course is an AP course that develops the basic concepts of calculus. Included are the concepts and properties of functions, limits, continuity, derivatives, and integrals. These concepts are related to special functions such as the exponential, logarithmic, and trigonometric functions. Applications of the differential and integral calculus are included. Students planning to major in mathematics, science, engineering, or business in college are urged to take this course. This course requires the use of a graphing calculator.

College Credit: approximately \$100 to take the AP exam in May or Enroll to earn 5 Credits with Friends University.

AP STATISTICS-H 222/223

This course is an AP course in statistics that develops the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: 1) Exploring Data: Observing patterns and departure from patterns, 2) Planning a Study: Deciding what and how to measure, 3) Anticipating Patterns: Producing models using a probability theory and simulations, 4)

Statistical Inferences: Confirming models. This course requires the use of a graphing calculator and the use of Excel on the computer.

College Credit: approximately \$100 to take the AP exam in May

IB MATHEMATICS: APPLICATIONS & INTERPRETATION-SL

1546/1547/1548/1549

This course is designed for students who do not plan to major in a science or math related field in college as mathematical theory is not the emphasis. This course promotes the enjoyment of the more practical side of mathematics. This course emphasizes describing the real world and solving practical problems using mathematics and is

meant to help students harness the use of technology alongside exploring mathematical models. Students will develop a project involving collection, analysis and evaluation of data. Completion of this course prepares students to show understanding and mastery of concepts in the form of an Internal Assessment (project) and External Assessments. As all IB math exit exams require the use of a graphing calculator, this course requires a TI-84 graphing calculator.

IB MATH: ANALYSIS AND APPROACHES-SL

1542/1543/1544/1545

This course is intended for students who wish to pursue studies in

mathematics at university. Course will involve mathematical arguments, problem solving and exploring real and abstract applications, with and without technology. This course assumes a sophisticated knowledge of fundamental mathematics. Topics include functions, logarithmic functions, trigonometry, statistics and probability, differentiation, and integration. Students will complete an Internal Assessment that explores a math topic in the real world and complete the External Assessment to show knowledge of course topics. As all IB math exit exams require the use of a graphing calculator, the course requires a TI-84 graphing calculator.

SCIENCE

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
336/337	Integrated Science	1	X	X	X	X	
316/317	Biology	1	X	X	X	X	
330/331	Honors Biology-H	1	X	X			see class description note
306/307	Chemistry	1		X	X	X	C in Algebra I
326/327	AP Chemistry-H	1			X	X	B in Chemistry/Algebra II
332/333	Honors Chemistry-H	1		X	X	X	see class description note
310/311	Science of Technology	1			X	X	C in Algebra I
312/313	Physics-H	1			X	X	see class description note
314/315	AP Physics-H	1				X	see class description note
318	Microbiology-H	1/2		X	X	X	B in Biology
319	Environmental Science	1/2			X	X	C in Biology/Int. Science
321	Field Botany	1/2			X	X	Bio & Int. Science or Chem.
328	Zoology (Vertebrates)	1/2			X	X	C in Biology
329	Zoology (Invertebrates)	1/2			X	X	C in Biology
324/325	Human Anatomy & Phys.	1			X	X	see class description note
338/339	Forensic Science	1			X	X	Pass Biology
340/341	Meteorology	1			X	X	Biology
342/343	AP Environmental Science-H	1			X	X	C in Biology
1612/1613	IB Sports & Exercise Science SL-1/2	1			X		Only open to IB Diploma students; Chem/Chem-H
1614/1615	IB Sports & Exercise Science SL-3/4	1				X	IB Sports & Exercise Science SL-1/2
1620/1621	IB Physics SL-1/2				X		Only open to IB Diploma students
1622/1623	IB Physics SL-3/4					X	IB Physics SL-1/2

Requirements for graduation: one credit in Biology, One Credit Physical Sciences plus one additional credit in Life or Physical Sciences or a combination of both areas.

INTEGRATED SCIENCE 336/337

Integrated Science is designed to enhance the general education of all science students. It is an integrated one-year science course that includes units of study in chemistry, physics and earth science. Common themes covered include systems, models, energy, patterns, change, and constancy. This is a lab-orientated course stressing student's involvement in all phases of experimentation, group work, reading, and creating lab reports. Final grades will be issued upon completion of all course requirements (reports, experiments, projects, tests, etc.). This course meets the physical science requirement for graduation.

BIOLOGY 316/317

Biology is the science that deals with the study of living things. In this course, the inter-relatedness of all living things is stressed. Through inquiry, observation, and experimentation the student is led to develop a scientific view of the world around him—a view which is so necessary if the balance of our environment is to be saved. Final grade will be issued upon completion of all course requirements (daily work, labs, tests, and final exam).

HONORS BIOLOGY-H 330/331

An advanced course at an accelerated pace designed for the student who has a sincere interest in some of the more advanced theories and application of biology. Experimental design and lab techniques are emphasized in this course, along with the inter-relatedness of all living things. Through inquiry, observation, and experimentation the student is led to develop a scientific view of the world around him – a view which is so necessary if the balance of our environment is to be saved. Final grade will be issued upon completion of all course requirements (daily work,

labs, tests, final exam, and extensive projects).

PREREQUISITE: Student must have earned an “A” in their previous science course or have teacher recommendation.

CHEMISTRY 306/307

Chemistry is a science course that deals with the study of matter and the changes it undergoes. The student masters the basic concepts of chemistry through classroom lectures, experimentation and mathematical problems. Demonstrations also accompany many of the lectures. Ideas gained from this course can be applied to all fields of science, math, engineering, home economics, medicine and many other fields.

HONORS CHEMISTRY-H 332-333

An advanced level course at an accelerated pace designed for the student who would be interested in furthering their interest in an advanced course in Chemistry. The class will consist of laboratory experiment, lectures, and mathematical problems. Greater emphasis will be placed on

accuracy and quantitate results in carrying out the laboratory experiments. A research project may be required of each student. This class is suggested for students that are planning to major in sciences, medicine, or engineering. Final grade will be issued upon completion of all course requirements (daily work, labs, tests, final exam, and extensive research projects).

PREREQUISITE: Student must have earned a “B” in their previous science course or have teacher recommendation.

SCIENCE OF TECHNOLOGY 310/311

A course designed to present the basic principles of physical science, i.e., chemistry and physics. This course will present a well-balanced science course stressing the processes and activities of science as well as the basic concepts. It will build a firm foundation for understanding technology for those who plan to pursue careers as technicians. The four systems to be covered are: mechanical, fluid, electrical and thermal. Other topics will include force, work, rate, resistance, energy, power, and force transformers.

AP CHEMISTRY-H 326/327

The AP chemistry course is designed to be equivalent to the 1st year general chemistry course typically taken during the first year of college. Completion and a good test score will allow students to begin taking second year chemistry courses earlier or will allow other students to fulfill their laboratory science credit for all college majors. The course includes college texts and labs. **College Credit:** Students will receive college credit based on scored on the end of the year AP test. Students need to have made an A or B in Chemistry one and Algebra II.

PHYSICS-H 312/313

Physics is the study of motion and energy. It deals with topics ranging from the motion of free-falling bodies to nuclear power. This class is designed to prepare students to succeed in a college level Physics class. All students who are considering a four-year college should consider Physics. Students who are going to a two-year school in a physics based field should also consider this course. This course is offered as an honors course.

PREREQUISITES: Completion of Algebra II or a higher mathematics course with grade level of at least a “C” or instructor permission.

AP PHYSICS-H 314/315

This course is designed to further prepare students to succeed in college physics. It is also designed to prepare them to take the Advance Placement Physics B exam. This will allow them the chance to earn college credit for this course. This class will focus on topics like electrostatics, circuits, waves, and optics. All students will be required to take the AP test at the end of the course.

PREREQUISITES: Completion of Trigonometry with a grade of at least a C; completion of Physics with a grade of at least a C.

College Credit: approximately \$100 to take the AP Exam in May

MICROBIOLOGY-H 318

Microbiology is an advanced laboratory course emphasizing lab techniques in microbiology and genetics. Topics of study will include sterilization procedures, classification of bacteria, microorganisms and food, heredity, and the ecology of micro-organisms. Final grade will be issued upon completion of all course requirements (labs, reports, tests, Final Exam).

ENVIRONMENTAL SCIENCE 319

Environmental science is a one semester advanced biology course. The course will focus on the concepts of climate, water, waste management, pollution, energy, human impacts, conservation, biodiversity, and ecology. Students will complete multiple projects throughout the semester where they will study food webs, population ecology, conservation, and environmental impacts and solutions. These projects will involve conducting experiments and collecting data from around the school and the CHS environmental lab. Students will look at what environmental impacts are affecting our school and community. Students will also learn about the field of biological and environmental research.

FIELD BOTANY 321

Field botany (plant studies) is a one semester advanced biology course with heavy emphasis on identifying native species and outdoor collections. This course is designed to provide students interested in the outdoors a general understanding of the ecology and natural history of plants found in Kansas and around the world. The course will include a survey of the four major plant groupings (including mosses, ferns, conifers, and flowering plants) and the plants in each of these groupings that can be found in Kansas. This course will also include information on crop plants, agricultural/horticultural practices, and pest management. Students will study the taxonomy, structure and function, and natural history of plants. This course will include field collections at the CHS environmental lab, laboratory experiments, and growing plants in the CHS greenhouse and garden.

VERTEBRATE ZOOLOGY: 328

Vertebrate zoology (animal studies) is a one semester advanced biology course offered in the fall with a heavy emphasis on identifying native species and outdoor collections. This course is designed to provide students interested in the outdoors and animals a general understanding of the ecology and natural history of native vertebrate species. The course will include a survey of the 7 vertebrate classes (including fish, amphibians, reptiles, birds and mammals) and the vertebrates that can be found in Kansas. The course will stress the interrelated-ness of vertebrate animals. The course of study will include taxonomy, structure and function, natural history, field collections, laboratory experiments, and dissections.

INVERTEBRATE ZOOLOGY 329

Invertebrate zoology (animal studies) is a one semester advanced biology course offered in the spring with a heavy emphasis on identifying native species and outdoor collections. This course is designed to provide students interested in the outdoors and animals a general understanding of the ecology and natural history of invertebrates found in Kansas and around the world.

The course will include a survey of the 8 invertebrate classes (including sponges, cnidarians, worms, mollusks, arthropods, and echinoderms) and the invertebrates that can be found in Kansas. The course will stress the interrelated-ness of invertebrate animals. The course of study will include taxonomy, structure and function, natural history, field collections, laboratory experiments, and dissections.

HUMAN ANATOMY AND PHYSIOLOGY 324/325

Anatomy is designed to provide the student interested in science with a general understanding of the structure and function of the human body. The integumentary, skeletal, muscular, nervous, cardiovascular, and respiratory systems of the human body will be studied in detail. Students will participate in dissections of organs such as brains, hearts, and kidneys. Students will be examined on a cumulative basis throughout the course.
College credit: This course may be eligible for dual credit through WSU Tech.

PREREQUISITES: Biology with a grade level of at least "B" and successful completion of Chemistry with a "C" or Lab Studies with a "B". (Physics, or Science of Technology may not be used as a prerequisite.)

FORENSIC SCIENCE 338/339

Forensic science is one of the fastest growing fields in the country and is a vital part of the criminal justice system. Forensic science is not only utilized in high profile cases, it is used every day from the beat officer with a Polaroid camera, to the scientist with a computer and an electron microscope. It is an ever-changing field that has spurred much interest among young adults. These young adults are the future Forensic Scientists of our country. This course focuses on the skills and concepts behind crime scene investigation and forensic science. Whether one desires to be crime scene

investigator, forensic pathologist, or some other medical scientist, this course will introduce the student to investigative skills and review a wide range of science concepts. The student will review physics, chemistry, anatomy, cell biology, environmental science and computer science in the process of learning about forensic science. The student will engage in lectures, labs, case studies, on-line activities, and crime scene scenarios as part of this course. This course should allow the student to understand how the application of science is used to answer questions rather than just learning science concepts.

PREREQUISITES: Biology
Credit: 1
Grade Level: 11-12

METEOROLOGY 340/341

This course offers students a hands-on introduction to meteorology. Topics include the earth-atmosphere energy balance, temperature, humidity, clouds, precipitation, air masses, fronts, weather forecasting, severe weather and global climate change.

AP ENVIRONMENTAL SCIENCE-H 342/343

The AP Environmental Science course is designed to be the equivalent of a one semester, introductory college course in environmental science, through which students engage with scientific principles, concepts, and methodologies required to understand the interrelationships within the natural world. The course requires students to identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary, embracing topics from geology, biology, environmental studies, environmental science, chemistry and geography.

College Credit: approximately \$100 to take the AP Exam in May

IB SPORTS, EXERCISE & HEALTH SCIENCE- SL 1612/1613/1614/1615

The IB DP course in sports, exercise and health science standard level (SL) involves the study of the science that underpins physical performance. The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology and nutrition. Students cover a range of topics and carry out practical (experimental) investigations in both laboratory and field settings. This provides an opportunity to acquire the knowledge and understanding necessary to apply scientific principles and critically analyze human performance. Where relevant, the course will address issues of international dimensions and ethics by considering sport, exercise and health relative to the individual in a global context.

IB PHYSICS - SL 1620/1621/1622/1623

IB Physics SL is a course for 11th and 12th grade students who are engaged in the pursuit of learning about the physical world. This course is designed to teach college level physics concepts. Students will learn concepts over measurement, uncertainties, mechanics, thermal, waves, electricity, magnetism, circular motion, gravitation, atomic, nuclear, particle physics, and energy production. Students will be examined on a cumulative basis throughout the course. In this course, many students learn to apply theoretical ideas into experimental practices. Students course of study is designed for a two years course.

FOREIGN LANGUAGE

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
400/401	French I	1	X	X	X	X	
402/403	French II	1		X	X	X	C in level I of target lang.
404/405	French III	1			X	X	C in level II of target lang.
416/417	Spanish I	1	X	X	X	X	
418/419	Spanish II	1		X	X	X	C in level I of target lang.
420/421	Spanish III	1			X	X	C in level II of target lang.
422/423	Spanish IV	1				X	see class description note
424/425	Spanish V	1				X	
1640/1641	IB French Ab Initio SL-1/2	1			X		Only open to IB DP Students
1642/1643	IB French Ab Initio SL-3/4	1				X	IB French Ab Initio SL-1/2
1650/1651	IB Spanish Ab Initio SL-1/2	1			X		Only open to IB DP Students
1652/1653	IB Spanish Ab Initio SL-3/4	1				X	IB Spanish Ab Initio SL-1/2
1654/1655	IB Spanish SL 1/2	1			X		Only open to IB DP Students
1656/1657	IB Spanish SL 3/4	1				X	IB Spanish SL 1/2

LEVEL I: SPANISH, OR FRENCH

While the beginning level emphasizes development of listening and speaking skills, practice in reading and writing of the target language is also provided.

Development of listening and speaking skills is provided through practice and mimicry of both the instructor and recordings of native speakers. Worksheets and workbooks are used to reinforce and strengthen reading, writing, listening, and speaking skills. Materials from selected texts may also be used from time to time to aid in the development of these skills. Songs, games, videos, and some historical and geographic readings provide the students an opportunity to learn about the peoples and countries whose language is being learned. Learning a language is a step by step process; and each lesson is built on the skills learned in previous lessons; these skills are strengthened and reinforced through both written and oral work. The student's grasp of these skills is monitored closely through the use of frequent oral and written testing. Comprehensive written and oral examinations are given to students at the end of each semester or grading period.

LEVEL II: SPANISH, OR FRENCH

Students in the second year Foreign Language will review those skills presented and learned in the beginning level classes. The student

will continue to mimic the instructor and recordings of native speakers of the target language. More stress will be placed upon careful pronunciation so that habits will become more automatic. Gradually the student will begin to read more difficult material and create more original dialogs. The student will begin reading material which contains vocabulary which is not a part of the oral vocabulary for the purpose of expanding and developing comprehension. Skills of reading, writing, speaking, and listening will continue to be reinforced in the same way as in level I; however, this will be on an increasingly difficult level to provide for continued growth in the student's ability to communicate. Continued study of culture, history, and geography of the target language's countries and peoples will be provided through the use of videos, readings, worksheets, and research done in English. As with level I, homework is a necessary part of a student's success; and written and oral assignments will be made to strengthen and reinforce both old and newly-learned skills. Daily monitoring of student progress is also continued through the use of worksheets, dialogs, and short oral and written examinations. A comprehensive written and oral examination will be given to the student at the close of the semester or grading period to evaluate the mastery of reading, writing, speaking, and listening skills.

LEVEL III: SPANISH, OR FRENCH

At this level the student will become less dependent on mimicry and will become more independent and more reliant on self-learning. Students will demonstrate their verbal and written skills through more intense reading and creating of short stories, plays, skits, conversations and role playing in the target language. Study of the culture is continued through research in the target language as well as in English. Daily monitoring of student progress is continued through the use of worksheets, dialogs, and short oral and written examinations. As in all levels, a comprehensive written and oral examination will be given to the student at the close of the semester or grading period to evaluate the mastery of reading, writing, speaking, and listening skills.

IB SPANISH OR FRENCH AB INITIO SL

The Language Ab Initio class is a two-year course that provides students with an introduction to conversational Spanish skills in the areas of listening, speaking, reading, and writing. Beginning to intermediate grammar is studied and applied through a variety of interactive activities. The course provides the student with the opportunity to develop basic proficiency in the Spanish or French language and culture, providing the base for further study in where

students will complete the Ab initio SL examination.

IB SPANISH SL

1654/1655/1656/1657

In this course, students will continue to build and strengthen the language skills they acquired in previous years of Spanish. Through the balanced use of listening, reading, speaking and

writing activities, students will broaden their vocabulary, grammar and knowledge of Hispanic cultures.

Students will focus on Social Relations, Global Issues, Media and Communication, Customs and Traditions, and Cultural Diversity to: communicate in Spanish, demonstrate an understanding of Hispanic cultures,

reinforce and further their knowledge of other disciplines through the study of Spanish, develop insight into the nature of language and culture and participate in Spanish-speaking communities outside the classroom. The rigorous curriculum will provide students the skills needed to take the International Baccalaureate Exam.

CAMPUS

FRENCH III & IV, SPANISH III & IV

Students wishing to acquire retroactive credit for language proficiency should consult with Department of Modern Languages at the university of their choice. It is possible to receive 3 to 9 college credit hours. See your CHS Foreign Language teacher for details.

BUSINESS/COMPUTER TECHNOLOGY EDUCATION

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
500	Intro to Business	1/2	X	X			
502/503	Principles of Marketing	1		X	X	X	Intro to Business/BYOB
506	Computer Applications I	1/2	X	X	X	X	
507	Computer Applications II	1/2	X	X	X	X	Computer Applications I
508	Computer Applications III	1/2		X	X	X	Computer Applications II
510	Digital Branding & Advertising I	1/2		X	X	X	
511	Digital Branding & Advertising II	1/2		X	X	X	Branding & Advertising I w/C
512	Web Design I	1/2	X	X	X	X	
513	Web Design II	1/2		X	X	X	Web Design I
515	Stompin' Grounds Coffee Shop	1 1/2		X	X	X	Application Required
516	Business Law	1/2		X	X	X	
517	Be Your Own Boss	1/2	X	X	X	X	
518/519	Youth Entrepreneurs (YE)	1			X	X	Application required
522/523	Accounting I	1		X	X	X	
524/525	Accounting II	1			X	X	Accounting I
534	Banking & Finance	1/2			X	X	Accounting I and Application
535	Investing	1/2			X	X	Banking & Finance
536	Banking Internship	1/2			X	X	Accounting I & Application
532/533	Building Computers (IT Essentials: PC Hardware & Software)	1		X	X	X	
540/541	Basic Programming	1	X	X	X	X	
542/543	Adv. Basic Programing.-H	1		X	X	X	Basic Programming
554/555	Adv. Prog. Lang C++-H	1		X	X	X	Basic Programming
548/549	Networking I	1			X	X	Basic Prog./Algebra I
550/551	Networking II	1				X	Networking I
552/553	Networking Systems-Workplace Experiences	1-2				X	Networking II
558/559	AP Computer Science A-H	1		X	X	X	Basic Programming
560/561	Media Tech - Work Exp	1				X	
562/563	Introduction to eSports	1		X	X		Application required
564/565	AP Computer Science Principles	1		X	X	X	Basic Programing C or Higher
1670/1671	IB Business & Management -SL				X	X	Only open to IB DP students
1672/1673	IB Business & Management HL1/2				X		Only open to IB DP students
1674/1675	IB Business & Management HL 3/4					X	IB Business & Management HL 1/2
1250	WBL- Business Management & Entrepreneurship	1				X	2.0 credits in Pathway & Permission
1251	WBL- Business Finance	1				X	2.0 credits in Pathway & Permission
1252	WBL- Programming & Software Development	1				X	2.0 credits in Pathway & Permission
1253	WBL- Networking & Telecommunications	1				X	2.0 credits in Pathway & Permission
1254	WBL- Media Design & Communications	1				X	2.0 credits in Pathway & Permission

INTRO TO BUSINESS (Bus & You)

500

This course is a one semester course designed to give students an overview of business, economics, marketing, and finance. Students will gain an understanding of how

resources should be managed to achieve company goals and become successful in the workplace. Students will learn about different types of business ownership and identify principles of business management and marketing.

Students will also have the opportunity to participate in a budget challenge to gain an understanding of how to properly manage financial responsibilities.

PRINCIPLES OF MARKETING

502/503

Principles of Marketing introduces students to the core concepts and fundamentals of marketing. These include market research, product development, promotion, sales, and distribution. Students will explore how businesses understand consumer behavior, create and promote products, manage customer relationships, and deliver goods efficiently. A special emphasis will be placed on marketing in the dynamic industries of sports and entertainment, offering insights into these exciting industries.

COMPUTER APPLICATIONS I

506
Computer Applications I is a one semester introductory course designed to teach students how to use the computer as a business and personal tool through the use of applications software. Students will learn to create and format documents such as flyers, letters, personal resume, memorandums, educational, and business uses. Students will have the opportunity to become certified in Microsoft Word and PowerPoint. Regardless of their career choices, all students will need to be familiar with various computer Applications. Students in this course will have the opportunity to explore some of the latest technology and are encouraged to continue their computer skills by taking Computer Applications II.

COMPUTER APPLICATIONS II

507
This course is a one semester advanced class in which students will study advanced features of spreadsheets, databases, and the Internet. Students will learn various formulas and functions that will be beneficial within a wide range of career fields. Students will learn to incorporate complex filters, do in depth work with data base applications, and learn intricacies of presentation management. Students will have the opportunity to become certified in Microsoft Excel.

COMPUTER APPLICATIONS III

508

During this course, students will develop and use skills creating electronic and hard copy documents involving multimedia (video and photo editing); web site development; advanced presentation, database, spreadsheet, and word processing applications; and other forms of communication. Emphasis will be placed on integrating software applications together to communicate effectively. This will be a projects-based class.

DIGITAL BRANDING &

ADVERTISING I

510
Branding and Advertising are marketing strategies that are essential for the success of any business. Students will learn how to utilize advanced Adobe Software to create branding and advertising graphics for business settings. We will learn basic color theory, typography, and design principles to assist in design. Students will create logos, slogans, business cards, flyers, print and digital advertisements. The final project is to design an advertising campaign for an existing business.

DIGITAL BRANDING &

ADVERTISING II

511
Students will continue to develop their branding and advertising skills in this semester class. Students will study more in-depth color theory, typography, and design principles to develop quality branding and advertisement products. In addition to previous graphics, students will develop other media advertisement skills including video and web design skills. This class culminates in an advanced advertising campaign.

WEB DESIGN I

512
Students will learn how to create awesome websites in this creative, one semester class. Initially, students will learn basic HTML and CSS coding. Students will utilize world-class software from Adobe. Dreamweaver will be used to write HTML and CSS code. Muse will be used to create dynamic professional looking websites. Students will complete the course with a portfolio

of websites to share and a skill that is valuable in any workplace.

WEB DESIGN II

513

Students will create a real-world "live" website for Campus in this semester class. Students spend a majority of the semester working in web design teams to create a unique site for Campus High School. Additionally, students learn how to maintain and develop websites. Students will also learn how to utilize other Adobe products to help create vivid content for use on their websites. Web design is a skill that sets you above your peers in any job setting.

STOMPIN' GROUNDS COFFEE

SHOP

515
This course offers students the opportunity to gain "real world" experience in the classroom. Students will be working in our student-ran coffee shop; during this time they will learn not only how to run the front of the shop but also be learning and applying different business techniques and strategies behind the scenes. Marketing, Finance, and Human Resources are the three main categories covered over this year long course.

BUSINESS LAW

516
This course is a one semester course designed to provide students with a solid foundation in understanding legal concepts that related to topics of business and business organizations. Areas of study will include making and terminating contracts, buying/renting property, negotiable instruments, employment law, understanding legal organizational structures. Students will also have the opportunity to participate in a mock trial and gain an understanding of how the court system works. This course will be beneficial to all students regardless of career choices.

BE YOUR OWN BOSS

517
Be Your Own Boss will acquaint students with the knowledge and skills necessary to own and operate their own business. Topics will include economics, marketing principles, human relations and

psychology, business and labor laws, legal rights and responsibilities of ownership, business and financial and accounting, and communications. Do not enroll in this class if you have already taken Entrepreneurship.

YOUTH ENTREPRENEURS (YE): STARTING YOUR OWN BUSINESS 518/519

In the study of entrepreneurship, students will gain an understanding of business principles and concepts, as well as learn about the decisions that face business owners. Upon completion of this course, the student will have gained an appreciation for business and free enterprise, completed a business plan, and have an understanding of the components for a successful business. Students enrolled will participate in a program sponsored by area businesses and Youth Entrepreneurs of Kansas. A variety of teaching modalities will be used in this class, including small group work, student presentations, guest speakers, business videos, individual assignments, role playing, and others. Classroom activities will vary to challenge and interest students on various business topics.

ACCOUNTING I 522/523

Are you interested in money and business? If so, Accounting is for you. Accounting is the language of business. Students will learn how money influences business leaders' decisions. We will study the accounting cycle and you will get hands-on learning experiences with the finances of companies. This class will teach fundamental knowledge required for students who are interested in any business field or business degree in college.

ACCOUNTING II 524/525

Accounting II is a continuation of Accounting I. Students will gain additional knowledge on the accounting cycle for partnerships and corporations. Students will learn how to utilize accounting software to account for financial activities. Students will also produce monthly financial statements and maintain

cash control for Stompin' Grounds, Campus's student ran coffee shop.

BANKING & FINANCE 534

Banking & Finance provides students with an overview of the American banking system as well as types of financial institutions and the services and products that they offer. Students will work inside the School Bank. Students will be fully trained bank tellers for The Valley State Bank. Formal training will take place in the summer at the bank. Additional course content will include government regulations, checking, savings, and money market accounts; loans; investments; and negotiable instruments. Students will manage finances for the school coffee shop, Stompin' Grounds. This class serves as one piece of the capstone for the Business Finance Pathway.

INVESTING 535

Investing will emphasize the formulation of business and individual investment decisions by comparing and contrasting the investment qualities of cash, stock, bonds, and mutual funds. Students will work inside the school bank at Campus. Students will be fully trained bank tellers for The Valley State Bank; formal training will take place in the summer at the bank. Students will manage finances for the school coffee shop, Stompin' Grounds. Students typically review annual reports, predict growth rates, and analyze trends. A stock market simulation will be included in the Investing course.

BANKING INTERNSHIP 536

Bank internship prepares students for a career in banking and/or finance. Students work in The Valley State Bank at Campus. Students will be fully trained bank tellers for The Valley State Bank; formal training will take place in the summer at the bank. Students will apply accounting and banking principles and procedures throughout the class. Students will also learn the value of security in the workplace experience. Students will gain valuable work experience and networking in the bank setting.

Students will also be required to provide financial literacy presentations in USD 261.

IT ESSENTIALS: PC HARDWARE AND SOFTWARE 532/533

Do you love working with technology or want to learn how computers really work? IT Essentials: PC Hardware and Software gives you hands-on experience in building, repairing, and troubleshooting computers, and sets you up for a future in IT. In this dual-credit course with WSU Tech, you'll gain skills that prepare you for the CompTIA A+ certification exams—an industry-standard credential that opens doors in tech support, networking, and beyond. Whether you're aiming for a tech career or just want to level up your skills, this course is your pathway to tech expertise.

BASIC PROGRAMMING 540/541

Step into the world of coding with Python, the language that powers games, apps, websites, and even AI! This hands-on, dual-credit course with WSU Tech is designed to turn you into a programmer who can think creatively, solve real-world problems, and build amazing projects. You'll learn the fundamentals of Python programming through engaging, interactive lessons that are anything but boring. Imagine creating your own video game characters, designing a virtual escape room, or analyzing data to uncover insights—all while mastering a language used by tech giants and startups alike.

ADVANCED BASIC PROGRAMMING-H 542/543

Ever wondered how professional video games, apps, and websites are made? Get hands-on with C#, the go-to language for creating everything from immersive games to high-powered web applications. This honors course takes you beyond coding basics—here, you'll dive into projects that reflect real-world tech careers, giving you the chance to experience the creative, challenging, and rewarding world of software development.

PREREQUISITE: Successful completion of Basic Programming at

70% or higher. Instructor approval may be granted on a case by case basis.

ADVANCED PROGRAMMING LANGUAGES-H 554/555

Are you ready to learn the language that powers everything from video games to high-performance software and even the latest technology in AI? C++ is one of the most powerful programming languages out there, known for its speed, versatility, and widespread use in tech, engineering, and game development. In this honors course, you'll gain in-depth skills that can set you apart—whether you want to dive into computer science, robotics, or software engineering.

PREREQUISITE: Successful completion of Basic Programming at 70% or higher. Instructor approval may be granted on a case by case basis.

NETWORKING I 548/549

Ready to dive into the backbone of modern technology? Computer Networking I & II are hands-on courses that introduce you to the essentials of computer networking, using the industry-standard Cisco curriculum. In these dual-credit courses with WSU Tech, you'll learn to design, build, and secure networks while preparing for the Cisco Certified Network Associate (CCNA) exams—one of the most respected certifications in IT. **PREREQUISITE:** Successful completion of Basic Programming at 70% or higher and instructor approval.

NETWORKING II 550/551

Ready to take your networking skills to an advanced level? Computer Networking III & IV are in-depth courses that build on the fundamentals you learned in Networking I & II, with a focus on designing, implementing, and securing complex networks. Using Cisco's industry-standard curriculum, you'll prepare for advanced topics on the CCNA exams, earn dual credit with WSU Tech, and gain hands-on experience

that will set you apart in the IT industry.

PREREQUISITE: Successful completion of Networking I at 70% or higher and instructor approval.

NETWORKING SYSTEMS – WORKBASED EXPERIENCE 552/553

Are you ready to gain real-world experience in the tech industry? Networking Systems - Workplace Experience is a hands-on course that allows you to apply the skills you've learned in the classroom to a professional setting. This course gives you the opportunity to work directly with companies, IT departments, or tech organizations, helping them with their networking needs and gaining valuable workplace experience. Whether you're interested in network administration, technical support, or cybersecurity, this course will give you the skills and knowledge needed to excel in the fast-paced world of IT.

PREREQUISITES: IT Essentials or Networking I & II with a grade of 70% or higher and instructor approval.

AP COMPUTER SCIENCE A-H 558/559

Do you want to learn the language that powers everything from Android apps to space exploration software? AP Computer Science A is your chance to master Java, one of the most popular and versatile programming languages in the world. This course is designed to teach you essential skills in problem-solving, logic, and software development—plus, you'll be able to earn college credit while still in high school!

PREREQUISITE: Successful completion of Basic Programming at 70% or higher. Instructor approval may be granted on a case by case basis. AP Exam Cost is \$100, paid by the student.

AP COMPUTER SCIENCE PRINCIPLES-H 564/565

Are you curious about how the apps, games, and websites you use every day actually work? AP Computer

Science Principles is a hands-on course that introduces you to the world of computing, problem-solving, and digital creativity—all through JavaScript, one of the web's most essential programming languages. No prior coding experience is required; just bring your creativity and a willingness to explore the technology that shapes our world! **PREREQUISITE:** Successful completion of Basic Programming at 70% or higher. Instructor approval may be granted on a case by case basis. AP Exam Cost is \$100, paid by the student.

MEDIA TECHNOLOGY WORKPLACE EXPERIENCE 560/561

This course will provide students with work experience in fields related to media technology. Goals are typically set cooperatively by the student, teacher, and mentor. This course may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

INTRO TO eSPORTS 562/563

Do you love gaming and want to learn how to turn that passion into valuable skills? Intro to eSports is your chance to explore the booming world of competitive gaming while gaining essential skills in multimedia design. This course combines the thrill of purposeful gameplay with creative projects, giving you a hands-on experience in game analysis, strategy, streaming, graphic design, and video production—all crucial to the world of esports!

IB BUSINESS & MANAGEMENT SL 1670/1671

This course is designed to give students an understanding of business principles, practices and skills. Emphasis is also placed on understanding technical innovation and day-to-day business functions of marketing, human resource management and finance. Learning strategies include the application of tools and techniques of analysis to enhance the understanding of complex business activities.

Students will appreciate the ethical concerns and issues of social responsibility in the business environment. Case studies will demonstrate the context of the forces and circumstances that drive change in an interdependent and multicultural world. Real world applications will enable students to become critical and effective participants in local and world affairs. Five modules comprise the curriculum: Business Organization and Environment, Human Resources, Accounts, Marketing, and Operations Management.

IB BUSINESS & MANAGEMENT HL
1672/1673/1674/1675

In addition to the five modules taught in the SL course, the HL course studies the topic of business

strategy. The business strategy topic is intended to provide a framework and overview for the students to think in an integrated way about the future strategy of a business or businesses. The purpose of the business strategy topic is not to add extra content to the business and management course, but to collect together business ideas, concepts and techniques, which will develop the skills that allow an informed decision to be made about the future direction of an organization. The type of thinking encouraged by this approach will provide a bridge between the Diploma Programme business and management course and higher education or employment.

WORKBASED LEARNING COURSES:

WBL- Business Management & Entrepreneurship - 1250
WBL- Business Finance- 1251
WBL- Programming & Software Development- 1252
WBL- Networking & Telecommunications - 1253
WBL- Media Design & Communications – 1254

Students will gain valuable experience at their chosen worksite based on prior learning at Campus High School

Prerequisite: All Work Based Learning Courses require students to have 2.0 Credits in the Pathway, 2.5 Cumulative GPA and Instructor/Pathway Approval

FINE ARTS

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
060	Intro to COLT News (Broadcasting I)	1/2		X	X	X	
061	COLT News (Broadcasting II)	1/2		X	X	X	Intro to COLT News
070	Theatre I	1/2	X	X	X	X	none
071	Theatre II	1/2	X	X	X	X	Theater I
072	Technical Theatre	1/2	X	X	X	X	Theatre I & Teacher approval
073	Advanced Theatre	1/2		X	X	X	Audition & Teacher approval
074	Humanities I	1/2		X	X	X	none
075	Humanities II	1/2		X	X	X	none

INTRO TO COLT NEWS 060

This course will explore the Audio and Video production industry and its post-secondary educational and career opportunities. Students will gain job-specific training for entry level employment in audio, video, television, and motion picture careers. Professional grade equipment and software will be used in the creation of student lead productions. Students will be involved in every aspect of several class and small group audio, video, and film style production projects with emphasis on multi-camera video and film style production projects. Students will produce a commercial, PSA, music video, and a 10-minute video for their portfolio.

COLT NEWS 061

Students will work on several audio and/or video productions created for Campus High School. Students may concentrate on specific areas of interest such as videography, video editing, film editing, audio recording, audio mixing, sound reinforcement, sound design, dialog editing, lighting, directing, producing, still or animated computer graphics, special effects, voice talent, on-camera talent, production management and camera operation. Students will create a portfolio of work. Additional time beyond regular school hours may be required.

THEATRE I 070

Theatre I is a basic overview of all aspects of drama and theatre. Students will experiment and learn about as many different areas of the theatre as possible including acting, jobs in theatre and basic technical theatre.

THEATRE II 071

Theatre II is a more in depth look at theatre with an emphasis on performance. Students will be required to do short scenes from plays as well as a one act. They will also observe acting and plays for analysis purposes and theatre history.

TECHNICAL THEATRE 072

This is a technical based class. Students will study construction techniques and basic backstage work. Students will apply these techniques to building scenery and props, painting, costuming, publicity and stage management.

ADVANCED THEATRE 073

Advanced Theatre is an auditioned, performance-based class where the students will further develop their acting techniques. Students will also develop more sophisticated ways of developing characters. The student will be responsible for several short scenes from plays as well as one full-length play to be presented publicly at the end of the semester.

HUMANITIES I 074

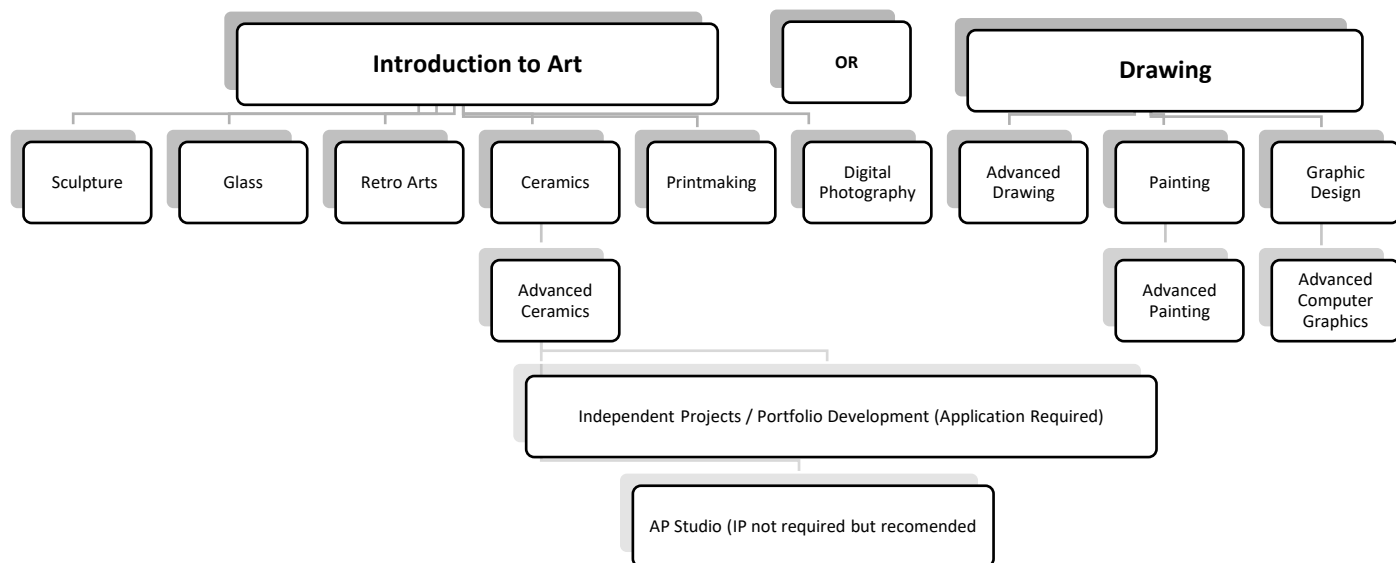
This course focuses on art as a visual communicational tool. The student will gain an understanding of the history and social impact art has made and continues to make around them. Students will learn the artistic and creative language that is a common thread throughout all visual arts. Students will be expected to work cooperatively, independently and communicate their understanding of aesthetics and its impact on the world today. Students will be expected to attend galleries, museums and other art venues within the community.

HUMANITIES II 075

The world of music and its impact will be explored within this course. This course will introduce music as a communication device used in all cultures. Students will learn about the history and development of music and its cultural background. Students will demonstrate their understanding of styles and classifications of music by historical periods and/or cultures. Students will be expected to work independently and in groups to successfully demonstrate their understanding of music and its ability to communicate within all cultures. Students will be expected to attend musicals, concerts and other musical opportunities within the surrounding area.

ART EDUCATION

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
601	Introduction to Art	1/2	X	X	X	X	
602	Drawing	1/2	X	X	X	X	
603	Advanced Drawing	1/2		X	X	X	Drawing
604	Graphic Design	1/2		X	X	X	Drawing
605	Adv. Computer Graphics	1/2		X	X	X	Graphic Design
607	Sculpture	1/2		X	X	X	Intro to Art
608	Painting	1/2		X	X	X	Drawing
609	Advanced Painting	1/2		X	X	X	Painting
610	Ceramics	1/2	X	X	X	X	Intro to Art
611	Advanced Ceramics	1/2		X	X	X	Ceramics
613	Glass	1/2	X	X	X	X	Intro to Art
614	Retro Arts	1/2		X	X	X	Intro to Art
615	Digital Photography	1/2		X	X	X	Intro to Art
616	Printmaking	1/2		X	X	X	Intro to Art/Drawing
	Ind. Projects/Portfolio Dev.	1/2-1			X	X	Application process
640/641	AP Studio Art-H	1				X	1 semester of IP
1560/1561	IB Visual Art SL 1/2	1			X		Intro to Art and one other art elective
1560/1561	IB Visual Art SL 3/4	1				X	IB Visual Art SL 1/2
1562/1563	IB Visual Art HL 1/2	1			X		Multiple art electives and teacher approval
1564/1565	IB Visual Art HL 3/4	1				X	IB Visual Art HL 1/2



Media Technology-Workplace Experience (through the Business Department) provides opportunities to explore art as a career.

INTRODUCTION TO ART 601

This is an introductory course into the Fine Arts Department at Campus High School. The student will be provided with an extensive study of the elements and principles of design. Creativity and aesthetics will be emphasized while creating 2D and 3D projects. The purpose of this course is to introduce concepts studied in all full-length course studies offered at Campus. Must pass with a "C" or better to move on in the department.

DRAWING 602

This is a foundation course emphasizing the basic elements in drawing. The course will explore the various tools and techniques associated with the drawing medium while developing thinking skills of problem solving, critical thinking, and aesthetic response. Various drawing approaches, media, vocabulary, and Art history will be addressed, applied and practiced. Concepts, language, and techniques specific to the media will be addressed.

ADVANCED DRAWING 603

This course is designed to expand upon an art student's intermediate drawing skill. Students will work to become competent visual thinkers as well as working with a wide variety of media which will include graphite, pen and ink, colored pencil, oil and chalk pastels and charcoal. Investigation of careers in the arts is also part of this course. Concepts, techniques and language specific to each media will be addressed.

GRAPHIC DESIGN 604

This course emphasizes design elements and principles in the purposeful arrangement of images and text to communicate a message. Photoshop and Illustrator skills are taught and utilized in each of the assignments given. Concepts, techniques and language specific to the media will be addressed.

SCULPTURE 607

This course will challenge students in the production of 3-Dimensional artwork based on craftsmanship and the exploration of the creative process. Students will develop a

working knowledge of sculpture through the use of clay, wood, plaster, metal, and found objects and more. Students will study sculptures in Art History and apply the interpretation into their own designs. Concepts, language, and techniques specific to the media will be addressed.

PAINTING 608

This course covers the basics of painting landscape and still life. Student will work with both Watercolor and acrylic paints while they work with color and composition. Concepts, techniques and language specific to each media will be addressed.

ADVANCED PAINTING 609

This course expands on the basics of both watercolor and acrylic painting. Students will explore portraiture, weather, and the multitude of applications of acrylic gels and media in the creation of abstract art pieces. Concepts, techniques and language specific to each media will be addressed.

CERAMICS 610

This course is an introduction to clay, its history, and the various hand building techniques used to produce pots and other clay forms, including pinch, coil, and slab. Students will develop a working knowledge of the properties of clay and develop a style of production specific to the nature of the media with a focus on craftsmanship and design. Concepts, language, and techniques specific to the media will be addressed.

ADVANCED CERAMICS 611

This advanced course in ceramics will enable the student to choose between wheel throwing and/or hand building techniques. Students will be able to further their skills and knowledge within the media of clay. Emphasis will be on creativity, handling of clay, experimenting with glazes and fine tuning their skills.

GLASS 613

Students will explore the design concepts that use glass as a medium. Projects will include sandblasting, mosaics, stained glass, etching and fusing. All

aspects of glasswork including cutting, copper foil, hot and cold fusing, and creative originality will be explored with emphasis on craftsmanship and aesthetic design. Concepts, language, and techniques specific to the media will be addressed.

RETRO ARTS 614

Students will study pop art from the '60's as well as leather, tie-dye, batik, and more. Cultural and social influences on the art from the decade will be discussed as well as Art History studies of the formative decade. Concepts, language, and techniques specific to the media will be addressed.

DIGITAL PHOTOGRAPHY 615

This course is designed around the basic theories and techniques for making quality photographs using a digital camera. Teaching will focus on fundamentals of photography, the history of photography and manipulation of photos using Photoshop. Students will benefit from having their own camera.

PRINTMAKING 616

This course is designed to expose students to an alternate form of graphic design without the use of a computer. Students will engage in creating graphic images through various techniques of carving, etching, and inking. Texture rubbings, stamping, stenciling, mono print, relief, and screen printing are processes that will be explored.

ADVANCED COMPUTER GRAPHICS 605

This course focuses on the development of computer and design skills taught in the Graphic Design. Students get firsthand knowledge of how to produce artwork for specific applications and will focus on creating art products such as advertisements, product designs, and identity symbols. Concepts, techniques and language specific to the media will be addressed. developing a body of work, and preparing work for display and portfolio, and review of career opportunities in the graphic design field. Concepts, language, and

techniques specific to the media will be addressed.

INDEPENDENT PROJECTS/PORTFOLIO DEVELOPMENT

Drawing 620/621, Painting 622/623, Ceramics 624/625, Retro Art 627, Glass, 631, Computer Graphics 632/633

This independent study course is for the serious post-secondary bound art student, IP serves as an opportunity for a student to expand their expertise in a particular art form or art style. The student may explore a topic in greater detail or develop more advanced skills. Emphasis will be placed on the creation of additional art works for inclusion in a portfolio. Concepts, techniques and language specific to the media will be addressed.

AP STUDIO ART-H 640/641

This course will permit access to college credit for students who complete and submit a portfolio that is compliant with the AP College Board Guidelines. The portfolio will consist of 24 pieces of artwork divided into three areas of focus: Quality, Breadth, and Concentration. The first semester will focus on the "Breadth" portion of the portfolio where the student will demonstrate a serious grounding in visual principles with a variety of material and techniques. The second semester will focus on the "Concentration" portion with the student demonstrating a depth of investigation, process of discovery, and growth with the portfolio submission at the end of the school year. Full year enrollment is required.

IB VISUAL ARTS SL

1560/1561/1562/1563

IB SL Art is a two-year course focused on the study of art, art history, art production, art as a reflection of culture, the creative process, workbook development, and art exhibition. Students will use directed and self-directed study of the visual arts with an independent study of focus. Students should be highly motivated and able to work independently.

IB VISUAL ARTS HL

IB Visual Art HL is a two-year course that will cover art history, art production, art as a reflection of culture, the creative process, workbook development, and art exhibition. Students will use studio time for self-directed independent study of focus. Students should be highly motivated and able to work independently.

All music education students must be eligible Under KSHSAA guidelines for State/ Regional events.

MUSIC EDUCATION

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
649	Wind Ensemble	1/2	X	X	X	X	Audition/Teacher approval
650	Marching/Concert Band	1/2	X	X	X	X	Band experience
651	Symphonic Band	1/2	X	X	X	X	Band experience
654/655	Jazz Band	1/2-1	X	X	X	X	Teacher approval
656/657	Orchestra	1/2-1	X	X	X	X	Orchestra experience
658	Men's/Women's Choir	1/2	X	X	X	X	
659	Concert Choir	1/2	X	X	X	X	Choir experience
661	Symphonic Choir	1/2	X	X	X	X	Teacher approval
662/663	Treble Choir	1/2		X	X	X	Teacher approval
664/665	Campus Singers	1/2			X	X	Teacher approval
670	Beginning Guitar	1/2	X	X	X	X	
671	Intermediate Guitar	1/2	X	X	X	X	Beginning Guitar
668/669	Fundamentals of Music	1/2-1		X	X	X	Band/Choir/Orchestra

WIND ENSEMBLE 649

Wind Ensemble will have a very limited instrumentation. Most parts will be played by one person (i.e. one first clarinet, one second etc.) Wind Ensemble will perform literature of varying styles, periods and composers. This ensemble will play music that is challenging and will require a great deal of individual work. The ensemble will participate in the State Music Festival. Students will also be

required to participate in home basketball games and pep assemblies. Students missing any of these performances due to an unexcused absence will have one full letter grade deducted from their nine-week average for each absence. Any attendance conflicts with the scheduled performances should be reported to the director during the first week of class. If a student does not participate in band during first semester, he/she

will be required to buy a Band Polo Shirt (\$30.00).

MARCHING/CONCERT BAND 650

The CHS Marching Band performs at all home football games and various other events such as The Kansas State Fair and area parades. Members will be required to attend all rehearsals including, but not limited to a one-week Band Camp just prior to the start of

school. Members will be required to buy a Band Polo shirt (\$30.00*), Band t-shirt (\$12.00*), Band shorts (\$13.00*), gloves (\$2.00*) and a pair of Band shoes (\$21.00*). The CHS Marching Band will remain together after the marching season until the end of the first semester as the Concert Band. Members of the Marching Band will be required to attend all pep assemblies, home football and basketball games and participate in the CHS Pep Band. Students missing any of these performances due to an unexcused absence will have one full letter grade deducted from their nine-week average for each absence. Any conflicts with the scheduled performances should be reported to the Director during the first week of classes. Otherwise, students will be expected to attend all performances. *approximate cost

SYMPHONIC BAND 651

The Symphonic Band, which performs literature of varying styles, periods and composers, will perform a number of concerts during the semester including the State Large Ensemble Festival. All students will be required to participate in all pep assemblies and play in the Pep Band for all home basketball games. Any conflicts with scheduled performances should be reported to the Director during the first week of classes. Otherwise, students will be expected to attend all performances. The grading policies from first semester are still in effect for second semester and, if a Band member did not participate in Marching Band first semester, he/she will be required to buy a Band Polo shirt (\$30.00).

JAZZ BAND 654/655

This Band will perform Jazz literature from a variety of styles, periods and composers. Band members must audition for placement in this Band and the instrumentation will be limited to 5

saxophones, 4 trombones, 4 trumpets, 1 bass guitar, 1 guitar, 1 piano, and 1-2 drummers. The Jazz II Band will perform at scheduled concerts and possibly attend Jazz contests. Students interested in joining this Jazz Band must possess reading skills, listening skills and basic musical notation and terminology. Students will be required to: practice outside of class time, attend all scheduled performances and purchase Band polo as needed.

ORCHESTRA 656/657

Concert Orchestra, which performs literature of varying styles, periods and composers, will perform a number of concerts during the semester including the State Large Ensemble Festival. This is a performance ensemble and students are expected to attend all performances. Enrollment constitutes agreement to fulfill performance requirements.

CHAMBER ORCHESTRA 656/657

Chamber Orchestra is an additional ensemble with a limited instrumentation. Most parts will be played by only a few students. Chamber ensemble will perform literature of varying styles, periods and composers. This ensemble will play music that is challenging and will require a great deal of individual work in and outside of class. The Chamber Orchestra will also function as part of the pit orchestra for productions at Campus High School. A list of performance dates will be given to each student at the beginning of the semester. Any unexcused absence from any of these performances will result in a deduction to the student's grade. Any attendance conflicts should be reported to the Director two weeks prior to the performance.

MEN'S/WOMEN'S CHOIR 658

Choir is a non-auditioned gender-based choir open to freshman, sophomore, junior, and senior students during the fall semester. Sections of choir will be assigned based on gender. Emphasis is placed on developing good tone,

exploring vocal range, developing basic musicianship, learning to sing harmony, and addressing vocal issues specific to gender. Students will be required to purchase choir t-shirts for performances (approximately \$10). Regular attendance at rehearsals and at all performances is required to receive credit.

CONCERT CHOIR 659

Concert Choir is a choral music class that is predominately made up of freshmen and beginning high school vocal students. Emphasis is based on developing sight-reading skills, basics of good harmony and a firm choral foundation. Students should be goal-oriented and practice good group leadership. There will be rehearsals, concerts, and contests which each member will be required to attend for course credit. Students will be required to purchase choir shirts for performances (approximately \$10).

SYMPHONIC CHOIR 661

Symphonic Choir is an auditioned mixed choir for freshmen through seniors. Selection is made on the basis of vocal quality and musical ability, and emphasis is placed on acquiring the skills necessary for superior standards of performance. Students will learn proper breathing techniques, clear diction, blend, balance, artistic interpretation, vowel uniformity, and expressive performance skills. Regular attendance at rehearsals and all performances is required to receive credit. Students will be required to purchase choir shirts for performances (approximately \$10).

TREBLE CHOIR 662/663

Treble Choir is an auditioned women's chorus for sophomores, juniors, and seniors. Selection is made on the basis of voice quality and musical ability, and emphasis is placed on acquiring the skills necessary for superior standards of performance. Students will learn proper breathing technique, clear diction, blend, balance, artistic interpretation, vowel uniformity, and expressive performance skills.

Students will be required to purchase attire for performances if they have not already done so previously (approximately \$70 for dress). Regular attendance at rehearsals and all performances is required to receive credit. As an elite ensemble, the rehearsal and performance schedule for this choir may be more demanding than that of a non-auditioned choir.

CAMPUS SINGERS 664/665

Campus Singers is an auditioned mixed ensemble for juniors and seniors (exceptions are made at the discretion of the director). Selection is made on the basis of vocal quality, musical ability, and leadership skills, and emphasis is placed on acquiring the correct vocal habits necessary for superior standards of performance. Students will learn proper breathing technique, clear diction, blend, balance, artistic interpretation, vowel uniformity, and expressive performance skills. Students will be required to purchase concert attire for performances if they have not

already done so previously (approximately \$70 for dress, \$125 for tux. Regular attendance at rehearsals and all performances is required to receive credit. As a member of an elite ensemble, Campus Singers should be made aware that their rehearsal and performance schedule will be demanding, and they will need to plan their extra-curricular activities accordingly.

BEGINNING GUITAR 670

Students enrolled in Beginning Guitar will be acquainted with the basic theory and technique associated with guitar performance. Students will learn chords, individual notes, and tablatures as well as various strumming and fingerpicking styles while performing music from various musical styles.

INTERMEDIATE GUITAR 671

Students enrolled in intermediate guitar will gain knowledge in intermediate guitar playing including: advanced chords, strumming techniques and solo

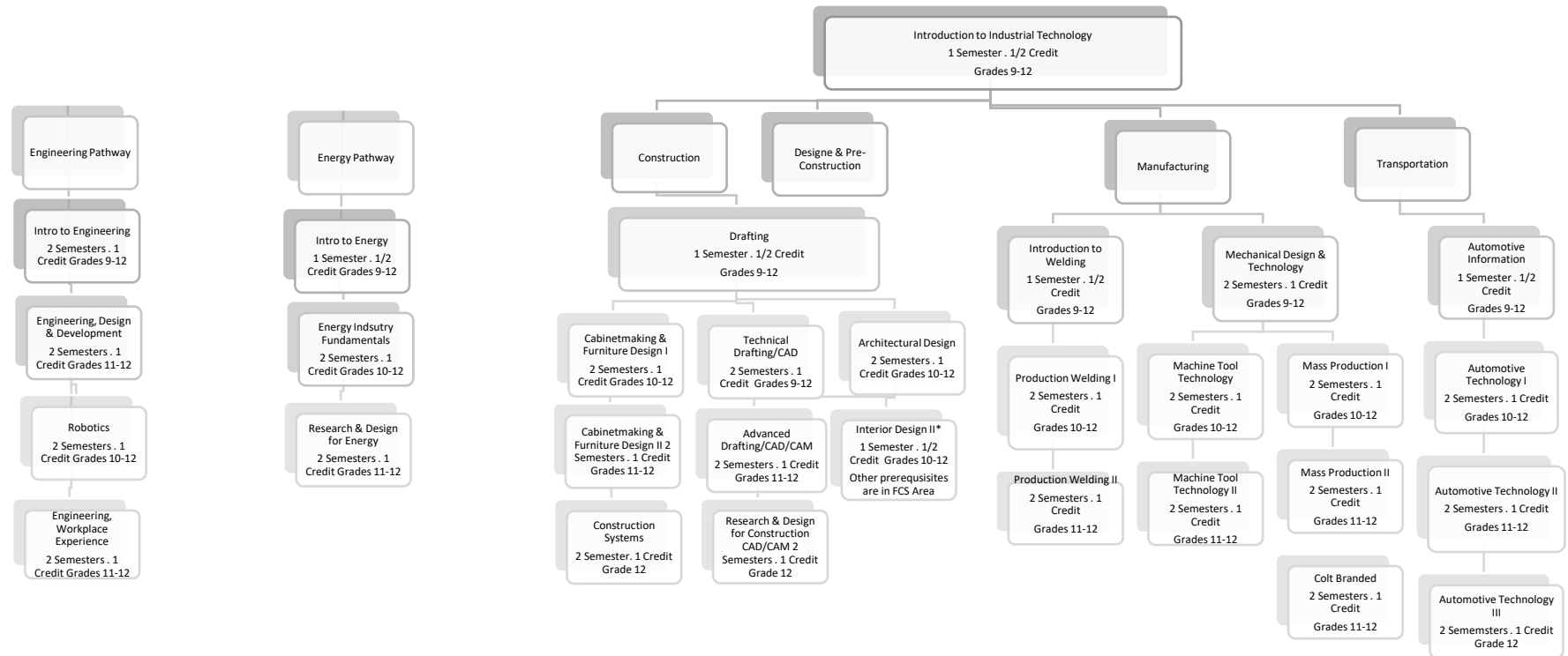
techniques, as well as music notation, music theory and music history.

FUNDAMENTALS OF MUSIC

668/669

This course will provide students the opportunity to learn the rudiments of music through active listening, analyzing, composing, and singing to build aural, analytical, compositional, and sight-singing skills to the end that the student will be able to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. Up to four sections of this class are available full-year or by semester. The Band, Choir and Orchestra sections will also focus on District Honor Group audition music during the Fall semester and Solo & Small Ensemble Festival music during the Spring semester. Students must indicate which section they intend to enroll in (T-Theory, B-Band, C-Choir, O-Orchestra). Teacher permission is required.

Technology Education Pathways



TECHNOLOGY EDUCATION

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
711	Intro to Industrial Tech.	1/2	X	X			Interest
703/705	Mechanical Design & Tech.	1/2-1		X	X	X	Intro to Ind. Technology
715	Drafting	1/2	X	X			Intro to Ind. Technology
720/721	Technical Drafting/CAD	1/2-1		X	X	X	Drafting
728/729	Architectural Design	1/2-1			X	X	Technical Drafting
730/731	Advanced Drafting/CAD	1/2-1			X	X	Technical Drafting
732/733	Research & Design for CAD	1/2-1			X	X	Adv. Drafting/CAD
761	Automotive Information	1/2	X	X	X	X	Intro to Ind. Technology
734/735	Automotive Technology I	1/2-1		X	X	X	Intro to Ind.Tech & Auto Info
738/739	Automotive Technology II	1/2-1			X	X	Auto Tech I
740/741	Automotive Technology III	1/2-1				X	Auto Tech II
742	Intro to Welding and Metals	1/2	X	X			Intro to Ind. Tech.
744/745	Production Welding I	1/2-1		X	X		Welding
746/747	Production Welding II	1/2-1			X	X	Production Welding I
748/749	Machine Tool Technology I	1/2-1		X	X		Intro to Ind. Tech/Drafting
750/751	Machine Tool Technology II	1/2-1			X	X	Machine Tool Technology I
752/753	Cabinetmaking/Furn Design I	1/2-1		X	X	X	Intro to Ind. Tech/Drafting
754/755	Cabinetmaking/Furn Des. II	1/2-1			X	X	Cabinetmaking/Furn Des. I
706/707	Construction Systems	1/2-1				X	
756/757	Mass Production I	1/2-1		X	X		Intro to Ind. Tech.
758/759	Mass Production II	1/2-1			X	X	Mass Production I
762/763	Robotics	1		X	X	X	Computer Applications I
1200/1201	Colt Branded	1			X	X	Teacher Approval
1202	Intro to Energy	1/2	X	X			
1204/1205	Energy Industry Fundamentals	1/2-1		X	X		Intro to Energy
1208/1209	Intro to Engineering	1/2-1	X	X			
1210/1211	Engineering Design and Development	1/2-1		X	X		Intro to Engineering
1261	WBL- Construction & Design	1				X	2.0 credits in Pathway & Permission
1262	WBL - Energy	1				X	2.0 credits in Pathway & Permission
1263	WBL – Engineering & Applied Mathematics	1				X	2.0 credits in Pathway & Permission
1264	WBL- Manufacturing	1				X	2.0 credits in Pathway & Permission
1265	WBL- Mobile Equipment Maintenance	1				X	2.0 credits in Pathway & Permission
1266	WBL – Automation Engineering	1				X	2.0 credits in Pathway & Permission

INTRO TO INDUSTRIAL TECHNOLOGY (711)

An introductory level course designed to instruct students in the basic skills necessary to all occupations in the Architecture & Construction, Manufacturing, and Transportation areas. It is recommended that this course be taken the freshman year so that the student will have enough time in

their schedules to receive the upper level courses.

MECHANICAL DESIGN AND TECHNOLOGY 703/705

This is a comprehensive course to teach students the various methods used to design, process, and transform materials. It includes skills common to all manufacturing occupations with an

emphasis on problem solving as it relates to industrial technology. This class is designed to be hands-on using the skills of sketching, print reading, safety, hand/power tools, bonding, forming, computer applications, soldering, and LEAN manufacturing. A major emphasis will be placed on participating in competitions, which showcase

Campus High provides courses at three different levels in four different career cluster pathways. The four career cluster pathways consist of:

The **Design and Pre-Construction Pathway** that involves the technical drawing, architecture design, computer aided drafting, engineer design, robotics, industrial materials and products.

The **Construction Pathway** involves project design, machine/hand tools, industrial materials and processes, cabinet and furniture construction, finishing material and processes and shop safety.

The **Production Pathway** involves welding processes, mechanical processes, assembling, machine and hand tools, fabrication, mass production, computer aided machine (CAM) systems and processes.

The **Transportation Pathway** involves energy sources, energy conversion, suspension systems, electrical and electronic control systems, support systems for automobiles and basic vehicle maintenance.

The **introductory level** gives a board understanding and basics of each area. The **technical level** expands and deepens the knowledge while learning advanced hands-on skills. The **application level** provides vocational training in specific skill areas of the pathways. The student will demonstrate human and social views, problem solving processes, industrial machine and systems skills relating to employment.

The mission of the Industrial Technology Department at Campus High School is to prepare student with the knowledge and skills

student ability and performance. Typical activities have been BEST Robotics competitions and Electric Car Racing teams. The instructor will have the option to choose which competition fits the outcomes for the class. Enrollment in or having completed Intro to Industrial Technology and or Drafting with a "C" or better is preferred. The students are expected to spend a minimum number (24) of after school hours to work with outside mentors and prepare themselves for competitions.

DRAFTING 715

An introductory course designed to expose students to both architectural and mechanical (technical) drafting skills.

TECHNICAL DRAFTING/CAD 720/721

A comprehensive course designed to instruct students in the use of CAD design and various software applications. The student will solve both mechanical/technical applications and basic residential architectural plans during the course of both semesters.

ARCHITECTURAL DESIGN 728/729

A comprehensive course designed to instruct the students in the basic skills of architectural design with a particular emphasis on residential and light commercial applications. The student will learn concepts of "green architectural" design and develop complete building plans using several software applications with 3D applications of modeling.

ADV DRAFTING/CAD 730/731

An advanced level course that provides students with the knowledge and skills needed to utilize CAD design and software. This course will allow students to learn design skills involved with CAD/CAM software. They will develop parts and be able to enter the machine shop and actually watch a part they designed being made. They will be introduced to software that industry is currently using and will be participating in design projects with the other technology areas. If available, they

will work with outside shops on projects to further their knowledge.

RESEARCH AND DESIGN FOR CAD 732/733

An advanced research and application course covering specific topics in design and pre-construction to include management and "green design" skills. The student may decide to advance his skills in the computer aided machining (CAM) area and include methods of production using a several different types of CAM machines (lathe, mill, router, wire).

AUTOMOTIVE INFORMATION 761

This class provides the students with the opportunity to learn practical car maintenance skills. Students will attain basic skills and knowledge needed to own and maintain a vehicle. The students will learn what to consider when buying a car, shopping for car insurance, acquire a title, and the legal aspects of purchasing and owning a vehicle. The student will be engaged in both classroom instruction and hands-on shop techniques. Grades will be determined through written tests, daily participation, and completed shop projects.

AUTOMOTIVE TECH I 734/735

A technical level course to provide students with the basic theories and information needed to develop and an understanding of automotive and truck vehicles. The student will be engaged in both classroom instruction and hands-on shop techniques. Grades will be determined through written tests, daily participation, and completed shop projects.

AUTOMOTIVE TECH II 738/739

A comprehensive, application level course designed to provide students with knowledge in the theory of operation, the equipment and the skills necessary for employment in the field of automotive and light truck service. The student will be engaged in both classroom instruction and hands-on shop techniques. Grades

will be determined through written tests, daily participation, and completed shop projects.

AUTOMOTIVE TECH III 740/741

This is an advanced level application course that provides students with opportunities to perform inspection, diagnosis, and repair of automobiles and light duty trucks. The course may include on the-job training and internship opportunities. The student will be engaged in both classroom instruction and hands-on shop techniques. Grades will be determined through written tests, daily participation, and completed shop projects.

INTRO TO WELDING AND METALS 742

An introductory level course designed to instruct students in the basic skills of welding. The course will also include sheet metal skills, shop safety, layout, industrial fabrication techniques will be stressed, and print reading.

PRODUCTION WELD I 744/745

A comprehensive course designed to provide students with the knowledge and skills in basic welding theories and terminology, to perform Oxy-fuel cutting and Arc Welding activities in the F and H positions and to perform no destructive testing activities. Student will pay for all personal projects built in the class.

PRODUCTION WELD II 746/747

An application level course designed to instruct students in the knowledge and skills need for solving fabrication problems and develop advanced skills in meeting industrial standards by welding to ANSI/AWS codes. The class will challenge a student's ability to complete projects using advanced welding techniques. The student will also be expected to solve problems and work independently. Student will pay for all personal projects built in the class.

MACHINE TOOL TECH I 748/749

A comprehensive course designed to instruct students in the basic theories, equipment and skills need

to perform machining activities. Areas of instruction will include basic machine skills, print reading, and an introduction to automated manufacturing and computer aided machining.

MACHINE TOOL TECH II 750/751

An application level course designed to provide students with advanced machining skills and further opportunities to apply those skills. The use of computer aided machines (CAM) will be stressed and the ability to design and use the software that applies to the machines.

CABINETMAKING AND FURNITURE DESIGN I 752/753

A comprehensive course designed to instruct students in the basic knowledge and skills required for cabinetmaking and furniture design. Student will pay for all personal projects built in the class.

CABINETMAKING AND FURNITURE DESIGN II 754/755

An advanced level application course designed to provide students with experience in constructing cases, cabinets, counters, furniture and interior woodwork. Student will pay for all personal projects built in the class.

CONSTRUCTION SYSTEMS

706/707

A comprehensive course designed to instruct students in the basic knowledge and skills required for the construction of residential structures.

MASS PRODUCTION II (758/759)

An application level course designed to instruct students in the knowledge and skills required for fabricating products using a variety of materials (woods, plastic, metal and or composites). Student will pay for all personal projects built in the class.

MASS PRODUCTION I 756/757

A comprehensive course designed to provide students with the knowledge and skills required for fabricating products using a variety of materials (wood, plastic, metal and/or composites). The student

will participate in planning and design, selecting and identifying materials, hand and power tool safety, hand tool use, basic machine operations, fastening, finish safety and finish application. The instructor will decide on the type of products that will be produced. Safety glasses are a requirement for this class. Students will pay for the materials used in their projects.

ROBOTICS 762/763

This class will consist of hands-on experience. Designing, programming, and constructing robots. Robotics is an interdisciplinary branch of engineering and science that includes mechanical engineering, electrical engineering, computer science, and others. Robotics deals with the design, construction, operation, and use of robots, as well as computer systems for their control, sensory feedback, and information processing.

COLT BRANDED 1200/1201

Advanced level application course in Research and Design for Manufacturing that incorporates experience-based learning including In House Training supported by classroom attendance and discussion.

INTRO TO ENERGY 1202

This is an introductory course in the Energy Pathway. Students will learn the basics in the Energy field, electrical, simple machines and concludes with basic skills required for those occupations.

ENERGY INDUSTRY

FUNDAMENTALS 1204/1205

Energy Industry Fundamentals provides a broad understanding of the electric and natural gas utility industry and the energy generation, transmission, and distribution infrastructure. The course includes business models, regulations, types of energy and their conversion to useable energy such as electric power, emerging technologies, how generated power is transmitted and distributed to the point of use,

and the connection to careers in the energy industry.

INTRO TO ENGINEERING

1208/1209

This is an introductory class in the engineering pathway. Students will learn the basics in the engineering process, electrical process, simple machines and conclude with the building of an electromagnet.

ENGINEERING DESIGN & DEVELOPMENT

1210/1211

Engineering Design and Development courses provide students with the opportunity to apply engineering research principles as they design and construct a solution to an engineering problem. Students typically develop and test solutions using computer simulations or models but eventually create a working prototype as part of the design solution.

WORKBASED LEARNING COURSES:

WBL- Construction & Design - 1261

WBL – Energy 1262

WBL – Engineering & Applied Mathematics 1263

WBL – Manufacturing 1264

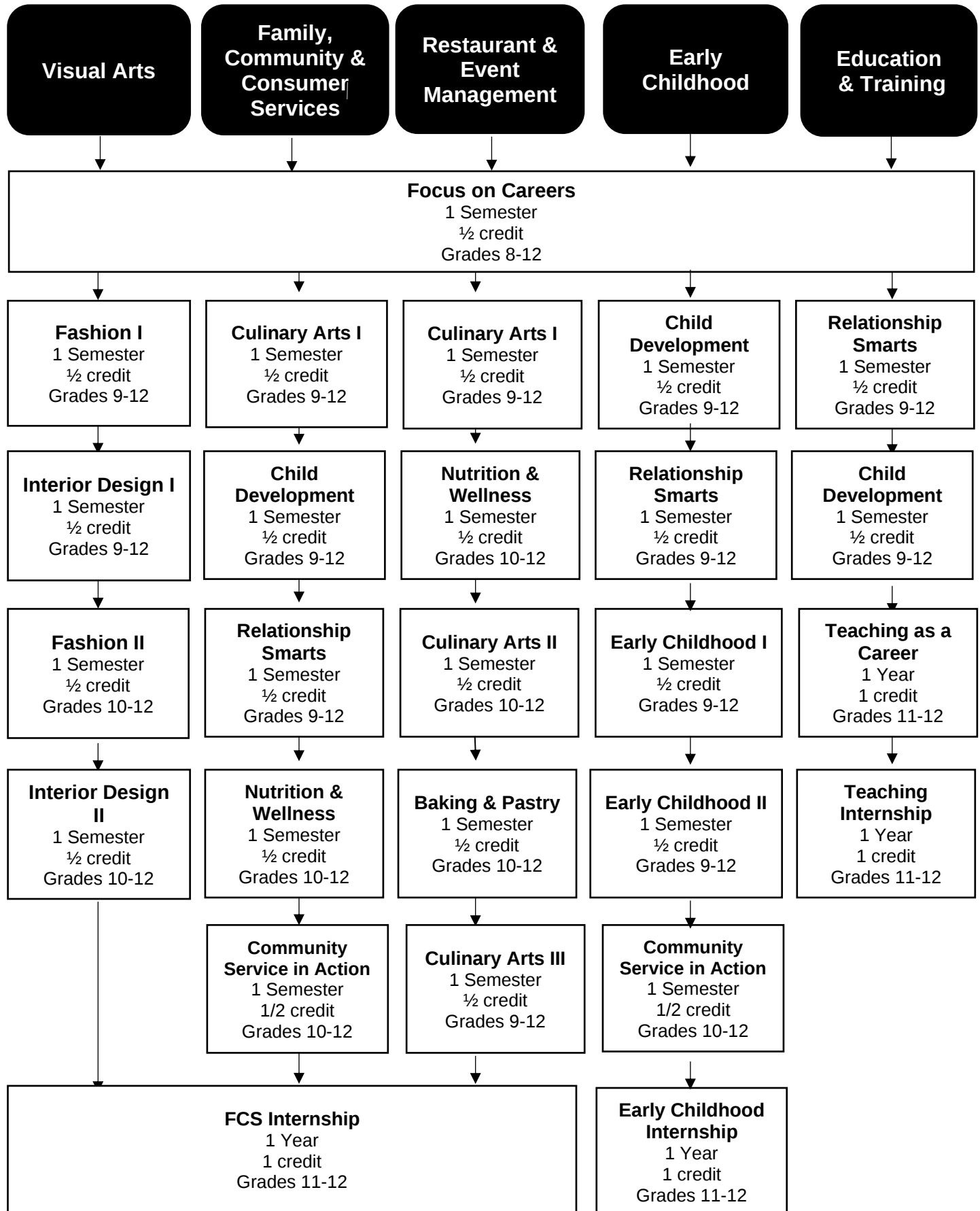
WBL – Mobile Equipment Maintenance 1265

WBL – Automation Engineering 1266

Students will gain valuable experience at their chosen worksite based on prior learning at Campus High School

Prerequisite: All Work Based Learning Courses require students to have 2.0 Credits in the Pathway, 2.5 Cumulative GPA and Instructor/Pathway Approval

Family & Consumer Science Pathways



FAMILY AND CONSUMER SCIENCE

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
770	Focus on Careers	1/2	X	X	X	X	
771	Relationship Smarts	1/2	X	X	X	X	
785	Child Development	1/2	X	X	X	X	
788	Life on Your Own I	1/2	X	X	X	X	
797	Life on Your Own II	1/2			X	X	
772	Culinary Arts I	1/2	X	X	X	X	
780	Nutrition and Wellness	1/2		X	X	X	Culinary Arts I
774	Culinary Arts II	1/2	X	X	X	X	Culinary Arts I
775	Culinary Arts III	1/2		X	X	X	C or better in Culinary Arts II
776	Baking and Pastry	1/2	X	X	X	X	C or better in Culinary Arts I
777	Restaurant Concept- Culinary	1/2			X	X	Culinary Arts III
778	Restaurant Concept- Baking & Pastry	1/2			X	X	Culinary Arts III
1125	Essentials of Fashion, Apparel, Interior Design	1/2	X	X	X	X	
1126	Fashion Trends	1/2	X	X	X	X	Essentials of FAID
782	Fashion I	1/2	X	X	X	X	
783	Fashion II	1/2	X	X	X	X	Fashion I
1124	Interior Design I	1/2	X	X	X	X	
784	Interior Design II	1/2		X	X	X	Interior Design I
789	Early Childhood I	1/2		X	X	X	Child Development
786	Early Childhood II	1/2		X	X	X	Early Childhood I
787	Early Childhood Internship	1			X	X	Early Childhood II
1150/1151	Teaching as a Career	1			X	X	
798/799	FCS Internship	1			X	X	
1152/1153	Teaching Internship	1			X	X	
1156/1157	Leadership Service in Action	1		X	X	X	
1256	WBL – Restaurant & Event Management	1				X	2.0 credits in Pathway & Permission
1257	WBL – Fashion, Apparel, Interior Design	1				X	2.0 credits in Pathway & Permission
1258	WBL – Family, Community & Consumer Services	1				X	2.0 credits in Pathway & Permission
1259	WBL – Early Childhood Development & Services	1				X	2.0 credits in Pathway & Permission
1260	WBL – Teaching & Training	1				X	2.0 credits in Pathway & Permission

FOCUS ON CAREERS 770

What do you plan after high school? In Career and Life Planning you will explore careers, discover qualities of good employees, and learn skills needed for employment. You will learn the steps to find and keep a job and develop important skills to be a strong leader and effective team member. These skills will help you while you are in high school and your life after graduation. The integration of Family, Career and Community Leaders of America (FCCLA) provides students

opportunities for leadership development, personal growth, and school/community involvement.

RELATIONSHIP SMARTS 771

Relationship Smarts is a course that is designed to build skills and knowledge necessary for healthy relationships. In this course, students will learn about self-awareness, values identification, goal setting, stages of family, the functions and structures of families and strengthening family relationships. Engaging hands-on activities are used to build skills and

knowledge necessary for making wise choices and promoting healthy relationships now and in the future. Students will develop communication and conflict management skills as well as learning the difference between healthy and unhealthy partner relationships. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

CHILD DEVELOPMENT 785

Children are one of the most fascinating topics of study. If you have spent any time with children, you know they can be lovable and challenging. Today there are more challenges to raising safe, healthy children than ever before. Through this parenting class, you will have opportunities to gain knowledge and to prepare to make the best decisions possible when caring for children. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

NUTRITION AND WELLNESS 780

Do you like to look and feel your best? After evaluating your personal level of wellness, you will complete lessons that revolve around improving or maintaining all the elements of wellness—physical, mental/emotional, and social. Topics to be studied include the process of digestion, nutrients and nutrition guidelines, exercise and fitness guidelines, and weight management. Skills learned in Culinary Arts I will be used to prepare and adapt recipes to make them healthier. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

LIFE ON YOUR OWN I 788

Are you ready to tackle life on your own? Students in this class learn how to prepare for the many challenges and difficulties life may present by developing problem-solving and management skills. Students will also learn their rights as consumers. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

LIFE ON YOUR OWN II 797

In this course, students will be able to analyze factors leading to strong personal and family decision making to promote sound spending and saving practices across the life span. Students will understand paychecks, employee benefits and taxes, create a personal budget, understand credit and debt, understand savings and investments, and consumer rights and responsibilities. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

CULINARY ARTS I 772

Do you like to cook? Do you think you might be interested in food service as a part-time job or possible career? In this course, you will study leadership, safety and sanitation, food service tools and equipment, basic knife skills, and standardized recipes and cost control. You will learn basic culinary techniques by making a variety of foods such as breakfast foods, sandwiches, and more. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

CULINARY ARTS II 774

The food service industry is one of fastest growing segments in today's economy. In this course you will learn culinary skills that you can use to get a job or set up your own food service business. Food safety and sanitation guidelines are reviewed and an emphasis is placed on developing knife skills. Culinary applications for stock, sauces, soups, meat, poultry, fish, shellfish, pasta, grains, fruits, vegetables, soups and salads are studied. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

CULINARY ARTS III 775

Do you have aspirations of becoming the next Iron Chef? Students in this class prepare for this by planning a menu consisting of an appetizer, entrée, and a dessert. Students will make these within sixty minutes as they compete in a ProStart Culinary STAR Event competition. Students will also study and have the opportunity to earn the SERV Safe Manager's Certificate, which is required of most restaurant managers. In addition, the SERV Safe Manager's Certificate qualifies students for free college credit in Butler Community College Hospitality Services Program.

BAKING AND PASTRY 776

Continue your journey into the world of Culinary Arts by taking Baking and Pastry! This course, which follows Culinary Arts II focuses on the functions of bakeshop ingredients and the science behind baking. Products of the bakeshop—quick breads, yeast breads, cookies, cakes, cheesecakes, and various types of pies are made in this class, as well as learning basic cake decorating techniques. Skills learned in this class can be used not only for employment, but also as a home-based business. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

RESTAURANT CONCEPT – CULINARY 777

Are you ready to take the lead in a thriving culinary operation? In Restaurant Concept (Culinary), you won't just learn about running a restaurant—you'll do it! As a student-manager of **The Gallop**, our student-led restaurant, you'll gain hands-on experience with menu design, team leadership, inventory control, and customer service. Develop the confidence, expertise, and real-world skills needed to excel in the culinary industry. Step into the kitchen and become the driving force behind a successful restaurant—your journey starts here!

RESTAURANT CONCEPT – BAKING 7 PASTRY 778

Ready to transform simple ingredients into extraordinary desserts that enhance every lunch at **The Gallop**? In Restaurant Concept (Baking), you'll move beyond the basics and immerse yourself in the art of professional pastry creation. Supporting our student-run restaurant, you'll craft elegant desserts that bring our menus to life. Through hands-on practice, you'll master specialized pastry techniques, refine your flavor pairings, and elevate presentation skills. Along the way, you'll learn how to manage inventory, maintain top-notch quality standards, and meet production deadlines—just like a true pastry professional. Perfect your pastry skills, unleash your creative flair, and leave a sweet impression on every guest who visits **The Gallop**!

ESSENTIALS OF FASHION, APPAREL, INTERIOR DESIGN 1125

Essentials of FAID introduces students to and expands upon the various aspects of industry, conveying the commercial application of principles and elements of design, production processes and maintenance techniques to meet the design needs of humans. The course will also provide a discussion and exploration of career opportunities in interior, textiles and set/exhibit design.

FASHION TRENDS 1126

It's interesting to watch the trends in fashion change as new ideas emerge and old favorites get an update! Like history, fashion is bound to repeat itself and what's old will become "new" again to a new generation!

FASHION I 782

Take a break from traditional classes with this hands-on, skills-based course. In this course students will learn basic sewing techniques for clothing and home décor by using sewing machines, sergers, and embroidery machines.

Students are responsible for the cost of materials for projects. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

FASHION II 783

Basic principles and elements of design, wardrobe planning, textiles selection and care, and garment construction techniques will be the focus of this class. Expand your knowledge of fashion as you apply these skills during construction of a project using a commercial pattern. There will be an additional cost for this class based on the project selected. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement. (A grade of "C" or better in Fashion I is required to enroll in this course.)

INTERIOR DESIGN I 1124

This course introduces students to and expands upon the various aspects of the interior design and textile/fabric industries. Students will apply principles and elements of design, fabric, and interior design processes and techniques to meet the design needs of humans. This course will also provide a discussion and exploration of career opportunities in interior, textiles, and set/exhibit/display design. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

INTERIOR DESIGN II 784

This course will prepare students for careers or post-secondary programs related to housing and interiors in business and industry. Projects are integrated throughout the course to provide authentic applications in design basics, color, space planning and designer computer applications. Students

will have the opportunity to explore and experience career options in the interior design and furnishings industry. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

EARLY CHILDHOOD I 789

Children are said to be our most valuable resource. Are you interested in a career that allows you to work with children? If so, Early Childhood I is the first of three courses that will provide you with a good foundation for that career. This course is designed to introduce you to the career of child care. Taking Child Development prior to or along with taking this course is highly recommended. This course focuses on children from birth to age three. The course starts with an overview of the types of development of young children. You will learn practical techniques for guiding children and how to provide a safe and healthy learning environment. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

EARLY CHILDHOOD II 786

With more families involved with child care outside the home than ever before, the opportunities for work with children in child care settings is on the rise. In this course you will learn the basic concepts of child development through the observation of children. You will then apply these basic concepts as you begin to plan and conduct learning activities with children. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

EARLY CHILDHOOD INTERNSHIP 787

Apply your skills in childcare as you step into the role of a teacher of young children either in one of the elementary or local day care settings. In this year-long class, you will learn the requirements to be a childcare professional as you complete a portfolio that applies toward certification as a Child Development Associate (CDA). Your course of study will help you learn how to change your teaching skills to meet the needs and interests of children. You will be actively involved in planning, teaching, and observing children. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

TEACHING AS A CAREER 1150/1151

This year-long course is about how and why you should take action to become a teacher and will inspire you to explore the teaching profession. Students will learn how schools are funded, who is in charge, and how schools impact society. Students explore the world of education today and what makes a teacher effective. Students will design an instructional plan, choose teaching strategies, and learn how to measure learning. Classroom observation in a variety of settings will be a part of this class. Through visits to schools, classroom discussions, selected readings, and hands-on activities, students explore the challenges and opportunities of teaching. This course is offered for concurrent credit through Friends University for EDU 110 Introduction to Teaching, 3 credit hours. Credit is also available through Butler County Community College, and Pittsburg State University. The

integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

TEACHING INTERNSHIP 1152/1153

Continue your quest into the field of education through a Teaching Internship. During this year-long course, you will develop a portfolio as you gain experience in the classroom. You will study developmental and psychological theory, plan and prepare instructional materials needed to support learning, learn to establish a positive climate to promote learning, implement instructional strategies to advance learning, and learn relationship building skills. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

FCS INTERNSHIP 798/799

During this year-long course, students will spend time in the community applying what was learned in previous FCS courses.

Fashion, Interior Design and Community Services Option:

Class time will be spent off-site observing and volunteering at businesses and agencies in the community. Through these experiences students will analyze career paths within Human Services, Fashion, Apparel or Interior Design.

Culinary Arts Option: Students will work in a food production setting where students will be involved in quantity food preparation for dinner and banquet events along with filling food orders using their culinary and baking skills.

All Internship Students will develop a career portfolio that describes their

experiences. The integration of Family, Career and Community Leaders of America (FCCLA) provides students opportunities for leadership development, personal growth, and school/community involvement.

LEADERSHIP SERVICE IN ACTION 1156/1157

Do you enjoy helping others and making an impact within your community? Learn how to plan, organize and carry out community service projects that make a difference. Leadership Service in Action provides students with the opportunity to be involved in civic engagement and community service projects. The course promotes empowerment of individuals to assume leadership and advocacy roles in family, community, consumer and human services.

FCS CLASSES AT CAMPUS COUNT FOR CREDIT AT COLLEGE

The FCS Department at Campus has articulation agreements with several post-secondary institutions. A summary of each school's requirements and credit earned is listed at the right.

WORKBASED LEARNING COURSES:

WBL – Restaurant & Event Management 1256

WBL – Fashion, Apparel, Interior Design 1257

WBL – Family, Community & Consumer Services 1258

WBL – Early Childhood Development & Services 1259

WBL – Teaching & Training 1260

Students will gain valuable experience at their chosen worksite based on prior learning at Campus High School

Prerequisite: All Work Based Learning Courses require students to have 2.0 Credits in the Pathway, 2.5 Cumulative GPA and Instructor/Pathway Approval

Butler County Community College		
Pathway	Campus Course(s)	Credit(s) Earned
Family & Community Services (Human Services)	Nutrition & Wellness	FW Healthy Living (3 credits)
Restaurant & Event Management	Culinary Arts I Culinary Arts II Culinary Arts III ServSafe Manager's Certificate	HM 101 Sanitation Management (1 Credit)
Early Childhood Education	Focus on Careers Child Development Relationship Smarts Early Childhood I Early Childhood II Early Childhood Internship	CD 122 Principles of Early Childhood 1 (3 Credit Hrs)
Education & Training	Focus on Careers Child Development Teaching as a Career Teaching Internship	ED 206 Introduction to Teaching (3 credits) BS 282.1 Career Pathway: Human Development (2 credits)
Visual Arts	Computer Applications Graphic Design & Computer Graphics Interactive Media Photo Imaging	Computer Concepts (3 Credits) IN 166 Introduction to Graphics (3 Credits) IN 122 Digital Photography 1 (3 Credits)

Pittsburg State University		
Pathway	Campus Course(s)	Credit(s) Earned
Consumer Services (Human Services)	Focus on Careers Life on Your Own Be Your Own Boss FCS Internship	1 hour elective credit after completion of FCS 100: Career Management in Family & Consumer Sciences
Family & Community Services (Human Services)	Focus on Careers Nutrition & Wellness Child Development Life on Your Own Relationship Smarts FCS Internship	1 hour elective credit after completion of FCS 100: Career Management in Family & Consumer Sciences
Early Childhood Education	Focus on Careers Child Development Relationship Smarts Early Childhood I Early Childhood II Early Childhood III FCS Internship	1 hour elective credit after completion of FCS 100: Career Management in Family & Consumer Sciences
Education & Training	Focus on Careers Child Development Teaching as a Career Teaching Internship	1 hour elective credit after completion of FCS 100: Career Management in Family & Consumer Sciences
Friends University		
Pathway	Campus Course(s)	Credit(s) Earned
Education and Training	Teaching as a Career	Concurrent Credit (3 Credit Hrs)

PHYSICAL EDUCATION

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
801	Physical Education-Girls	1/2	X				
803	Physical Education-Boys	1/2	X				
806	Health Concepts	1/2	X				
823	Aquatic Fitness	1/2		X	X	X	Teacher Approval
804/805	Adv. PE – Team Sports	1/2		X	X	X	All Advance PE classes Require C or better in previous PE course or Instructor Approval
807	Adv. PE - Outdoor Rec	1/2			X	X	
822	Fit Club	1/2		X	X	X	
824	Adv. PE - Basketball	1/2		X	X	X	
825	Adv. PE - Indoor Rec	1/2		X	X	X	
826	Line & Social Dance	1/2		X	X	X	
808/809	Strength & Conditioning-Girls	1/2	X	X	X	X	
810/811	Strength & Conditioning-Boys	1/2	X	X	X	X	
815	Health Science I	1/2	X	X	X	X	
816	Sports Medicine I	1/2		X	X	X	PE I
817	Sports Medicine II	1/2		X	X	X	C in Sports Medicine I
818	Sports Medicine III	1/2			X	X	C in Sports Medicine II
819	Sports Medicine IV	1/2			X	X	C in Sports Medicine III
830/831	Health Career Exploration	1/2				X	Instructor Approval
820	Lifeguarding	1/2		X	X	X	
840	Certified Nurse Assistant	½-1			X	X	
841	Certified Medication Aide	1				X	see class description note
842	Fire Science	1				X	Application Process
1255	WBL – Health Science	1				X	2.0 credits in Pathway & Permission

PHYSICAL EDUCATION I (GIRLS - 801) (BOYS - 803)

One unit of Physical Education I is required of all girls and boys for graduation. The course consists of individual and team sports as well as recreational activities. Numerous concepts of physical fitness in the classroom are also taught. This course is required for all freshmen. Uniform fee **\$15.00**

HEALTH CONCEPTS 806

This course will provide an introduction to health and wellness. We will cover the four dimensions of health which include physical, mental, social and spiritual health. We will teach CPR and cover topics such as infectious diseases, stress

Physical fitness is not only one of the most important keys to a healthy body, it is the basis of dynamic and creative intellectual activity.--**John F. Kennedy**

management, personal safety, nutrition, and critical issues.

ADV. PE – TEAM SPORTS 804/805

This is a coed course offered to students interested in participating in traditional activities at a competitive level. The course is designed for students to continue to develop and improve the skills and knowledge necessary to participate successfully in a variety of team sports. Students are expected to learn more advanced skills and strategies and demonstrate them in game situations. Activities may include: Jam Ball, Kickball Games, Basketball, Soccer, Tchoukball, Brisketball, Capture the Ball, Volleyball, Softball, Wiffleball, Dodgeball, Ultimate Frisbee, Eclipse ball, H-Ball and many more. Uniform fee **\$15.00**

ADV. PE - OUTDOOR RECREATION 807

This course is a coed course offered to students interested in a variety of Outdoor Recreation activities.

Offerings will promote an active, healthy lifestyle which will lead to improved mental, physical, social and emotional health. Students will learn a variety of rules, skills, fundamentals, strategies and safety and sportsmanship will be emphasized. Activities include Fishing, Archery, Tailgating Games, Disc Golf, Golf, Geocaching, Badminton and many others.

FIT CLUB 822

This is a coed course offered to students interested in participating in fitness activities. The course is designed for all students interested in improving their overall personal fitness. Students will participate in cardiorespiratory endurance, flexibility and muscular strength and endurance activities. Health-related Components of Fitness, the benefits of exercise, and the skills related to each activity will be the focus of this course. Students will explore the relationship between exercise and personal wellness. Activities may include: Cardio, Yoga, Flexibility,

Insanity, Zumba, Circuit Training, Kettle Ball, Dance and other activities.

Uniform fee **\$15.00**

AQUATIC FITNESS 823

This course is designed for students interested in swimming as a form of fitness. Aquatic fitness provides students with the option for low-impact exercise that can help enhance coordination, flexibility, cardiovascular endurance and strength. Students must have basic swimming skills and be prepared to be in the water daily.

ADV PE - BASKETBALL 824

This course will focus primarily on the game of basketball. Students will participate in a variety of basketball drills and activities to work on the fundamentals of the game.

Uniform fee **\$15.00**

ADV. PE -INDOOR RECREATION 825

This course will teach the basic knowledge and appreciation of indoor recreational activities. Activities will include a variety of card games, board games, and other indoor activities such as ping pong, shuffleboard, and corn hole that can be enjoyed throughout your lifetime. These activities will develop communication skills, self-control and sportsmanship in a social environment.

LINE & SOCIAL DANCE 826

This course is a basic introduction to rhythmic movement as a way to feel good physically, be mentally stimulated, develop self-esteem and to interact with others in social situations. It is an opportunity to experience lifetime fitness through social and recreational dance. Students will develop skills in working together, develop fitness awareness through the lifetime activity of dance, and develop an appreciation of dance as an art form.

STRENGTH & CONDITIONING

808/809-G 810/811-B

Introduce students to a weightlifting, speed training, agility, and conditioning that will benefit both

recreational and athletic goals.

Uniform fee **\$15.00**

HEALTH SCIENCE I 815

This course will provide and introduction to health as well as careers in Health and Medicine. We will cover the 4 dimensions of health such as physical, mental, social and spiritual health. We will teach students where they can go to get accurate information on health. We will teach CPR as well as AED use and spine boarding. Topics such as infectious diseases and chronic diseases will be covered. Lastly, we will discuss types of health care providers and careers options in Health Science.

SPORTS MEDICINE I 816

This class will introduce various sports medicine careers. It will also discuss legalities in the medical profession, emergency action plan, pre-participation physical exams, prehabilitation and rehabilitation, nutrition, dietary supplements and performance enhancers, and psychology and its effects on sports.

SPORTS MEDICINE II 817

This class will focus on assessment, evaluation, and treatment of injuries. It will discuss First Aid/CPR/Blood Borne Pathogens, therapeutic modalities, taping and wrapping, bleeding, and shock. It will also introduce bones and soft tissues and kinesiology. Prerequisite: Must have a "C" or better in Sports Medicine I.

SPORTS MEDICINE III 818

This class will focus on injuries to the lower extremities such as foot, ankle, lower leg, and hips. Topics that will be covered are anatomy, palpations, and landmarks found on the body as well as structural abnormalities and genetic deformities. Signs and symptoms, special tests, and basic rehabilitation techniques for injuries will also be covered.

Prerequisite: Must have a "C" or better in Sports Medicine II

SPORTS MEDICINE IV 819

This class will focus on Injuries to the upper extremities such as elbow, wrist, hand, and shoulder. We will also cover injuries to the back and spine. Topics that will be covered

are anatomy, palpations, and landmarks found on the body as well as structural abnormalities and genetic deformities. Signs and symptoms, special tests, and basic rehabilitation techniques for injuries will also be covered.

Prerequisite: Must have a "C" or better in Sports Medicine III.

LIFEGUARDING 820

This class will prepare students to work in an aquatic setting as a lifeguard. Students will have the opportunity to complete American Red Cross Lifeguard Training which included lifeguarding skills, CPR/AED, and blood borne pathogens as well as learn efficient swimming techniques. Students fulfilling American Red Cross Lifeguarding requirements will receive their lifeguarding certification card as well as First Aid/CPR/AED card. Students who do not complete all American Red Cross requirements will NOT receive lifeguarding certification cards. Students must complete the American Red Cross prerequisites to enroll in the class. Teacher Permission Required.

HEALTH CAREER EXPLORATION 830/831

This class will provide students with shadowing experience opportunities in each of the five career pathways. Work experience is developed to provide a rotational clinical/shadowing experience for students at a variety of settings. The work experience may be paid or unpaid. Goals are typically set cooperatively by the student, teacher, and employer. This course may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace as well as incorporating project and problem-based healthcare practice to demonstrate the criticality of these knowledge and skills. Prerequisite: Instructor Approval



CNA 840

The Certified Nurse Aide (CNA) program prepares students to be caregivers in nursing homes while working under the supervision of licensed nurses. The instruction includes classroom, laboratory and clinical experiences. Students will complete 30 hours of clinical experience at a nursing home.

Clinical experience will occur outside of school hours (evenings and weekends.) Students must successfully complete a competency skills checklist, maintain attendance as defined in the course syllabus and achieve satisfactory grades. Students will qualify to take the CNA certification exam at the end of the semester. Students will purchase required scrubs and equipment for clinical at an approximate cost of \$60.

Credit: 1
Grade Level 11, 12

CMA 841

Students will be taught basic medication administration techniques and safety. After successful completion of this course, students are eligible to take the Kansas certification examination for Certified Medication Aide. Prepares students to be caregivers in nursing homes while working under the supervision of licensed nurses. Includes classroom instruction, laboratory and clinical experience. Program meets Kansas State

Department of Health and Environment guidelines. Graduates may take the state examination to become a certified medication aide

Prerequisites: Student must have earned CNA Certification and must be age 18 by March 1.

Credit: 1
Grade Level: 12

FIRE SCIENCE 842

This course is taught by Hutchinson Community College faculty. It is designed to provide students with the knowledge and skills to obtain a Fire Fighter I national certification.

Credit: 1
Grade Level: 12
Students selected through Application Process.

WORKBASED LEARNING COURSE:

WBL – Health Science – 1255

Students will gain valuable experience at their chosen worksite based on prior learning at Campus High School

Prerequisite: All Work Based Learning Courses require students to have 2.0 Credits in the Pathway, 2.5 Cumulative GPA and Instructor/Pathway Approval

MISCELLANEOUS

Course #	Course Name	Credit	9 th	10 th	11 th	12 th	Prerequisites
1050/1051	AVID I	1/2	X				Application process
1052/1053	AVID II	1/2		X			AVID I
1054/1055	AVID III	1/2			X		AVID II
1056/1057	AVID IV	1/2				X	AVID III
1536/1537	IB Theory of Knowledge 1/2	1			X	X	Open to all 11 & 12 students
1538/1539	IB Theory of Knowledge 3/4	1				X	IB DP Students Only
850/851	Guest Student	1/2			X	X	See counselor & course note
856/857	Office Aide	1/2			X	X	Administrator approval
860/861	Teacher Aide	1/2			X	X	2.5 GPA & Teacher appr.
865	Senior Pass					X	Counselor & Parent appr.
1250	WBL- Business Management & Entrepreneurship	1				X	2.0 credits in Pathway & Permission
1251	WBL- Business Finance	1				X	2.0 credits in Pathway & Permission
1252	WBL- Programming & Software Development	1				X	2.0 credits in Pathway & Permission
1253	WBL- Networking & Telecommunications	1				X	2.0 credits in Pathway & Permission
1254	WBL- Media Design & Communications	1				X	2.0 credits in Pathway & Permission
1255	WBL – Health Science	1				X	2.0 credits in Pathway & Permission
1256	WBL – Restaurant & Event Management	1				X	2.0 credits in Pathway & Permission
1257	WBL – Fashion, Apparel, Interior Design	1				X	2.0 credits in Pathway & Permission
1258	WBL – Family, Community & Consumer Services	1				X	2.0 credits in Pathway & Permission
1259	WBL – Early Childhood Development & Services	1				X	2.0 credits in Pathway & Permission
1260	WBL – Teaching & Training	1				X	2.0 credits in Pathway & Permission
1261	WBL- Construction & Design	1				X	2.0 credits in Pathway & Permission
1262	WBL - Energy	1				X	2.0 credits in Pathway & Permission
1263	WBL – Engineering & Applied Mathematics	1				X	2.0 credits in Pathway & Permission
1264	WBL- Manufacturing	1				X	2.0 credits in Pathway & Permission
1265	WBL- Mobile Equipment Maintenance	1				X	2.0 credits in Pathway & Permission
1266	WBL – Automation Engineering	1				X	2.0 credits in Pathway & Permission

AVID 1 1050/1051**AVID 3 1054/1055****AVID 2 1052/1053****AVID 4 1056/1057****AVID OBJECTIVES:**

- To provide academic instruction and other support to students in order to prepare them for eligibility to four-year colleges and universities.
- To give students college level entry skills
- To increase the “coping skills” of program participants
- To motivate program students to seek a college education
- To increase the participant’s levels of career awareness

AVID ACTIVITIES:

- Learning with college tutors
- Writing for all classes
- Developing success strategies
- Applying for college
- Preparing for a professional career
- Visiting college campuses

WHO MAY PARTICIPATE?

- Students who have the potential and desire to attend a four-year college and...
- Have appropriate classroom behavior
- Have between 2.0 and 3.5 grade point average
- Have a good attendance record
- Have good work habits
- Are willing to commit themselves to a minimum of two hours of homework each night
- Are willing to commit to enrollment in a rigorous college preparatory sequence of courses

IB Theory of Knowledge 1/2 1536/1537**IB Theory of Knowledge 3/4 1538/1539**

The Theory of Knowledge course is designed to create a cohesive approach to learning. The course brings together all areas of academics while also encouraging appreciation of all cultures. This course encourages students to analyze cultural shifts and implications, in the world, as a result of the digital and/or information age. During this course critical thinking will be encouraged, developed, and necessitated. The course aim is to help students make sense of the material they learn in other classes and the information they encounter in the world.

GUEST STUDENT 850/851

Any student that has achieved junior or senior standing may attend a college class at one of the local community colleges and/or universities. A signed permission form from the counseling office will be required prior to enrolling at the college. Only courses taken at a four-year post-secondary institution will earn the weighted GPA standing.

Guest Student requires a minimum of a 3 credit hour course.

Prerequisites: 3.00 GPA (seniors) and 3.50 GPA (juniors).

Credit: 1/2-1 (each 3 credit hour college course equals 1/2 elective CHS credit)

Grade level: 11 – 12

OFFICE AIDE 856/857

Students enrolled in Office Aide may receive credit by serving as aides in the office of the high school. They will maintain the office bulletin board, deliver passes and perform duties as assigned. Credit for this course is on pass/fail basis, so is not figured in the GPA. This course may not be taken concurrently with teacher aide.

TEACHER AIDE 860/861

1. Only Juniors and Seniors are eligible to become Teacher Aides.
2. Students must have a 2.5 or above grade point average to be eligible for consideration as an aide. **NO EXCEPTIONS WILL BE MADE.**
3. Students may enroll in Teacher Aide or Office Aide, **but not both in the same semester.**
4. No aide may be assigned to a teacher during the teacher's plan period, to supervise students or to take roll.
5. A maximum of 2 credits will be allowed toward graduation.
6. Credit for this course will be on a pass/fail basis. This course is not included in the GPA.
7. No student should be an aide unless he/she has obtained a "B" or better in one course in the department. Those students assigned to a laboratory situation by department heads must have successfully completed that course or its equivalent.
8. **Each student must obtain permission from the teacher they will be assisting.**
9. **Only teachers of lab classes may have more than one TA assigned to them.**

SENIOR PASS 865

Seniors will be permitted to leave early / arrive late second semester of their senior year if they meet the following criteria:

- 24.5 credit hours (specifically including all required courses)
- APPROVAL OF PARENTS AND PRINCIPAL

NO CREDIT WILL BE GIVEN FOR SENIOR PASS.

Seniors may enroll in a maximum of 3 blocks of Senior Pass.

*NOTE: Students involved in KSHSAA activities (i.e. Sports, Forensics, Music, Science Olympiad, Scholar's Bowl, etc.) must be enrolled in, and receiving credit for, five (5) classes to be eligible.

WORKBASED LEARNING COURSES:

WBL- Business Management & Entrepreneurship - 1250

WBL- Business Finance- 1251

WBL- Programming & Software Development- 1252

WBL- Networking & Telecommunications - 1253

WBL- Media Design & Communications – 1254

WBL – Health Science – 1255

WBL – Restaurant & Event Management 1256

WBL – Fashion, Apparel, Interior Design 1257

WBL – Family, Community & Consumer Services 1258

WBL – Early Childhood Development & Services 1259

WBL – Teaching & Training 1260

WBL- Construction & Design -1261

WBL – Energy 1262

WBL – Engineering & Applied Mathematics 1263

WBL – Manufacturing 1264

WBL – Mobile Equipment Maintenance 1265

WBL – Automation Engineering 1266

Students will gain valuable experience at their chosen worksite based on prior learning at Campus High School

Prerequisite: All Work Based Learning Courses require students to have 2.0 Credits in the Pathway, 2.5 Cumulative GPA and Instructor/Pathway Approval

ARTICULATION AGREEMENT

Campus High School students have the opportunity to earn college credits at several area community colleges and universities by successfully completing courses at Campus High School in the areas of Business, Technology Education, and Family & Consumer Science. The most recent Articulation Agreements with colleges and universities is available on the Campus High School website. Please visit with teachers in these departments or the Campus High School Counseling Office for more information.