ST. MARY'S HALL

Oct. 1909 - May 1912

2656

Ivy Leaves

"RIGHT ONWARD"

OCTOBER, 1909 ST. MARY'S HALL, BURLINGTON, N. J. No. 1

Instead of a sentimental editorial with gushy sentences about the flag being hung out to the breeze to announce the beginning of another school year, or the doors opened for the seventy-third time to welcome old pupils and to receive new ones, or, after a long summer's nap, St. Mary's Hall awoke one morning in late September to the ripple of laughter and merry talk, we will come right to the point and tell you the things you want to know.

St. Mary's Hall opened on Thursday, the 30th of September, a beautiful autumn day, and despite such an attraction as the Hudson-Fulton Celebration, most of the girls had arrived by dinner time, the limit of the summer vacation. The school opened with a full enrolment, with a proportion of three-fifths old girls and two-fifths new; and as charming a set of girls as you will find in the United States. One feature is especially noteworthy and significant, namely that about one-third of those of this year's enrolment are relatives of graduates of the Hall. We have with us six direct grand-daughters of the Hall, Jeannette Williams, daughter of Grace Hedges; Susanne and Margaret Warren, daughters of Anna Geissenhainer; Mary Steacy, daughter of Josephine Musselman; Dorothy Hover, daughter of Marianna Vought, and Helen Hatch, daughter of Helena Bemus.

We have several sisters of more recent graduates, and it seems quite natural to have again the names of Cranson, Daniels, Metzger, Patterson and Wanbaugh on our roll. We have also some nieces of graduates, among the new girls being Lucinda Bradford, niece and namesake of the Lucinda Bradford who was valedictorian of the class of 1879, now Mrs. A. H. Culbreth of Dover, Delaware, and Lucie Shriver, niece and god-daughter of Mrs. William Achenbach (Jessie West), and we could mention several cousins and many friends of graduates who are here through the love and praise of graduates for Alma Mater.

Recitations began the first morning, a plan which we think might be salutarily copied by other schools. It means hard work for several days before school opens and often involves the writing of many letters to former teachers of new girls to be able to grade them, not to mention long hours spent making out the schedule, but the confusion avoided and occupation provided made our first day very different from the proverbial damp atmosphere of boarding-school at such a season. By Saturday noon every trunk was unpacked and had been stored in the garret for the fall term. Have we not a right to exclaim with Mr. Sowerberry, "There's promptness for you!"

For those of our readers who are interested in the academic side of the life we would say that the outlook for a good year's work is bright. Inspired teachers having the three I's—interest, inergy, and intellect are to be found in every department and we feel sorry for any girls who may have come to us with the idea of slouching through a year's work. To make a girl resourceful, to widen her interests, to cultivate her taste, to broaden her horizon, to deepen her character and strengthen her faith—this is the object of St. Mary's Hall to-day, as it has been for three score years and ten.

NOTICES.

Ivy Leaves.

Ivy Leaves will be issued during the coming school year in eight numbers; the subscription price being ONE DOLLAR.

The editor of Ivy Leaves feels that while the welcome accorded the paper has been a warm one, the subscription list is not at all what it should be, as only one-fifth of the graduates are subscribers. The paper is edited mainly for the graduates, crowding out much school news which might make the paper more attractive to the present pupils. Its preparation takes a great deal of time and the editor feels somewhat discouraged at the response given each year to the appeal to every graduate to become a subscriber. We have proved the value of the paper as a means of keeping in touch with the Hall and renewing old friendships, and those who have once subscribed seldom fail to renew their subscription. We are, however, anxious to widen our circle of readers, especially this year, the Re-union year, and with that purpose in view we are sending a copy to every graduate of whom we have the address. We would urge all graduates to give the little paper a trial for at least a year, and to send their subscription.

The Re-union Fund.

We wish to call the attention of our readers to the Re-union Fund. It is hoped and expected that THREE THOUSAND DOLLARS will be raised by next June:

Cash in hand June, 1909	$ 1,115.55
Received since:	
Miss Christine Gayler	10.00
Miss Alice Birchall (2nd payment)....	5.00
Miss Alice English (2nd payment).....	5.00
Miss Eliza Ridgway	5.00
Mrs. B. F. Taylor (Edith Ridgway)....	5.00
Philadelphia Chapter	50.00
	$1,195.55

We thus have in hand $1,195.55 towards the $3,000 Fund to be given by the Society of Graduates to their Alma Mater as an offering to be used towards general improvements at the Re-union of 1910. There is still due from pledges about three hundred dollars, which makes in hand and promised half the sum asked.

We want this offering to be a united and representative one and if there are those among the Society who cannot give the full amount of $10.00 we would be glad to receive such a contribution as they feel they can afford to give. Every little helps and we have still $1,500 to raise. There are, however, SIX HUNDRED GRADUATES who have given nothing as yet towards this Fund. If those would give as they are able, either two or three dollars, we could easily complete the Fund by May.

Let us urge YOU if you have not yet sent anything towards the Fund to do so now. Money should be sent to the Treasurer of the Society of Graduates, Miss M. M. Gummere, Burlington, New Jersey.

Maple Shade Inn,
October 19th, 1909.

Dear Ivy Leaves:—

You see I am at it again! Write I must, willy nilly. I think I shall change my name to Josephus Miller and give up altogether trying to be serious. I handed in my resignation this fall and if bad writing and a big seal could make it look genuine the document bore all the signs. But the Editor declined to accept it, said the paper would not sell if I gave up this column, that there was so much about Chapters and Alumnae and Funds that they needed me to jolly the undergraduates a bit. What do you think of that? I had written a charming sketch about one of the world's beautiful places, a spot close to the sea, with sandy stretches and ragged cliffs, written it in "lofty seriousness," but they turned it down; put me off saying when they had no "change of addresses" they would put it in that column to fill up.

Ah, we poor funny men! My old friend, John Kendrick Bangs, is in the same box. I noticed in Harper's Weekly this summer a highly comic poem written over his full name and two pages further on a deeply religious and serious sonnet signed with the name he uses for perhaps his truer vein. But I won't grumble. I suppose I ought to be glad that the world is willing to laugh at such fatras and will sign checks for it. And we sure need the checks!

What did you think of all the things Dame brought back despite strict custom-house inspection? I wonder they did not charge her extra on that fine burr she picked up in Scotland; the only thing she has not given away I believe. I told her I considered it "Nae mowse and eldritch even though sic guid braid Scotch" and the gilpy with sic bonnie gurdies, the glib gabbet, with muckle gear kicked up a stour!

And I, I said something that sounded like Donnerwetterpotztausandundblitzen! And-we-have-not-been-speaking-since!!! in Scotch, English or Dutch; —yes, that is what I said, Dutch; I don't mean to reflect on that supper, though I agree with Josephine that I never had anything as bad as that to eat or to drink in Germany. Ugh!! I have had to visit a skin specialist daily since. He tells me the spot to the left of my mouth, declination +5° is due to the sausage, and the large blemish to the South, was cold slaw, while the pustule to the North altitude azimuth S 60° East is coffee cake! I have felt bad about it for I am a very cleanly bird; I have almost as many bottles on my washstand as the organist, and I Turkish once a week. Speaking of this, did you hear about one of the girls, who, because she had taken a hot bath Tuesday night, did not think she needed to wash her face Wednesday morning? Of course she will grow older and wiser. I suggested to Mrs. Fearnley that she ought to invest in a vacuum cleaner for such cases and get President Thomas of Bryn Mawr to give her opening address of a few years ago at the Hall.

Have you been noticing the sky at sunset of late from your proscenium box on the chapel wall? It reminds me of a Belasco drop curtain or of a Turner I love in the National Gallery. I will come round some night to enjoy it with you. Now I must pack my grip and catch the 10.47 for New York to consult my lawyers. I am considering a libel suit against the P——— L——— who printed in its fashion notes last Sunday this paragraph:

"It seems quite the fashion to use the coarser type of bird. In addition to OWLS and parrots are macaws with their brilliant tail feathers!" Shades of Minerva!

I would tell you more but time and trains, you know—so good-bye for the minute.

YOUR AFFECTIONATE OWL.

SCHOOL NOTES.

One of the most popular improvements for many years is the one made this summer in the pupils' rooms. The white plastered walls have been transformed by paint of a soft cream tint and dados of burlap, some brown and some green. A wide picture moulding has been used at the top of the burlap, which is just the right height for pictures and small bric-a-brac. With their dark wood floors and pretty furniture the rooms are most attractive.

One of our new girls, Grace Rolston, came all the way from Fairbanks, Alaska, to attend school at St. Mary's Hall this year. Four weeks of continuous travel it took from that town on the Tanana River to Burlington on the Delaware.

Riding has started with much enthusiasm. The expert riders go out on Wednesdays and Saturdays, those who are still learning on the other days of the week. The country lanes are particularly beautiful in their autumn dress just now. One Saturday Miss Fisher chaperoned fourteen girls on a long riding trip to Moorestown, where they had lunch at the Inn, returning in the late afternoon.

Progressive games were played the first Saturday night in Recreation Hall, Clara Engle, a new girl, winning the first prize. The peanut jabbing contest created as much fun as usual.

Many compliments have been heard concerning some of the new desserts. It is surmised that Miss McCraken added some receipts for delicious creams to her already famous receipt book this summer abroad and I have even heard it rumored that we are tasting some of Monsieur Escoffier's dainties.

The Reception to the Old Girls took, for novelty's sake, the form of a Dutch supper. Each old girl dressed as a Dutch boy in red shirt, black bloomers and close black cap, and escorted a new girl, who by request was dressed in write. During the different courses she was given articles of dress, picturesque coiffe, pale blue kerchief and yellow apron, until she was transformed into a rosy Dutch girl. The supper was decidedly a Dutch cut and one noticed Mrs. Rothe's apprehensive looks as the sausage, cheeses and queer salads disappeared. The table was decorated with paper windmills, which were most effective, and at every place was a quaint stein.

Walks to the lakes have become popular. The foliage is unusually beautiful both on the shore and reflected in the still water.

Miss Parks worked out beautifully Rosetti's poem, "The Romance of the King," in which the scenes were acted while the poem was being read. Agra Bennett and Mary Steacy as the King and Queen were especially commended for good acting and their Highland costumes were much admired.

A new teacher was pleased to find on her desk the first morning a large white duster. Such attentions had been lacking at St. Margaret's, whence she came. When the chapel bell rang she was surprised to see other members of the faculty with their dusters on their heads.

High Tea was served in the studio one Saturday night and many ladies and gentlemen in Colonial costumes were present. One dame, named Beatrice, was much admired and Lafayette, Washington and another tall military gentleman wrought havoc among the ladies' hearts.

Among the birthday parties given in October the one for Julia MacMakin was most attractive. The table was decorated with a profusion of pink cosmos and the candles had dainty lilac shades. From the ceiling hung many butterflies and these were also used as place cards. The cake was a triumph of art in the shape of a boat. Some said it was the Roosevelt and others the Half Moon.

Mrs. Fearnley's Astronomy class seem much interested in the subject. One girl remarked, "She could certainly see stars after unravelling the intricacies of azimuth and declination."

The music department is so large that a new practice room has been opened and a new piano installed. This makes five new upright pianos in the practice rooms. Added to this is the Steinway Grand in the school room given to us by our generous Trustee, Mr. Armour, a year ago, the Knabe Grand in the parlor. presented by the Graduates and installed last March and the two Baby Grands in Mrs. Irvine's teaching room. This makes our equipment in this department complete.

CHAPTER NOTES.

The Philadelphia Chapter held a business and social meeting at St. Mary's Hall on Tuesday, October 19th. The meeting was called to order promptly at 11.30 by the president, Mrs. G. T. Richards, (Alice Van Kirk) and twenty-four members responded to the roll call. Reports of treasurer, secretary and registrar were read, showing $63.75 in hand and a total enrollment of 104 members. Letters of regret were received from many members of the chapter who were prevented from being present by illness or other duties. At the request of the President, Mrs. Fearnley spoke of the Re-union Fund and urged those present to do their utmost towards making a success of the coming Re-union by trying to interest others to attend. It was decided after some discussion that a sum of $50.00 should be given at once to the Re-union Fund by the Chapter and that in the spring one would try to give as much again.

At 12.30 the meeting adjourned for lunch which was served for the Chapter members in the back dining-room. After lunch the members went upstairs through the "Brick Wing" to inspect the rooms and declared themselves charmed with the improvements. After lunch there was a short business meeting to discuss ways and means of raising money for the chapter treasury, adjourning shortly after two o'clock to see the girls of the school play basketball and to enjoy a social hour on the Circle, which was strikingly beautiful in its autumn dress.

Those present were Miss Elizabeth M. Guion, Mrs. G. T. Richards (Alice Van Kirk), Mrs. David Styer (Lillian Richardson), Miss Eliza Ridgway, Mrs. Blandy (Abbie Stinson), Hannah Marcy, Irene Syle, Alice Birchall, Florence Daniels, Carrie Wanbaugh, Matilda Whitall, Bessie Twells, Mrs. John Black (Ella Hankinson), Miss Annie Nock, Mrs. Henry Carlile (Emma Willetts), Evelyn Stull, Adelaide Baird, Marion Metzger, Miss Margaret Haines, Marie Truman, Mrs. Seymour Ludlum (Helene Hoerle), Mrs. Bruce Canaga (Margaret Edwards), Isabel Moore and Mrs. John Fearnley.

A letter recently received from Mrs. J. T. C. Williams (Cora Maddox) informs us that the Baltimore Chapter is waiting only for the return of more of its members to call a first meeting. Many of those who belong have been tempted by the beautiful autumn to linger in the country or at the shore.

We regret to learn that Mrs. Alfred Arnold (Margaret Pratt), of the Philadelphia Chapter, has been quite ill with typhoid fever. We trust that her convalescence, which has begun, will be short and complete.

We have to acknowledge with much gratitude the gift in June of FIVE HUNDRED DOLLARS from Mrs. J. Henry Watson (Susan Hoffman), New York Chapter, to be used for a special purpose, namely, the re-shingling of the long corridor.

ALUMNAE NOTES.

Mrs. Frederick W. Hunter (Nan Haight) was at San Souci, Algonquin Park, Ontario, Canada, during the month of August, and sent enthusiastic accounts of the splendid air, beautiful scenery and fine fishing. Mrs. Hunter was at her country place in Freehold, New Jersey, during October, but returned to New York about the first of November.

Edith L'Engle, class of 1907, sent us a postal in August from near Mount Rainier, Washington, telling us of coasting, and snowballing. She returned to her home in Atlanta, Georgia, in September.

Mrs. Seneca McNeil (Madeline Baquet, class of 1853), sending her subscription to Ivy Leaves writes: "I could not be without it! I love to read it and to know all that is going on at St. Mary's, our dear Alma Mater."

Gertrude Clement spent a few days in August with Mrs. David V. Holmes (Sara Gauntt), in Burlington and did not forget to visit the Hall while here.

The friends of Mrs. J. H. Safford (Frances Hayden), will be glad to hear that she has recovered her health. Mrs. Safford spent her summer on Cape Cod and the early fall at her home among the mountains, at Heart Lake, Pennsylvania. She will again spend the winter with her son in Syracuse, New York, and we trust will be with us for the Re-union in May.

We beg to acknowledge the receipt of the attractive catalogue of the "Alcott School," for young boys at Roselle, New Jersey, managed by Florence Cameron and her mother.

Elizabeth Raymond expects to visit old school friends in Richmond, Virginia, this fall.

Mrs. Frederick Ellis Jackson (Eliza Fiske) has returned from Paris, where she and her husband have been living for several years, and is spending the winter with her parents, the Rev. and Mrs. George McC. Fiske (Mary Walker), in Providence, Rhode Island. In a note recently received from Mrs. Jackson by the Editor, she says: "Now that I am in America to stay I shall hope to come to Burlington before very long. If you see any of the old girls, will you remember me to them?"

Alice Birchall, following a marked American trend, spent part of her summer in Maine, choosing Castine, as the center of her explorations. Like every one else who has visited that wonderful state she grew to love it and writes: "It seems as if one could never tire of these rocky shores and pine covered islands."

We insert a paragraph from a Boston paper dated July twenty-fifth:

> "The announcement was made here today of the resignation of the Rev. Thomas L. Cole, rector at St. Mary's Episcopal Church, Newton Lower Falls, Mass. Mr. Cole has served as rector eight years in St. Mary's parish and has taken an active interest in town matters. His resignation will probably take effect about October first."

Mr. Cole is the husband of Jessie Duncan Savage, class of 1876.

Carrie Wanbaugh characteristically wrote in July: "I leave for the Thousand Islands to-night, expect to visit in the St. Lawrence and to have a delightful time." Her friends will be glad to know that she has safely emerged and after a few days spent at Atlantic City is installed in her new home in Philadelphia.

Elinor T. Wood spent her summer in Pasadena, California, and wrote in July that the weather was delightful, not at all too warm, and that she was enjoying her stay very much."

Mrs. J. H. Cordell (Alice Montague, class of 1861), in response to Mrs. Fearnley's suggestion regarding photographs of former teachers has sent attractive pictures of Mrs. Lamotte, Miss Stanley, Miss Germain and Miss Adams, as well as one of Mr. William Doane, now Bishop Doane of Albany, to be framed and kept in the Hall. She writes: "I have prized these pictures many years. I feel that to return them to the Hall is a fitting finale."

Mrs. T. T. Thomas (Marie Vall Spinosa) spent part of the summer, we believe, at Dukeland Park, South Walbrook, Maryland.

We are very much interested in hearing that Frances Livingston, class of 1908, is preparing to enter Bryn Mawr. "The thought of another winter with nothing to do decided the question," she tells us. Frances spent her summer at Amagansett, Long Island.

Mrs. Gilmore E. Thew (Anna Crawford) spent a glorious vacation at her husband's camp on Lake Champlain and her account of the beauty of the scenery with its lake and mountains, as well as the pleasures of boating and fishing, makes one easily understand her regret at the approaching end of the summer.

Marion Mitchell with some friends took a short sea trip this summer, going by boat to Portland, Maine, and making that their center for some delightful excursion down Casco Bay and to the White Mountains. In trolleying from Portland to Boston, they stopped for a couple of hours at Baldhead Cliff to call upon Mr. and Mrs. Fearnley, and Marion declared the rocks and cliffs there were the finest they had seen.

Louise Fillebrown, class of 1909, is at Packer Collegiate Institute, Brooklyn, specializing in mathematics, and writes that she likes it immensely.

Mrs. J. H. Giffen, Jr., (Margaret Klotz) spent most of the summer at Ogunquit, Maine.

Mabel Corbett, class of 1908, is studying Art in New York City this winter.

Dorothy Tompkins, class of 1907, who was quite ill this summer with a severe case of appendicitis, is spending the winter in Trenton.

Mrs. C. D. Fredericks (M. Louise Barron) writes, "Health permitting, I hope to be with you next Reunion, to which I am looking forward, anticipating great pleasure in meeting many old friends and renewing my memories of olden days in dear St. Mary's."

Gwendolyne Rutherfoord, of Richmond, class of 1909, paid us a brief visit on Sunday, October 11th. Gwendolyne has been spending the autumn at Hot Springs, Virginia, and is now at the Bellevue-Stratford for a couple of weeks with her mother. Gwendolyne makes her debut this winter.

Miss Mary E. Reynolds spent part of the summer at Chautauqua, hearing some interesting lectures.

Gwendoline Valentine, who is with the Fritzi Scheff Company this winter in "Mademoiselle Modiste," spent her summer at the musical colony founded by Mrs. Edward MacDowell at Petersboro, New Hampshire.

Mrs. Charles G. Nicholas (Sarah Fitch, class of 1864) called at the Hall one day this summer with her niece, Mrs. Robert Gilmore, of Summit, New Jersey.

Lady Jebb (Caroline Reynolds), who spent part of the summer in Lausanne, Switzerland, is trying to induce her sister, Miss Mary E. Reynolds, to join her at Mentone on the Riviera for the winter.

Elizabeth Bulen, who has been spending the past year abroad, returned to this country, by S. S. "Adriatic," White Star line, reaching New York on September 8th.

Miss Carrie S. George writes "My earnest wish is that I may some day revisit the dear old Hall."

Miss Marion Green Clark, who was in charge of the Hall during Mrs. Fearnley's absence this summer, spent the month of September at Cliff Island, Maine, where she had taken a camp.

The many friends of Mrs. Luke Lockwood, (Louise Lyon) will regret to hear of another sorrow which has recently fallen upon her. Her sister Kate, at one time a pupil of the Hall, and who had been a widow for some years, was married last April to Mr. Gillingham, of Germantown, and and went to Europe for her wedding trip. She died at sea on her return trip in August.

Mrs. Howard Jefferson (Isabel Douglass) writes of her husband's acceptance in August of the position of Vice President and Cashier of the Bank of Coney Island.

Miss Mary T. Kingdon spent a short time in Atlantic City this summer. We venture to insert a portion of a letter from Miss Kingdon, feeling sure it will prove of interest to our readers:

> "I was introduced at Atlantic City to a lady who proved to be a school mate of mine at St. Mary's, Miss Margaretta Brintzinghoffer. We were delighted to meet and enjoyed talking over our school days. Miss Brintzinghoffer will spend the winter in Philadelphia and has promised to come up to see the Hall. I also met a daughter of pretty Alice Tainter, who was at the Hall in '68 and '69. Mrs. Wales told me her mother was always glad to hear anything of the Hall. Annie Chilton was staying on the next Avenue to me, but I did not see her."

Mrs. Joseph Drexel (Lucy Wharton), who sent for a complete set of the photograpns taken of the school last Spring writes Miss Mary Kingdon that she is very much pleased with them.

"Nell" Trapnell and her husband spent a day this summer with Mr. and Mrs. Fearnley at Bonnie Brae, Baldhead Cliff, Maine. In her bread-and-butter letter Mrs. Kloman says: "I have been dreaming of that beautiful spot ever since. I really think it is the most beautiful place I have ever seen." Nell is planning to visit her home in Virginia in the Spring and intends to be with us for the Re-union, if possible.

Miss Ella Kirkbride is spending part of the autumn at Mount Pocono.

Anne Zollars, class of 1909, is studying at Dennison College, Granville, Ohio, this winter, and has been appointed assistant Gymnasium instructor. We are glad that Anne's athletic prowess is appreciated. We sorely miss the "husky" maid at Basket Ball.

Mrs. Charles H. Fisher (Henrietta Mulford), who spent part of the summer in Canada, is settled in New York for the winter, having taken an apartment at the St. John on 112th Street.

Eleanor Hammell, class of 1909, we are proud to say, is making practical use of her education and has charge of a small school near her home in Jamesburg. While the work is hard, Eleanor writes that she is thoroughly enjoying it.

Ivy Leaves

"RIGHT ONWARD"

NOVEMBER, 1909 ST. MARY'S HALL, BURLINGTON, N. J. No. 2

We quote a passage from a letter of a former pupil as an introduction to our editorial this month:

> "I wish that in some number of Ivy Leaves you would explain for what the Re-union Fund is to be used. "Repairs and Improvements" is all I know, and, being so far away, I have not heard any of the plans. When I was at the Hall it was the hope of the girls that a wing corresponding to the brick wing would be built where the gymnasium now is and that this building should have a new gymnasium in it. I merely wanted to suggest that if a detailed account could be given and sent to all the Alumnae they might take more interest. If more than $3000 was needed, the 75th anniversary of the Hall which comes, I believe, in 1912, might be fixed as the time for the work to be completed. We certainly do not want to fall behind other schools in equipment and generosity of gifts."

At the Re-union in May, 1905, Miss Margaret Gummere proposed that the Society of Graduates make some gift to the Hall at each Re-union as a substantial memento of the occasion, and with this idea in view at the annual meeting in May, 1908, Mr. Fearnley suggested that the gift of the coming Re-union be a sum of money to be used towards repairs and improvements, and, that a definite sum might prove more of an incentive, the sum of $3,000 was suggested.

The plan for the use of this money is to continue the beautifying and improving of the school plant, not so much in the way of necessary repairs, which the school itself has always met, but in such changes as have been wrought in the past few years in making the school more tasteful and attractive. Mrs. Fearnley, the first year of her principalship, started an improvement fund in a small way for which she has from time to time received larger or smaller gifts from pupils and friends, and it is to this fund and to the generosity of her graduating classes that we owe such improvements as Social Hall, the long corridor, the chapel entrance, the English class-room, the front hall and many other things. Those who visit the school to-day and compare it with the white-washed walls, the cold grey and pink paint, and the bare and unstained floors of ten years ago appreciate all that has been done.

The school, with its low rates and generosity towards its pupils, has not been able to provide for anything but the necessities, though we repeat what we have stated many times before, that each year the school spends a large sum in general improvements, for the sake of comfort and convenience. In the past ten years more than thirty thousand dollars has been expended in providing new floors, cold-storage plant, additional steam heat, new furnaces, new bakery, hot water boilers, new kitchen ranges, shingling, steam laundry, dormitories turned into rooms, additional bath-rooms. The last item was a thousand dollars spent last summer for the beautifying of the girls' rooms.

With so many practical things to be done there is not much money left for adornment. With this special object the three thousand dollar fund was started, that those of us who love St. Mary's might be proud not merely of its equipment but of its personal appearance. The school business is one of competition and it is remarkable how great a factor the appearance of the place plays in filling a school.

If the $3,000 is raised, as we sincerely hope it will be, though we must face the fact that but six months remain to raise $1,500, or $250 a month, the improvements for which it shall be used will be the subject for discussion at the meeting in May. There are some crying needs; the art-room sorely needs doing over, several class-rooms as well; the school-room requires a new floor and we would like new desks and seats. The wall space is admirably suited for pictures and casts both of which are educative. Mrs. Fearnley has a scheme for transforming the vocal room, formerly known as the Senior Library. It, too, needs a new floor and the idea is to build on the west side a large platform which would hold a piano and could also be used for informal plays. The room would be fitted up with seats and used for weekly recitals, for all choral and choir work, for plays and lectures; it would make an attractive assembly room which could be called "Graduates' Hall," where the Alumnae and Chapter members could hold meetings.

This explanation, we think, answers the question of the letter from which we quoted.

There is beside the $3,000 Fund, a Building Fund which was started last summer and which now amounts to $7,500, $5,000 of which has been given by Bishop Scarborough. The plan is to tear down the old building which contains gymnasium, linen room, children's class-room, laboratory, carpenter shop and maids'-rooms and put up a three story brick building running parallel with the present brick wing, joining on to the front building near the mathematics-room and making the third side of a quadrangle. The plans for the proposed building have been drawn by the firm of George W. Hewitt & Co. and provide for new dining-hall, gymnasium, class-rooms, physical and chemical laboratories, linen-room and quarters for twenty servants. Such a building without furnishings will cost about $30,000.

We hope that there are friends of the Hall sufficiently interested in this work to give towards it. The completion of this fund would be a fitting way to celebrate the seventy-fifth anniversary of St. Mary's Hall in 1912.

RE-UNION FUND.

Cash in hand, as stated in the October issue	$ 1,195.55
Contributions received this month:	
Mrs. Alexander Bonnell	10.00
Mrs. M. M. Sterling	5.00
Mrs. R. H. Cobbs (2nd payment)	5.00
Mrs. Richard Palin (2nd payment)	5.00
Mrs. Charles Douglas	5.00
Mrs. Charles Wylie	10.00
Mrs. Charles E. Warren	10.00
Miss Anna G. Steele (2nd payment)	5.00
Philadelphia Chapter, second gift	50.00
Cash in hand to date	$1,300.55
Pledges yet to be paid	255.00
Paid and Promised	$1,555.55
STILL TO BE RAISED BEFORE MAY, 1910	$1,444.45

draped in a lovely shade of rose, which is the class color. The shades were all paper roses in the same color, shedding a soft and becoming light on the scene—teachers and groups of girls about the room, the latter looking after the wants of their guests most thoughtfully, whether in the way of refreshment or entertainment.

BASKETBALL GAME.

Saturday, November 20th, 1909.

The Gordon School vs. St. Mary's Hall.

Line-up:—

Gordon School.		The Hall.
Irene Taylor	Forward	Isabel Moore (Captain)
Fanny Marburg	Forward	Agra Bennett
Enid Singer (Captain)	Centre	Florence TenBroeck
Mildred Singer	Side Centre	Miriam Bisler
Augusta Graham	Guard	Elise Emory
Tillie Bassett	Guard	Bessie Crowder

The game was won by the Hall girls with a score of 25 to 6 and the victory was due to the good team work which has always characterized Miss Fisher's training and to the fact that the game was played on the home field. The Gordon School girls, being used to indoor playing, were at some disadvantage, although they were brilliant as individual players and played a clean graceful game.

A letter received since the game from Miss Ellis, the gymnasium instructor of the Gordon School, says, "The defeat we suffered was almost forgotten in admiration for the fairness, fine courtesy and splendid team work of your girls."

Miss Keyser, the principal of the Gordon School, took lunch with Mrs. Fearnley and the two teams sat at one table with Miss Ellis and Miss Fisher. The center piece was a triumph of Miss McCraken's house-keeping. There was a miniature basketball field of chocolate candy with markings of white icing like the lines on the field. The goal posts with screens and baskets were a clever invention of Porter's and two flaxen-haired teams of uniform height (three inches) were lined up for a foul goal on St. Mary's Hall. The diminutive players were dressed in the colors of the two schools, red and white and blue and white, and were exchanged as souvenirs of the occasion, the Gordon girls taking the blue and white dolls.

A delicious luncheon was served to the hungry teams and enjoyed to the last course, which was chocolate ice cream in basketball shapes, with even the laces to make it look realistic. It is hoped that a game may be arranged in the spring when the Hall team will play the Gordon team in Philadelphia.

A ST. MARY'S HALL PRIMA DONNA.

We insert a paragraph from a special cable from London to the New York Times, knowing it will interest many of our readers:—

"There is now in progress at Covent Garden a season of Opera by the Carl Rosa Company. One evening recently there appeared in Lohengrin a new Elsa who, by her wonderful acting and singing earned the unstinted praise of the critics. These captious persons actually combined in calling her the greatest Elsa London had seen for some time.

"On the program the new singer appeared as Miss Elsa Vania and although London critics took credit for discovering her, nothing of her career was known except that she was 'a young American.' However the Times correspondent is able to state that she is none other than Gertrude Rennyson who was specially invited to sing Elsa this summer at the Baireuth festival and who has been described by Frau Wagner as the ideal Elsa. Miss Rennyson after admitting her identity, said:

"'My reason for assuming another name is, as it is well known, that for an artist to sing in English opera hurts her professionally on the continent and as the Carl Rosa management wanted ability rather than a name I was glad to accept a four weeks' engagement under an assumed name never dreaming of being discovered. I have been singing this year at Dresden and Baireuth and I have a splendid offer for a five years' contract, but naturally I want to sing in my native country and am hoping that pending negotiations will take me back to America next year.

"'My first year I studied under Trabadelo in Paris in company with Mary Garden and Geraldine Farrar," After two years I decided to make German operas my specialty and spent a year in Germany studying the language. Since then I have sung the principal roles at the Royal Opera House in Vienna, Prague, and Dresden, and last summer sang Elsa at Baireuth being the first American so honored since Nordica.'"

Miss Gertrude Rennyson was a pupil at the Hall and a signed photograph of herself as Elsa hangs in Social Hall.

ALUMNAE NOTES.

Mrs. James D. Foster (Mary Kutz) writes: "I am hungrily anticipating more Ivy Leaves and if only I am permitted to be with you for 'Founder's Day' I shall be highly favoured, but remember. I shall be in my seventy-third year before that date, and the journey which I must make alone, appears mountainous, but—I have climbed mountains in my day."

Miss Sarah S. Cox has written at the request of Mrs. Fearnley a sketch of a day in the life of a girl at St. Mary's Hall in 1859 which we hope to print in our next issue. "Why has no one else appeared in the role of historian in Ivy Leaves?" Miss Cox asks. "I send you a sample which occupies considerable space and only gets the girl as far as the top of the dining-room stairs at seven-fifteen."

Mrs. Joseph Shreve (Laura Gauntt) promises some pictures of former teachers to add to the group we are trying to make.

Mrs. Frederick Green Smith (Ada Sergeant), who has been living in Brooklyn of late years, has returned to Westfield, New Jersey. Her address is 675 Boulevard.

Naomi Long, who is studying at Wilson College this winter, is enjoying her work very much.

Mrs. John Cruikshank (Edith Stauffer), who has been living in a small town in Georgia for nearly two years, writes that they hope to return to Augusta in December. Edith expects to attend the Reunion of 1910.

Elizabeth Bulen is spending the winter at the Plaza, New York City and is studying voice.

We regret to hear that Mrs. Thomas L. James (Julia Dubois) has been far from well this autumn. In writing for Ivy Leaves Mrs. James sends cordial wishes for the prosperity of the Hall.

The engagement of Miss Helen Carter, daughter of Mr. and Mrs. Franklin Carter (Ellen H. Woolman) of Burlington, to Mr. William Dignan, of Philadelphia, was announced in August. Ivy Leaves wishes to be added to the long list of those who have sent their congratulations.

Miss Harriet Rodman is spending the winter in the West. Seventh Avenue, Ashland, Wisconsin is not as pleasing an address as Lily Pads, Peace Dale, Rhode Island. A great poet has claimed that a name counts for little but the overworked Editor of Ivy Leaves is sure that there is more repose in Peace Dale than in Ashland.

Miss Alice J. Drew, of Jacksonville, Florida, is spending part of the autumn in New York City.

Mrs. A. Saunders Morris (Bessie Wood) writes in regret at not being present at the Philadelphia Chapter meeting at the Hall in October and adds: "I am just back from a lovely summer in Norway, Sweden, Russia and the Dolomites. My mother and I enjoyed every minute and had wonderful weather for our long driving trips."

Mrs. W. R. Stone (Ella Gordon), of Duluth, is again spending the winter at the Potter, Santa Barbara, California.

Mrs. Fredricks (M. Louise Barron) writes from her home in Woodbridge, New Jersey: "A week or more ago I was shocked by reading in the New York Times of the death of Carrie Sykes Atwater's daughter, Grace, in St. Luke's Hospital, New York City." She was an only child, an artist living for many years in Washington, D. C.

Mrs. Alexander Bonnell (S. Jane Douglass) spent part of October in the Berkshires, visiting friends in North Adams. Mrs. Bonnell will spend the winter in Peekskill.

Mrs. T. J. C. Williams (Cora Maddox), of Baltimore, is nursing a son who has been quite ill at her old home "Woodlie" at Breathedsville, Maryland.

Mrs. Edward Palin (Brita Gallegher) writes from home in Oxford, England, that the weather there this summer has been most unpleasant: "Nothing settled, only samples, and those mostly bad ones." She adds, "I am looking forward to my Ivy Leaves, always hoping to see a few names I know."

Eleanor Hammell spent a week end with us in November and it was a great pleasure to see her looking so well. We are glad to hear that she is keeping up her music and goes to New York once a fortnight for a lesson with Mrs. Irvine.

Alice Birchall's engagement to Mr. Perry Strassburger, of Philadelphia, was announced on Wednesday, November third. We join with many friends in wishing them both much happiness.

Mr. and Mrs. Thomas Rutherfoord, of Richmond, Virginia, have issued invitations for a reception and dance on the evening of December first, to introduce into society their daughter Gwendolyne, a member of the class of 1909.

Mrs. George Sealy (Magnolia Willis), of Galveston, Texas, was in New York City during October.

Mrs. B. N. Danyen, (Emma Pattison), who was married during the summer, is spending the winter with her husband in a camp in the Adirondacks, a beautiful spot called Wolf Pond, eight miles from the post office, which is Standish, Clinton County. Mr. and Mrs. Danyen are giving several hours every day to teaching the children of the lumbermen.

Miss Mary E. Avery, in a letter recently received, writes of Mrs. T. A. Morris, of Arden, North Carolina, a loyal daughter of the Hall, who will be remembered as Emma Forney, of Jacksonville, Florida. "We were there together," she says, "and the friendship begun at St. Mary's has continued for sixty years. She married the Rev. Thomas A. Morris and moved to North Carolina about 1870, living not far from Asheville, near Arden, Biltmore and Skyland. I see her for a while every summer, for no matter where my outing is I go out of my way to be with her. She is devoted to the memory of St. Mary's and many are the delightful reminiscences we have of the old days."

Mrs. William Thaw (C. Elizabeth Mitchell) with her grand-daughter Elizabeth McCloskey, the daughter of Mrs. F. K. McCloskey (Bessie Thaw) came down to the Hall for the basketball game on Saturday, November 20th. It was the first time for a number of years that Mrs. Thaw had revisited the school, and she expressed herself as delighted with the improvements. It is always a pleasure to us to have our old girls return to pay us a visit.

One day about the middle of November Mrs. G. T. Richards (Alice VanKirk) and Mrs. William T. Achenbach (Jessie West), who is visiting in Philadelphia, came out for afternoon tea with Mrs. Fearnley. Mrs. Achenbach was shown the many changes which have taken place in the interior of the house and over the teacups one indulged in reminiscences of old times.

Romaine Bronson, who has been visiting Alice Birchall, came down to the Hall for a short visit during November.

It is with much sorrow that we note the death of Amy Laffey VanHouten and we extend our deepest sympathy to the mother, husband and only son, who are left to mourn her. For over two years Mrs. VanHouten has been far from well, but, despite much suffering, she was always patient, full of animation and fun and love of life. This is the first break in the class of 1891 and will cause sorrow among her class-mates, who all cared for her.

Mrs. Noah H. Holt (Frances Fiske) writes from Cincinnati that she is installed for at least the winter in the home from which she came to St. Mary's. "If in this region there are any St. Mary's Hall girls," she adds, "I shall hope to know of it. Perhaps if you will insert my address in Ivy Leaves it may help me to find them."

Bettie Marley began her sixth year's work in Sherwood this fall. Her work has been most successful.

Mrs. Sturgis T. Dick (Adelaide King) has the following advertisement in one of the New York papers: "The Conneaut, 371 Central Park West. Beautiful location; all rooms southern exposure; running water; rates moderate. A. K. Dick, Manager." We are told that the house is not only most comfortable but very attractive, and, knowing Mrs. Dick's taste, we are confident this is so. There are many St. Mary's Hall girls coming to New York who will be glad to know of Mrs. Dick's apartment.

Lucy Marks writes that she has re-opened her studio in Stamford, Connecticut and is once more hard at work. We are glad to know that she is feeling much stronger. Her serious illness in June necessitated a very quiet summer which was spent in the West.

The many friends of Mrs. Edward H. Lord (Julia Risley, class of 1854) will grieve to hear of the serious accident on the ninth of last June which resulted in the loss of the sight of one eye. The nervous shock has also affected Mrs. Lord but, despite this, when we last saw her she was as bright and cheerful as always.

Miss Mary A. Goodwin, Corresponding Secretary of the Connecticut Branch of the Woman's Auxiliary, writes of her continued interest in the Hall and her pleasure in hearing of its prosperity.

During the early summer the engagement of Miss Elise Tavora Hewitt, daughter of Mr. and Mrs. William D. Hewitt (Eleanor Oliver), of Burlington, to Mr. Guy Lynfield Bayley, of San Francisco, California, was announced. We extend our best wishes and congratulations.

A rainy November day brought us delightful visitors, Mrs. Edwin B. Chase (Mary D. Page, class of 1858) and her daughter on their way to Church

Hill, Maryland, to visit Mrs. James Brown (Maria S. Page, class of 1857), Mrs. Chase's sister, stopped over for several hours to revisit the school. Mrs. Chase had not been back for thirty years and was most enthusiastic over the changes she found. Her home is still near Boston and the feasibility of a Boston Chapter being formed this winter was discussed.

Emily Hartman, who has been spending a few days with Marion and Helen Mitchell in Swedesboro, came up to the Hall for lunch on the Tuesday before Thanksgiving. We were glad to find her better though still looking frail from her severe illness.

Miss May Rennyson, head nurse of the Municipal Hospital, Philadelphia, spent a Sunday in November at the Hall.

CHAPTER NOTES.

The Baltimore Chapter of the Daughters of St. Mary's Hall held their first meeting for the year on Saturday afternoon, October 30th, at the home of Mrs. Robert McCoy (Annie Wilson). The President of the Baltimore Chapter, Mrs. T. J. C. Williams (Cora Maddox) was prevented from being present by illness in her family, but the Vice-President, Mrs. T. Barton Brune (Agnes Randall) presided most ably. The meeting was declared by all to be a great success not so much in numbers but in "good fellowship." About thirty members are now enrolled in this Chapter, and a committee, consisting of Miss Bettie Marley and Miss Elizabeth Stryker, has been appointed to call upon St. Mary's "Daughters" living in Baltimore to arouse a new interest in the present work of the dear school. It is hoped that much will be done along these lines before the spring meeting in April.

Among those present at the meeting was Mrs Thomas Perkins (Beulah Hayes) who had come all the way from Chestertown to be present. Mrs. Perkins has undertaken to try to arouse interest in the Baltimore Chapter among other graduates and Hall girls living on the Eastern Shore of Maryland.

The annual meeting of the New York Chapter of the Daughters of St. Mary's Hall was held at the Waldorf Astoria on Friday afternoon, November 12th, the President, Mrs. Charles B. Goldsborough, in the chair. Mr. and Mrs. Fearnley were present at the meeting and at the request of the President answered questions regarding the school and suggested work to be taken up by the Chapter.

There was a fair attendance though not as large as it ought to be. At the request of Mrs. Goldsborough Mr. Fearnley spoke at some length about the school, answering inquiries as to needs, present equipment, number of pupils, rates and expenses. It was decided that the Chapter should work for the present needs of the Hall rather than found another scholarship as had been suggested last spring. After some discussion it was decided that the printing of the Constitution should be postponed and also that one should try meeting at a private house rather than at a hotel. Mrs. Charles Wylie, (Laura Waterbury) kindly offered her home for the next meeting in January. The Chapter accepted her offer with thanks. The date for the Social Meeting in the spring was discussed and it was decided that it should again be in the form of a lunch and should take place the second Wednesday after Easter.

Mrs. Walter P. Fearon (Eleanor Titus) offered her home for an afternoon Bridge for the benefit of the Chapter to be held early in December. The offer was accepted with thanks. The meeting adjourned shortly after five o'clock.

The Philadelphia Chapter will hold its annual luncheon at the Bellevue Stratford on February 5th, 1910. It is hoped that there will be a large attendance.

An afternoon Bridge party was given at the residence of Mrs. G. T. Richards, Drexel Road, Overbrook, the President of the Philadelphia Chapter on Wednesday, November 17th. The undertaking was a great success though there were not as many present as had been hoped would attend. Some were prevented by the rather threatening weather of the morning and some by illness. The Philadelphia Chapter is so largely made up of members living at some distance from Philadelphia that the meetings are not as largely attended as we would wish.

Mrs. Richards is always a delightful hostess, making every guest feel at home with her open hearted hospitality.

BIRTHS.

BERRY—On August 20th at Merchantville, New Jersey, the wife of Edward Irwin Berry (Anna Kingdon, class of 1900) of a son, Edward Irwin.

CRUIKSHANK—On August 16th, at Douglas, Georgia, the wife of John Colin Cruikshank (Edith Stauffer, class of 1901) of a daughter, Edith Stauffer.

HOOVEN—On November 8th, at Oakland, California, the wife of R. O. Hooven (Katherine Buckelew, class of 1891) of a daughter, Sarah Buckelew.

DEATHS.

On August 5th at her home in Brooklyn, New York, after several months' severe illness, Mrs. Arthur Purcell Cox (Alethia B. Crawford, class of 1870).

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On September 2, 1909, at the home of her daughter, Mrs. Helen Burntrager, in Portland, Oregon, Mrs. George A. Jackson (Ann Bingham Crampton, class of 1856).

—

On Saturday, November 13th, at the home of her mother in Belleville, New Jersey, after a short illness, Mrs. Willard B. VanHouten (Amy Laffey, class of 1891).

—

On October 28th, at her home in Detroit, Michigan, Mrs. William Duncan Wilkins (Elizabeth Cass Trowbridge, class of 1850).

—

In November at Portland, Oregon, Clementina Rodney, class of 1860.

WEDDINGS.

DANYEN—PATTISON—On April 28th, 1909, at St. Mary's the Virgin, New York City, Mr. B. A. Danyen to Emma Gardiner Pattison, class of 1906.

GEHRKE—ZEHM—On Wednesday, July 14th, at Reading, Pennsylvania, Mr. Herbert Winfield Scott Gehrke to Emilie Caroline Zehm, class of 1906.

ARNOLD—ABBEY—On Tuesday, the 12th of October, at St. Andrew's Church, Mount Holly, New Jersey, Mr. Howard Gardiner Arnold, to Susan Margery, daughter of Mr. and Mrs. William Burling Abbey (Kitty Lewis).

SMITH—FORT—On Wednesday, November 10th, at St. Mary's Church, Burlington, New Jersey, Mr. Clarence Ellwood Smith to Elizabeth Lowden Fort, class of 1901.

Ivy Leaves

"RIGHT ONWARD"

DECEMBER, 1909 ST. MARY'S HALL, BURLINGTON, N. J. No. 3

L'ENVOI.

As we go to press the Hall is a-buzz with holiday spirit; trunks are packed, last recitations made, the tree is being trimmed, mysterious packages, daintily tied with red and green ribbons, are being carried to the school room by the Seniors, Santa Claus is trying on his latest VanHorn suit, the programs for the carol service are being folded, (so attractive in their wreaths of holly), and from the kitchen comes a re-assuring aroma of turkey, plum-pudding and other good things. Such a scene indeed makes the heart young and the Editor feels that with such a setting, wishes for a Merry Christmas gain a heartiness and cheer and therefore with confidence, even to those who sorrow and who mourn, says: A MERRY, MERRY CHRISTMAS!

A NEW YEAR'S RESOLUTION.

The Editor of Ivy Leaves wants to suggest a good resolution to its readers for the New Year, namely that each reader of our school paper should try to interest some one who does not subscribe to do so, be it class-mate or school friend. At a recent meeting of the Philadelphia Chapter statistics were given and the question discussed. It seems to have been proven that there is no better way of keeping in touch with the school and old friends than through this medium, and one cordial reader was kind enough to say that if any one "took Ivy Leaves for a year that they could not get along without it."

The question then is how to interest the present large number of non-subscribing graduates? Notices are sent out each September, often sample copies and personal letters, but the subscription list remains about the same. The Editor feels the paper could be made more interesting with a larger circulation, which would permit an increase in size, namely a six or eight page monthly issue, with more space for Alumnae and Chapter notes, which are of interest to every graduate.

Will not our readers make this a personal matter?

THE ALPHABETICAL LIST.

At last the Alphabetical list of the living graduates of the Hall is printed and out. Those who have seen it will realize something of the labor expended and also the convenience of it.

A Re-union Record is printed every five years, giving the names of graduates according to class, with addresses corrected up to date. During a single year, however, the change in these addresses is very great and at the present moment about one-third of the addresses in the last record have been changed. Mrs. Fearnley has endeavored through these columns to give each month the change of addresses which have come to her notice, but as some one once remarked: "As no year is given we would have to look through more than a thousand names to locate this change of address and keep our record up to date." Some one may wonder why we do not give the year each time, but we have been asked so often not to print years in Ivy Leaves that we have avoided it.

For her own personal use Mrs. Fearnley last spring made an alphabetical list and, realizing the value of it, decided to print it for the graduates.

We append a sample of the list to show our readers the plan and scope of it:—

1854. Willcox, Susie Page,
1617 Grove Avenue, Richmond, Virginia.

1861. Williams, Selene F.,
18 Linden Place, Orange, New Jersey.

1867. Williams, Mrs. J. T. C. (Cora Maddox),
1726 North Calvert Street, Baltimore, Md.

1885. Williams, Mrs. C. S. (Grace Hedges),
25 Blymere Avenue, Mansfield, Ohio.

1866. Wilson, Mrs. Horace B. (Flora Sargent),
525 Bush Street, Red Wing, Minnesota.

1860. Winkler, Rosa,
307 President Street West, Savannah, Ga.

The price of this list is TWENTY-FIVE CENTS a copy and gives the names and addresses of seven hundred and fifty graduates, including the names of the last class, the class of 1909.

There are but a limited number of these lists for sale.

CHAPTER NOTES.

A business meeting of the Philadelphia Chapter of the Daughters of St. Mary's Hall was held at the Bellevue-Stratford Hotel on Wednesday morning, December first. The President, Mrs. G. T. Richards, (Alice Van Kirk) being absent, Mrs. Allen Hunter (Emma Schley) Second Vice-President, presided.

Considering how large a portion of this Chapter live at some distance from Philadelphia the attendance was good and the meeting was marked by the harmonious spirit of loyalty and interest which has been noticeable ever since its organization last February. Reports were read and plans for future work discussed.

It was decided to give a mid-Lent entertainment to be held in Philadelphia, to consist of Readings and Music, for the benefit of the Re-union Fund, the talent to be entirely from St. Mary's Hall. It is hoped that Mrs. McClosky (Bessie Thaw) and Mrs. Frederick Brown (Mary Smith) will contribute vocal numbers and Mr. Fearnley has been asked to read. A committee was formed for the entertainment, consisting of Mrs. A. A. Christian (Minnie Satterfield), Mrs. Harvey Plummer (Florence Wilde), Mrs. Frederick Brown (Mary Smith) and Mrs. A. Saunders Morris (Bessie Wood), Chairman.

It was decided to make the price of tickets moderate and it is hoped that a large number of Hall girls and their friends will attend. Particulars as to place and price will be given in our next issue as well as date and hour.

Cards are out for the Bridge to be given by Mrs. Walter P. Fearon for the benefit of the New York Chapter of the Daughters of St. Mary's Hall at the Waldorf Astoria at two o'clock, Monday afternoon, January 10th. Price of tickets is $1.00.

A DAY OF A HALL GIRL FIFTY YEARS AGO.

At six in the morning she was aroused by John ringing the chapel bell, and a moment later was startled into full wakefulness by the flash of the gas which was lit by Miss McPherson, the teacher in charge of the dormitory. The girl looked about her and saw a large white-washed room with eight beds, their heads near the wall. One corner was curtained off with white sheeting for the teacher. There were several windows with inside shutters, all carefully closed. Behind the head of each bed was a white curtain covering the "wardrobe" of the occupant of the bed. In the middle of the room was a double row of washstands, placed back to back, one for each bed. There was no chair nor carpet and the walls were without any decoration. After considering for a few moments the unpleasant necessity of getting up, the girl slowly drew herself out of the bed as if it were a sleeping bag, and, as soon as she had her shoes on, "made the bed" by pulling the covers smooth and shaking and placing the pillow. She then proceeded with her toilet, much of which was made by guess, for the small looking glass which hung on the corner post of the teacher's alcove was the only one in the room. Before she was completely dressed she was surprised by the ringing of the bell for private devotion.

During the ten minutes which followed it was impossible to make up lost time, for the silence was such that the least movement could be heard by the teacher. The next bell was for breakfast and very little time was allowed for getting to the table, so the finishing touches were put in haste, the regulation white apron tied on as she went down the stairs and the little square bib pinned up as she ran along the corridor. If she had been late she would have had to go to the "Nursery" over the back parlor to get tea and bread and a lecture from Margaret. As it was she went down one of the two staircases which led from the front hall to the two large basement rooms, under the river front building. Each of these rooms, and a third, called the new dining-room, was occupied by an immense horseshoe-shaped table. The girl took her place at one under the parlors. In that room the top of the horseshoe was occupied by Mr. and Mrs. Smith and Miss Stanley. Everyone stood until Mr. Smith had asked the blessing. The girls responded "Amen" and then dragged their stools from under the tables with much noise, seated themselves and with one accord began to talk. The breakfast consisted of hash, fried potatoes, bread and butter, tea, coffee and milk. At the end of a half hour Mr. Smith rang a bell and everyone rose, pushed her stool under the table and stood for grace, after which the girls began passing up the stairs single file and in regular order.

The girl had counted on the following twenty minutes to study her Logic lesson, but she was bidden to go out and run three times around the circle; so the time left for study was all too short. At eight the chapel bell rang for full morning prayer. The congregation entered without ceremony, and bare-headed. Miss Lizzie Stanley played the organ. Mrs. Lamotte and Miss Ogden, the matrons, sat in the first pew to the right of the entrance, and the girl sat in the same pew. Miss Stanley sat two pews in front of them. At the end of the service Mr. Smith walked to the entrance of the chapel and waited there to shake hands and say good morning to each of the long line of over two hundred pupils and teachers who passed out single file. Just back of him was Miss Stanley and on the other side of the corridor the two matrons stood to receive and give the morning greetings. Some of the teachers dropped out, but otherwise the line remained unbroken until the school room was reached. It was in the old frame building back of the present Art Room, where the laboratory and gymnasium now are. Mr. Smith's desk was near the door and Miss McKinnon's half way down the room on the side towards the circle. The book-cases containing books for Sunday reading, a large number of heavy-lidded desks, a windsor chair for each, and a few wooden benches with backs made of a single strip of wood, composed all the furniture. The desks were placed four in a row down each side and the benches were back to back down the middle of the room as far as Miss McKinnon's desk. They were for the "Saloon" girls when they came into the school room. Beyond the benches the middle space was occupied by desks in pairs. The girl opened her desk and hurriedly examined the "Plan," which was fastened to the inside of the lid, to note the order of the day's work; she then took out her text book of Logic and profited by the few minutes of roll-call. Then all books were closed while the collect and some texts from Bishop Doane's catechism were recited by girls called upon for them. After these opening exercises Miss Stanley and the Senior A and Senior B classes went to the "Saloon," which is now the class room between the art room and the laboratory. Mr. Smith then listened to requests for excuses from recitations. That morning the number was unusually large and the cause was amusing: nearly all were suffering from mumps, little attention being given to quarantining in those days! The names of those excused were written on a slip of paper which was sent to every class room by one of the younger girls. At nine o'clock Miss McKinnon took her bell and rang it through the corridors and our girl took her way to the class room, where her day's work began. Every half hour Miss McKinnon rang her bell and classes changed, except in the few cases where an hour was needed for a lesson.

All went well with the girl until she arrived in the Logic Class. Her name began with a letter near the beginning of the alphabet and all classes sat in alphabetical order. The recitations usually began at the A end of the class, so she felt no uneasiness although she had not had time to look at the last paragraph. That day Miss Hughes made an exception and began at the other end of the class, thereby causing consternation at both ends. The girl gave herself up for lost and resigned herself to the idea of having to "report herself" to Mr. Smith, but she was suddenly relieved by a whisper from her neighbor which told her, "You will have the Miraculous and the Supernatural." The recitations were so slow that she was quite sure that the bell would ring before it came to her turn, but just as it gave the first tap Miss Hughes hurriedly asked her what class of events was the most difficult to believe. "The Miraculous and the Supernatural." "Why?" asked Miss Hughes. In desperation the girl fell back on her own wits and said, "Because such things are out of the ordinary course of nature." "You may go" said Miss Hughes. As the girl passed out and realized her escape she felt that she understood better than she ever had before, the meaning of miraculous and supernatural.

The chapel bell rang for the noon service at which attendance was not obligatory. The girl sat upon a bench and watched those who went in. Only a few figures stand out clearly. One of them was Fanny Wheeler. Her face and figure remain bright, although the girl only knew her by sight and has never seen her since she left the Hall The girl had a whole hour of leisure, but there was no special place to spend it. The dormitories, the class rooms and the parlors were forbidden. Sitting and recreation rooms were not thought of till many years later.

No games or amusing books were allowed and there was no place to stay but the school room, the circle or the corridors. The circle was too cold, so she passed some of the time at her desk and the rest with the throng of girls who were walking about the corridors. The "Saloon," where the girls who graduated spent their last year, was not any more comfortable than the school-room, in fact less so, for instead of desks there were large tables without drawers, so that there was no place to put away books and papers. Miss Stanley had a small table and a windsor chair in the corner opposite the door. She had no sitting room until years later, when the present school-room was built. One wall of the room was smooth finished and painted black. A platform two steps high ran all along it so that Miss Stanley could see the work on it without leaving her seat. The other walls of that building, then nearly new, had not been finished. They were of grey rough plaster. In one corner of the Saloon was a small carefully locked book-case containing, among other works of reference, a new set of Chambers' Cyclopaedia, which only the most favored pupils could consult. There were bench for recitations along two walls and windsor chairs around the tables. There were two maps on the wall, and between the windows small pictures. The girl liked best Saint Augustine and Saint Monica, and a "Christian Martyr" floating down a dark river. In Miss Rodney's classroom, which faced the river, there were cabinets with a beautiful collection of shells. There were two class-rooms facing the river, six or eight in a sort of basement under the school-room, and one in the building which is now used as a passage to the present school-room. Back of that class-room was Miss Winan's music-room. This differed greatly from all the rest of the house, the pronounced artistic temperament of its occupant having transformed it from absolute bareness to a most attractive room. The walls were covered with pictures, and many pretty things were scattered about. Comfortable seats were there, as well as a fine grand piano with a beautifully carved revolving chair in place of the ordinary music stool.

At one o'clock class work began and the girl spent the first half-hour in the drawing-room, now called the art room. She worked with pride and pleasure on a drawing of an immense magnolia on a black ground. The next half-hour was spent practising in one of the nine music rooms which were along the corridor leading to the chapel. At two o'clock she took her place in the school-room for the doxology, which was sung to the tune of Old Hundred. A few minutes in the dormitory and then dinner. It was Tuesday and the menu was boiled corn beef, boiled potatoes, parsnips and apple pie. After dinner she went to the school-room, where Mr. Smith distributed the letters. Incoming letters were usually delivered without question, but all outgoing mail had to be "addressed to parents or guardians."

Immediately after the distribution of the letters the whole school prepared to go for a walk. The girls were taken out in sections of forty and fifty, accompanied by a teacher. They walked along two by two and were expected to be very quiet and to "keep up" in an unbroken line. The different sections went in different directions and generally came in tired. At five the first study hour began. The girl had much to do in mathematics and many things to learn by heart, so she put all other thoughts aside and plunged into her Conchology lesson. She then took up American History and bravely attacked the Indian tribes, but they were then and always have been too much for her. At six the supper bell rang, and after supper the girl joined the dancers who were whirling to the music of the Indiana Waltz, played on an antiquated piano in what was called the Dancing Room, a part of the corridor leading to the present school-room. A quadrille followed the waltz. It was gaily danced to the spirited music of Schubert. The study bell rang just as the dancers were preparing to enter upon the intricacies of a new dance called the Lancers. The second study hall, especially the latter part of it, was usually rather restless. Girls who worked rapidly finished their tasks and then cast about for something else to do. They were much given to sending notes up and down the room. The girl suffered much annoyance from this nuisance for she had a "9 for conduct" girl beside her and as they would not pass notes, she was the only means of communication between the writers back of her and those in front. She was interrupted two or three times while she was preparing her grammar lesson. She was learning by heart this rule, "A future contingency is best expressed by a verb in the subjunctive present, and a mere supposition with indefinite time by a verb in the subjunctive imperfect, but a conditional circumstance assumed as a fact requires the indicative mood." Just as she finished this task she felt a tap on her back and looking round she saw a Greenleaf's arithmetic and a note addressed to herself. It was a call for help. Would she not save a friend in distress by "doing the Ship Constantine" for her. This problem was a horror to the girl because it was so difficult in arithmetic and might be done so easily by algebra. She did the Ship Constantine and sent it back to the friend in distress just as the bell began to ring for evening prayer. The congregation was very tired but the music was beautiful.

At the end of the service the same ceremony as that of the morning took place, only it was "good night," instead of "good morning," and the girl went to her sleeping bag to rest instead of to the school-room for a long day's work. In five minutes after private devotion she had forgotten all the work, the emotions and pleasures of a strenuous day and was plunged in a profound and honestly earned repose.

SARAH S. COX.

ALUMNAE NOTES.

Mr. and Mrs. William D. Hewitt, of Burlington, New Jersey, have sent out invitations for the marriage of their daughter, Elise, to Mr. Guy Lynfield Bayley on Wednesday, January fifth, in Saint Clement's Chapel, Claremont Court, Berkeley, California.

Miss Mary E. Reynolds is spending the winter at the Montgomery Inn at Bryn Mawr, Pennsylvania.

It will interest our readers, we feel sure, to hear of the splendid work being done by Mabel Jacques, class of 1898, in the fight against tuberculosis. Resigning her position in the Visiting Nurse Society of Philadelphia, in response to a Macedonian cry, Miss Jacques went to Buffalo to explain how she organized the tuberculosis work in Philadelphia and to give her ideas for similar work there and in nearby towns. While in Buffalo, Miss Jacques addressed the Medical Association of that city, the first time that a woman ever addressed that body of men. She has been able to arouse considerable interest in the fight against tuberculosis and those who have been working hard for the cause feel that she has given it a wonderful impetus.

Mrs. C. H. Fogg (Rebecca Barclay), of Greensburg, Pennsylvania, has been spending part of December with her old school friend, Mrs. Frederick W. Hunter (Nan Haight) at the latter's New York home.

Romaine Bronson expects to start early in February on a delightful trip, going to New Orleans for Mardi Gras, then through Mexico and the Grand Canyon and on to California, where with her mother and sister she expects to spend the remainder of the winter and early spring.

Adelaide Baird spent the Thanksgiving recess with Edith Ashmead in Buffalo.

Miss Katherine Merrill, who makes her home across the water, writes from Paris, where she expects to be until the end of January, "I shall be glad to see Ivy Leaves again. I hope all goes well at the dear old Hall."

Mrs. G. T. Richards (Alice Van Kirk) spent a few days in Pittsburgh immediately after Thanksgiving.

The first of the month brought us a very charming letter from Mildred Weaver, of Lockport, New York, telling us of her continued interest in the Hall, of her dream of being with us at the Re-union in May, of the number of "informal social doings, enough to take up your time and upset your digestion" which form part of her life, of her work in music and literature, and of Florence's baby girl, Elizabeth, "the sweetest child, of course, who ever favored this world."

Mrs. Mandell (Mary Chittenden) class of 1855, in renewing her subscription to Ivy Leaves, writes, "It has been a most welcome visitor to me, renewing the most pleasant associations of my life. Each year I hope to join the re-unions in May and notwithstanding repeated disappointments I still hope to be with you."

Mr. and Mrs. Walter P. Fearon (Eleanor Titus) spent a few days in December in Montreal, enjoying the sleighing in that beautiful Northern city.

Hilda Wilkie writes from Vassar, "College seems about perfect this year and I am enjoying the life and work very much."

Alice D'Olier expects to sail with her father, Mr. William D'Olier, by the S. S. "Bluecher" on January 22nd for a trip through South America, visiting Brazil, Argentine, Uruguay, Chili, and going through the Straits of Magellan.

Mrs. Edward Matteson (Dorothy Hudson) has been spending some weeks at her girlhood home, Sycamore Hall, in Monroe, Louisana. She went South for the wedding of her brother, Frederick Grey Hudson, Junior, a rising lawyer, whose marriage to Miss Gertrude Marshall, at Vicksburg, on November 24th, was an event of unusual brilliance.

Dr. and Mrs. George Mc C. Fiske (Mary Walker) are spending part of December at Atlantic City, where Dr. Fiske is recuperating from an attack of diptheria.

Mrs. C. A. Hull (Rebecca Oakford) paid Mrs. Luke Lockwood (Louise Lyon) during part of November, "a lengthy and delightful visit."

We insert a paragraph of interest from a recent letter from Mrs. Noah Holt (Frances Fiske) from her old and new home in the West. "Cincinnati is a city like Boston," she writes, "which enjoys art, music and study. I was interested in knowing that the painter I employed had his son with him during the day and sent him to school during the evening. Girls working here in the stores do the same, for their time is their own after five thirty each afternoon. There are no ten o'clock hours for the girls here, I am thankful to say."

Mrs. Sturgis T. Dick (Adelaide King) writes that the notice of her apartment, The Conneaut, 371 Central Park, West, in the last issue of Ivy Leaves brought her a boarder almost immediately. We are sure there are many visiting New York who would be glad to take advantage of Mrs. Dick's fine location and attractive apartments.

Miss Eliza Ridgway spent part of December in Washington with her sister, Mrs. B. F. Taylor (Edith Ridgway).

We hear that Mrs. Stryker and her daughter, Bessie Stryker, expect to sail in April for China for a lengthy visit with Mr. and Mrs. Percy Stockman, (Margaret Stryker) who are connected with the missionary work in Ichang.

Mrs. G. T. Richards (Alice VanKirk) is expecting a visit from Miss Evelina J. Hughes during the current month. The latter is on her way to Pittsburgh to spend the winter with her sister, Mrs. James Brown (Katherine Hughes).

A subscription for Ivy Leaves was accompanied with a very charming note of good wishes from Mrs. Harry Stephenson (Helen Marbury), of Washington.

Miss Maria Stryker, President of the Society of Graduates, spent Thanksgiving with her mother in Baltimore.

Anita Washington writes of her busy life in Alvin, Texas, of her summer visits to her family in the East, of her wish to do something towards the Re-union Fund which she considers "an opportunity to show loving remembrance of St. Mary's."

Elinor Wood is spending the winter at the Hotel Maryland, Pasadena, California.

Mrs. Edwin B. Chase (Mary Page) has sent us a very charming "bread and butter letter" enclosing a check for the Re-union Fund. "My daughter and I greatly enjoyed our day with you," she writes, "and for me it was renewing the tenderest associations."

A CLIPPING.

We quote from tne New York Herald of December 10th part of an article that will interest many who remember Miss Stevens as a St. Mary's Hall girl.

"With the lowering of the curtain on the second act of 'Septimus' the other night a young American actress came into her own. Miss Emily Stevens is now enjoying the experience of her first 'hit' with the New York public. When the curtain rose on the first night of Septimus at the Hackett Theatre, Miss Stevens was practically unknown to the great mass of theatre-goers; when it fell on the second act she had jumped into fame. Miss Stevens belongs to a theatrical family. Her mother was Emma Maddern, a sister of Mrs. Fiske's mother, Elizabeth Maddern, also an actress, and of Mary Maddern who is still a member of Mrs. Fiske's company. She was educated at the institute of the Holy Angels, Fort Lee, New Jersey and at St. Mary's Hall, Burlington, New Jersey. She received her training in Mrs. Fiske's company.

"Theatre-goers may remember a slip of a girl with big eyes and blond hair in the "Unwelcome Mrs. Hatch," with Mrs. Fiske some eight years ago, or as Miriam in Mary of Magdala. Later appearances of Miss Stevens at the Manhattan, during the period while its management was in the hands of Harrison Grey Fiske, included her promotion to the role of Lady Blanche Thistlewood in the revival of Becky Sharp in September, 1904; as Berta in Hedda Gabler in November of the same year and as Clair Berton in Leah Kleschna.

"And now, Miss Stevens, you are a leading lady playing an emotional part," said the reporter. 'I'm a minnow trying to be a whale.'"

Ivy Leaves

"RIGHT ONWARD"

JANUARY 1910 ST. MARY'S HALL, BURLINGTON, N. J. No. 4

Since the last issue of Ivy Leaves a shadow has fallen upon us all, in our sorrow with and for our dear Bishop. Anything that touches Bishop Scarborough comes close to St. Mary's Hall and the death of his wife on December 18th was and is still deeply felt here by teachers and girls.

Mrs. Scarborough had endeared herself to all who knew her by her loving sympathy, her cordiality, her wide interests and above all by the winning simplicity of her character. When she came here for Bishop's Feast or Commencement she was always surrounded by a group of admiring girls in whose memory she will ever be cherished with respect and regard. Her death has left an empty place in the life of St. Mary's Hall that cannot be filled. To our beloved Bishop who is bearing up so bravely under the grief of bereavement we one and all tender our heartfelt sympathy and affection.

The Re-union.

This year is the year of the Re-union, the Eighth Re-union of the Society of Graduates, founded in 1875 and it is hoped that it will be a most successful meeting, bringing back graduates from 1844 to the present time to show their love of Alma Mater, to join again in worship in the hallowed chapel, to visit for a few days the old scenes and meet classmates and friends.

We urge all to come who can and would suggest that much might be done to arouse interest in the meeting if some member of each class would undertake to write to her class-mates asking them to join her at the Hall for the Re-union. We often hear of graduates who are afraid to come, fearing they would not know any one present. We want the Re-union to be a pleasure to every one who attends and are confident that class interest can do much towards making the meeting a great success. Mrs. Fearnley would be glad to receive the names of those who are willing to undertake this work. She already has volunteers for the following classes: 1872, 1884, 1885, 1889, 1891, 1892 and 1898.

The Re-union Fund.

Cash in hand at last statement	$ 1,300.55
Contributions received:	
Mrs. Edwin B. Chase	10.00
Miss Annie Chilton (2nd Payment)	5.00
Miss Elizabeth Balloch (2nd Payment).	5.00
Miss Gwendolyne Rutherfoord	10.00
Mrs. Andrewes Poole	5.00
	$1,335.55

BIRTHS.

RICH—On January 3, at Burlington, New Jersey, to Mr. and Mrs. Edward B. Rich (Florence Carter, class of 1898) a daughter, Elizabeth Hudson.

CRALL—On January 13th, at Monongahela, Pennsylvania, to Mr. and Mrs. James Shelby Crall (Margaret Rabe, class of 1900) a son, Isaac Shelby.

SIXTY YEARS AGO.

St. Mary's Hall has a unique autograph album, its window panes, on which have been written from time to time the names of pupils, sometimes a line or two of verse, now and then a sketch. In the older parts of the house some of the panes of glass bear names and dates that take one far back in the Hall's history, such as Annie Shippen. Jennie Henry, Fannie Avery, Lizzie Trevezant, Louise Gholson, Sue Williams. One wonders what rainy day, what lonely hour, what unlearnt lesson called forth the indelible signature. H. S., who on July 25, 184— writes, "Oh, if I only were at home," elicits our sympathy, and we ponder over S—— H—— H—— of B—— S—— C—— at ten of the clock one hot July night in 1848.

Not long ago, on some of the panes of glass in what used to be the school room. Mrs. Fearnley found some lines, so beautifully cut that they put to shame the best writer with pen and ink in the Hall to-day. They are suggestive of so much that Mrs. Fearnley ventures to print them with the signature, hoping it will interest some one who recalls M. Woodbridge. We wonder what has become of this same M. Woodbridge, who has written on more panes than she has letters to her name, such pointed adages as

"He that can love and love again,
Hath better store of love than brain"

and ask whether the wish cut on another pane came about or whether a devoted husband and pretty babes have made her forget that she wrote:

"Mary Woodbridge is my name
Such I hope it will remain."

The verses referred to read as follows:

"You think I have a merry heart,
Because my songs are gay;
But oh, they all were taught to me
By friends now far away.

The bird retains his silver note,
Though bondage chains his wing;
His song is not a happy one,
I'm saddest when I sing."

M. Woodbridge.

THE PHILADELPHIA CHAPTER LUNCHEON.

The notices for the Philadelphia luncheon to be held at the Bellevue-Stratford Hotel on Saturday, February 5th. at one o'clock, have been sent out and it is hoped that a large attendance will make the event a success. We would be glad to hear from any St. Mary's Hall girls, whether members of the Chapter or not, who would care to attend, for the gathering is a purely social one and as the adage says, "the more, the merrier."

The cost of the luncheon is $2.00 and notice should be sent to Mrs. Fearnley by those wishing to be present.

CHANGES OF ADDRESS.

Miss Maria H. Stryker,
208 North 33rd Street, Philadelphia, Pa.
Miss Ellen Cannon Buckelew,
121 Wyllis Street, Oil City, Pennsylvania.
Mrs. B. A. Danyen (Emma Pattison),
Standish, Clinton Co., New York.
Mrs. H. W. S. Gehrke (Emilie Zehm),
13 South 11th Street, Reading, Pennsylvania.
Mrs. Howard McN. Jefferson (Isabel Douglas),
180 Quincy Street, Brooklyn, New York.
Miss Susa P. Willcox,
1617 Grove Avenue, Richmond, Virginia.
Mrs. H. F. Kloman (Eleanor Trapnell),
18 Cushman Street, Portland, Maine.
Mrs. C. A. Hull (Rebecca Oakford),
1524 Pacific Street, Brooklyn, New York.
Miss Carrie S. George,
48 Arlington Street, Haverhill, Massachusetts.
Mrs. Frederick H. Brown (Mary Smith),
1909 Green Street, Philadelphia, Pa.
Mrs. David Styer (Lillian Richardson),
Bordentown Military Academy,
Bordentown, New Jersey.
Mrs. Alfred LeRoy (Emma Kendall),
Middlebury, Vermont.
Mrs. Charles H. Fisher (Henrietta Mulford),
511 West 112th Street, New York City.
Mrs. Sturgis T. Dick (Adelaide King),
371 Central Park West, New York City.
Miss Harriet Rodman,
600 Seventh Avenue, Ashland, Wisconsin.
Mrs. Charles Goldsborough (Eleanora G. Winter),
11 West 83rd Street, New York City.
Mrs. Robert McCoy (Annie Wilson),
1723 Bolton Street, Baltimore, Maryland.
Mrs. Alexander Bonnell (S. Jane Douglass),
962 Paulding Street, Peekskill, New York.
Mrs. Stewart W. Eames (Jessie McNeal),
901 Lexington Avenue, New York City.
Mrs. Alfred Reed Hill (Minerva Camp),
1928 Portland Avenue, Minneapolis, Minn.
Mrs. Noah H. Holt (Frances Fiske),
412 Third Street, Cincinnati, Ohio.
Mrs. Jay Lee Smith (Caroline Journeay),
500 West 121st Street, New York City.
Miss Carrie M. Wanbaugh,
4315 Baltimore Avenue, Philadelphia, Pa.
Mrs. Charles D. Gorham (Georgianna Bailey),
901 West Berry Street, Fort Wayne, Indiana.

NEW GIRLS' ENTERTAINMENT.

The New Girls entertained the old girls on Saturday evening, January 15th, with one of the most attractive and original parties of the year. It was thoroughly enjoyed and has been a subject of discussion ever since.

As you entered Recreation Hall you felt you were either in the Old World or at a New World kermess. On the left was a bit of Scotland—a marvelous replica of Bobbie Burns' cottage with its thatched roof and thistles growing before the door. Rob himself was there to serve you real Scotch scones and coffee. Highland Mary assisted, as did Tam O' Shanter.

The center of the room was taken up with a British "Man o' war" with John Bull himself on deck. This hearty representative of roast beef and ale was unlike the moody John Bull we meet in Punch, for he was as merry as could be and kept his guests in laughter. Not at all handicapped by his size or national tradition he danced the Highland fling like a bra' auld Scot.

A French garden with lake, shrubberies and flower beds occupied another corner where one could obtain bon-bons and meringues glacees. Little French maids in chic black frocks with tiny aprons and caps coquettishly served their guests.

The rest of the space was covered with the turf of fair Ireland from which were dug by Irish laborers real almond paste potatoes. Across the Hall in Vocal Room another coalition of the powers had taken place. There was a wonderful log cabin from Dixie Land, where Dinah and Uncle Tom proffered popcorn and taffy. These two genial characters, both stout and unwieldy, were inimitable is displaying the manners and dialect of their race.

The Japanese corner was a bower of wistaria blossoms, dainty and beautiful. Little Japanese girls in costume served tea and cakes and not far off in the shadow of a lovely Delft blue wind-mill with great sweeping sails a Dutchman and his Vroue dispensed cheese and pretzels.

Everyone was enthusiastic over the entertainment and loud in their praise of Miss McCracken, in whose brain the scheme originated and of Porter's ingenuity in carrying it out.

SCHOOL NEWS.

Perhaps no Christmas gift gave Mrs. Fearnley more pleasure than a letter from a present patron, which came at the end of the holidays, and which we quote to show our pride in our girls.

> "P—— left us last night and we were sorry to have her go. She made the house quite gay and the holidays seemed only too short. Several of P——'s friends who are at other schools, remained a couple of days over their time, but we were glad to have P—— feel that it was not the thing to do. She is certainly very happy and very much in love with her school."

The pupils of the school gave Mr. Fearnley a Biblical Encyclopaedia for Christmas and Mrs. Fearnley a handsome set of knives in two sizes, with silver handles.

Isabel Wheat's engagement to Mr. George Prentiss, of Holyoke, Massachusetts, has been recently announced. We want to add our congratulations to the many Mr. Prentiss will undoubtedly receive.

A subscription reached us recently from Coronado, California, for Ivy Leaves from Miss A. E. Rodgers, who says: "Many years ago I had charge of the vocal music at St. Mary's Hall. I am still interested in the girls and teachers whom I then knew." Miss Rogers' address is P. O. Box 913.

We are glad to welcome a new girl, Marion Kennedy, who came to us through the influence and recommendation of Mrs. Charles Wylie (Laura Waterbury) after the Christmas recess.

MISS COX'S RECENT ARTICLE.

Everyone seems to be enthusiastic over Miss Cox's last article entitled, "A Day of a Hall Girl Fifty Years Ago," which appeared in the December issue of Ivy Leaves. To us who did not know the Hall at that time it recalls chapters in Jane Eyre. Our readers, like Oliver Twist, are wanting "more" and we hope Miss Cox may be persuaded to send us further reminiscences. We append a few quotations about the article:

> "I have just read the December Ivy Leaves, and, as I was contemporary with Miss Cox I have greatly enjoyed her article. I, too, painted the "immense magnolia on a black ground." My parents regarded it as my chef d'oeuvre and of course it was framed and hung. My children used to look upon it with wonder and admiration when they were very young."
>
> ISABELLA LAWSON DOUGLAS,
> Class of 1863.

"I have just finished reading and enjoying Sallie Cox's most vivid and truthful account of

a day at St. Mary's Hall fifty years ago. It took me back to the old dormitory with its wretched conditions and I felt as if I were again a weary, discouraged school girl with never enough sleep. Dragged out of bed at half-past five and falling fast asleep standing while the hymns were being sung during the evening service! I only hope your girls realize a little bit how favored they are.".

"I think the article in this month's Ivy Leaves about a "Day Fifty Years Ago" is terribly painful. I must say I am glad I went there in 1907."

"Miss Cox's article brings back most vividly those dear old days devoid of all the comforts and conveniences of life. If I had been there while Bishop Doane was still alive and the glamor and personal magnetism which enveloped him cast a rosy glow over everything. I, too, would have been fascinated and might have thought that the school was an earthly paradise. I should have been so carried away by such a loving leader that I would have been oblivious to all small annoyances and unkindnesses. But I came three years too late."

EXTRACT FROM THE SAN FRANCISCO EXAMINER OF JANUARY 6th.

'St. Clement's Chapel, Clarement Court, was the scene last evening of one of the prettiest and most beautifully appointed of the January weddings, when Miss Elise Hewitt, daughter of Mr. and Mrs. William D. Hewitt, of Burlington, New Jersey, and Guy Lynfield Bayley, of San Francisco, were united in marriage by the Rev. Edward Lamb Parsons, Priest in Charge.

The Chapel was effectively decorated with branches of live oak, the altar being a mass of white narcissus and ferns, with the altar lights most attractive and beautiful.

The bride wore a gown of white liberty satin, exquisitely embroidered and trimmed with duchess lace; the long veil was held in place by a coronet of orange blossoms. A shower bouquet of lilies of the valley completed the costume. Miss Dorothea Torrey, of Berkeley, was maid of honor. Miss Torrey wore a gown of pale pink silk and carried bridesmaid roses. Mr. Ernest Dyer was best man.

"After an informal reception Mr. and Mrs. Bayley left for an extended trip through Southern California and will return to an attractive home in Piedmont Way, Berkeley.

"Mr. Bayley is an electrical engineer, manager of the Municipal Light and Power Company, of San Francisco. He is a member of various clubs, among them the Bohemian Club and the University Club. His bride is an Eastern girl, a daughter of William D. Hewitt, a prominent Eastern architect. Mrs. Bayley is a graduate of St. Mary's Hall, Burlington, New Jersey."

ALUMNAE NOTES.

Christmas greetings were received from the Rev. and Mrs. Percy R. Stockman (Margaret Stryker) from the American Church Mission, Ichang, China.

Word has reached us that Miss Fanny and Miss Florence Fetridge are spending part of the winter in Lausanne, Switzerland on account of the health of the latter. Their Paris address is changed to 7 rue Raynouard.

Miss Sarah S. Cox sent a lovely photograph of the newest antique, "The Young Priestess," the latest addition to the National Museum at Rome. Fifteen years ago the bluff where it was buried on the seashore near Rome was washed away so that the statue was uncovered. Its value was not understood by the finder and owner of the property, but he had it carried to his house and placed it in the vestibule. Lately some one who understood its value advised the owner to offer it for sale. It was purchased for a large sum by the Italian government and is counted a great treasure of ancient art. Miss Cox has promised to send a larger copy which will be framed anu hung in the long corridor.

Miss Katherine Merrill writes, "I hope to cross the waters before another year, but I fear not in time to come to the Re-union. This would indeed have been a pleasure."

Mrs. John H. Cordell (Alice Montague), of Eldorado, Arkansas, has sent us a clipping announcing the marriage of her daughter. Miss Emily Cordell, on December 29th, 1909, to the Rev. Douglass McCallie at the Mission Station at Kokpo, Corea, where both are engaged in missionary work.

Mabel Corbett, Class of 1908, sailed with her father and mother and former school friend, Margaret Smith, on Thursday, January 20th on the S. S. "Arabic" for a tour of Egypt and the Holy Land. They will visit all the southern countries of Europe and Northern Africa, returning in April.

We insert a passage from a letter recently received from Mrs. Andrew R. Whitaker (Anne Yerkes), who returned from an extended trip through England, Scotland. France, Switzerland, Belgium and Holland, for Thanksgiving:

> "We were on our way to Newcastle," she writes, "when a young lady got into our compartment who proved to be most interesting. She recognized us as Americans and called our attention to points of interest we would otherwise have missed. She knew all the local history of places through which we passed and told us many legends in a charming manner. My husband, who neglected no opportunity of enlarging on the beauties of our country, told her that she ought to visit the States. She replied that there was one place over there that she was anxious to see and that was St. Mary's Hall, where a dear friend, Miss Parkes, had gone to teach. You may faintly imagine my surprise hearing the dear old Hall spoken of in this way by an entire stranger in Scotland."

The friends of Mrs. John H. Lidgerwood (Harriet Cutler) will join with us in heartfelt sympathy for her in the loss of her husband, who died suddenly on January 1, at his home "Speedwell," Morristown, New Jersey. Mr. Lidgerwood had held continuous office as vestryman of the Church of the Redeemer since 1858 and was well known for his generosity and kindness.

The engagement of Alice H. English, class of 1905, to Mr. Henry A. Brown, was announced on Christmas Day. Ivy Leaves extends its congratulations.

Mrs. William S. Johnson (Charlotte Robertson), we regret to learn, has been ill this fall and for this reason was prevented from uniting with the Philadelphia Chapter in its undertakings. Mrs. Johnson writes that "the memory of our meeting in Philadelphia last winter is very dear."

We wish that space permitted us to print every word of a most interesting letter received this week from Mrs. George E. Swan (Marion Hawley, class of 1877), of Sacramento, California: we insert lengthy extracts knowing that our readers will find them most interesting. Mrs. Swan gives an outline of her eventful life since her graduation; of her marriage in 1888, from her home in Lake Park, Minnesota, to the Rev. George E. Swan, who was dean of the Pro-Cathedral in Indianapolis; of their taking charge three years later of the Diocesan School for

Girls, St. Mary's Hall. whose name was later changed to Knickerbacker Hall to avoid confusion with a Roman Catholic institution in the city; of their removal in 1895 to Berkeley, which beautiful university town was their home for eight years and where Mr. Swan was most successful in his work for the church, building up a parish of over five hundred communicants, of the necessity of giving up the work owing to the ill health of Mr. Swan, due to an attack of pneumonia, of six months spent in the mountains of Northeast California, at the head of beautiful Surprise Valley, surrounded by mountains, the highest covered with unmelting snow, where Mr. Swan regained his health, and of their settling in Sacramento. Here Mr. Swan took charge of Trinity Church and Mrs. Swan interested herself especially in Sunday School and Auxiliary work. Mrs. Swan is president of the District Branch and travels about organizing and encouraging the work. She is president of the Woman's Council and full of plans for the coming year. We turn to Mrs. Swan's own letter for a touching description of the work probably nearest to her heart. She writes:

"It was just before the earthquake that I had taken a dear little afflicted girl to try to provide for. The case was a particularly pathetic one, but because her illness was tubercular I could get no one for love or money to care for her until a Salvation Army man and his wife came to the rescue. They were nurses and knew what they were doing. Thanks to their loving care little Louise Carmincita had a taste of happy life and went down into the shadows warmed and comforted by human love and passed over into the Paradise where Divine love is blotting from her remembrance the cruel beatings, neglect. starvation, cold and suffering which she endured in this world.

"When she died I promised myself that there should be a Home provided for such sad little folk. The earthquake put an interruption to my efforts, but the following winter some dear Berkeley friends gave me $250 to begin the work. The Bishop became interested, some ladies took the matter up, an organization was formed, more money gathered, an old house and property was bought, and in June, 1907, the Home of the Merciful Saviour was opened, with a trained nurse in charge of three afflicted little ones. God's blessing seems upon the work being done in His name, and it has prospered greatly. We have now a property worth $14,000, with only a small mortgage upon it and all running expenses paid. This year we have added the Babies' Cottage."

During the Christmas holidays Mr. and Mrs. Edgar C. Hummell, of Hummelstown, Pennsylvania, announced the engagement of their niece, Miss Marion Hummel Metzger, class of 1908, to Mr. S. Robert Walmer, of Philadelphia. We extend to both our best wishes.

Mrs. Alfred Stille (Kate Blackiston) in sending a subscription for Ivy Leaves tells us that she spent the summer, a semi-invalid, in quaint old Weimar, returning to this country late in September for an operation which has left her in a very dependent condition, unable to use either hands or feet. We who recall Mrs. Stille's love of life and activity can realize how great a loss this is and we trust she will soon, indeed, be quite well again.

On Christmas Day, the engagement of Emily K. Hartman, class of 1907, of Lancaster, Pennsylvania, to Mr. Robert E. Delp, of Reading, was announced. Ivy Leaves wishes them much joy.

Gwendolyne Rutherfoord writes of the gay winter she is having and declares that she likes "Society" much better than she expected to.

The friends of Dorothy Hudson Matteson will be sorry to hear of the grief she and her family are experiencing from a toy cannon accident, which seriously damaged the hand of her younger brother, Murray Hudson, during their Christmas festivities. Many of Dorothy's friends will recall Murray as a little fellow playing in the Hall grounds.

Have you told any of your friends yet, who are visiting New York, of Mrs. Sturgis T. Dick's (Adelaide King) delightful apartment, "The Conneaut," 371 Central Park West, with its beautiful location, rooms with Southern exposure, running water, and moderate rates?

Mr. and Mrs. Fearnley were very much touched to find among the gifts for them on the Hall Christmas Tree a present from that ever thoughtful and loyal class, the class of 1907. Sir Robert Ball's "Story of the Heavens" is proving to be as delightful as his other books, and most illuminating.

Miss Mira B. Edson is located for the present at 23 West 24th Street, New York City.

We are glad to hear from Mrs. Frederick Goodridge (Sue MacPherson) that her children who were quite sick after Christmas are again well.

"The Daily Advocate," of Stamford, Connecticut, extols most warmly the work done by Miss Lucy M. Marks, in training the choruses for a production of "Faust," recently given in that city.

Marion and Helen Mitchell have been visiting class-mates and school friends in Lancaster, Pennsylvania. They were both present at the luncheon given by Emily Hartman to announce her engagement, as were Sara Shaub, Miriam Urban and Mary Rathfon.

CHAPTER NOTES.

The regular January meeting of the New York Chapter of the Daughters of St. Mary's was held at the residence of Mrs. Charles Wylie, 139 West 92nd Street, on the afternoon of January 7th at three o'clock. Among those present were Mrs. Charles Goldsborough (Nora Winter), President of the Chapter; Mrs. George Ely (Fanny Wheeler), Mrs. Frederick W. Hunter (Nan Haight), Mrs. Sturgis Dick (Adelaide King), The Rev. Mother S. S. S. J. N (Jane Faitoute), Mrs. John Torrey (Mary Fackler), Mrs. Walter P. Fearon (Eleanor Titus) and Miss Mary W. Lewis.

After some discussion it was decided that the constitution of the Chapter should be printed, Mrs. Wylie kindly offering to meet the expense and also that a public accountant should be engaged to examine the accounts of the Society for the fiscal year just ended, Mrs. George W. Ely undertaking to provide for the same. It was decided that the next meeting should be held at the residence of Mrs. William C. Reick (Carrie Ridgway).

MRS. FEARON'S BRIDGE.

Under the auspices of the New York Chapter in general and of Mrs. Walter P. Fearon (Eleanor Titus) in particular, the Bridge given at the Waldorf-Astoria on Monday afternoon, January 10th, was a great success. Tables had been arranged in two rooms adjoining one another, and among the players one saw many familiar Hall faces. Mrs. Fearon made a charming hostess and was ably assisted by Mrs. Charles Wylie and Mrs. Frederick W. Hunter. Over seventy dollars was realized, which Mrs. Fearon has sent to Mrs. Fearnley with the request that it be used for some present need or improvement. We wish to thank Mrs. Fearon for all the trouble and expense of her undertaking as well as all those who interested themselves in the Bridge.

Ivy Leaves

"RIGHT ONWARD"

February and March, 1910 ST. MARY'S HALL, BURLINGTON, N. J. No. 5 and 6

On Founder's Day, 1908, it was decided by the Society of the Graduates of St. Mary's Hall to raise a Fund of $3,000, to be used for much needed repairs and improvements at the Hall, the same to be completed by Founder's Day, 1910, and presented on that day to our Alma Mater. This Fund has sometimes been called "The Re-union Fund," sometimes "The Repairs and Improvement Fund" and sometimes "The Graduates' Fund." By whichever of these names it is called it is the same Fund and is to be used exclusively for improvements at the Hall.

May 27th, Founder's Day, the occasion of the Re-union, is now near at hand and the sum is not half raised. Doubtless many members are still expecting to contribute and those who have pledged themselves for $10.00 and have not yet sent the whole amount will of course complete their gifts before the time of the Re-union.

It will be impossible for the Treasurer to include in the report of this Fund to be read at the Re-union any sums that reach her later than the first mail on the morning of May 27th and it would be a great convenience to her if they could reach her earlier. Subscriptions to the fund will be received gratefully at any time before or during the Re-union but in order to be properly announced in the Treasurer's report they should arrive as above stated.

MARGARET M. GUMMERE,
Treasurer, Burlington, N. J.

The Re-union Fund.

Cash in hand at last statement.....	$ 1,335.55
Contributions received:	
Miss Selena Williams	5.00
Miss Miriam Urban	10.00
Mrs. B. Foster Wilkinson	5.00
Miss Marion G. Clark (2nd payment)..	10.00
Miss Annie Chilton (extra payment)....	2.00
Mrs. F. E. Hatch	10.00
Miss Alice J. Drew	10.00
Total in hand to date.....	$1,387.55

SPRING IS AT HAND.

The wild geese are flying north, the woodpeckers are tapping the maples, the crocus and daffodil are lifting their heads; Proserpine will soon return from Hades to scatter violets over the circle.

CONFIRMATION.

Are we right in thinking that Confirmation is more impressive at St. Mary's Hall than elsewhere? However that may be, we are confident that one who has witnessed this service in the school chapel cannot fail to be struck with its beauty and solemnity. It may be the time of year, with its first tokens of spring, it may be the dusk of the sunset hour; no doubt it is largely the beauty and peace of the chapel itself, the girls with their youth and promise, the white veils, the solemn music, the earnestness of the Bishop, the historic associations of the environment. One harks back over the thirty-five years during which our dear Bishop has stood there every spring to place his hands in benediction upon St. Mary's Hall girls; back also to the Annunciation Day fifty-three years ago when the chapel was consecrated, when the Founder of the school prayed that God might "deign to be here in the years and generations yet to come to complete and crown the blessed work of Christian education." Our Confirmation seems to be a realization of his hope.

There were ten candidates who received the sacred rite on Sunday, March 6th, four of whom are daughters of graduates, namely:

Elizabeth Eby
Helen Hatch
Margaret Howell
Marion Metzger
Salome Metzger
Beatrice Milstead
Frances Ogden
Margaret Warren
Susanne Warren
Jeannette Williams

SCHOOL HONORS.

The Honors for the half-year's work ending February first, are as follows:

First Year Academic

1st. Margaret Howell
2nd. Lucy Shriver
3rd. Margaret Winkler
4th. Margaret Warren

Second Year Academic

1st. Dorothy VanGorder
2nd. Elsie Coe
3rd. Jeannette Williams
4th. Gertrude Mott

Junior Year

1st. Frances Ogden
2nd. Helen Harkness
3rd. Florence Lebzelter
4th. Frances Bouis

Senior Year

1st. Anna Kennedy
2nd. Margaret King
3rd. Angelica Mumford
4th. Dorothy Brooksbank

Maple Shade Inn,

March 15, 1910.

Dear Ivy Leaves:

Shakespeare as usual hit the nail on the head when he said that "Time gallops with all." I can scarcely realize that it is four months since I elberthubbarded with you.' I have been so busy splashing in pleasure that until now I have not even had time to wash the dirt from my shammy gloves or my shammy soul. It is well for us all that Lent brings a pause, a time for taking of stock and getting rid of some of the spots on clothes and conscience.

And what have I been doing? Spending some time at Atlantic City, riding up and down the Boardwalk in a rubberneck chair with the rest of the social push; attending the opera, deploring the strike, reading the papers, planning spring clothes, playing bridge and spending good dollars. And we call that life! But it has not all been puddles. I have been indulging my love of the beautiful lately in going several times to see Ruth St. Denis dance. I do not suppose you know I have quite a little reputation that way myself, sharing the honors with Taft as a heavy weight dancer. I believe in it as one of the finest of physical exercises along with swimming and riding, and I love the grace of it. I always take a proscenium box seat in the magnolia tree Tuesday and Thursday evenings along with Monsieur Grey to admire a budding member of the dancing class who may some day rival Terpsichore.

Yes. I love them all these dancers, each in her own line; Genee and Parlova. those exponents of the regulation ballet. whose pointed toes, tulle skirts and wafted kisses have always seemed to me, sentamentalist that I am, angelic; Isidora Duncan and Maud Allen, whose interpretation of Shubert's "Spring Song," fills me with a joy that seems akin to Pan and the nymphs. The bare feet, the fillet bound hair, the flowing draperies, the abandon and the joy of it, speak to the heart like the sobbing of the wind, the patter of the rain, the glory of the sunset and the benediction of the stars. But, for me, beyond them all, more subtle than Genee, more bewitching than Isidora, is Ruth St. Denis. And why? Because of the mystery of her art, which seems an odd mixture of sense and saint. Here is not an artificial school of the ballet master's art, here is not an exhibition of nature, but the impenetrable East with its tantalizing ideals and its insoluble puzzle, as far above art and nature as our religion is.

Of course you went to the one hundred and fifth annual exhibition at the Pennsylvania Academy. I missed many old friends, Cecelia Beaux among them. I liked E. K. K. Wetherill's "Dreamer," which suggested Whistler, and William M. Paxton's pictures, which recalled my beloved Vermeer in their cool coloring as did W. H. Foote's "A Girl Arranging Flowers" and Colin Campbell Cooper's Impression of the Blizzard which makes you think of Turner's Rain, Steam and Speed.

There was much from Maine, that Mecca of all painters; Ebert's scenes off Monhegan, Davol's Willows in Winter which brought back the Josias River and Sunset Hill; Woodbury, Paul Dougherty and Child Hassam. I would not soon tire of Thompson's "On the Quinnipiack," a nocturne in lovely soft greens, nor of Edwin C. Clymer's compelling "Great Hill." but perhaps the most lasting impression was made by that realist Glackens, who, with a dot and a dash brings vividly before one what he sees. What a good time those children are having coasting down that hill! they are living friends in a moment and you know their dispositions. And his "Wickford" with its warmth and color, shimmering sunlight and water. A great painter, I think. And yet when all is said and done, there's a little picture by Daubigny over in Cottier's gallery in New York that I would rather have than the whole 105th annual exhibition; a meadow and a rippling stream crossed by an old arched bridge, with a steeple in the distance.

I suppose you are going to the dinner to be given by the members of the Domestic Science class. I don't think you need be afraid. The guests, I hear, are given accident policies and bring their own filter glasses and crockery. I am most anxious to attend. for I am told Dame has taught them dishes from all points of the compass, though I understand Haggis has been excluded. Strassburgh pie, lobster Newburgh, Fruchtbrod and Stollen, cream puffs and lemon meringues are a few of the dainties these embryonic cooks have learnt to prepare. We can easily foresee the apocalyptic vision of these future home makers. Husbands no longer grouching and grumbling over muddy coffee and sodden biscuit, but comfortable in the hypogastric region, paying compliments from the shadow of the morning paper to the culinary conqueror of skillet and piepans.

Have you been asked to join the Tau Kappa Society? I hear it is very select.

I should like to have a long talk with you about the high prices. New York politics, a charming book I have recently read, my summer plans, but I shall have to postpone it. With the cheaper telegraph, I may take to sending you nightly messages and drop my column in this paper.

Ever economically,

THE OWL.

SCHOOL NOTES.

The Agape Society is busy these Thursday evenings during Lent making scrap books, which we hope will give pleasure to the children of the Merciful Saviour in Sacramento, California, the work of Mrs. George E. Swan (Marion Hawley, class of 1877), of which we gave an account in our last issue of Ivy Leaves.

"Athens was the Boston of the ancient world," according to a statement by a member of Mr. Fearnley's history class.

Joaquina. who is not long from Cuba, defined an elevator in spelling class as "a little room that goes up-stairs."

The carnation handed to each guest at the studio tea on January 29th was a pretty commemoration of McKinley Day.

The Exhibition of the Pennsylvania Academy this year was especially interesting to St. Mary's Hall girls, in that on the walls hung pictures by Mrs. A. Winkler, the mother of one of our pupils, and also by Miss Ida Sedgwick Proper, formerly teacher of Art at St. Mary's Hall, now living in Paris.

Spring is certainly on the way. The girls have developed a craze for "Jacks," skipping ropes, and tops.

The Easter Holidays begin on Friday, March 18th.

The Art Room is to be done up during the Easter holidays; a new floor will be laid, the walls covered with a soft brown, the ceiling painted as well as the wood work. This much needed improvement has been made possible by the gift of the

Senior Class of this year, the class of 1910, added to the money sent us by Eleanor Titus Fearon. We feel that old girls coming back in May for the Reunion will be delighted with this change.

Miss Marion W. Lowe, who taught at the Hall last year, spent a week end in March with her friends here, who were glad to see her looking so well.

Work has begun on the Commencement Play, a Japanese idyll which promises to be very pretty.

The Glee Club Concert program which was given on Saturday evening, March 12th was as follows:

Song of a Wood Nymph.....Weber
Novelette ..... MacDowell
"Hark! Hark! the Lark" .....Schubert-Liszt
Melchora Gonzalez
Lullaby ..... Mildenberg
Doris, A Pastorale ..... Nevin
Serenade from the Rustic Wedding...Goldmark
Melchora Gonzalez
Second Piano, Miss Merrimon
A Streamlet Full of Flowers..Tuscan Folk Song
The Banks of Doon .....Scotch Folk Song
Drink to Me Only With Thine Eyes.....
.....Old English Song
The March of the Men of Harlech....Welsh Song

SENIOR ESSAYS.

A March number of Ivy Leaves would scarcely seem complete without a list of senior essays. The array this year seems particularly interesting and the subjects varied. A large class is this class of 1910 and while there are pros and cons as to the size, from Miss Smith's point of view, who has charge of this department and to whose patience and helpfulness great praise are due, we should think the CON would be prominent.

Through the Alps on Horseback...Agra Bennett
Ibsen's Plays ..... Miriam Bisler
Glassmakers of Venice.....Dorothy Brooksbank
The Poetry of Burns.....Marguerite Boutwell
Athletics ..... Gertrude Chapman
The Awakening of China.....Bessie Crowder
Newspaper Development.....Helen Daniels
Our Navy ..... Helen Edwards
Legends of the Rhine..... Helen Hatch
Abd-el-Kader ..... Marjorie Howe
Canadian Nights ..... Anna Kennedy
Watchmen of the Long House...Margaret King
Forestry Reserve ..... Anna Lippincott
Characters of Dickens.....Madeleine Lopez
American Poetry ..... Emma Mershon
Viking Days ..... Angelica Mumford
Grand Opera in America.....Lettie Patterson
Prison Reform .....Eleanor Rabe
Wagner's Operas ..... Anna Sprague
The White Plague ..... Mary Steacy
The Unfolding of America..Florence TenBroeck

PLEASANT HAPPENINGS.

The pleasantest happening was one of the most recent. On Thursday, February 24th, the Bishop, who had been ill in bed for two weeks with an attack of grippe, came down to the Hall for lunch with the school family. This was his first appearance and we felt proud that it brought him to St. Mary's Hall, where the warmest of welcomes always awaits him. After lunch the Bishop said a few words in the dining-room expressing his regret that he could not be with the girls for Bishop's Feast, thanking them for the beautiful cane they had sent him in honor of his thirty-fifth anniversary, not the young man's pride in this case, but the old man's "need." He expressed his deep appreciation of the loving note which came to him as a consolation in his illness from the girls, a note he would always prize deeply. After lunch an impromptu reception was held in the Recreation Room, under the Junior colors, when the Bishop shook hands with and had a kind word for each member of the school household. In every heart was the wish that our dear Bishop may be spared further sickness and spend many happy hours at the Hall.

The cast of the "Strawman" played on Saturday night, the 22nd of January, represented some of the best dramatic talent in the school. The plot centered around the "Strawman" and many were the amusing complications. Special applause was given to Eleanor Rabe, who, as the foreign gentleman of title and accent, was excellent, and to Mary Steacy, the Irish, red-headed, red-shirted, gardener. The production caused much merriment and laughter and was excellently staged. Great praise is due to Miss Gates, under whose auspices the play was produced.

During the rainy afternoons this term match games of Captain Ball are played in the gymnasium, and are proving a great source of interest both to players and spectators.

The Studio Tea, the pleasant happening for the 29th of January, was followed by a Victor Recital in the school room which everyone enjoyed thoroughly. The best records were used. There was splendid band music, interspersed with solos and duets by such celebrities as Caruso, Sembrich, Gadski, Farrar, Melba, Calve, Gorgoza and Schumann-Heink. Many thanks are due to Miss McCraken, who so kindly provided this interesting and instructive entertainment.

On the afternoon of January 31st, the school had the privilege of listening to a most interesting lecture on Japan by William Elliot Griffis, D. D., L. H. D., author of "Oriental History," "The Mikado's Empire," "Brave Little Holland," and many other books. Dr. Griffis is a member of the Asiatic Societies of Japan and Korea, the Historical Society of the Imperial University of Tokio, of whose faculty he was for three years a member, and the famous Society of the Sixth Year of Meiji, which since 1873 has so largely influenced the course of Japanese education. In May, 1908, his majesty the Emperor

of Japan conferred upon him the decoration of the Order of the Rising Sun.

The ring in the Shrove Tuesday pan-cakes was found by Miss Gates and the button by Margaret King. For some hours every one was in apprehension that she might have swallowed the dime or the bodkin, which were not accounted for. There was great relief on hearing that an extra dime and bodkin had got into the pancakes which were served below stairs.

February 14th, St. Valentine's Day, was duly celebrated by huge out-going and incoming mails and a dinner in the evening. The tables were decorated with heart candle shades and hearts and cupids were placed artistically. The ice cream was pink and the cakes were heart-shaped with pink icing.

On Friday evening, February 18th, Miss Marion Cock, of West Chester, Pennsylvania, gave an interesting lecture on "Sicily and the Greek Isles" with beautiful stereopticon illustrations. The white roads, the blue sea, the colored rocks, the masses of flowers, the azaleas, the oleanders, the hibiscus, the pomegranate, the cactus hedges, the papyrus, the dazzling sunshine, made one forget the frost and sleet outside.

The Seniors seem to be having an epidemic of birthdays recently, and it has taxed the minds of the class and the resources of our chef's cook book to provide novelties. Chafing dish suppers, afternoon teas, fudge socials, and cobweb parties have all been tried.

On Saturday evening, March 5th, Miss Merrimon, assisted by Miss Thullen, gave an organ recital for the school family, which every one enjoyed thoroughly. The program was as follows:

Sonata in D. minor.....Guilmant
"Come Unto Him," from the Messiah....Handel
"Hear Ye. Israel," from Elijah....Mendelssohn
Ave Maria from Othello ..... Verdi
Barcarolle from Les Contes d'Hoffmann ..... Offenbach
Le Cygne ..... Saint Saens
Morgenstimmung ..... Grieg
Elizabeth's Prayer from Tannhauser...Wagner
Prelude to Parsifal ..... Wagner

March 4th was Miss Sutterley's birthday and from every indication Miss Sutterley is an exceedingly popular person. The girls of her dormitory began things by a birthday breakfast which amounted to a surprise party. The table was most attractive with its bowl of daffodils and every one enjoyed the real Southern breakfast provided, the grape fruit, the broiled chicken and the waffles. On the table were also gifts for Miss Sutterley, most noteworthy a handsome flask from the resident girls. In the afternoon Miss McCraken and Miss Merrimon gave a tea to the Faculty in honor of Miss Sutterley which everyone appreciated. Miss McCraken's room, which was the scene of this festivity, looked unusually attractive with its soft candle light and masses of pink carnations.

On the last Friday before the holidays, afternoon tea was made a scene of special interest by a "Shower" from Faculty and girls for Marion Metzger, class of 1908, whose engagement to Mr. S. Robert Walmer, of Philadelphia. was announced at Christmas. A cloth line had been strung in the Art Room and suspended to it by clothes pins, decorated with white satin bows, was an array of French lingerie, which as some one expressed it "looked good enough to eat." The surprise and pleasure of the receiver of this pretty thought was a delight to all. Dainty refreshments were served.

SELECTIONS FROM LETTERS.

"Yes, it is many years since I was a pupil at the Hall. Mr. and Mrs. Smith, the Misses Ogden, Mrs. Lewis, (now Sister Eliza, whom I saw a few years ago.) Miss Adams, one of the sweetest, most spiritual women, Miss Stanley, Miss Germaine, Mrs. MacPherson, Margaret the nurse, and others, all did their duty to help your correspondent to reach the ideal "9" in deportment. Frequently, however, "mistakes of the head" as Miss Adams was good enough to put it, necessitated the mailing of reports having the figures "7" and "8." Ivy Leaves tells me that my friend of long ago, Maggie Klotz, is now Mrs. J. H. Giffen, Jr. I hope later on to write to her. Already I have written "little Magnolia Willis." Mrs. George Sealy of Galveston, for whose whereabouts I am indebted to Ivy Leaves."

ANNA F. M. THORP,
Paterson, New Jersey.

"I notice the announcement in the January Ivy Leaves regarding the Re-union and want to assure you that if there is anything I can do I shall be most willing. I cannot understand why anyone needs to be urged to come to St. Mary's, for this joyful occasion especially, when the graduates are always so heartily welcomed. If they felt as I do they would be counting the weeks, as I have begun to do. I hope I shall never miss one.

"A RECENT GRADUATE."

BISHOP'S FEAST.

Bishop's Feast without the Bishop was better than no Bishop's Feast at all, but it was sadly lacking in something that not even guests imported for the occasion could make up, and that was the Bishop himself. The Junior colors, a secret for so many weeks, were revealed when the doors of Recreation Hall were thrown open at half-past seven. They showed much originality and, what is better still, taste. The colors. yellow and white, were represented by the daisy, which is the class flower and the blackground of green used in decorating, which was an ovation. Paper daisies in chains and garlands, and lovely trailing green vines were there in profusion, fashioned by the nimble fingers of the Juniors. Daisies encircled the chandeliers and the columns, and the delicate vines twined in and out of the yellow latticework overhead made a veritable bower. Strings of small banners hung about the room and a huge banner bearing the class numerals screened off a part of the school room. The class poster was charming. On a pale green background a pretty head of a girl with flowing locks was wreathed with daisies.

Girls and teachers all wore their prettiest frocks in honor of the occasion, and the Juniors and Seniors made a picture with their distinctive dress, the Seniors in cap and gown, the Juniors in cap and apron, with class color and class flower.

The Rev. Hamilton Schuyler, of Trenton, New Jersey, was the only outside guest and made a pleasing address. At the close of the Feast Mr. Fearnley spoke a few earnest words to the Seniors. who were grouped as usual about the historic post. He touched lovingly on the Bishop's absence from the feast and the cause of his absence, and then spoke of the natural sorrow that we felt as we thought of the present Senior Class so soon to leave the Hall and go out into the world as representatives of the school bearing with them its reputation to brighten or to cloud.

ALUMNAE NOTES.

Miss Louise V. Babbitt, of Orange, has gone to Omaha, Nebraska, to become Matron of Brownell Hall.

Alice Birchall expects to spend the summer in Europe, crossing the latter part of June. We appreciate the postponement of her trip in order that she may be with us at the Re-union in May.

"Good Housekeeping" for February has an interesting and significant story entitled "The Homemaker," by Mary H. Fisher, eldest daughter of Mrs. Charles H. Fisher (Henrietta Mulford).

Romaine Bronson has sent us several postals which have kept us in touch with her trip across the continent. The last one, dated February 8th, was from the Grand Canyon of Arizona and was enthusiastic over the scenery.

It is always with sincere sorrow that we record the death of our graduates and especially is it so when they belong to the historical period of our school. In the death of Mrs. G. W. Watson (Hetty Newell) the ranks of the class of 1845 are again thinned. Mrs. Watson has been in delicate health for some time, and was not strong enough to throw off the attack of pneumonia, which was the cause of her death. She leaves two children to mourn her loss, an unmarried daughter and a married son.

Word has reached us from Hope Bartholomew, who, as usual, is spending the winter in Florida. that she is planning to be with us for the Re-union and Commencement.

Hilda Wilkie, who is in her Sophomore year at Vassar, spent a few days with Christine Gayler during February.

Frances Livingston, we hear, is enjoying her work at Bryn Mawr.

Mrs. Walter P. Fearon (Eleanor Titus) sails in May for a summer abroad.

Miss Eliza Ridgway is spending a few weeks with her sister Mrs. William E. Reick (Caroline Ridgway) at the latter's interesting home in New York City.

The Editor of Ivy Leaves when last in New York had the pleasure of meeting two Hall girls. Helen Crissey, who is still enthusiastic over her work at Whittier Hall, and Millicent Sillcocks, who was in town for a day's shopping. Both were looking well.

Mrs. E. G. Steacy (Josephine Musselman) is spending a few days in New York City.

Leonora Hewitt, class of 1906, is teaching this year at Delanco, New Jersey. She tells us that she loves the work.

A postal from Palestine tells us that Mabel Corbett is thoroughly enjoying her Mediterranean trip.

Fanny Dahl is at the National Park Seminary for the remainder of the school year.

Mrs. William D'Olier (Annie Woolman) and Mrs. Franklin Carter (Ellen Woolman) have been spending several weeks in Camden, South Carolina, escaping much of the unpleasant weather.

Adelaide Baird expects to spend the Easter season at Cape May.

Mrs. Walter P. Fearon (Eleanor Titus) gave a charming tea on Washington's Birthday at her home on 40th Street, New York City.

Mrs. Frederick W. Hunter (Nan Haight) spent part of February down on the Florida Keys with her husband, enjoying beautiful weather and good fishing.

We print a passage from a letter received from Mrs. George E. Swan (Marion Hawley), which lack of space crowded out of our last issue. She writes:

> "Mary Hawley, class of 1875, lives at Elk Grove, California, only fifteen miles away, and we often meet. She is Mrs. James Powell, of Omaha, and has a grown son and daughter at home as well as her mother. Mrs. Powell has a charming ranch home on the edge of the town, embowered in fig trees and huge oleanders, with oranges. lemons, almonds, peaches and apricots. berries and Tokays in abundance, but, as English walnuts are the specialty of the place, Mrs. Powell calls her pretty home "The Nutshell." Her son conducts the ranch for his mother most efficiently. Her daughter, Mary Alice, is just now away in Pasadena, taking a Domestic science course at Throop Institute. As becomes a graduate of the Hall, Mrs. Powell is a firm supporter of the occasional church services held in the town and is thinking of starting a branch of the Woman's Auxiliary.."

Miss E. J. Hughes spent a week early in Feb. ruary in Philadelphia and the vicinity, as the guest of Mrs. George T. Richards (Alice Van Kirk), passing part of the time with Mrs. A. Saunders Morris (Elizabeth Wood), Mrs. Allen Hunter (Emma Schley) and Mrs. Alfred Arnold (Margaret Pratt).

"The News Stand," an interesting picture in this year's exhibition of the Pennsylvania Academy. is by Mr. S. J. Woolf, the husband of Edith Truman, class of 1898, a well known artist.

Miss Edith Packer is having a delightful trip through Mexico.

Mrs. Luke Lockwood (Louise Lyon), of Riverside, Connecticut, is spending six weeks in Washington.

Mrs. Cate (Mary Stobo), who has just returned from Geneva Switzerland, has been spending a few days with her former school friend, Mrs. B. Foster Wilkinson (Lillian Merrick) at the latter's home in Newark.

Mrs. - John C. Cruikshank (Edith Stauffer) writes of her delight in being once more amid the advantages of a city. They moved back to Augusta, Georgia, early in December, and Edith says that they are seriously considering buying and building in the suburbs of that city.

Miss Alice Kent Stoddard has four interesting pictures in the Exhibition of the Pennsylvania Academy of Fine Arts. Two in Gallery F, entitled "A Wave" and "Off Monhegan Rocks" are excellent studies of difficult subjects, while her portraits. one "A Portrait of Miss S." and the other "A Study" show great skill.

Lady Jebb (Caroline Reynolds) is spending the winter in the bright sunshine and balmy air of Mentone, on the French Riviera.

Miss Sarah S. Cox offers a prize of illustrated post cards or photographs of foreign scenes, to anyone who can remember any other description of a shell or a genus of shells than the one she appends, a memory from study hall of a school girl fifty years ago. "Genus Conus, shell univalve, spirally convoluted, spire retouse; form universely conical, aperture linear, longitudinal, entire; columellar lip, smooth with a few oblique striae rugose at the base."

The Philadelphia North American of January 16th, in an article by Leigh Mitchell Hodges on the work being done to brighten the lives of poor and suffering children, pays a warm tribute to Miss Mabel Jacques for her aid in investigating the cases which came to the paper's notice.

A letter from the Rev. Francis Barnum. S. J., of the College of St. Francis Xavier, New York City, brings us news of his sister, Annie Barnum, a member of the class of 1875 who died, it seems, many years ago. We quote a few lines from the letter:

> "Annie had devoted herself to painting and developed a decided talent. Most of her time was spent abroad. She was always delicate and visited Texas to consult a physician to whom she had been strongly recommended. She used often to speak of her years at St. Mary's, of the kindness of one of the higher teachers, "Aunt Nin," and of the girls being "polished corners."

Miriam Urban, Sara Shaub, Emily Hartman, and Mary Rathfon, spent the first Sunday in February at the Hall. It is always a delight to have our old girls revisit the school and to find them as loving and loyal as ever.

Miss Mary E. Reynolds writes that she expects to sail. "of course after our Re-union at St. Mary's," to spend the summer with her sister, Lady Jebb, and her nieces, one of whom is Mrs. George Darwin, in England.

We insert an interesting account of the experiences of Miss E. J. Hughes in the village of Unadilla in November, covering a space of thirty-six hours, where Miss Hughes had gone at the invitation of Florence North, a Hall girl under Miss MacAllister, to witness the centennial celebration of the Church there:

> "The first morning as we left the church, Florence introduced me to Mrs. Milo Gregory, (Libbie Fellows), as Miss Hughes of Gilbertsville. 'What, Miss Kate Hughes.' 'No, that is my sister; how did you know her?' 'We were at St. Mary's Hall together.' That must have been in the late forties. In the evening I went to a reception. Here I met Bishop Nelson and heard of his mother, our dear Mrs. Nelson. Sarah Juliand, of Greene, New York, had been visiting at this house a few weeks before. I was so glad to hear about her. She belonged to the class of 1862, in which were so many brilliant girls.
>
> "The second day in Unadilla I was at a reception at Mrs. Stewart's. Her mother was Clara Sands, a Hall girl in my day. I met a fine gray haired man. 'Is this Miss Hughes? I am so glad to see you. I have heard my wife talk so much of you. I remember her going to see you the summer before she died.' This was Sue Watson's husband. Sarah and Sue Watson and Kate Kingsley all went from Unadilla to the Hall. At breakfast that morning in the hotel dining-room a number of clergymen sat near me. They were saying what a splendid man Bishop Nelson was. I remarked 'He ought to be with such a mother.' A clergyman whom I did not know looked up and said. 'Do you know her? I have always been much interested in her because she went to St. Mary's Hall.' Of course I had to inquire why he was interested in the Hall and he told me that he had had two daughters there. It was the Rev. Mr. Wilkie. He spoke well of the work of his daughter had done and said she had no trouble with her studies at Vassar."

CHAPTER NOTES.

News came to us recently of the death of Mrs. J. H. C. Whiting (Agnes Stewart Mundell), a pupil of the Hall during the eighties and a member of the Philadelphia Chapter. Mrs. Whiting seemed in perfect health and had attended a supper given by friends at the Bellevue-Stratford Hotel on New Year's eve, being one of the brightest of the party. She retired on reaching home between one and two and a couple of hours later was found dead. We extend to those of her immediate family our sincere sympathy.

Mrs. Bruce Canaga (Margaret Edwards), a member of the Philadelphia Chapter, is spending the winter at "The Berkshire," Washington, D. C.

Pittsburgh Chapter.

The Pittsburgh Chapter were the guests of Mrs. McClay (Katie Hende) at luncheon on Thursday, January 27th. "It was a beautiful luncheon," a guest writes, "in the centre of the table was an exquisite basket of daffodils, white lilacs and asparagus fern. At each plate were three ivy leaves tied with a bow of ribbon. All appreciated this pretty thought. As course after course came in, all felt that nothing could be more delicious."

Those present were:

Mrs. K. L. Brown (Katherine Hughes),
Mrs. Delamater (Mary MacFarland),
Mrs. Eben Clark (Margaret Fielder),
Miss Louise Fielder,
Mrs. Nesbitt (Emma Hutchinson),
Dr. Oli Coughlin,
Miss E. J. Hughes.

Those who could not attend this social gathering deeply regretted it, but ill-health and previous engagements prevented several from coming.

We are in receipt of an attractively printed copy of the Constitution and By-Laws of the New York Chapter of the Daughters of St. Mary's Hall, a brochure of twelve pages.

PHILADELPHIA CHAPTER LUNCHEON.

On Saturday, February 5th, the Philadelphia Chapter of the Daughters of St. Mary's Hall celebrated its first anniversary with a lunch at the Bellevue-Stratford Hotel, which was declared by all present to be a great success. After cold snaps, blizzards, and heavy snow falls, one was grateful for a crisp clear day of brilliant sunshine which allowed one to go out.

Lunch was served at nine tables artistically decorated by Miss Eliza Ridgway and Miss Margaret Haines. In the center of each table was a shield representing the school pin, surrounded by a wreath of ivy leaves, while daffodils, ferns and bamboo vine were also attractively used. At the head of the room stood the Honor Table at which the chapter president, Mrs. G. T. Richards charmingly presided. At this table were Miss Maria H. Stryker, President of the Alumnae Society, Miss Evelina J. Hughes, President of the Pittsburgh Chapter, Mrs. Allen Hunter, Second Vice-President of the Philadelphia Chapter, Miss Margaret Gummere and Mrs. William D. Hewitt, officers of the Alumnae Society, Bishop Whitehead, of Pittsburgh, and Mr. Fearnley.

The lunch itself was delicious and admirably served. The menu was as follows:

Consomme en tasse
Crab Meat in Cream
Celery Olives Salted Nuts
Broiled Squab on Toast
Salad
Fancy Ices Cakes
Coffee

As the company lingered over the last course. the President called upon Bishop Whitehead, Mr. Fearnley and Miss Stryker to speak.

Bishop Whitehead spoke of his interest in St. Mary's Hall, an impersonal one, though he was born in New Jersey and knew the school's great founder, till a letter came to him from the Bishop of New Jersey asking him to look out for Alice Van Kirk, a Hall girl, who now was the Chapter's president. He spoke of the value of Christian education and how thankful one should be for such schools as St. Mary's Hall. On every hand were indications of a consciousness that education without godliness was a dangerous weapon. He praised the republican idea which had formed our country and given the public schools, but added that all this, if done without allowing a mention of the name of Him whom we adore, presaged disaster. He wished there were more schools like St. Mary's Hall and invoked God's blessing on such work, a home which sent from its portals young people with high ideals to stand for what is high and pure and noble.

Mr. Fearnley took for his theme the past, the present and the future of St. Mary's Hall. He described the founder of the school as poet, statesman, orator, preacher, and educator. He spoke of Bishop Doane's classes in English, which were the despair of teachers in that department ever since, of the school's pride in its history and its former graduates. With regard to the present, while every effort was being made to attain high standards of work, the ideal of the school was to prepare its pupils not so much for women's colleges as for the work of life, and he appealed to the Bishop whether it was not as valuable to graduate with honors in the school of matrimony as in the school of mathematics. Then, looking forward, he said that the future prosperity of St. Mary's Hall lay not so much in new buildings, though they would come, as in the continued love and loyalty of her graduates. May her daughters in thousands rise up and call her blessed!

Miss Stryker. who next spoke, made a brief but strong appeal to every one present. She began by speaking of the origin of the chapters, the splendid work being done by them, the pleasure of the meetings, and the interest created in the work of the school. She mentioned the approaching Re-union and asked all those present to attend adding, "we need each one of you."

Besides those mentioned the following were present:

Miss Mary E. Reynolds,
Mrs. Green Adams (Josephine Stokes),
Mrs. Henry Hall (Mollie Mann),
Miss Elizabeth Guion,
Mrs. Isaac Moffatt (Abigail Synnott),
Mrs. E. D. Eshleman (Annie Musselmann),
Miss Sarah B. Githens,
Mrs. Joseph Shreve (Laura Gauntt),
Miss Catherine Supplee,
Mrs. Robert P. Brown (Mary Willitts),
Mrs. David Holmes (Sara Gauntt),
Mrs. John Black (Ella Hankinson),
Mrs. Henry C. Carlile (Emma Willitts),
Mrs. Alfred Arnold (Margaret Pratt),
Mrs. A. A. Christian (Minnie Satterfield)
Miss Margaret Haines,
Mrs. A. Saunders Morris (Elizabeth Wood),
Mrs. E. J. Steacy (Josephine Musselman),
Mrs. F. B. Watkins (Mary Brady),
Mrs. George Harris (Elizabeth Holbert),
Miss Eliza Ridgway,
Mrs. John Blandy (Abby Stinson),
Mrs. Thomas Perkins (Beulah Hayes),
Miss Evelyn Stull,
Mrs. Price Patton (Louise Doron),
Mrs. David Styer (Lillian Richardson),
Miss Annie Nock,
Mrs. M. M. Sterling (Elizabeth Heydenreich),
Miss Lillian Gowdy,
Miss Agnes Robbins,
Miss Bessie Fort,
Mrs. Clarence E. Smith (Elizabeth Fort),
Miss Ada Christian,
Mrs. Harvey Plummer (Florence Wilde),
Mrs. M. R. Cady (Madeleine Beach),
Miss Mabel Reeves,
Miss Adelaide Baird,
Mrs. F. H. Brown (Mary Smith),
Miss Helen Brady,
Mrs. V. S. Fisher (Lulu Carson),
Miss Justine Peverley,
Mrs. Garner DeVoe (Edna Cozzens).
Miss Marie Truman,
Miss Lea Lloyd,
Miss Edith Robbins,
Miss Ethel Coe,
Miss Helen Carter,
Miss Alice Birchall,
Miss Dorothy Tompkins,
Miss Emily Hartman,
Miss Marion Mitchell,
Miss Sarah Shaub,
Miss Miriam Urban,
Miss Mary Rathfon,
Miss Marion Metzger,
Miss Carrie Wanbaugh,
Miss Dorothy Kirk,
Miss Isabel Moore,
Mrs. Fearnley.

Acceptances had also been received from Mrs. Lewis Renshaw (Agnes Carter), Mrs. Joseph Drexel (Lucy Wharton), Mrs. Casper Morris (Annie Milnor), Mrs. William Thaw (Elizabeth Mitchell), Miss Marian McKim and Miss Hilda Morse, who were prevented at the last moment from attending, and whom we missed greatly.

Letters were received from many regretting that they could not attend this social meeting of the chapter, from which we append a few extracts:

Mrs. W. S. Johnson (Charlotte Robertson) writes from her home in Chester: "My husband's feeble health keeps me at home, but I trust you may have a delightful and inspiring meeting. I rejoice that one of our class of 1854 will be with you. I shall look eagerly for the report in the daily paper and in Ivy Leaves."

Miss Augusta N. Schmidt writes: "I regret exceedingly that an engagement of long standing prevents my attending the luncheon, for I should have enjoyed so much meeting old and familiar faces as well as the younger element of St. Mary's. Give my greetings to Mrs. Tom Rogers. my class-mate and my regrets that I cannot meet her."

Miss Susan D. Carey, of Glenside, writes: "I have been hoping against hope that I might be able to attend the luncheon, but owing to serious illness in the family I feel that I cannot leave home even for a short time. I trust all may have a delightful reunion."

Mabel Schermerhorn writes from the Children's Hospital of Philadelphia: "My duties and the rules of the training school prevent my attending the luncheon, and I am deeply disappointed that I cannot be present, for the Hall and its memories are very dear to me."

Miss Edith C. Packer, of Trenton, writes: "I regret that I shall be unable to be present at the luncheon, as I am planning to attend the luncheon of the Vassar Alumnae Association in New York on the same day."

NEW YORK CHAPTER.

The New York Chapter held its March meeting at the residence of Mrs. William E. Reick (Caroline Ridgway), 1014 Madison Avenue. There were about thirty members present.

The President, Mrs. Goldsborough (Eleanora Winter) called the meeting to order soon after three o'clock. The roll was called and the treasurer made a report showing that $260.64 was in the treasury and that the books had been audited by a public accountant, as required by the Constitution.

The President the spoke of the resignation received from the corresponding secretary, Mrs. John Torrey (Mary Fackler) on account of ill health. and the vacancy caused by the death of Mrs. Willard B. Van Houten (Amy Laffey), who was First Vice-President. Mrs. Gilmore Thew (Anna Crawford) was elected corresponding secretary and Mrs. George W. Ely (Fannie Wheeler) first vice-president.

Mrs. George W. Ely then made a motion, nominating a committee to consider the amendment of the Constitution, which was seconded and carried. The committee appointed consists of

Mrs. F. G. Hunter (Nan Haight),
Mrs. C. E. Warren (Anna Geissenhainer),
Mrs. Sturgis T. Dick (Adelaide King),
Mrs. Samuel Burr (Elizabeth Tillinghast).

Mrs. Goldsborough then called upon Mrs. Fearnley to speak about the use she wished to make of the $500 given by Mrs. J. Henry Watson (Susan Hoffman) a member of the New York Chapter. Mrs. Fearnley spoke at some length of the need of doing over the school room and stated that three things were necessary, namely:

A new floor, to cost $365.
Walls and wood work painted, to cost $150.
New desks and chairs, to cost $300.

Mrs. Fearnley pointed out that the gift of Mrs. Watson would almost cover the expense of floor and walls and asked the New York Chapter to contribute part or all of the money necessary to put in the new desks, so that the school room when done might be in every respect the work and gift of the New York Chapter. After much discussion, on the motion of Mrs. Geo. W. Ely, it was decided that the chapter would contribute fifteen dollars ($15.00).

The date of the lunch and cost of tickets for the same was the next business discussed. April sixth, the second Wednesday after Easter, is the date set for this social gathering and the price of the lunch is to remain the same as in past years, namely $2.00.

On the motion of Mrs. George W. Ely, the meeting adjourned.

Then came a very pleasant social hour, when the members of the Chapter enjoyed, thoroughly, Mrs. Reick's charming hospitality and lovely home. A delicious tea was served in the dining-room, consisting of dainty sandwiches, tea, ices, bon-bons and little cakes. The tea table, at which Miss Eliza Ridgway, who is visiting her sister, presided, was wonderfully beautiful with its flowering shrubs and branches of mimosa.

Among those present at this meeting of the Chapter were:

Mrs. S. B. Nelson (Susan Macdonald),
Mrs. Wilson Bibb (Cordelia Marsh),
Mrs. Charles Douglas (Isabel Lawson),
Mrs. Charles H. Fisher (Henrietta Mulford),
Mrs. Gilmore Thew (Anna Crawford),
Mrs. George W. Ely (Fannie Wheeler),
Mrs. E. L. Burlingame (Ella Badger),
Mrs. John Torrey (Mary Fackler),
Mrs. S. T. Dick (Adelaide King),
Mrs. Samuel Burr (Elizabeth Tillinghast),
Mrs. F. G. Hunter (Nan Haight),
Mrs. Charles Wylie (Laura Waterbury),
Mrs. Charles E. Warren (Anna Geissenhainer),
Mrs. Cate (Mary Stobo),
Mrs. Edward Matteson (Dorothy Hudson),
Mrs. Sandford (Vienna Matteson),
Mrs. Walter P. Fearon (Eleanor Titus),
Miss Christine Gayler.

BIRTHS.

CRONMILLER—On September 11th at Laurel, Maryland, to Mr. and Mrs. John D. Cronmiller, (May Williams, class of 1898) a daughter, May Douglas.

HIPPLE—On October 21st, to Mr. and Mrs. John A. Hipple (Esther Brown, class of 1898) a daughter, Esther May.

DEATHS.

BARNUM—On March 22nd, 1896, at San Antonio, Texas, Annie Barnum, class of 1875.

WATSON—On January 30th, 1910, at Iowa City, Mrs. G. W. Watson (Hetty Newell, class of 1845) in her eightieth year.

CHANGE OF ADDRESS.

Mrs. Guy Lynfield Bayley (Elise Hewitt),
2243 Piedmont Way, Berkeley, California.

The Misses Fetridge,
7 rue Raynouard, Paris, France.

Mrs. B. Foster Wilkinson (Lillian Merrick),
53 Lincoln Park, Newark, New Jersey.

Mrs. John Colin Cruikshank (Edith Stauffer),
29 Lincoln Street, Augusta, Georgia.

Mrs. Charles H. Dodd (Fanny Cox),
7 Meredith Street, West Roxbury, Massachusetts.

Ivy Leaves

"RIGHT ONWARD"

APRIL, 1910 ST. MARY'S HALL, BURLINGTON, N. J. No. 7

Since our last issue the Easter holidays have come and gone; and for the Hall at least they have been far from restful. Painter's brush and carpenter's hammer were wielded busily, but when school resumed order and cleanliness reigned supreme, many changes had been wrought. Most noteworthy of these is the school room which, with its fine new floor, its painted walls, its revarnished wood-work, has been literally transformed, and, when it gets the new desks Mrs. Fearnley so earnestly desires, we believe it will surpass any study-hall in the country.

The work done in the school room was made possible by the gift of the New York Chapter. $500 was given to the school for this purpose by one member of the Chapter, Mrs. Henry Watson, (Susan Hoffman) and the remainder needed was supplied from the Chapter treasury.

Notable improvements have also been made in the Art room. It has a new floor, the walls have been papered with a soft fawn burlap which is especially good as a back ground for casts; the ceiling has been panelled and painted, as has all the other woodwork. Attractive curtains from McHugh's and Vantine's have replaced the faded ones that hung before cupboards and doorways, and a soft rug decorates the corner. The expense of this work has been met in large measure by two gifts, one, $100, from the present Senior class, the other, $72, the amount sent by Mrs. Walter P. Fearon (Eleanor Titus) as the result of her bridge given at the Waldorf in January in the name of the New York Chapter.

These are the most marked changes, but beyond this the school has been painting and furbishing up in a general way for the home-coming of her daughters on May 27th. The grounds also show the time and money that has been expended upon them, in the shape of new gravel walks, trimmed trees, new hedge, neat grass borders, and new turf.

And now all our thoughts are turned towards the Re-union and Commencement. Every day brings us letters from graduates, telling us of their hope to attend the former or their regret at not being able to do so. This meeting comes only once in five years and we feel every graduate ought to make special efforts to be present and to do all in her power towards making it a success. At this meeting will be presented the Re-union Fund for repairs and improvements which has been raised by the Society. We are still hoping that the month which remains will increase this fund, for as yet there are many who have given nothing to it. We wish for the spirit of the gift that every member of the society might be represented in it. All cannot give as generously as Miss Mary E. Emery, whose donation of $100 towards the Fund is recorded in this number, but we feel everyone might give something, a dollar at least.

A TRIBUTE.

The saddest part of school life is the necessary changes that come from year to year and it is with deep regret that among those this year we have to note the departure of Miss McCraken who has resigned her position as housekeeper after six years of faithful service.

During her stay at the Hall Miss McCraken has endeared herself to every member of the school family by her sweet disposition and great unselfishness, and we shall all miss her sorely. Miss McCraken leaves us to start a Tea Shop in New York City and will carry with her our best wishes for her success and happiness.

RE-UNION FUND.

Cash in hand at last statement	$1,387.55
Miss Josephine Hanlen	5.00
Miss Edith L'Engle (2nd payment)	5.00
Miss Anne Zollars	10.00
Miss Jacqueline Snow (2nd payment)	5.00
Mrs. O. B. Faussett (Corilla Cook...)	5.00
Mrs. Luke Lockwood (Louise Lyon)	20.00
Mrs. J. Andrews Poole (Elizabeth Weld), 2nd payment	5.00
Mrs. James D. Foster (Mary Kutz)	5.00
Mrs. Charles Douglas (Isabella Lawson), 2nd payment	5.00
Mrs. William T. Achenbach (Jessie West)	20.00
Miss Hannah Marcy (2nd payment)	5.00
Mrs. J. H. Safford (Frances Hayden)	10.00
Miss Anna G. Steele (2nd payment)	5.00
Mrs. Nelson (Susan B. Macdonald) 2nd payment	10.00
Mrs. Gehrke (Emmie Zehm)	10.00
Mrs. George W. Ely (Fanny Wheeler)	10.00
Miss Edith C. Packer (2nd payment)	5.00
Mrs. John Black (Ella Hankinson)	10.00
Miss Annie Nock (2nd payment)	5.00
Miss M. E. Emery	100.00
The Rev. Mother (Jane Faitoute)	10.00
The Baltimore Chapter	10.00
Miss Helen Thorn	10.00
Miss Mary Rathfon (2nd payment)	5.00
Miss E. J. Hughes	3.00
Extra donations	6.00
Mrs. Edward Berry (Anna Kingdon)	5.00
Total to date	$1,691.55

It was decided by the Alumnae Society in 1908 to endeavor to raise $3000.00 to be presented at the Grand Re-union in May as a gift from the Alumnae Society for repairs and improvements. Checks and contributions should be sent to the Treasurer of the Society, Miss M. M. Gummere, Burlington, New Jersey. Contributions reaching Miss Gummere by the morning of May 27th will be included in her report.

Maple Shade Inn,

April 26, 1910.

Dear Ivy Leaves:

I have been imbibing the beauty of these last few weeks at every pore. I wonder whether on the face of the earth there is any one who does not love spring, the budding of the trees, the blossoming of the shrubs, the tender shoots of grass studded with dandelion and violet—those April lovers, the carol of the birds at evening, the fleecy clouds sweeping across the sky, the fat robins strutting about the lawns, and, above all, the soft coloring of the distances. Yes, I have enjoyed every thrill of the season's opening and if any of your friends can't experience it amidst brick and asphalt and gasoline, let me play cicerone some day. I have a view from my window across the Delaware, a veritable Corot in its liquid freshness which is worth more than any picture sold at that record-breaking Yerkes sale. I should like to show them that and my neighbor's garden. Such a garden! with its great beech trees, its splendid chestnut with long indigo arms, its masses of forsythia vying with the glory of the sun, its clambering jasmine, its cool grass, its carpet of violets, the little fountain where the birds love to bathe and to chant praises, the lilac bushes, the clumps of iris, the winding paths,—such is my my neighbor's garden, far beyond the genius of a LeNotre.

To see beauty, to commune with it, to gain the uplift and the wider outlook, this, O, Ivy Leaves, is life and happiness. I have seen a bush of blue berries, covered with silver bloom, against a grey lichened rock under a clear Maine sky and I have praised God; I have perched on the roof some cloudless night and watched the starry galaxy sweeping towards the West, brilliant Sirius, beautiful Capella, fiery Aldebaran, and my heart has poured forth a paean. You think these sloppy sentiments perhaps, but the Owl is a true philosopher in knowing wherein happiness lies. Most people think it is in big hotels, expensive dinners, furs, laces and satins, opera boxes and social distinction. They should hear the Hon. Peter Mottram, the finest character in a recent Broadway success, preach his sermon on the threadbare text, Vanitas vanitatum. Peter points out that happiness "is the pushin' and the strugglin'," the achieving and not the attained, when "everything is before us instead of having most things behind us." In such a world it is not well that some of us have found the road to King's Lynn? That is a broad road indeed. I felt much tempted to tell of it to two handsome girls whom I met in a Fifth Avenue bus one day in March. They were on such a narrow path. One said to the other, "I saw some girls to-day I used to go to school with. They tried awfully hard to speak to me but I managed not to see them."

"Wise child," remarks the other. "Life is too short to speak to people you don't care about."

I sat in the bus musing long after they had got out near Sherry's corner and thinking over some wonderful lines of Emily Dickenson which are so little known that I venture to quote them:

"If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain

Life is made up of little things, and let us be grateful we don't all live in a world where we only have time for those who can boost us.

Then I got out at the Metropolitan Museum and visited the Whistler pictures and I forgot the petty, mean, weedy world and steeped my soul in the blue mystery of the wonderful nocturne of Valparaiso. With such pictures, with books, nature and the stars, ought we not easily to get out of the puddles and ascend the mountain top and be happy?

And now, good-bye until next fall, for this is my swan song. I always get crowded out by Re-union news. A happy summer to you in your quiet haunt on the chapel wall. I am once more bound for Maine, so let's hoist the Blue Peter.

YOUR SENHOUSEY OWL.

SCHOOL NOTES.

The engagement of Marcia Lawrence, of Smithtown Branch, Long Island, to Verne LaSalle Rockwell, Lieutenant in the Eleventh United States Cavalry, stationed at Columbus Barracks, Ohio, has recently been announced. We all think Mr. Rockwell a very lucky man.

The Senior Class gave Miss Smith, teacher of English, a beautiful set of Kipling's works as a token of their appreciation of her patience and work with them this year.

Field Day is scheduled for Saturday, May 7th, and every one is hoping for fine weather.

Mrs. Fearnley and the Senior Class have just issued invitations for the Senior Dance, which will take place on Saturday evening, May 14th, from eight to eleven-thirty.

A great many think that Dame Trot's tea shop will develop into a coffee cafe. Tell it not to Postum!

Mrs. Fearnley entertained the members of her Astronomy Class on Saturday afternoon, by taking

them to the Lyric Theatre to see the New Theatre stars of New York in a splendid production of the "School for Scandal," followed by tea at the "Bellevue-Stratford."

The basketball team of St. Mary's Hall played a match game with the Gordon School on Friday afternoon, April 22nd, with a score of 13-26 in favor of the Gordon team. Miss Keyser, principal of the Gordon School, and the winning team, entertained the Hall girls at tea after the game.

Free evenings just now are spent practicing for the Class Play which is to be given on the campus on May 31st. It is a Japanese idyl with some pretty songs and dances.

The Seniors wore their class pins and rings at the Studio Tea given in the Art room the Friday after the Easter holidays. Everyone is enthusiastic over the design and the way it has been carried out by Caldwell. The "10" is interwoven and raised in gold and surrounded by a line of pink stone, the class colors being old rose and gold.

The violets seem more beautiful than usual this year. The circle has many purple patches.

Helen Daniels gave a large house party to many of her class-mates and friends the last week in April.

The girls are enjoying riding again this spring among the lovely country lanes about Burlington.

March 22nd witnessed a small but very happy re-union at the Hall when after a number of years, Mrs. Frank Towne, of Holyoke, (Miss Harriet Peale) fellow teacher with Mrs. Fearnley under Miss Titcomb revisited St. Mary's. Mrs. Towne looks scarcely a day older than when she used to inspire splendid Senior essays and original plays.

An interesting letter has recently been received from Mrs. W. H. Hatch (May Flower), whose address is 431 West 6th Street, Long Beach, California. Mrs. G. T. Richards (Alice VanKirk), having discovered Mrs. Hatch's address, sent her **Ivy Leaves** with this result. We quote a few lines from her letter. She says:

> "I was very much interested in the papers, as I had heard no word from the school for nearly twenty years. I used to think when a pupil at the Hall how nice it would be if I ever had girls of my own to send them to St. Mary's I have the girls, three of them, but St. Mary's is too far away. I wish we might have a "Chapter" started in California. I should be glad to become a member."

The latest addition to Mrs. Fearnley's collection of pictures of earlier teachers is a splendid photograph, taken from a daguerreotype, of Miss Rebecca S. Price, dating from the time she was a teacher at the Hall. We owe many thanks for this picture to Miss Janet N. Butler, of Washington, D. C., a niece of Miss Price's, who had the photograph made for us.

ALUMNAE NOTES.

Mrs. Charles E. Warren (Anna Geissenhainer) sent over a box of beautiful roses for the Altar for the last Sunday before the Easter holidays, as a memorial for her mother.

Mrs. Clinton M. Powell (Mary Hawley) writes from her home in California: "What news of dear Miss Guion? How I long to be with you the 27th of next May. I shall in thought. I know what the Re-union will mean to all St. Mary's Hall girls."

Palm Sunday brought us a long promised visit from Mrs. O. B. Faussett, (Corilla Cook, class of 1859), of Trenton. While we regretted that Mrs. Faussett should see the Hall in the confusion of spring cleaning and with all the girls away, we enjoyed every moment of her visit. Mrs. Faussett brought her daughter with her, and after service at St. Mary's church they came up to the Hall for dinner and spent part of the afternoon wandering over the building and around the circle. Mrs. Faussett not only has a vivid memory of the "good old times" but is a charming story teller and we delighted in her tales of teachers and girls.

March brought us a letter from Mrs. William Babson (Bell Wyman), who says, "I love the dear old Hall and Burlington and I live over my happy days there, two whole years, very often. The slip of Ivy from the dear Chapel which you sent me is doing well and I sincerely hope I shall not lose it."

Edith L'Engle writes from her home in Atlanta of her busy life, full of church duties and home responsibilities, and draws a charming picture of spring in the south which we share with our readers: "Everything here is beautiful now. The trees are leafing and blossoming, the violets, tulips, jonquils and shrubs are in their glory; the peach and plum trees are lovely, and, above all, tnere is the warm sunshine which makes one glad to be alive."

Miss Anna M. Crane hopes to attend the Re-union in May and to meet class-mates and friends of other days. She has left Baltimore, where she has been living for some time, and is for a period at least, at Millington, Maryland.

Mrs. Murch Cady (Madeline Beach) recounts an incident of interest to members of the class of 1904. "Florence Wilde Plummer's little daughter was baptised Sunday, March 13th. Ada Christian, my husband and I were the sponsors. The poor child was a little frightened at first, but soon became interested and behaved well. She certainly is a bright, lovable child."

Mrs. J. Lowrie Ingle, Jr., (Helen Scott) informs us that they will soon move from Richmond Hill where they have been for the last few years.

Mrs. F. N. Loomis (Mary Holcomb, class of 1879), of Derby, Connecticut, writes that she is looking forward to a delightful time at Re-union and that she will drum up the members of her class to attend.

We regret to learn that Mrs. Isidore Michael (Elizabeth Sweet) fears that she will not be able to attend the Re-union in May.

Mrs. William H. Davis (Elizabeth Maxwell) writes that they are planning to leave what they find to be the over-stimulating city of Denver to move to a lower altitude, and have about decided on Southern California, near San Diego. "I had hoped that I might be at the Re-union," she says, "but by that time I suppose I shall be turning my face Californiaward." She ends her letter with her best wishes "for the school and any of my old

friends whom you may see, not forgetting the dear Bishop."

Mrs. Horace B. Wilson (Flora Sargent) regrets that she will not be able to attend the Grand Reunion in May. "My plans are such," she writes, "that I have to be here at that time. I expect to go to Atlantic City to the National Encampment of the Grand Army of the Republic the middle of September and perhaps sometime during that month I may visit the Hall." Mrs. Wilson is secretary to the George G. Meade Relief Corps, No. 6, Auxiliary to the Grand Army of the Republic.

Josephine Hanlen writes that she is counting the days until Commencement week. She also speaks of the gay winter she has had, of her interest in Ivy Leaves and of the work she is trying to do. "I have been keeping up my music," she says, "practising a little each day, but have not been studying with any one. No one seems quite like Mrs. Irvine and I have not been able to make up my mind to study with any one else."

Mr. Henry J. Hastings, of Kenosha, Wisconsin, in enclosing subscription for Ivy Leaves for his mother, Mrs. Charles A. Hastings (Ellen M. Dyer, class of 1845) sends us news of this honored graduate. "She has been staying in Milwaukee with my sister since last September and as her eyes have troubled her she has been doing little reading. She would, however, like the numbers of Ivy Leaves already issued this year."

Eleanor Hammell, of last year's class, writes: "I thought I missed St. Mary's pretty badly last fall, but since this lovely spring weather has come I seem to long for it more than ever. I am wondering whether the violets in the circle are out yet."

Miss Annie Nock has been spending several weeks at Hot Springs, Arkansas, where her mother is taking the waters. She wrote of the beauty of the Lenten services.

Miss Katherine Merrill writes from Paris that she has been ill for some weeks and unable to use her eyes. We trust she will soon be better.

At St. Thomas' Church, Washington, D. C., on Saturday afternoon, April 16th, was married to Mr. George Beale Bloomer, Miss Katharine Clabaugh, daughter of Chief Justice and Mrs. Clabaugh (Katharine Swope).

Miss Nancy Barrows spent Easter week at Atlantic City.

Mrs. William T. Achenbach (Jessie West) spent part of April in Philadelphia and was seen lunching at the Bellevue-Stratford one day with her school friend, Mrs. G. T. Richards (Alice VanKirk).

April brought us a charming letter from Mrs. Albert Cottle (Julia Thompson), who, we are sorry to hear, has been quite ill since last June, suffering with nervousness and rheumatism. Mrs. Cottle is now feeling better and hopes to visit her class-mate Mrs. Canfield (Beulah Browning) the last of May or early in June.

Helen Crissey writes of her regret in not being able to attend the New York luncheon. She says, "My work at Teachers College has grown steadily in the three years I have been with Professor Dodge, and I do not feel justified in taking a holiday just at this time."

We were glad to get a note the other day renewing Miss Arabella Peers' subscription to Ivy Leaves. Miss Peers' friends will regret to hear that she fell some months since and broke her hip.

Mrs. Seymour DeWitt Ludlum (Helene Hoerle) in writing of her pleasure in the last issue of Ivy Leaves speaks especially of her interest in the Senior Essay list for this year. "The subjects particularly appeal to me."

After a long silence, in March we received an interesting letter from Rosa Dail, who is doing "betterment" work in a mill village near Greensboro, North Carolina, and finds it most satisfying. "I have classes in cooking, sewing, fancy work for children, girls and women, cottage prayer meetings, boys and girls' clubs, and a fine debating society, and on Sunday afternoons I help to run a mission in another village. It has been hard, for I had not the regular training, but it seemed to come as a specific call, and I trust I have taught some lasting lessons. I have gained much myself."

Anna Zollars writes that she is planning to leave Dennison College, on May the 20th, to come East, stopping off for a day with Josephine Hanlen in Harrisburg. "I am so anxious for the time to come to get back to see every one and the dear old Hall," she says.

Jacqueline Snow has been having a month's enforced leave from her library work due to an attack of measles with threatened complications of pneumonia. We are glad to be able to report that she is quite well again.

Mrs. Sturgis Dick (Adelaide King) informs us that she can usually accommodate transients in her charming apartment, "The Conneaut," 371 Central Park West, New York City. Her house will be open for the summer and we are sure graduates of the Hall passing through New York will be glad to know of this cool and attractive place. Mrs. Dick's dining-room on the top floor, with its ten windows overlooking the park, is in itself an inducement.

Our hearts were filled with sympathy for Mrs. John H. Lidgerwood (Harriet Cutler, class of 1853) when we read in the papers recently of the death of her youngest daughter, Grace Marjorie, at her home in Morristown, New Jersey, on April 12th. This is the third great sorrow that has befallen Mrs. Lidgerwood in a few months.

Mr. and Mrs. Walter P. Fearon (Eleanor Titus) sail for their summer across the water about the middle of May.

Not quite a year ago was announced in Ivy Leaves the wedding of Miss Agnes Randell Brune, daughter of Mrs. T. Barton Brune (Agnes Randell) to Professor Albert P. Wills, of Columbia University, and now we have to record the death of Mrs. Wills on April 17th. We extend our deepest sympathy to her bereaved mother.

The Churchman has an advertisement stating that Miss Acly will receive a limited number of young ladies for study at her home in Paris, 4 rue Dufrenoy.

A wedding invitation of particular interest to St. Mary's Hall is that sent out by Dr. and Mrs. Alexander Marcy, of Riverton, for the marriage of their daugnter, Hannah Mecray (class of 1906) on Thursday, May the fifth, to Mr. George Whitner Rogers, son of Mr. and Mrs. Thomas Rogers (Mary Whitner, class of 1878).

Mrs. Frederick W. Hunter has closed the house in the city and gone to their country place at Freehold, New Jersey, for the summer.

"The Spinster," of St. Helen's Hall, Portland, Oregon, in its Alumnae number for 1909, has an interesting article by Mrs. Clopton (Mary Boyd, class of 1852) entitled "Miss Mary B. Rodney and Early Days at St. Helen's Hall." We should like to quote

at length from the article but space allows us only a few lines, which we here append:

"The moving spirit in all this activity, the lady at the head of the school, was Miss Mary Rodney, my old friend and class-mate in our school days at St. Mary's Hall, Burlington, in the time of Bishop George W. Doane, the gifted father of the present Bishop of Albany. There Miss Rodney had been the pride of her class and her achievements at St. Helen's Hall were but the expected fruitage of her splendid promise."

Miss Elinor Wood writes from the Pacific coast where she has been for nearly two years, that she expects to be in Burlington for the Re-union.

Miss Alice D'Olier has returned from her wonderful trip with her father on the "Bluecher," visiting many places on the coast of South America and going as far down as the Straits of Magellan.

The Class of 1909 gave Mrs. Fearnley ten dollars to use in planting trees, and with this money have been planted in the grounds a copper beech, a maple and a blue Colorado spruce.

In discussing plans for the Re-union Miss Margaret Gummere suggested having a checking system for hats and cloaks. It was decided that this would involve a great deal of unnecessary trouble and the idea was given up. We think Miss Gummere must have heard some rumor of the coat incident at Mrs. Reick's in March!

Miss Anna J. Davis writes from her home in Milford that she hopes to attend the Re-union, but as she is due at the World's' Sunday School Convention in Washington on the 26th, she may be unable to do so.

April brought us a very sweet letter from Miss Mary E. Avery. "It would be a most exquisite pleasure to visit the Hall once more before I leave this world. If I ever go North again I shall certainly do so," she writes. Miss Avery was forwarding a subscription for Mrs. John Wyly (Amelia Forney) of Jacksonville, Alabama from whose letter she inserted a passage which we quote:

"Sister Emma has just shown me her copy of Ivy Leaves. It is the first I ever saw. I nearly went wild over it and told her I wanted to subscribe for a year. I am so happy to have an insight into the doings of St. Mary's Hall. Please have the paper sent to me at once. In sister Emma's copy I found so many of my class-mates' names and their names since their marriage.'

We imagine that most of our readers have seen some account of the good fortune which has come to Margaret Hoffman, class of 1900, who quite unexpectedly has fallen heir to more than two million dollars, the gift by his will of her uncle, the late Charles F. Hoffman, of Brooklyn. We insert a few lines from a newspaper which will be of interest to Miss Hoffman's friends:

"I shall continue to make my home in Brooklyn for I have grown to like the North and already I have a large circle of friends across the bridge. I am a member of the Henry Ward Beecher Missionary Circle of the Brooklyn Institute and a few glee clubs. I also take an active interest in the Social Club of the Plymouth Church."

Miiss Hoffman has been living with her uncle since she was graduated and been working in a New York City publishing house as a reader of manuscripts. Mr. Hoffman was a Wall Street man but no one realized until his death the fortune he had amassed, amounting to about three million dollars, of which the greater portion goes to Miss Hoffman. Ivy Leaves joins with her many friends in wishing her much happiness in her good fortune.

CHAPTER NOTES.

At a special meeting of the New York Chapter of the Daughters of St. Mary's Hall, held at the home of Mrs. George W. Ely (Fanny Wheeler) on the afternoon of April 1st, to hear the report of the special committee appointed to amend the Constitution, it was resolved that the report of the committee be accepted and that the question be voted upon at the regular meeting in May. The President, Mrs. Goldsborough (Eleanora Winter) presided and sixteen active members were present. The new Constitution is much simpler than the original form and seems to meet all the needs of successful organization.

Baltimore Chapter.

The annual spring meeting of the Daughters of St. Mary's Hall of Baltimore was held at the home of Mrs. T. J. C. Williams (Cora Maddox) on April 13th at three o'clock. Mrs. Williams was called away from Baltimore by illness and Miss Elizabeth Stryker presided. Only a few members were present, some already having gone to the country, other prevented by illness or pressing engagements. A motion was made and carried that $10.00 be taken from the treasury to be sent to Mrs. Fearnley to be used by her for the Hall. It is hoped in the future to have more to send. The members of the Chapter are very much interested in the Hall and thoroughly enjoy the meetings and the opportunity they afford of discussing old times and friends. Among those present were Mrs. Henry Stephenson (Helen Marbury), and Miss Lillie C. Abrahams, both from Washington and Mrs. L. W. Wickes (Alexine Solomon) of Chestertown, Maryland.

New York Chapter

The third annual luncheon of the New York Chapter was given at the Park Avenue Hotel on Wednesday, April 6th, at one o'clock. Despite beautiful weather there was only a small gathering, due, it is claimed, to the choice of hotel. It is to be regretted if such was the reason, for loyalty to Alma Mater and the tie of class and friends should draw one together at this time each spring in goodly numbers to break bread together and talk over old days, no matter what one's personal choice of hotel or restaurant may be. We feel that the best is none too good for the Hall and its graduates, but the selection of the place of this social meeting is made by the committee appointed and the members should accept it even if not in accordance with personal predilection. The Park Avenue Hotel has, we are told, a cuisine of much repute and certainly the lunch provided, while simple, was delicious. The menu was as follows:

Grape Fruit
Clam Broth with Cream
Olives Celery Salted Nuts
Broiled Chicken
New Peas
Garcia Salad
Ice Cream Cakes
Coffee

There were but three guests of honor, Mrs. Parker, President of the United Daughters of the Confederacy, Mrs. Richards (Alice VanKirk), President of the Philadelphia Chapter, and Mr. Fearnley.

Bishop Scarborough and Bishop Greer both had previous engagements which prevented their attending and Miss Stryker, President of the Alumnae Society was unable to be present.

After the lunch was over Mrs. Richards gave a greeting from the Philadelphia Chapter to the sister organization and expressed her pleasure in being present; Mrs. Parker told something of the work being done by the United Daughters of the Confederacy in New York City for the sake of humanity and Mr. Fearnley took as his topic the spirit of St. Mary's. He spoke of the sharp transition he had experienced that morning from the green fields of Burlington to the dusty asphalt of New York, from the placid river bank to the turmoil of trolley and motor, from the bright eager faces of laughing girls sauntering round the Circle to the more mature and sedate faces of the graduates gathered about the tables; he then went on to show that this latter transition was not as great as might be expected for no distance of time or place can break the tie which binds one to Alma Mater. Mr. Fearnley then went on to say that the spirit one was trying to inculcate to-day and which one found in the earliest graduates was threefold; first, a love and loyalty to Church; then, the highest standards in everything and, thirdly, solidity rather than sham. He spoke of his dislike of methods which grafted on a solid block of ignorance a thin veneer of arts and accomplishments; St. Mary's wanted the deepest and the genuine things for its pupils to-day as it had always aimed for them. He then made a plea for the love and loyalty of the graduates for the school saying that as they were true and loyal so would St. Mary's not only inherit the gift of immortality but rejoice in the radiance of eternal youth.

Among those present were:

Mrs. Charles Goldsborough (Eleanora Winter),
Mrs. Nelson (Susan MacDonald),
Mrs. W. C. Bibb (Cordelia Marsh),
Mrs. C. D. Frederick (Mary Barron),
Mrs. George W. Ely (Fanny Wheeler),
Mrs. Alex Bonnell (S. Jane Douglas),
Mrs. Charles H. Fisher (Henrietta Mulford),
Mrs. Jay Lee Smith (Caroline Journeay)
Mrs. F. D. Farnum (Mary Chain),
Mrs. Pfeiffer (Lila Crawford),
Mrs. Dick (Adelaide King),
Miss Mary E. Hurst,
Mrs. T. L. Bird (Alice May French),
Mrs. Joseph Sareve (Laura Gauntt,
Mrs. W. C. Reick (Carrie Ridgway),
Mrs. Samuel Burr (Elizabeth Tillinghast),
Mrs. F. G. Hunter (Nan Haight),
Mrs. Charles Wylie (Laura Waterbury),
Mrs. Abijah Dederer (Ida Tripler),
Mrs. Kissam,
Mrs. Charles E. Warren (Anna Geissenhainer),
Mrs. Homer Reboul (Garetta Hagemeyer),
Mrs. Stewart Eames (Jessie MacNeal),
Mrs. G. C. Hughes (Ethel MacNeal),
Miss Irene Horton,
Miss Florence Cameron,
Miss Jacqueline Snow.

Besides these graduates and former pupils of the Hall were present Mrs. Fearnley, Miss Fanny Doughlas, sister of Mrs. Bonnell, Mrs. Coles, a sister of Miss Horton, Mrs. Nelson's daughter and friends of Mrs. Bibb and Mrs. Ely.

CHANGE OF ADDRESS.

It is suggested that those having the Alphabetical List of Graduates published by Mrs. Fearnley, price 25 cents, make the changes recorded in this column each month, thereby keeping the list up to date.

Mrs. Malcolm T. Sime (Frances H. Graff),
503 East Tulpehocken Street, Philadelphia, Pa.

Mrs. Flora Sargent Wilson,
1415 Acoma Street, Denver, Colorado.

Miss Mary McKee,
728 West South Street, Kalamazoo, Michigan.

Miss Elizabeth A. Balloch,
The Ontario, Washington, D. C.

Miss Rosa A. Dail,
100 College Place, Greensboro, North Carolina.

Miss Anna M. Crane,
Millington, Kent Co., Maryland.

Mrs. Charles B. Goldsborough,
131 Woodland Avenue, New Rochelle, New York.

Mrs. Albert Cottle (Julia Thompson),
The Plaza, Washington Circle, Washington, D. C.

Mrs. A. A. Hesser (Alice J. Coxe),
The Maples, 312 W. North Street, Pottsville, Pa.

Miss Julia Acly,
4 rue Dufrenoy, Paris, France.

BIRTHS.

JEFFERSON—On March 18th, at Brooklyn, New York, to Mr. and Mrs. Howard McNayr Jefferson (Isabel Douglas, class of 1899, and daughter of Mrs. Charles Douglas, Isabel Lawson, class of 1863), a daughter Margaret Douglas.

WEDDINGS.

BROWN—ENGLISH—On April 11th, at St. Stephen's Church, Beverly, New Jersey, Mr. Henry Armitt Brown, of Burlington, to Alice Harper English, class of 1905.

OBITUARY.

As we go to press comes the sad news of the death of one of our graduates and most loyal daughters, Mrs. Fiske (Mary G. Walker, class of 1867), the wife of the Rev. George McClellan Fiske, D. D., rector of St. Stephen's Church, Providence, Rhode Island and mother of two Hall graduates, Mrs. Frederick Jackson (Eliza Fiske) and Miss Georgie Fiske.

Mrs. Fiske had been seriously ill for several weeks, being taken sick on Easter Sunday with inflammation of the membranes of the brain. For a while death seemed imminent, but she rallied, and a week ago had improved so greatly that the family were hopeful of her ultimate recovery. Last Saturday, April 23rd, Mrs. Fiske suffered a sudden relapse and her condition grew critical and death came on Monday, April 25th.

Services were held at St. Stephen's Church, Providence, and at St. Mary's Church, Burlington, on April 28th, and the interment was in the Walker lot in St. Mary's churchyard, Bishop Scarborough reading the committal office.

We extend to Dr. Fiske and each member of the family our deepest sympathy. We, too, share in their loss, for Mrs. Fiske was ever cordial and interested in our enterprises and undertakings and a loving daughter of St. Mary's Hall.

Ivy Leaves

"RIGHT ONWARD"

Commencement, 1910 — St. Mary's Hall, Burlington, N. J. — No. 8

The Editor of Ivy Leaves regrets that want of space crowds out much interesting matter in the way of Alumnae Notes and School News. It has also been impossible to give here any account of the Reunion, but an eight page issue describing that most successful event is in press and will be mailed to any one now sending in their subscription for the coming year or to any one sending thirty cents for that issue alone. The regular subscription price of Ivy Leaves is $1.00 for eight issues and to any one subscribing for next year before the middle of July the Re-union Number will be mailed without extra charge. It contains a list of those present, an account of the social meetings and a full record of all business transacted and the election of officers.

The edition of Ivy Leaves is becoming a complex problem. When this little paper was re-organized by Mrs. Fearnley five years ago, it was often difficult to find enough matter to fill its columns; now much has to be left out. The editor has got into closer touch with graduates and therefore has material for Alumnae Notes beyond what can be used; the Chapter accounts have to be skimped, while school matters are often crowded out altogether. We very much wish we could increase our list of subscribers so that we might be justified in making the paper a six page edition regularly. The Editor leaves this to your consideration.

BACCALAUREATE SERMON.

Whatever may have caused the bad weather during the rest of May, Baccalaureate Sunday was a day of perfect temperature and gentle breezes, with a cloudless sky and the earth decked in its freshest and best garment. And therefore one might imagine that there was no anxiety to mar the day! We had, however, scarcely assembled in the Guild House when word came to us that there had been a freight wreck near Delair, that only one train had come through, that the preacher was stranded somewhere between Camden and Delair; that one would begin the service a little late and would hope to have Mr. Buxton in the chancel before the time for the sermon. With anxiety we followed the choristers up the crowded aisle of the church and the service began. Despite much music, and a service slowly read, it came time for the Baccalaureate sermon and the preacher had not arrived. The Bishop, who was in the chancel, came to the rescue and offered to fill the pulpit until the preacher should arrive. He took for his sermon the parable of the lost piece of silver, and one had just become interested and desirous to see the lesson to be drawn from the exposition, when down the track was heard the whistle of the train and in a short time Mr. Buxton appeared in the chancel. The Bishop left the pulpit, Mr. Buxton entered it and gave out his text with a calmness that made one forget the tenseness of the last half hour and the Baccalaureate Sermon began.

Mr. Buxton took for his text words found in the 29th Chapter of Deuteronomy at the 29th verse: "The secret things belong unto the Lord our God." He began by pointing out that God had reserved to Himself the mysteries of life. We might go with the geologist over the stony path of the earth or with the astronomer to view the glories of the heavens, but when we asked whence came the rocks and whence came the stars we must answer, we cannot tell. Life itself is a mystery and mind the greatest of all mysteries. Mr. Buxton then showed some of the great feats that man's mind had worked and led up to the fact that amid all the mystery and uncertainty, God alone is sure.

Addressing the class, the preacher said that it should fill their hearts with pride to belong to so great an institution: let them take with them into the world into which they were going the recollections of the time spent at St. Mary's Hall, remembering that their diploma stood for character as well as scholarship, and that the purpose of their school days in Burlington had been to attain that which makes life more sweet and would at last make them numbered with the Saints.

Dinner on Baccalaureate Sunday is always one of the events of Commencement week; the preacher of the day dining with the Bishop and Mr. Fearnley, and Mrs. Fearnley presiding at the Senior Table, where, for the last time, the members of the class sit around the board, full of memories of Junior and Senior fetes and birthdays. Each year the bishop asks a vote of thanks for the preacher, each year brings us an interesting and more personal word from the preacher, and this year there was a new feature. In the beginning of the year Mrs. Fearnley announced that she would give each year an IVY LEAF to the girl who, according to the estimate of teachers and girls, was the greatest help and influence for good in the school. This pin, an Ivy Leaf, made by Bailey, Banks and Biddle, was presented at the close of dinner this year by Mr. Fearnley, who spoke beautifully of the value of character and how much such an emblem meant. Gertrude Chapman, president of the Senior Class, a pupil of the school for nine years, received the prize.

The last Sunday is, perhaps, the one that lingers longer in the memory than any other day of the Commencement week, especially the evening hour after the last chapel service, when we wander about the circle or sit under the great trees or on the steps with special friends, talking over the year and looking forward to summer plans. It comes as a moment of pause, for confidences and friendship, before the excitement of Tuesday and the sadness of Wednesday.

CLASS DAY EXERCISES.

From five o'clock in the morning until after the play was over the weather kept one anxious. Heavy clouds would gather, looking as though they intended to drench the earth; there would, perhaps, be drops of rain, then the clouds would thin and one would get a rift of sunlight and a peep of blue enough to encourage one, only to see it darken and look ominous a few moments later. Rehearsals of the play were held in the school-room in order to prepare for the worst. It took some courage after lunch to decide that we would venture to give the play out of doors, and while make-up and costumes were being put on the clouds seemed to get blacker and messages were constantly being received from the audience that we ought to begin or the rain would come. We tried to put faith in the wind, which was blowing from the West, with, however, a dash of South that made one

uncomfortable, and in the saying of Porter that until the tide turned it could not rain. Punctually at three-thirty, the orchestra began and the girls in twos and twos with tripping steps that recalled the Orient, in dainty kimonos and arched eyebrows, were seen approaching the spot on the circle where the play was to be given. And what shall we say of the play? Perhaps the words of our guests that of all the lovely plays we have given this was the most charming and delightful. The play is called officially "The Japanese Girl," and it is by Charles Vincent. The thing in itself is attractive, full of lovely songs and winsome music, but when joined to the dances so cleverly introduced by Miss Fisher, it became a delightful production. The class of 1910 also did their part towards making it a success, having an orchestra for the accompaniment and providing many accessories which heightened the effect. We have but one regret, and that is that each one of our readers did not see it for themselves, the Japanese garden with its wisteria and vines and hanging lanterns, the crowds of Japanese maidens and children led by O Kitu San and O Kaya San, who came to greet O Hanu San on her birthday, the groups weaving with nimble fingers gay garlands, Chaya, the dainty little maid servant in purple kimono, and her charming dance, and hear the lovely strains and the pretty picture of the lullaby chorus. And then the entrance of the American girls, every one pretty in black picture hats, in sheer white frocks, in red silk stockings and satin shoes, and white parasols! The friends of Nora Twin and Dora Twin, and all chaperoned by Miss Knowall, marvellous in khaki ulster and a typical Knox hat, with note-book handy for characteristics for her next lecture to the Hopsom-on-the-Marsh Horticultural Society. Their dance was fascinating and they handled their parasols through its intricacies with a style that outdid a Florodora sextette. Miss Knowall convulsed the audience with her dramatic gestures and song, entitled, "When I Went to School." There was a flag drill in which the dancers formed difficult figures, waving the stars and stripes and the emblem of the golden sun; then a fan dance that preceded the arrival of the Mikado in gorgeous Oriental robe with attendants and rickshaw. The lantern drill and the cherry blossom dance were the closing features, and then, under the waving lanterns, the girls slowly drifted off the scene singing "Bid Hanu San All Hail."

The principal characters were as follows:

O Hanu San, a Japanese girl of rank..... ..... Gertrude Chapman

O Kitu San, ... Lettie Patterson

O Kayo San, ... Dorothy Workman her cousins

Chaya, her servant ..... Eleanor Rabe

Nora Twin, ... Anna Sprague

Dora Twin, ... Madeline Lopez young American girls travelling

Miss Minerva Knowall, the Governess, ... Julia MacMakin

The Mikado of Japan ..... Florence TenBroeck

Attendant on the Mikado ..... Jessie Craven

The remainder of the school took the parts of Japanese, American girls, and coolies. The costumes were most effective and were furnished by Van Horn & Son, of New York and Philadelphia.

SENIOR RECITAL.

A large and appreciative audience filled the school-room on Tuesday evening, May 31st, for the Senior Recital, and seemed thoroughly to enjoy the short but excellent program arranged for their pleasure. While all the performers did well and reflected great credit on their teachers, special praise is due to Anna Sprague for her charming interpretation of Schumann's "Novelette in F" and to Isabel Moore's sympathetic and brilliant rendering of Moszkowski's "Valse in A." We cannot pass over Isabel Moore's group of songs, which charmed the listeners as much for the simplicity with which she sang as for the musical merit of her work.

COMMENCEMENT DAY.

The Commencement of 1910 was in many ways an unusually impressive one, the large class of twenty-one, the great crowd, the honor of having the Governor of New Jersey, His Excellency John Franklin Fort, as orator of the day, all being factors to make it a red letter day for the Hall. Long before the hour people were crowding into the school-room. Punctually at ten-thirty, the trustees, an unusually large number of them, preceding, Mr. Fearnley, Governor Fort and Bishop Scarborough took their seats on the platform, and immediately after the school entered, the girls two by two marching down the hall to their seats, each in white, followed by the Seniors with their large bouquets of American Beauty roses.

Following the opening chorus "Welcome Spring" by Denza, Margaret King gave the Salutatory or Class welcome.

Then the Bishop introduced the speaker of the day, Governor Fort. The Governor began after a well turned compliment to the Bishop and the school by asking the class how they looked upon Commencement. If as an event, they were right; if as an end, it was of little value. It meant much to be graduated from this historic school, from this institution of known culture and refinement, but they were to make more of it than that. He pointed out that they were to avoid saying they were finished, to avoid taking on the feeling of a completed life, as so many college men and women do. If this was their idea they would soon be outstripped in the life struggle by those with less advantages. Life is a battle and a swift one, and it is never more true than now that nothing succeeds like success. Force and power are only found in the forceful. The more the mind consumes the more it is. To be living in such an age is indeed sublime.

The Governor then asked the class what part they were going to have in this wonderful century. He claimed that women are better exponents of the higher ideals of life than men and that the sooner this fact was recognized in private and public life the better it would be for all. He was not prepared to express himself on either side of the question of suffrage, but he did believe in the wisdom of every woman understanding the different phases of the Government, not that she may take upon herself the burden of public office but that she may teach her sons.

The speaker then said that the three greatest requirements in the performance of all public duties and in private life were courage, intellect and integrity. In woman he believed courage and integrity were strong. The saving force in the nation was the home. This country had gone mad on the subject of money. It was time that one realized that there is something more worth while, time to care more for the spiritual than the temporal, to have more of the spirit of divine things. "There is nothing else that

counts in life. Whether you make money or not, whether you win or not, whether you are popular or not, those things do not really count.

"Go out into the world, young ladies, and leave self behind; strive for others, be a benediction to many. Realize that the things that count are the ideals, the dreams, the hopes, the aspirations, and, when founded as you are taught here, they are eternal. You will remember the kind things you did, the efforts you made, the pleasure you gave, more than all else."

After selections by the Glee Club, Anna Kennedy gave the Valedictory. It was replete with class spirit and love for alma mater and charmingly given, so distinctly that every word could be heard and with a simple grace that was touching. The school-room exercises closed with the old English chorus "Under the Greenwood Tree." Then followed the chapel service, a feature which makes St. Mary's Hall Commencements unique and sacred. For those who have seen the white-veiled girls standing at the altar rail to receive not only their diploma but a benediction no word picture is needed, and for those who have not, they must imagine the beauty of our Gothic chapel, the stillness of the noon-hour, the girls in white, the pews filled with loved relatives and friends, the brief service, the Anthem, the bidding prayer, the class coming forward to receive their diplomas and kneeling to receive their Bishop's blessing, and then the long procession, the service over and Commencement ended.

Lunch was served as usual on the lawn despite colder weather than one expects in June. It is always an interesting sight; the groups of relatives and friends under the trees, the girls looking after the wants of their guests, the first departures, and then the sadder side, the saying good-bye to girls who have been with us long and have endeared themselves to us, and who are going to other duties and whom we shall miss when school re-opens. The scene is a busy one, the taking down of trunks, the carriages filled with people, the tears and laughter; and so one by one the guests go, the girls go; quiet succeeds noise; the birds venture down to feast on the crumbs, the flag is taken down and the seventy-third year of St. Mary's Hall is over.

SENIOR STATISTICS.

Gertrude Chapman had a "walk over" in the race for the most popular girl, receiving 20 votes out of 21.

The vote for Margaret King as the most intellectual was almost as unanimous.

Anna Sprague was pronounced the wittiest member of the class.

Miriam Bisler is 1910's best dancer. Gertrude Chapman and Marguerite Boutwell had also quite a following.

Dorothy Brooksbank was voted the best dressed and the most stylish.

Anna Kennedy came in first as the most studious, the most ambitious and the most likely to make her mark in the world.

Agra Bennett received a safe majority in the votes for the most athletic and the best rider.

Gertrude Chapman ranked as the best-mannered and the most thoughtful of others.

Florence TenBroeck and Marguerite Boutwell tied for the best hand-writing.

Every one seemed to agree that Mary Steacy was the most extravagant.

Lettie Patterson was adjudged the most musical and to have the best disposition.

Marguerite Boutwell was accounted the prettiest girl in the class and Helen Daniels the most charming.

It was thought that Eleanor Rabe would be the first member of the class to marry.

The greatest need of St. Mary's Hall was voted by the more luxurious to be individual bath-rooms; by the more generous, a swimming tank.

Kipling took the honors as most admired author, coming five votes ahead of Shakespeare.

Motoring, swimming and theatre-going received the greatest number of votes as favorite pastime; blue was declared the most popular color, the diamond the most admired stone, and the horse the pet among animals.

Thirteen out of twenty-one prefer an intellectual husband to a handsome one; four do not want any husband at all; three want husbands with a little of both, and one frankly professes a preference for the externals.

The general vote regarding the pleasantest memory of 1910 was significant, the Senior Dance being chosen by the greater number. There were some of more imagination who chose Founder's Day, and two of deep vision who realized that horseback rides in the early morning's freshness through country lanes, is a memory that will long outlast the excitement of a dance or the illusion of the theater.

HEARD ON THE TRAIN, MARCH 7, 1910.

"I saw Mr. and Mrs. C——— were up yesterday."

"Yes, they came for the wedding last night; Dr. Marcy's daughter, you know."

"Oh, yes, a very pretty wedding I am told."

"It was indeed! And there was a big crowd I can tell you. The street blocked with motors. They were married in the church, you know, and had a reception at the house after."

"So I understood. I saw by the paper this morning that Hannah wore her mother's wedding dress."

"Yes, and she looked lovely. It was a satin with old lace. Her sister was the maid of nonor. The way she led those bridesmaids you might have thought she did it every day. She wore white chiffon and carried yellow daisies."

"Who were the bridesmaids?"

"There were four. Sam Daniels' eldest daughter, a sister of the groom, Elizabeth Washington, and a school-mate of Hannah's at St. Mary's, a handsome girl from Camden. I don't know who she was."

What did they wear?"

"A queer sort of dress, a yellow satin draped in a peculiar blue and they carried ragged robbins."

"Well,, Hannah was a mighty sweet girl. Her mother will miss her badly."

"Yes, indeed- It's always hard on the parents. But she's got another coming along."

"Where did the bride and groom go?"

"I am not quite sure. They went as far as Burlington, I am told, in Mr. C———'s car and I believe took the train there for New York. That was very funny. Mr. W———'s auto was standing in front of the house and the young people thought that the bride was going in that and they fixed it all up with ribbons and things. Mr. C——— had his car around the corner and no one got onto that."

"That was good. I believe in fun but all this ribbon and signs is poor taste, don't you think?"

"I surely do. Now at the house, you should have seen the way they showered them before they left. Confetti's all right, but I think they must have bought up all the rice in Riverton and I draw the line at rice. It stings and hurts and gets into your eyes."

"Well, Hannah's a fine girl. I hope she will be very happy. She is surely leaving a nice home."

"That's sure. Every one says the groom is a very nice young fellow and doing very well."

"That's nice. Where will they live?"

"In Ambler, I am told. They ought to have a pretty home with all the lovely presents they got."

"Yes indeed. That's always quite a help to a young couple. Well, it's pleasant to have a nice wedding."

"That's so, and her people certainly gave her one. The supper was fine. Served by Riley of Philadelphia."

"Is that so? My, is this Riverton? Where did I put that package? In the rack to be sure. Well, good-bye. I hope to see you at the sewing circle tonight."

SCHOOL NOTES.

The Senior Dance on the evening of May 14th was voted by all to be a great success. The new floor of the school-room had been perfectly waxed the orchestra from Philadelphia was good, the girls pretty, daintily dressed and charmingly mannered, the men good dancers and the evening cool enough to make exercise a delight. Refreshments were served in the dining-room at little tables.

The girls have been enjoying horse-back rides before breakfast this past month, coming back with splendid color and appetites and with tales of the beauty of the lanes in the early morning.

The Senior Class gave Mrs. Fearnley a very handsome and roomy shopping bag of which she is justly proud.

Many of our teachers and girls are spending the summer across the water this year, some going over just for the Passion Play; others to visit friends or do some special work. Among those sailing this month are Mrs. Irvine, Mademoiselle Piffault, Agra Bennett, Marie Brown, Marjory Marcy, Margaret Winkler, Bessie Crowder.

On Wednesday evening, June 8th, at Springfield, Massachusetts, Isabelle Wheat was married to Mr. George William Prentiss. Ivy Leaves extends its best wishes to Mr. and Mrs. Prentiss.

The New Building seems assured. Twenty-one thousand dollars is now in hand and it is hoped that the corner-stone will be laid next May.

Field Day is one of the Editor's pleasantest memories of the year. The 7th of May, the day set for this event was as perfect as days can ever be and every one seemed to enjoy the sports, the lunch under the trees, the game of basket ball and to thoroughly approve of the winners of the cup and medal.

We append a brief statement of the events:

Forty Yard Dash
Won by Marjory Royce ..... Time, 6 seconds
(S. M. H. record, 3 seconds)

Running High Jump
Won by Dorothy Hover ..... Height, 4 ft. 9 in.
(S. M. H. Record, 4 feet)

Relay Race
Won by Juniors ..... Time, 37¼ seconds

Running Broad Jump
Won by Marion Coe ..... Distance, 11 ft. 7 in.
(S. M. H. record, 13 ft, 9 in.)

Shot Put
Won by Isabel Moore .... Distance, 24 ft, 10 in.
(S. M. H. record, 22 ft. 6 in.)

Basket Ball Throw
Won by Bessie Crowder ..... Goals, 4
(S. M. H. record, 4 out of 5)

Final Set of Tennis
Won by Anna Kennedy.

Basket Ball Game—Seniors versus School.
Won by Seniors ..... Score, 20 to 18
Cup was awarded to Agra Bennett.
Medal to Dorothy Hover.

ALUMNAE NOTES.

Alice Birchall sails for a summer in Europe on June 18th. We wish her a pleasant trip.

Dorothy Tompkins sails on July 2, for Europe, to be gone until the latter part of September. She will be in Switzerland for several weeks.

Mrs. Early Johnson (Frances Griffith) sends us a most interesting account of her bungalow home in the West Virginia mountains, fifty-eight miles from Charlestown. In order to be with her husband, who is manager of the Lackawanna Coal and Land Co., she is, as she says, "Roughing it," but from her description of the scenery, her experiences and daily life, we think it sounds romantic and ideal.

Florence Cameron hopes to get a much needed rest in England this summer.

Mrs. Fredricks (Louise Barron) writes, "It was a lovely Re-union and enjoyed by all. I shall live upon its memories for a long time."

Mrs. George E. Pomeroy (Matilda Worthington) had the pleasure of entertaining Sir Ernest H. Shackelton at her hospitable home in Toledo early in May.

Miss Marion Green Clark opens a Tea Shop in Stockbridge, Mass., this month and we hope no reader of Ivy Leaves will motor by without sampling the tea. Rooms can be had for parties wishing to spend the night.

A letter from Mrs. Clinton Powell (Mary Augusta Hawley) just received expresses the sincerest regret in not being able to attend the Re-union. "I have delayed sending my regrets because it is so hard to write them: so hard to give you an idea of how much I do regret not being with you all on the 27th. Give my love to any members of the class of 1875 who may be with you and to dear Miss Guion.

Frances Livingston, who is at Bryn Mawr, took part in the May fete given there recently and was one of the Morris Dancers.

A charming letter reached us recently from Mrs. George H. Hess (Mary Howe), whose hand-writing alone makes one envious. We venture to insert a few quotations from her note. She says:

> "I have very happy memories of my life at St. Mary's, but I have reached an age at which most of my mates have 'gone before.' Bishop Doane the second still lives to carry on his good work. I remember him in cap and gown with pretty Kate Condit on his arm. . . . . I have seen Ivy Leaves enough to know that many of the bars of my day have been let down and that the young colts frisk in the open pastures in a way unknown to many of their predecessors. The world has grown lenient."

Elinor Wood writes that she is planning to spend June camping in the Yosemite, and may go after that to Lake Tahoe.

Miss Mary E. Reynolds sailed by S. S. Friesland, of the American line, from Philadelphia on June 4, to spend the summer with her sister Lady Jebb (Caroline Reynolds) at the latter's home in Cambridge, England.

Mrs. William Reick (Carrie Ridgway) writes from Vichy, France, May 17th. "Dear little Ivy Leaves reached me here this morning and was so welcome. I am more than sorry that I am so far away for the 27th, but my thoughts will be with you." Mrs. Reick adds that they have found Europe cold and rainy and that it has somewhat changed their plans. They will, however, after seeing the Passion Play, motor through Northern Germany, Holland and Belgium.

Ivy Leaves

"RIGHT ONWARD"

JUNE, 1910 ST. MARY'S HALL, BURLINGTON, N. J. RE-UNION NUMBER

THE RE-UNION OF 1910.

Thirty-five years ago, in answer to a general request, the daughters of St. Mary's Hall gathered at the old school on Bishop Doane's birthday and organized with enthusiasm the Society of Graduates. Since then there has been a meeting every year and every five years there has been a Grand Re-union and election of officers. May 27th, Founder's Day, 1910, has just witnessed the seventh of these re-unions, a re-union notable for the large attendance and the enthusiasm which marked its sessions. The Editor of **Ivy Leaves** in publishing this Re-union number in no way wishes to either supplement or supersede the Re-union record edited by the Society of Graduates, but aims merely to give as soon as possible to those graduates who were not present a picture of the re-union with an account of the business transacted.

Founder's Day, despite many forebodings, dawned with ideal weather, and a temperature that was neither hot nor cold. A brilliant burst of sunshine filtered down through the trees on the circle, enhancing the beauty of that well loved spot, while the flag on the riverbank flaunted and snapped in the breeze. Long before the hour appointed for the crowning of the picture the graduates began to assemble and could be seen wandering about the halls and circle with friends and class-mates. Punctually at eleven the graduates assembled in the vocal room for the service of crowning Bishop Doane's picture,—a service unique and always impressive. The pupils marched in singing the customary hymn, "For All Thy Saints Who From Their Labors Rest;" then, with graduates standing in cap and gown and the clergy in their vestments around the portrait of Bishop Doane there was placed the wreath of pansies, his favorite flower, by two members of the class of 1910, Dorothy Brooksbank of Riverton, and Marjorie Howe, of Roselle. Mr. Fearnley read the ringing sentences chosen for this commemorative service, "The righteous live forevermore," and, "They that turn many to righteousness shall shine as the stars forever and ever," and the benediction was pronounced by the Bishop.

The graduates proceeded immediately to the chapel for the corporate Communion Service, filling the seats in the nave. This service is, for many, the most satisfying part of the re-union. To assemble at the altar rail where many have been confirmed, to profess once more allegiance to church, this, with the solemn stillness of the chapel, the sweet music, the memory of the past and of one's youth makes an experience that is not easily forgotten.

Before the sermon, Bishop Doane's beautiful hymn, "Thou Art the Way," was sung.

The sermon was given by the Right Rev. Cortlandt Whitehead, Bishop of Pittsburg, whose text was taken from the 2nd chapter of Exodus, and the 9th verse; "Take this Child and nurse it for me and I will give thee thy wages," the theme being "Christian Education."

Bishop Whitehead pointed out that as Christian believers we must accept our children as an heritage which comes from the Lord, a stewardship to be cherished as a blessing, and hear in our hearts the Divine voice authoritatively enjoining "Take this child and nurse it for Me."

If we accept this Christian interpretation of parentage and its duties, we start out with the idea that God is to be taken into account at the beginning and all along the way; we must feel that any system of education which is carried on without this element consciously maintained must necessarily be defective. Admirable as our public school system is in its purpose, it stops short because it bars out all religious training or even reference to God; the Romanist and the Lutheran perceiving the limitations of the State are endeavoring to make up for it by their numerous schools in which education is exemplified in all its parts. Following far behind is our own church.

Education is much more than knowledge; the end and aim of life is not to be learned but to be wise; not the amassing of facts, but the development of character. Bishop Whitehead then quoted from several recent magazine articles which went to show how little account is taken of this devotional element in our higher institutions of learning where a cold ethical culture is said to be substituted for the fervor of Christian faith.

For one's reassurance it was good to know that never in our country had there been more students professing the Christian name and enthusiastically devoting themselves to personal and missionary service. These are the leaven to permeate, and the salt to preserve the communities in which they move.

It is because of this belief that nothing apart from God is of value that this and kindred schools were established. The great founder of the school, the elder Bishop Doane, of blessed memory, said at the outset and all along the way:

"This is a religious institution. It owes its being to the clear and strong conviction that education is a divine thing. It is from God. It is of God. It is for God. Whence comes the authority to educate a human soul if not from God? How can the means to educate a human soul be obtained if not of God? What can be the motive to educate a human soul if not for God?"

"Alumnae and students of a school founded on such eternal verities," the Bishop concluded, "I need not exhort you to be proud of its traditions, to be loyal to its teachings, to further its interests by your gifts, your influence, your prayers, remembering that the beginning, the progress and the end of true education is the command, "Take this child and nurse it for Me." Wherever this command has been obeyed the "wages" are to be seen in consecrated lives, glorifying every relationship with the spirit of duty to God and man."

After the service was over came luncheon. The school room with its new floor and tinted walls, the gift of the New York Chapter, made a splendid dining-hall. The table of honor was set on the platform facing the room, with guests seated on one side, while the other tables were placed around the room, facing toward it. The graduates were placed according to classes at the various tables, nineteen at a table,—thirteen tables being used in all. At the table of honor were seated from left to right, Miss E. G. Hughes, Mrs. William Hewitt, Mr.

William D'Olier, Mrs. G. T. Richards, Mr. Fearnley, Mrs. S. B. Nelson, Bishop Scarborough, Miss Stryker, Bishop Whitehead, Mrs. Charles Goldsborough, Mr. Olmsted, Miss Edith Packer, Mr. DeVoe, Miss Kingdon, Miss Gummere. Special mention must be made of the decorations, which had been planned and arranged by Mrs. Edward Rich (Florence Carter, class of 1898) and would have done credit to a professional decorator. Long dishes filled with ferns were employed on each table and special flowers; one table was a mass of daisies, others were banked with red or pink roses, yellow lilies and stately purple irises. Each window had its big jar or pot filled with flowering shrubs and potted plants; tall bay trees and palms were used about the room and on the platform. That in itself was lovely and when the empty places were filled with graduates ranging from 1844 to 1910, and one saw the happy faces and neard the animated conversation, the place became a revelation of good looks and good will.

The menu was as follows:

Crab cutlets
Olives Salted Nuts
Broiled Chicken
Green Peas New Potatoes
Pimento Salad
Philadelphia Cream Cheese Toasted Crackers
Ice Cream Strawberries
Fancy Cakes
Coffee

At the end of the luncheon, while one lingered over the coffee, Mr. William D'Olier, Treasurer of the Board of Trustees of St. Mary's Hall and toastmaster of the occasion, rose and addressed the company as follows:

"Ladies of the Society of Graduates of St. Mary's Hall, Bishop Scarborough, and Bishop of Pittsburgh, when I was asked, a few days ago, to be present at this luncheon as toastmaster I was surprised and pleased, but more surprised than pleased. I had this position five years ago and I did not think I should ever be asked to fill it again.

"Now I have only a few minutes to speak to you to-day. It was on my mind five years ago to talk "money" to the graduates of St. Mary's Hall, because for over a quarter of a century I have been the treasurer of this school and though this may be an inopportune time to talk of money, I feel I must utilize it.

"The Executive Committee has had trials and tribulations and crises that you graduates were probably not familiar with. Thank God, the management was enabled to pull through. The College was sold for about $13,000 and we were able to keep out of debt. Now we must pull down the old building that contains the gymnasium and build a new one and we have but half the money necessary. We want the other half and we want to ask you graduates for the love of your Alma Mater to secure the other half. Your dear old school has been without an endowment, without a surplus for years. Won't you come in and help us? For the love of the old times spent here?

"The first amount toward this building fund was given us by our dear Bishop, who turned over to us $5,000 that had been placed in his hands to be disposed of as he saw fit. One gentleman who has not been long on the board of trustees gave us a $1000 and the other day gave us $5000 more. I refer to Mr. Armour, of Princeton. Another subscription came from Mr. Hearne, of Wheeling, West Virginia, whose mother was a pupil of this school. I could tell of another subscription of $1500, but I don't want Mr. DeVoe to hear me. We have other subscriptions of $500 and $200. We have, altogether, about $16,000 subscribed and paid. We want to put up a new building with a new dining-hall, rooms for more girls, and a new gymnasium. Now, I propose to call the roll of the classes present and ask them if they will help to erect this new building, which may be a joy to our dear Bishop, who has been connected with the school many more years than any of his predecessors."

Mr. D'Olier then called the roll of the classes, meeting with entnusiastic response from 1844 to 1910.

He concluded by stating that the Class of 1868 had already given $500, and would subscribe the last $000 needed.

Mr. D'Olier then called upon Bishop Scarborough to respond to the toast, "Thirty-five years at St. Mary's Hall."

"Thirty-five years," said the Bishop, "is a long time to have been connected with any institution. To look back at the past is always a bad thing; one should look forward rather than behind and yet there are things in every past that are precious. I am glad to have been connected with St. Mary's Hall so long, nearly as long as both my predecessors put together. The work has been a delight to me and what I have given has been a real joy."

Bishop Scarborough then spoke of the far-seeing wisdom of Bishop Doane in founding St. Mary's Hall, when there was not a church school for girls in the country, and of the blessing it had been to many.

Mr. D'Olier then called on Bisnop Whitehead, of Pittsburg, to speak of his impressions of Burlington. Bishop Whitehead told of his interest in New Jersey; how Bishop Doane was his first bishop and Bishop Odenheimer his next; the present bishop of New Jersey who used to be his father bishop was now his brother bishop, and he referred to the relatives and friends he had buried in the churchyard here.

"So I come to you not as a stranger," he said, "but a friend. And I am asked for my impressions as a visitor. My dear friends, I can say there is always sunshine in Burlington, that there is plenty to eat in Burlington, that there is a good deal of money in Burlington. And in conclusion I want to express my great pleasure in being here to-day and that you may know that my best wishes are with you all. I hope a great many girls from Western Pennsylvania will come not to New York where they 'finish' them, but here, to be made 'polished corners of the temple.'"

Mr. Fearnley next was called upon by the toastmaster to respond to "The Past and the Future."

"When I was informed that I was to speak on 'The Past and the Future,' said Mr. Fearnley, 'I wondered what had happened to the present. I suppose the present speaks for itself. It has also spoken by the mouth of our toastmaster." He then referred to the generosity of the New York Chapter in making possible the repairs and improvements which had so beautified the school room; he also thanked the graduates for their response to the appeal for $3,000 as a gift to the school for repairs. He said that when he had named $3,000 that he had never dreamed that it would be reached. Now he felt confident that before the morrow's sun set the amount would be completed. Mr. Fearnley then said that before he left the subject of the present he asked indulgence for some rhymes that had been running through his brain on this subject, namely::

"The Hall has a past, who denies or defames it?
The Hall has a future, the Bishop proclaims it.
But besides past and future, the Hall longs for
for a present,
So give her new buildings to make her look
pleasant."

Mr. Fearnley then spoke of the past, saying it could best be summed up in two words, Bishop Doane,—statesman, administrator, orator, poet and patriot, and it is to Bishop Doane that St. Mary's Hall owes the ideas and ideals which have never changed since he founded it. The future of St. Mary's Hall can best be expressed in the words of that little known but beautiful prophecy of Isaiah, "I will lay thy foundations with sapphires and all thy borders with precious stones, and all thy children shall be taught of the Lord and great shall be the peace of thy children." "What better benediction can I wish the school than that," Mr. Fearnley concluded, "and may the prophecy of to-day be the history of to-morrow."

At the conclusion of this speech, Mr. D'Olier rose and read telegrams received from Gwendolyn Valentine, class of 1898, Annie Nock, class of 1900, and Mrs. Culbreth (Lucinda Bradford, class of 1879). He then called on Miss Stryker, President of the Society of Graduates, to respond to the toast, "The Society."

Miss Stryker spoke with the feeling and sympathy which has endeared her to so many graduates of the Hall. She said:

"I am in a bad position, I think; the last speaker and a woman. I have the inheritance of my race; I can talk, but I can't speak well. So much has been said that there is little left for me to say. Our toastmaster has chosen to give me the last word, 'The Society,' which means, I think, in its old significance, persons linked together by one common interest. The relationship is real, the fellowship is real, surely the companionship is real. Our common good is to do all that lies in our power for the common interest and to promote in every way possible the progress and the growth of our Alma Mater."

Mr. D'Olier then proposed the singing by those present of the Doxology, which concluded the luncheon.

While the room was being cleared and prepared for the business meeting, the graduates wandered about the circle or made use of the guides provided by Mrs. Fearnley to be taken upstairs to see the improvements made since the last re-union.

FIRST BUSINESS MEETING.

The first business meeting was called to order by the president at half-past three. By common consent the roll-call of the Society was omitted. The minutes of the work transacted by the Society during the past five years was read by Miss Packer, the Secretary, and the report was accepted.

The President next called for the Treasurer's report, which Miss Gummere gave as follows:

Amount in hand on May 27, 1909	$ 674.53
Dues	125.00
Offertory	25.04
Interest on Funds to Jan., 1910	19.26
Dues received after Jan., 1910, to May 26	68.00
	$910.03
Expenditure	187.49
Balance on hand	$722.54

Of the $187.49 expended $72 was a gift to the Re-union Fund and the offertory amounting to $25.24 was turned over to the Teacher's Fund, to make it $200.00. The interest on this is paid over to a former teacher of the Hall each year.

THE GRADUATES' ROLL.

Since the last record was printed, in 1905, 76 graduates have been added, thirteen in 1906, twelve in 1907, fourteen in 1908, sixteen in 1909, and twenty-one in 1910.

Thirty-four deaths have been recorded during that time, namely:

	Class
1905	
Mrs. William Vermilye (Phoebe Babbitt)	1844
1906	
Mrs. William C. Bibb (Catherine Marsh),	1846
Miss Gertrude Browning	1864
Miss E. Augusta Hughes	1864
Mrs. Charles Beach (Alexine Judson)	1874
1907	
Mrs. Isaac Beach (Harriet Washburn)	1857
Mrs. W. C. Doane (Kate Condit)	1852
Mrs. Robert Atwood (Caroline Sykes)	1857
Miss Mary A. Knapp	1854
1908	
Mrs. Joseph Bishop (Columbia Simonds)	1846
Mrs. Samuel Kerfoot (Anna Lawrence)	1846
Mrs. Perry (Lucy Swayze)	1847
Mrs. Allen Blacklock (Jane Henry)	1852
Mrs. H. G. Clay (Margaret Boyd)	1853
Mrs. Samuel Williams (Lucy Crampton)	1856
Miss Cornelia Howland	1858
Mrs. Thomas Welsh (Catherine Waters)	1859
Mrs. Charles Hugg (Florence Weld)	1863
Miss Margaret Curtis	1868
1909	
Mrs. G. W. Watson (Hetty Newell)	1845
Miss Delia S. White	1846
Mrs. George A. Guion (Annie Hertzler)	1849
Mrs. W. D. Wilkins (Elizabeth Trowbridge)	1850
Mrs. George Talbot (Maria Westcott)	1855
Mrs. George Jackson (Ann Crampton)	1856
Mrs. Linard (Sarah Buckman)	1858
Mrs. Charles Clark (Harriet Low)	1874
Mrs. W. B. VanHouten (Amy Laffey)	1891
1910	
Mrs. Blanchard Emory (Mary Bourke)	1846
Miss Lydia Rodney	1854
Miss Clementine Rodney	1860
Mrs. G. McC. Fiske (Mary Walker)	1867
Miss Annie Barnum	1875
Mrs. Arthur P. Cox (Alethia Crawford)	1870

After the reports of the Corresponding Secretary, the Registrar and the Executive Committee, Miss Stryker asked for a rising vote of thanks to Miss Gummere as chairman of the Executive Committee for her interest and hard work.

Mrs. Shreve reported a balance on hand for the Medal Fund of $56.93. Mrs. Hewitt moved that the report for the Re-union Fund be then made. Miss Gummere reported as follows:

At a meeting of the Society of Graduates in 1908 suggestions were made by Mr. Fearnley for a Fund of $3,000 to be raised by the Re-union of 1910. This Fund to be a gift from the graduates to their Alma Mater for repairs and improvements. The original intention was that each contributor should give not less than ten dollars. There have been many subscriptions and many gifts have come from individual members of the Chapters since its inception in 1908. The Fund was started by Mr. and Mrs. Fearnley with

a subscription of	$ 20.00
By the Society itself	72.00
By the Medal Fund	50.00
By the Pittsburgh Chapter	25.00
By the Baltimore Chapter	10.00

By Daughters of St. Mary's who are non-members	65.00
Individual members of the Society	2,456.25
Interest to January 1st, 1910	25.26
Offertory in Chapel	98.26
Philadelphia Chapter	103.00
Total	$2,924.77

Interest has been taken in this Fund throughout the long list of classes. There are classes where every member now living had contributed. In this list are the classes of 1848, 1849, 1879, and 1908. Other classes have come near this honorable record.

Classes prior to 1850 have contributed	$ 465.25
Classes prior to 1860 have contributed	223.00
Classes prior to 1870 have contributed	412.00
Classes prior to 1880 have contributed	223.00
Classes prior to 1890 have contributed	345.00
Classes prior to 1900 have contributed	175.00
Classes prior to 1910 have contributed	443.00
Associates have contributed	170.00

It was thought for a long time that the classes between 1900 and 1910 were going to have the largest total amount ,but a member of the first period, having sent $300 in one check, it was impossible to compete against that and the palm has been won by the classes prior to 1850 with..... $ 465.00
over the classes from 1900 to 1910 with..... 443.00

Mrs. George Sealy, of Galveston, Texas, Magnolia Willis), announced that she would like to make up the difference between the total, $2,924.77 and the three thousand dollars desired. Her offer was received with great applause.

The collection of dues followed.

Mrs. Joseph Shreve moved that the Class of 1910 be presented before the election of officers took place. Mrs. Fearnley then presented to the Society the Class of 1910, a class of twenty-one members, who were received in charming fashion by Miss Stryker, the president, with these words: "In the name of the Society I bid you all a hearty greeting. We consider it an honor to have you and I hope you will consider it an honor to be with us."

The election of officers was delayed while a motion for more than one Vice-President was made and carried. While the ballots were counted Miss Stryker called upon Mr. Fearnley to tell the Society some of the uses to which it was thought to put the $3,000. Mr. Fearnley said that he was called down at rather short notice to state figures; that the school was suffering from insufficient gas; that new piping was needed in chapel and elsewhere; new floors were needed in the vocal room, the music room and elsewhere, and that with some expenditure on paint miracles could be wrought; the school needed physical apparatus, that physics might be taught; Mrs. Fearnley was anxious to have the telescope put in order, and some money ought to be expended on the grounds.

Mrs. Fearnley then asked if she might mention a plan that was in her mind. In two years would come the 75th anniversary of St. Mary's Hall and she wanted to ask the graduates to help her celebrate this event on May 1st, 1912, with a Re-union open to graduates, former teachers and pupils of the Hall who were not graduates; she wanted a luncheon, commemorative service and possibly a pageant on the lawn, and urged that they should all take the matter up and try to interest others in it.

Mrs. Goldsborough as chairman of the nominating committee then reported the results of the elections:

President ..... Miss Maria Stryker
Vice-Presidents—
Mrs. Allen Hunter (Emma Schley),
Mrs. Steacy (Josephine Musselman),
Mrs. F. W. Hunter (Anna Haight).
Recording Secretary..... Miss Annie Nock
Corresponding Secretary—
Mrs. William Hewitt (Eleanor Oliver).
Treasurer..... Miss M. M. Gummere
Registrar..... Miss Mary T. Kingdon
Executive Committee—
Mrs. William Hewitt,
Mrs. Edward Rich (Florence Carter),
Miss Adelaide Baird,
Miss Alice Birchall,
Miss Eliza Ridgway.

Miss Stryker thanked the Society for the confidence shown in her, saying that she wanted to be an even better president than she had been in the past; that she was a busy woman and a wage earner and could not always do what she wanted to do. That her love for the Hall was the same as it has always been and her love for the Society greater.

Miss Stryker then appointed Mrs. William Hewitt chairman of the executive committee, and on a motion for adjournment the first business meeting closed, to be continued the next morning.

RECEPTION.

On Friday evening Mr. and Mrs. Fearnley gave an informal reception to the graduates and friends of the school. A large number attended, despite a tiring day. Mr. and Mrs. Fearnley, with Bishop Scarborough, received their guests, who wandered into the halls and parlors to chat with friends or to listen to the popular music played by an orchestra at the top of the stairs. The house was pretty with flowers and the pupils of the school in their dainty evening frocks, acting as hostesses to the guests, added to the picture. Afterwards everyone adjourned to the school room, where an interesting program was given by graduates, with an exhibition of the work of some of the pupils of this year's dancing class. Refreshments were served by the girls at the conclusion of the program, which was as follows:

Still as the Night ..... Carl Bohm
An Open Secret.....R. Huntington Woodman
Etta Patterson, 1900
Walzer A..... Moszkowski
Isabel Moore, 1909
The Rosary ..... Ethelbert Nevin
A Song of Spring..... Neidlinger
Sara Shaub, 1908
Caprice Espagnole ..... Moszkowski
Ethel Cranson, 1908
When Peggy Rings the Bell
The Shadow
The Sea Shell
The Wind
.....Whelpley
Isabel Moore, 1909
Mazurka ..... Felix Borowski
Martha Leech, 1902
A Birthday ..... F. H. Converse
A May Morning ..... Luigi Denza
Mrs. F. K. McCloskey (Elizabeth Thaw) 1887
Aesthetic Dancing—
(a) La Tzigane ..... Louise Ganne
(b) Valse Lente ..... M. Sieveking
Miriam Bisler
(c) Waltz ..... M. L. Farwell
Under the direction of Miss Helen C. Fisher
Pupil of M. B. Gilbert, Boston.

SECOND BUSINESS MEETING.

After the regular morning service, Saturday morning, May 28th, the meeting was called to order by Miss Stryker.

The first business was the report of the Committee on Associate members. The following names were presented by the chairman of this committee:

Mrs. Harry Prindle (Fredericka Patterson),
Mrs. M. E. Jensen (Susan M. Parker) 1874
Mrs. Charles Wylie (Laura Waterbury) 1880
Mrs. George W. Ely (Fanny Wheeler) 1858.

Much discussion took place on a special clause regarding associates that no girl who had left the Hall and gone to any other school should be eligible for membership. It was moved by Mrs. Hesser (Alice Coxe) and seconded by Miss Hughes that the clause as stated above should be eliminated.

Mr. Fearnley then asked permission to address the Society. "I desire to speak about the new building," he said, "and to make it as plain as possible. We want to pull down that old building which contains the gymnasium, laboratory, carpenter shop, and rooms for the maids. We want to pull it down, first, because it is ugly; secondly, because it has begun to crumble. It would be a waste of money to repair it. We also want a new dining-hall and a new gymnasium, and it has been thought good to provide for the future of the school by making new rooms for new pupils. We can at present accommodate 60 boarders. Of course the numbers of every school fluctuate, but it looks as though we would have more in the future. The cost of such a building will be about $30,000. We have at the present moment $16,800. We have to raise about thirteen thousand. I have not the slightest doubt that it can be raised in three or four years, but we want to raise it before that time. I hope, myself, that it can be built the summer after next at the latest. Mr. D'Olier appealed to you yesterday for subscriptions. I want to suggest a way in which you can at once contribute a large sum. There is a sum of $5,100 which is called the Founder's Fund. We get 4% interest on that, or about $200 a year and we have applied that to the cost of a pupil; we give her board and tuition for $400, instead of $600. What I would propose to the Society is that you will allow us to use the principal of that fund. I will read a resolution which was passed at a recent meeting of the Board of Trustees. 'Should the Society of Graduates decide to present the principal of the Founder's Fund to the Board of Trustees, the Board of Trustees will gratefully accept the same and the Board of Trustees hereby pledges itself to give $300 per annum in perpetuity to the beneficiary of the scholarship, to be named by the Bishop of New Jersey and the Executive Committee of the Graduates.' That is to say that the Scholarship Fund will not be done away with. I am simply asking you to invest it, permanently, in bricks and mortar."

Bishop Scarborough added a strong plea for the gift of this money, and Miss Stryker put the matter to a vote. It was moved by Mrs. Goldsborough and seconded by Miss Kingdon, that the Board of Trustees be authorized to use the principal of the Founder's Fund to be added to the Building Fund and that the offer of the Trustees be accepted to give $300 per annum in perpetuity on account of the said scholarship, and the motion was carried by a vote of 80 to 3.

Following this came the reports of the various chapters. Miss Hughes, President of the Pittsburgh Chapter, reported a pleasant chapter in that city, with enthusiastic members. They had had only one business meeting; the others were social.

Mrs. Goldsborough (Eleanora Winter), President of the New York Chapter reported that since last year $520 had been sent by the Chapter for the renovation of the school-room, and $70 from Mrs. Fearon as the result of her Bridge at the Waldorf in the winter. The Chapter had 101 members enrolled.

Mrs. Richards (Alice VanKirk), President of the Philadelphia Chapter, reported the work of the Chapter during the winter, stating that it had an enrolment of 114 and that they had given $103 to the Re-union Fund.

Mrs. Fearnley next made a report on the work done in preserving the pictures of the classes which hang in the hall, and a motion was made and carried that the tablet in the chapel to the memory of Miss Stanley be put in good condition, the enamel having been damaged by an overzealous cleaner.

It was then moved and carried that the Re-union Fund be handed over to Mr. and Mrs. Fearnley to be used as they deemed best for the improvements and repairs of the Hall.

The question of delegates from the Chapters to the annual and Re-union meetings was discussed at some length. The motion was finally put as follows:

"That delegates be sent from the different Chapters according to the number of members, one for the first twenty-five and one for every fifty after that."

Miss Clark's amendment was that the delegates must be graduates of the Hall.

The motion and amendment were carried.

It was suggested by Mrs. Loomis (Mary Holcombe) that each class should have a secretary who would try to arouse interest in the Hall among her class-mates. Mrs. Hewitt and Mrs. Fearnley kindly offered to arrange for this.

The meeting then adjourned for noon-day chapel service. Soon after, the graduates began to take their departure, all enthusiastic over the meeting. Some few from greater distances remained in Burlington over the Commencement exercises.

PRESENT AT THE RE-UNION.

1844
Mrs. Nelson (Susan McDonald).
1852
Mrs. Casper Morris (Annie Milnor).
1854
Miss Mary E. Reynolds.
1855
Mrs. William Hooten (Mary Hugg).
1857
Mrs. Fredricks (Louise Barron),
Mrs. James Foster (Lizzie Kutz),
Mrs. William Thaw (Elizabeth Mitchell)),
Mrs. Green Adams (Josephine Stokes).
1858
Mrs. Alfred LeRoy (Emma Kendall).
1859
Mrs. O. B. Faussett (Corilla Cook).
1860
Miss Mary T. Kingdon.
1861
Miss Selena Williams.
1862
The Rev. Mother Elizabeth (Jane Faitoute).
1863
Mrs. Alexander Bonnell (Jane Douglas),
Miss Evelina Hughes.
1864
Mrs. Camille Baquet (Frances Kester),
Mrs. Isaac Moffett (Abegail Synnott).
1865
Mrs. Charles Fisher (Henrietta Mulford),
Mrs. E. D. Eshleman (Annie Musselman).

1866
Miss Sarah B. Githens,
Mrs. William Squire (Lillie McMichael),
Mrs. C. A. Hull (Rebecca Oakford),
Mrs. W. T. Grier (Mary West).

1867
Mrs. J. N. Shreve (Laura Gauntt),
Mrs. J. H. Safford (Mary Hayden).

1868
Miss Margaret Gummere,
Mrs. Jay Lee Smith (Caroline Journeay),
Miss Catherine Supplee,
Mrs. William D'Olier (Annie Woolman),

1869
Miss Alice Drew.

1870
Mrs. James C. Perrine (Frances Gummere),
Mrs. S. T. Dick (Adelaide King),
Mrs. William Hewitt (Eleanor Oliver),
Miss Mary Shears,
Mrs. Franklin Carter (Ellen Woolman).

1871
Miss Ella Cloud,
Miss Margaret Orr,
Mrs. George Sealy (Magnolia Willis),
Mrs. C. C. Goldsborough (Eleanor Winter).

1872
Mrs. David Holmes (Sarah Gauntt),
Mrs. Robert Brown (Mary Willitts).

1873
Mrs. John Black (Ella Hankinson).

1875
Miss Susie D. Carey.

1878
Mrs. F. E. Hatch (Helene Bemus),
Mrs. A. A. Hesser (Alice Coxe),
Miss Augusta Schmidt),
Mrs. Thomas Rogers (Mary Whitner),
Miss Ella Wright.

1879
Mrs. F. N. Loomis (Mary Holcomb).

1880
Mrs. D. A. Harrison (Harriet Ridgely).
Mrs. LeRoy (Fannie Chambers).

1882
Mrs. Samuel Burr (Elizabeth Tillinghast).

1883
Mrs. Frank Spencer (Mary Beach),
Miss Anna Coughlin,
Mrs. Frederick Hunter (Anna Haight),
Mrs. A. A. Christian (Minnie Satterfield),
Mrs. Allen Hunter (Emma Schley).

1884
Mrs. C. H. Fogg (Rebecca Barclay),
Miss Margaret Haines,
Mrs. Charles Hewitt ((Helen Scarborough),
Mrs. J. Mortimer Parker (Elizabeth Scudder).

1885
Mrs. H. H. Suplee (Katharine Colwell),
Miss Caroline Haines,
Miss Louise Hartshorne,
Mrs. C. S. Williams (Grace Hedges),
Mrs. B. F. Taylor (Edith Ridgway),
Mrs. G. T. Richards (Alice VanKirk),
Mrs. A. Saunders Morris (Bessie Wood),

1886
Mrs. Charles E. Warren (Anna Geissenhainer),
Miss Marian McKim.

1887
Miss Jennie Evans,
Mrs. E. G. Steacy (Josephine Musselman),
Mrs. F. K. McCloskey (Bessie Thaw).

1888
Mrs. George B. Harris (Elizabeth Holbert).

1889
Miss Eliza Ridgway,
Mrs. J. F. Blandy (Abbie Stinson),
Miss Maria Stryker,
Mrs. Warburton (Mary Wildes).

1891
Mrs. Malcolm Sime (Frances Graeff),
Mrs. Cate (Mary Stobo),
Miss Matilda Whitall.

1893
Miss Marion Clark,
Miss Carrie Kingdon,
Miss Ella B. Throckmorton.

1894
Mrs. B. F. Wilkinson (Lillian Merrick),
Miss Minnie Moore.

1895
Miss Alice D'Olier,
Mrs. Thomas Perkins (Beulah Hayes),

1896
Miss Katharine Haupt,
Miss Edith Packer.

1897
Mrs. Walter Lippincott (Edith D'Olier),
Miss Martha Jenkins,
Mrs. Eames (Jessie McNeal),
Mrs. Samuel Woolf ((Edith Truman),

1898
Mrs. Jereisatti (Alice Anthony),
Mrs. S. Meyer (Daisy Birch),
Mrs. John Hipple (Esther Brown),
Mrs. Edward Rich (Florence Carter),
Mrs. G. C. Hughes (Ethel McNeal),
Miss Martha Perrine,
Mrs. David Styer (Lillian Richardson).

1899
Mrs. F. Stanley Groves (Therese Dorrance),
Mrs. Ralph Boyer (Louise Groves),
Mrs. Burton Silance (Eleanor Hewitt),
Miss Anna James,
Mrs. Twining (Ethel Jones).

1900
Mrs. E. I. Berry (Anna Kingdon),
Miss Etta Patterson.

1901
Miss Florence Cameron,
Mrs. E. S. Hood (Alice Dorrance),
Mrs. Clarence Smith (Elizabeth Fort),
Miss Mary Miller,
Miss Agnes Robbins,
Miss Helen Vallance.

1902
Miss Martha Leech.

1903
Miss Adelaide Baird,
Miss Helen Brady,
Mrs. Seymour Ludlum (Helene Hoerle),
Miss Florence Kusche.

1904
Mrs. Murch Cady (Madeleine Beach),
Mrs. V. S. Fisher (Lulu Carson),
Miss Clara Cresson),
Miss Ella McIlvaine,
Miss Katharine Rachor,
Mrs. Harvey Plummer (Florence Wilde).

1905
Miss Bertha Case,
Mrs. Garner DeVoe (Edna Cozzens),
Miss Winifred Duncan,
Mrs. H. A. Brown (Alice English),
Miss Isabel Graham,
Miss Clara Haines,
Miss Justine Peverley.

1906
Miss Hope Bartholomew,
Miss Florence Daniels,

Miss Leonora Hewitt,
Miss Lea Lloyd,
Mrs. Whitner Rogers (Hannah Marcy),
Miss Edith Robbins,
Miss Irene Syle,
Miss Parke Taylor,
Miss Helen Thorn.

1907

Miss Alice Birchall,
Miss Emily Hartman,
Miss Marion Mitchell,
Miss Jacqueline Snow,
Miss Dorothy Tompkins,
Miss Miriam Urban.

1908

Miss Josephine Anthony,
Miss Ethel Cranson,
Miss Marion Metzger,
Miss Elizabeth Raymond,
Miss Sara Shaub.

1909

Miss Valetta Bennett,
Miss Marguerite Flanders,
Miss Eleanor Hammell,
Miss Evangeline Hanger,
Miss Josephine Hanlen,
Miss Anita Hewitt,
Miss Dorothy Kirk,
Miss Helen Mitchell,
Miss Isabel Moore,
Miss Eleanor Wilkie,
Miss Anne Zollars.

The Class of 1910.

Associates

Miss Elizabeth Guion,
Mrs. Luke Lockwood (Louise Lyon),
Miss Lydia Wildes,
Miss Florence Eyre,
Miss Ada Christian,
Mrs. H. B. Powell (Edith Wood),
Mrs. John L. Thomson (Mary Rothermel),

Special messages of regret and greeting to the Society were sent by:

Mrs. Broome, (Emma Mulford)	1845
Mrs. Bibb (Cordelia Marsh)	1849
Mrs. Lewis (Anna Shippen)	1849
Mrs. Little (Annie Russell)	1849
Mrs. McNeil (Madeline Baquet)	1853
Mrs. Brown (Katharine Hughes)	1849
Mrs. Chase (Mary Page)	1858
Mrs. Mandell (Mary Chittenden)	1855
Mrs. Stone (Ella Gordon)	1855
Mrs. Carter (Susan Cowman)	1860
Mrs. Torrey (Mary Fackler)	1862
Mrs. Williams (Cora Maddox)	1867
Miss M. Louise Bell	1869
Miss Hattie Nelson	1869
Miss Florence Crane	1869
Miss Ella Kirkbride	1865
Mrs. Pomeroy (Matilda Worthington)	1868
Mrs. Stephenson (Helen Marbury)	1868
Mrs. Thew (Anna Crawford)	1869
Sister Mary (May Gould)	1872
Miss Carrie George	1873
Miss Cora Henderson	1876
Mrs. Granden (Fanny Throckmorton)	1870
Mrs. Kingsbury (Agnes Brown)	1874
Miss Harriet Rodman	1877
Miss Elizabeth Balloch	1885
Miss Bettie Marley	1897
Miss Annie Nock	1900
Miss Inez Baker	1900
Miss Elinor Wood	1901

Mother Eliza (Mrs. Lewis) says, "Give my love to all the dear girls who remember me and may God bless St. Mary's Hall forever."

RE-UNION FUND.

Mrs. Achenbach (Jessie C. West)	$ 20.00
Miss Josephine Anthony	5.00
Miss Mary E. Avery	5.25
Mrs. Bowne (Laura A. Lippincott)	1.00
Mrs. Bennett (Susanna P. Hartshorne)	10.00
Mrs. Black (Ella W. Hankinson)	10.00
Mrs. Bonnell (S. Jane Douglas)	10.00
Mrs. Berry (Anna R. Kingdon)	10.00
Mrs. Blandy (Abbie E. Stinson)	10.00
Mrs. Burlingame (Ella F. Badger)	10.00
Miss Inez F. Baker	10.00
Miss M. Alice Birchall	15.00
Mrs. Bibb (Cordelia Marsh)	110.00
Mrs. Baker (Sarah A. Watson)	2.00
Miss C. E. Babbitt	5.00
Mrs. Brown (Katherine L. Hughes)	310.00
Miss Elizabeth A. Balloch	10.00
Miss Adelaide R. Baird	10.00
Miss Romaine S. Bronson	5.00
Miss Nancy G. Barrows	20.00
Mrs. Broome (Emma D. Mulford)	15.00
Miss Helen F. Brady	10.00
Mrs. Charles Baldwin	5.00
Miss Lucy Hope Bartholomew	15.00
Mrs. Brown (Maria S. Page)	10.00
Miss N. Louise Bell	5.00
Miss Mary Brayton	4.00
Mrs. Burr (Elizabeth Tillinghast)	10.00
Miss Susan D. Carey	10.00
Miss Florence Cameron	2.00
Miss Annie Chilton	22.00
Mrs. Culbreth (Lucinda Bradford)	25.00
Miss Ethel D. Canson	10.00
Miss Mabel Corbett	5.00
Mrs. Carter (Susan M. Cowman)	25.00
Mrs. Crall (Margaret B. Rabe)	10.00
Miss LaReine Coughlin	1.00
Miss Marion G. Clark	15.00
Mrs. R. H. Cobb	10.00
Mrs. Christian (Minnie Satterfield)	10.00
Miss Ada Christian	10.00
Mrs. Carter (Ellen H. Woolman)	10.00
Miss Gertrude Clement	5.00
Mrs. Cook (Josephine Bailey)	5.00
Miss Virginia R. Carson	10.00
Mrs. Chase (Mary E. Page)	10.00
Miss Mary Cornell	2.00
Mrs. Cate (Mary Alice Stobo)	10.00
Mrs. Drexel (Lucy Wharton)	11.00
Mrs. DeVoe (Edna C. Cozzens)	10.00
Miss Anna G. Darcy	5.00
Mrs. Day (Wilhelmina Johnson)	10.00
Mrs. Douglas (Isabel Lawson)	10.00
Miss Alice J. Drew	10.00
Mrs. D'Olier (Annie K. Woolman)	10.00
Miss Alice D'Olier	10.00
Mrs. Dick (Adelaide King)	10.00
Miss Alice English	10.00
Mrs. George M. Eby	15.00
Miss Mary E. Emery	115.00
Mrs. Eshleman (Annie V. Musselman)	10.00
Mrs. Evans (Anna M. Withers)	8.00
Rev. John Fearnley	10.00
Mrs. John Fearnley	10.00
Mrs. Fisher (Henrietta L. Mulford)	10.00
Mrs. Fiske (Mary G. Walker)	5.00
Miss Georgia Fiske	5.00
Mrs. Fearon (Eleanor C. Titus)	25.00
Mrs. Fitch (Emilie A. Campau)	10.00
Mrs. Faussett (Cordilla Cook)	5.00

Mrs. Foster (Mary E. Kutz)	5.00
Mother Elizabeth (Jane Faitoute)	10.00
Mrs. Fredricks (Mary L. Barron)	10.00
Miss Christine Gaylor	10.00
Miss Margaret Gummere	10.00
Mrs. Gehrke (Emily Zehm)	10.00
Miss Sarah B. Githens	10.00
Miss Grace H. Goodfellow	5.00
Mrs. M. Grace Galleger	10.00
Mrs. Gorton (Elizabeth Mitcheson)	25.00
Mrs. Hunter (Emma Schley)	5.00
Miss Cora S. Henderson	10.00
Miss Katharine Haupt	5.00
Mrs. Hewitt (Eleanor M. Oliver)	10.00
Mrs. Hooton (Mary M. Hugg)	15.00
Miss Irene G. Horton	10.00
Mrs. Hobbs (Georgia I. Whitaker)	10.00
Mrs. Hover (Marianna Vought)	10.00
Mrs. Hooven (Katherine C. Buckelew)	10.00
Miss Emily Hartman	10.00
Mrs. Hull (Rebecca B. Oakford)	5.00
Mrs. Hatch (Helene L. F. Bemus)	10.00
Miss Josephine Hanlen	5.00
Miss Evelina J. Hughes	3.00
Miss Louise Hartshorne	5.00
Mrs. Hewitt (Isabel R. Pugh)	5.00
Mrs. Hunter (Anna B. Haight)	10.00
Mrs. Samuel Hewitt (Marion Woolman)	5.00
Miss Mabel Jacques	5.00
Mrs. Jefferson (Isabel Douglas)	5.00
Lady Jebb (Caroline Reynolds)	10.00
Mrs. Jamison (Hettie Barclay)	100.00
Miss Florence Kusche	3.00
Miss Beatrice Kennedy	5.00
Miss Mary J. Kingdon	10.00
Miss Carrie J. Kingdon	10.00
Miss Lea Lloyd	5.00
Miss Frances E. Livingston	10.00
Miss Naomi M. Long	10.00
Mrs. Loomjs (Mary B. Holcomb)	30.00
Mrs. Lewis (Anna E. Shippen)	10.00
Mrs. Ludlum (Helene Hoerle)	5.00
Miss Edith L'Engle	10.00
Mrs. Lockwood (Louise Lyon)	20.00
Miss Mary Miller	5.00
Miss Marion H. Metzger	5.00
Miss Mabel H. Morse	10.00
Mrs. Rogers (Hannah M. Marcy)	10.00
Miss Mary F. Mandell	5.00
Mrs. Morris (Elizabeth H. Wood)	10.00
Mrs. Moffett (Abigail Synott)	10.00
Mrs. Morris (Annie P. Milnor)	10.00
Miss Marion V. Mitchell	10.00
Mrs. Morse (Belle Ward)	1.00
Miss Helen Mitchell	3.00
Miss Minnie Moore	10.00
Mrs. McNeil (Madeline Baquet)	1.00
Miss Mary Montgomery	10.00
Mrs. Nelson (Susan B. MacDonald)	15.00
Miss Annie W. Nock	10.00
Miss Hattie Nelson	10.00
Mrs. Orme (Julia Lockwood)	10.00
Miss Sarah E. Olden	10.00
Mrs. Plummer (Florence A. Wilde)	10.00
Mrs. Humbert B. Powell	10.00
Miss Edith Packer	10.00
Miss Etta Patterson	10.00
Mrs. Palin (Brita Gallagher)	20.00
Mrs. Paine (Katherine Lansing)	10.00
Mrs. Poole (M. Elizabeth Weld))	10.00
Mrs. Parker (Elizabeth D. Scudder)	5.00
Mrs. Pomeroy (H. M. Worthington)	10.00
Miss Mary E. Reynolds	10.00
Miss Agnes M. Robbins	10.00
Miss Elizabeth H. Raymond	10.00
Miss Eliza R. Ridgway	10.00
Mrs. Reboul (Garetta J. Hagemeyer)	10.00
Mrs. Rich (Anna Ingersoll)	24.00
Mrs. Richards (Alice VanKirk)	20.00
Mrs. Reick (Carrie Ridgway)	5.00
Miss Gwendolyn Rutherfoord	10.00
Miss Mary Rathfon	5.00
Mrs. Smith (Ada Sergent)	10.00
Mrs. Safford (Frances M. Hayden)	10.00
Mrs. Stille (Katherine A. Blackiston)	20.00
Miss Mabel Schermerhorn	10.00
Mrs. Sterling (Elizabeth Heidenreich)	10.00
Miss Anna G. Steele	15.00
Mrs. Stone (Jane B. Stonestreet)	5.00
Mrs. Steacy (Josephine Musselman)	15.00
Mrs. Saunders (Mary S. Proal)	10.00
Mrs. Smith (Caroline Journeay)	10.00
Mrs. Spencer (Mary W. Beach)	10.00
Mrs. Smith (Ida M. Fox)	3.00
Miss Jacqueline Snow	10.00
Mrs. Stone (Ella B. Gordon)	10.00
Miss Sara D. Shaub	10.00
Miss Evelyn Stull	10.00
Miss L. Parke Taylor	10.00
Mrs. Thomson (Anna P. Williamson)	25.00
Mrs. Taylor (Edith Ridgway)	5.00
Miss Helen B. Thorn	10.00
Mrs. Thew (Anna M. Crawford)	5.00
Mrs. Tomlinson (Eunice Huntington)	10.00
Miss Rhoda TenBroeck	10.00
Mrs. Thomas (Marie A. V. Spinosa)	10.00
Miss Miriam Urban	10.00
Mrs. VanHouten	10.00
Mrs. Vickery	5.00
Mrs. Wolcott (Emily J. Pierrepont)	30.00
Miss Selena F. Williams	10.00
Mrs. Watson (Susan Hoffman)	100.00
Mrs. Warren (Anna Geissenhainer)	10.00
Mrs. Charles Wylie (Laura Waterbury)	10.00
Miss Elinor G. Wood	10.00
Mrs. Williams (Cora A. Maddox)	5.00
Mrs. Henry Williams	5.00
Miss Carrie Wanbaugh	10.00
Miss Hilda C. Wilkie	5.00
Mrs. Wilkinson (Lillian A. Merrick)	5.00
Miss Anne Zollars	10.00
Contributed by Society of Graduates	72.00
Contributed by Medal Fund	50.00
Contributed by Baltimore Chapter	10.00
Contributed by Pittsburgh Chapter	25.00
Contributed by Philadelphia Chapter	103.00
Offertory, May 27, 1910	98.24
Interest	25.26
	$2,924.75
The remainder of the $3,000.00 to be contributed by Mrs. George Sealey (Magnolia Willis)	75.25
Total	$3,000.00

Ivy Leaves

"RIGHT ONWARD"

OCTOBER, 1910 ST. MARY'S HALL, BURLINGTON, N. J. No. 1

October fourth was a beautiful day and the old school put on its best appearance to welcome old and new girls. Kelly engaged an automobile that whisked girls, grips and band-boxes up to the school in fine style and almost put the hacks out of commission. We opened with a goodly number of girls despite the large hole made by last year's class. Pretty girls they are, too, and many of them good students, which is better still. Some of them come from the ends of the earth, Alaska, Bermuda, Belgium, the far South and the far West, as well as the near Eastern States. The Bishop was with us for the opening, which added to the brightness of the day. His many friends will be glad to know how well he seems.

We had many new things to show old girls; the summer had been a busy one, and between plumbers and carpenters, gas men, plasterers and painters, it seemed at one time impossible to get order out of chaos. Walls had been knocked out, floors torn up, to lay new gas pipes—Mr. Fearnley's dream for years, made a reality by the gift of the graduates. The change is noticeable and the new fixtures improve the appearance of corridor and class room, study hall and dining room.

New floors were laid in the vocal room and in part of the chapel as well as in some of the halls, rooms papered and painted and furbished up generally, but the two showy improvements are Social Hall and the Nursery passage way. Social Hall glories in new paper, new carpet, fresh paint, new upholstery, new easy chairs, attractive cushions, mission stools and Colonial rockers. On the wall at the end of the room is a fine copy of Dante's "Meeting with Beatrice." As for the nursery passage, which for some years has been known as "Crack o' Doom," its name is now "Sunshine Alley." We hope those who remember it with splintered floor and dingy walls will visit it while the gloss is still on the new hardwood floor, sand-finished plaster, and fresh white-painted wood-work.

The back office, too, has been transformed with new curtains, black wicker furniture with wonderful brown and yellow cushions, and a big new Mission desk which delights Miss Truman's heart.

We want our readers to see all these improvements. We want them also to see the school-room. It was always a fine room, but now, with new floor and tinted walls—done with the money given us by Mrs. J. Henry Watson, (Susan Hoffman) through the New York Chapter—with its new desks, the generous gift of another member of the New York Chapter whose name we are not at liberty to mention, it makes a school-room which challenges comparison with any we have seen. The solemn-visaged man, resembling Mr. Sowerberry in "Oliver Twist," who installed the desks, remarked "that he had been putting down desks for years but he had never seen as fine a school-room."

BUILDING FUND.

On Saturday afternoon, November 19th, a tea for the Building Fund of St. Mary's Hall will be given at the residence of Mr. Franklin A. Carter, on Delaware Avenue, Burlington, from three to six o'clock and we hope graduates and pupils of the school will make a point of attending. Tea and an interesting program are provided for twenty-five cents. This is the first of a series of entertainments to be given under the auspices of the Philadelphia Chapter towards the Building Fund, which stands now at $21,000.

Probably the thought of Miss Sutterley has been more constantly in our minds than anything else since school opened, for at every turn we miss her enthusiasm and light-hearted joy. There are, possibly, many of our readers who have not heard of Miss Sutterley's illness and for this reason we make mention of it here, knowing how many friends she has won during her ten years at the Hall. A serious operation late in July resulting in a general nervous break-down is a bare statement of the case. Miss Sutterley is now with Miss Durstine, who is superintendent of a hospital near Pittsburgh, and, though her progress is slow, the doctors promise recovery. She is, however, too weak to enjoy letters, and visitors are prohibited. There is, however, something we can all do for her and we like to think of the promise "that where two or three are gathered together" the request will be granted.

WHERE TO LUNCH.

We want to call the attention of our readers to the attractive "Coffee House," the Peg Woffington, at 3 East 41st Street, New York City, of which Miss McCraken, who was for six years with us at the Hall as housekeeper, is part-owner and general manager. Money, time, and hard work have been spent on it and the result is a charming restaurant, of which words can give little idea and which you must see for yourself. Its till is like the famous fountain of Trevi in Rome, for, when you have dropped a penny in it, you are sure to come again.

You will undoubtedly admire the room, which, with its wainscoting and broad beams, recalls an English inn. Its small-paned windows are filled with ferns. It is fitted with oak tables and richly upholstered chairs, copied from the time when the famous Peggy held London spellbound, comfortable settles against the wall, pretty waitresses in kerchief and cap, buckled shoe and flowered kirtle, great fireplace and high mantel, as well as rare prints on the wall.

What is perhaps to some more important than correct historic furnishings, you get a good lunch, or tea, or dinner, according to the hour you saunter in to the Peg Woffington and you get it cheap. You drink your Croton out of a tall stemmed glass that has reposed in some dealer's cellar for nearly a hundred years; your tempting bouillon comes served in rare blue and white English ware, you grind your pepper over your delicious chop from the sort of pot you used last summer in a roadside inn in Yorkshire, you pour Devonshire cream on your dessert or in your coffee; you choose delicious rolls from a real bread-basket.

Don't take our word for it. Go and see for yourself and then tell your friends.

SCHOOL NEWS.

Among our new girls this year we were glad to welcome Margaret Gostenhofer, grand-daughter of the late Mrs. S. B. Nelson.

The summer and early fall have brought us many marriage notices which are sure to be of interest to our readers:

On Wednesday, June 22nd, at Kenneth Square, Pennsylvania, Edith S. Jackson, teacher of English in 1904 at the Hall, to Thompson Eli Swayne.

On Tuesday, July 5th, at Buffalo, New York, Edith Ashmead, pupil at the Hall in 1900, to Roy Birney Hutchinson.

On Wednesday, October 5th, at Smithtown Branch, Long Island, Marcia Lawrence, pupil at the Hall in 1909, to Lieutenant Verne La-Salle Rockwell, Eleventh Regiment of Cavalry of the United States Army.

Dorothy Bard sent us a pretty postal card from the Fairy Glen at Bettws-y-coed in Wales.

Riding seems to be as popular as ever at the Hall this autumn, and scarcely a day passes that a party does not go out. On Saturday mornings some of the girls ride before breakfast.

Jean Hubbell has entertained some of her school friends these lovely Saturday afternoons by taking them on the river in her launch.

A large party of the girls went to see Pavlowa and Mordkin dance at the Metropolitan Opera House in Philadelphia on October 18th and were charmed with their beauty and grace.

Melchora and Joaquina Gonzalez are having a wonderful trip in Spain, visiting relatives and seeing many places of interest and beauty, which they share with us by frequent postals. We are glad to think that they will be back after the Christmas holidays.

The many friends of Miss Titcomb will be glad to have news of her. She writes of being very well and happy. After the spring spent in Florence, Miss Titcomb was passing the summer on Lake Como. She asked to be remembered to those who knew her.

The engagement of Betty Matile, of Washington, to Lieutenant Oscar Griswold, of the 18th Infantry, United States Army, has been recently announced.

Mrs. E. E. Prevost (Carrie Stevens), 675 Jefferson Ave., Elizabeth, New Jersey, called to revisit the Hall with her daughter one day in July. We hope Mrs. Prevost may join the New York Chapter.

Mildred Knight is wearing the Senior cap at Wellesley College this year.

At Ogunquit this summer Mr. Fearnley had the pleasure of meeting Mrs. Lansing, who was a pupil at the Hall some years ago and who may be remembered by some of our "old girls" as Susan Nott. Mrs. Lansing lives in New York City.

Nancy Patton spent some time with Russelle and Helen Cecil at Fort Benjamin Harrison this summer and is enthusiastic over the life of an Army Post.

ALUMNAE NOTES.

Mrs. Charles Fisher (Henrietta Mulford) writes in a recent latter, dated October ninth: "Mrs. Jay Lee Smith (Coroline Journeay) and I have just returned from a most delightful trolley trip through Connecticut and Massachusetts. We called upon Miss Dubois (Mrs. James) at her home in Seymour, Connecticut. She did not know either of us, which plainly showed the changes that time has wrought in slender girls of long ago. We spent two nights in Deerfield, so that we could enjoy the historic atmosphere."

Miss Evelyn Stull spent part of August at Kennebunkport, Maine, and came over to Bald Head Cliff to see Mrs. Fearnley. Over the tea cups they chatted of the Hall and Chapter matters.

Hilda Wilkie, who spent part of her summer visiting college friends in the West, has returned to begin her Junior year at Vassar College. She writes: "For me this Junior year is opening up more inspiringly than any yet—in fact new fields of thought and action are coming to the fore so rapidly that rock-bottom seems a long way down."

Mr. and Mrs. George H. Hewitt (Isabel Pugh), and Miss Annie Pugh spent part of August at York Harbor, Maine.

Marion and Helen Mitchell had a delightful trip early in August visiting many points of intrest in Northern New York State and in Canada.

Mrs. Charles E. Warren (Anna Geissenhainer) accompanied her husband to the Bankers' Convention which was held at Los Angeles this month.

October brought us a subscription for Ivy Leaves and a charming letter from Bettie Marley, who says: "My school is larger this year, and I am busier than usual and happy. I coached a boy for Professor Marsden this summer and had only a few weeks holiday in September, which I spent on an Eastern shore farm. I never felt in better condition, however, for my work. During the summer I had a most interesting letter from Bess Stryker, who is visiting her sister in China.

Mrs. Senaca McNeil (Madeleine Baquet), from far off Spokane, sends "greetings to all old friends."

Mrs. Noah Holt (Frances Fiske) writes from Cincinnati of the death of her husband there last July. Ivy Leaves joins with class-mates and friends in sincere sympathy.

Agra Bennett is spending the winter in Paris attending school there. We all miss "Bennie."

Mrs. Charles D. Fredricks (M. Louise Barron) is spending October with her son in Richmond, Virginia, and enjoying to the full the large family of grand-children.

One does not always get the success that one deserves and it is therefore gratifying to note the splendid tribute that has been given to the work of Gwendolyn Valentine. Miss Valentine spent this past summer, as the year before, at the MacDowell Colony at Peterboro, New Hampshire. When it was decided to give there, during August, a musical pageant as a memorial to Edward MacDowell, Miss Valentine was asked to take charge of the dances for the same, which she did with great success. The papers were enthusiastic over her, especially as to her dance as Autumn. One Western paper, describing the pageant spoke of Miss Valentine's grace as that "of a tall lily swinging in the breeze." This success brought a more practical result in an offer from the New Theatre Company to Miss Valentine to take the part of "Water" in the production of Maeterlinck's "Blue Bird," now being given in New York. Here, too, Miss Valentine is winning high praise. We have before us many accounts of her work gleaned from the New York papers, but space forbids us to quote more than one:

> "Miss Gwendolyne Valentine as 'Water,' beautifully liquid in her rhythmic movements, danced with ease and lightness, and gave the eye a most pleasing picture to dwell on whenever she appeared."

We trust our readers who have not yet seen the "Blue Bird" will take an opportunity to see Miss Valentine as "Water."

The summer brought us a most interesting letter from Mrs. James (Julia DuBois), and we regret that the size of our paper prevents our printing every words of her "reminiscences," instead of just the following paragraph: "As pupil and teacher, I

spent sixteen years of my life at the Hall! And during that time my circle of acquaintances kept widening. Before the war we had two hundred pupils. It does not seem possible now, does it? We did not even have alcoves in those days. Every conceivable place in the house was turned into a dormitory and the dormitory was considered small that had only ten beds in it."

Angelica Mumford and Margaret King gave a house party at Glen Eldridge, New York, during July, which is said by all to have been delightful. Six St. Mary's Hall girls were among the number, not counting the hostesses themselves, Miriam Bisler, Elise Emory, Margaret Howell, Agra Bennett, Mary Steacy, and Anna Kennedy. Such climbs up the Falls, such swimming and diving feats, such happy hours in row boat or canoe, dances at night, late to bed and late to rise! There was poetry in it, the kind Mr. Fearnley's poetry class put in "The Path to Yesterday."

We regret to have to note the death at Oldtrees, Middletown, New Jersey, on September 8th, of Charles Gibson Bennett, husband of Susanne P. Hartshorne, class of 1889.

We rejoice in having back with us at the Hall this year as post-graduate students four members of last year's class, Margaret King, Angelica Mumford, Marguerite Boutwell and Helen Edwards. We wish we had the seventeen other members of the class of 1910.

Miss Jessie Hewitt is teaching in Miss Ransom's school, at Piedmont, California, being at the head of the English department. We congratulate Miss Ransom's school in having secured so excellent a teacher.

Mary Steacy is attending the Hazen School at Pelham Manor, New York.

On June 28th, Mr. Dorrance, son of Mrs. Ford Dorrance (Elizabeth W. Dick) called to see the school where his mother and aunts had been educated.

Mrs. Frank W. Spencer (Mary W. Beach) spent part of the summer at Herricks, Maine. In writing of the Re-union, Mrs. Spencer mentions her pleasure in "meeting not only the girls of my own school days, but such a number of my mother's old friends. She was Harriet Washburn, class of 1854."

Mrs. George E. Pomeroy (Matilda Worthington), of Toledo, wrote during the summer: "My heart is still aching with disappointment at not being with you on the 27th, and it requires all my philosophy even to pretend to be reconciled. Some day before I become quite decrepit I hope to make a pilgrimage to the old school, and see if I recognize my imaginings in the new structures that have risen since my far away day. Maybe next Commencement I shall be with you."

Emily Hartmen spent part of August touring the lakes of Muskoka.

Mrs. C. H. Mitchell (Lelia McCanna), of Arcadia, Florida, writes: "I had the pleasure of seeing a good deal of Sister Mary Frances (May Gould) while living in Atlanta some years ago and we enjoyed talking over the old days at St. Mary's. I was one of the smallest girls in the school and Miss Madge Odenheimer used to pet me a good deal. You know she was married in the chapel and we girls were all invited to the wedding. What a grand time it was and how pretty the bride looked!"

Mrs. Luke Lockwood sent us recently a letter written by Mrs. Vermilye, who was a member of the first class graduated, namely, the class of 1844. Mrs. Vermilye at the time the letter was written was nine-years-old Phoebe Babbit. The letter is dated September 8, 1838, about a year after the school was begun, and it does not read unlike letters of girls to-day. There is some bad spelling and some discontent, a "greate hury and a poor pen." The letter is yellow with age and the red seal and large postmark give it quite a distinguished air.

Mrs. William Holbrook (Mary Stevens), of New Orleans, is staying with her cousin Mrs. Drake (Bessie Guion), at the latter's home in Chicago.

The daughter of Mr. and Mrs. William S. Johnson (Charlotte C. Robertson) was married to Mr. J. Horace Baker, at St. Paul's Church, Chester, Pennsylvania, early in June.

Lucy M. Marks writes from 66 St. James Place, Brooklyn, that she expects to be in the vicinity of New York most of the winter studying part of the time at "The Institute of Musical Art" in New York City and that she hopes to be able to attend some of the Chapter meetings.

The friends of Mrs. John Drake (Bessie Guion, class of 1888) will grieve to hear of her great sorrow in the loss of her husband, who died at their home in Chicago, on September 25th.

Anne Zollars is beginning her second year's work at Dennison College, Granville, Ohio, this autumn.

Mrs. William T. Achenbach (Jessie West) accompanied by her husband, Mr. Achenbach, of Glens Falls, New York, and her friend and class-mate, Mrs. G. T. Richards (Alice VanKirk), visited the Hall one mellow October afternoon. Mrs. Achenbach comes back not merely to renew memories, but to visit two of our present pupils who have come to us through her influence, namely, Lucy Shriver and Louise Nichols. Mrs. Achenbach told us of her busy life at home, where she is president of the Church guild and of her interest in the work.

Mrs. A. A. Christian (Minnie Satterfield) had an impromptu "Baby Show" the other afternoon in her new home on Walnut Street. Mrs. Harvey (Margaret Riddel), who is visiting in Philadelphia, Mrs. Plummer (Florence Wilde) and Mrs. Brown, (Mary Smith) spent an afternoon with her, each bringing a, no, *the* "baby." We won't say which won the prize for fear of offending two in flattering one. You can ask Mrs. Murch Cady (Madeline Beach) and Ada Christian.

Christine Gayler spent six weeks of the late summer with friends on a ranch near Lidgerwood, North Dakota.

In renewing her subscription to Ivy Leaves, Miss Agnes A. Milliken of Eastport, Maine, writes: "I always enjoy reading it and through it discovered Mrs. Dick's (Adelaide King) apartment, "The Conneaut," of which I was very glad. My sister spent six very pleasant weeks there this last spring."

Marion G. Clark writes of happy and successful summer at Stockbridge, Massachusetts, where she and her friend, Miss Kalbfleisch, had an attractive Tea Shop.

Winnifred Duncan spent several weeks this summer at Ogunquit, Maine, that haunt of artists and literary people.

Miss Evelina J. Hughes sends us an interesting account of her busy life, especially of the Guild being formed to continue the work of Miss Smiley's "Society for Home Study of the Holy Scripture. Miss Hughes is an enthusiastic graduate of this Society as she is of the Hall.

Mrs. D'Olier (Annie Woolman) accompanied her husband, Mr. William D'Olier, who was a delegate, to the General Convention held in Cincinnati, Ohio.

We regret to hear that Mrs. J. E. Putnam (Mary Franklin) has not been as well as usual this summer.

We are sorry to hear that Miss Susan D. Carey has been ill ever since the middle of June.

Ethel Cranson, class of 1908, has charge of the primary department at the Hall this year.

CHAPTER NOTES.

On October 11th a special meeting of the New York Chapter of the Daughters of St. Mary's Hall was held at the residence of Mrs. Sturgis Dick (Adelaide King). The meeting was devoted to the final revision of the new Constitution. Mrs. Jay Lee Smith (Caroline Journeay), who has given most of her summer to work for the chapter, ably presented the points for revision and it would seem as though the constitution might not only be adopted but used for a year at least without further discussion. For nearly two years this momentous question has paralyzed all activity and, what is worse, has disaffected many of the younger members of the Chapter. Seventeen members were present.

The first meeting of the Philadelphia Chapter took place at St. Mary's Hall on Wednesday, September 26th. Work for the year was discussed and plans made for social meetings. After the business meeting, the members of the chapter took lunch with the school family.

An important meeting of the Philadelphia Chapter is to take place at the Bellevue-Stratford Hotel, Philadelphia, on Wednesday, November 16th, at 10.30 a. m. It is hoped that all members will attend.

BIRTHS.

GEHRKE—On July 20, at Reading, Pennsylvania, to Mr. and Mrs. Herbert W. S. Gehrke (Emilie Zehm, class of 1906), a son.

ROBERTS—On July 25th, at Philadelphia, Pennsylvania, to Mr. and Mrs. Charles P. Roberts, (Margaret Scarborough, class of 1897), a son, John Scarborough.

BROWN—On August 22nd, at Philadelphia, Pennsylvania, to Mr. and Mrs. Frederick H. Brown (Mary Smith, class of 1903), a daughter, Elsie.

LIPPINCOTT—On October 9th, at Riverton, New Jersey, to Mr. and Mrs. Walter H. Lippincott (Edith D'Olier, class of 1897), a son, Walter Heulings, Jr.

ROBERTS—On October 16th, at Moorestown, New Jersey, to Mr. and Mrs. Horace Roberts (Elizabeth Hooten, associate member of the Society of Graduates), a son, Walter Hooten.

WEDDINGS.

BOND-DANIELS. There was a beautiful wedding at Christ Church, Riverton, New Jersey, on Tuesday evening, September 20th, when Florence Windsor Daniels, class of 1906, was married to Mr. Walter Mills Bond, of Evanston, Illinois. The church was effectively decorated with palms, which made a background for the attractive wedding party. Gertrude Daniels made a charming little flower girl, strewing yellow roses before the bride. Helen Daniels, class of 1910, in a gown of soft yellow under flowered chiffon, made a beautiful maid of honor for the equally attractive bride who wore a wonderful white gown made from a priceless old embroidered shawl. Mr. Bond was attended by friends from Riverton and Evanston. After the ceremony, which was performed by the Rev. R. Bowden Shepherd, a reception took place at the home of the bride's parents, Mr. and Mrs. S. S. Daniels. Supper was served in the dining-rooms and on the broad porches, which were enclosed for the occasion, and at one side stringed instruments were softly played. Mr. and Mrs. Bond spent some days at the Brighton at Atlantic City before going out to Evanston, where they will reside. Among the many beautiful gifts the Turkish rugs were especially admired.

DEATHS.

NELSON—The death on September 17th, of Mrs. Nelson (Susan B. MacDonald), member of the first class graduated from St. Mary's Hall, the class of 1844, has brought deep sorrow to every member of the Society of Graduates who knew and loved her, whether as President of the Society, an office she held from 1897 to 1900, or as its most honored member.

Mrs. Nelson was with us at the last Reunion and we often recall her wide interest and broad sympathy with everything connected with the Hall. In a recent letter her daughter says:

"Her love for St. Mary's and her interest in all that you were doing for the school was a constant pleasure to her. She was so happy at the Re-union and appreciated very much all the honor paid to her, though I think she received it as being the oldest graduate and not as in any way her due."

Mrs. Nelson spent the summer as usual at her cottage at Eastern Point, New London, Connecticut, surrounded by members of her family, seemingly well though no very strong. About the 20th of August she was taken ill but the doctors thought she would recover and she herself was very hopeful. On the 5th of September, however, she began to fail rapidly and she was brought to her home in New York City by private car and on the 17th of the mont she passed away in her sleep.

Ivy Leaves, the Rector and Principal o St. Mary's Hall, the graduates and under graduates unite in sympathy for the mem bers of Mrs. Nelson's family, with Mrs. Gos tenhofer, with Mrs. Shulte, with the Mothe Superior of All Saints House, Baltimore with Bishop Nelson of Albany and Mr. E. L Nelson. At the same time the Editor o Ivy Leaves extends its felicitations to eacl of them in having had such a noble mother spared to them so many years. To us she will ever be a loving remembrance and an uplifting example.

BOOTHBY—Entereded into rest at Overlook, New York, on Thursday, September 29th, Mrs John W. Boothby (Lilla McDougall, class o 1865). The funeral was at Trinity Church, New Rochelle, and the interment at Woodlawn. Mrs. Boothby was daughter of the late James A. McDougall, United States Sen ator from California. Mrs. Charles H. Fishe (Henrietta Mulford) and Mrs. Burlingam (Ella Badger), members of the class of 186 attended the funeral, paying the last tribut of respect to friend and class-mate.

VERMILYE—At Orange, New Jersey, on August 4th Katherine Holmes Vermilye, class of 187 Miss Vermilye has been an invalid for ove two years, but had of late seemed muc better and her death was quite unexpected Her aunt, Miss C. E. Babbitt, with whom sh lived, in writing says how deeply intereste Miss Vermilye always was in all that co cerned the Hall. Miss Babbit also says ho Miss Vermilye wanted to attend the last R union and how ill health alone prevente her coming.

STILLE—At Cumberland, Maryland, on Septembe 22nd, Mrs. Alfred Stille (Katherine A. Blac iston, class of 1857), after a long illness.

Ivy Leaves

"RIGHT ONWARD"

NOVEMBER, 1910 ST. MARY'S HALL, BURLINGTON, N. J. No. 2

A wish near to our Bishop's heart these days is for the new building and we hope we may see it soon completed for his sake. Mr. D'Olier, the treasurer, has at present in hand $22,000, and $8,000 more is needed, according to the plans as they now stand. They provide for a new dining hall, an up-to-date gymnasium, physical and chemical laboratories, and about twenty rooms. The question now is how to get the $8,000. The Philadelphia Chapter, as stated elsewhere, has undertaken to raise $500, and we hope the New York Chapter will help in this work too. We wish that ten or twenty of our graduates who can afford to be generous would each give $100. We shall hope to publish next month a list of the gifts so far towards this fund, which have been almost entirely from the Bishop, the Trustees, the Society of Graduates, and some generous friends of the school and the bishop.

Any one wishing to contribute towards this fund either a large or small amount can send it to the treasurer of the fund, Mr. William D'Olier, Burlington, New Jersey.

ALL SAINTS' DAY.

Mr. Fearnley made an address in the chapel on the morning of All Saints' Day, taking as his subject "What is a Saint?" He spoke of the lives of the saints in times past and how remote many of them seemed from the life of to-day. Then he took up the idea of the "Saints of the 20th Century," who lived among us, not clad in sack-cloth or with shorn head, but dressed as we are, looking as we do outwardly, but going through life in a spirit of unselfishness and devotion to duty. He dwelt at length on the subject of good temper and how a cheerful disposition diffused a radiance like that of the halo or nimbus with which the old painters adorned the heads of the apostles. In school life there was always the temptation to be uncharitable, to find fault, and to grumble. A good rule to overcome a tendency towards disparaging things and people was if we could not say something pleasant to keep our mouths closed. It was the little things of life that made the saintly character, the little duties, the little watchfulnesses, the little prayers.

CHANGE OF ADDRESS.

Mrs. Charles A. Arthur (Gertrude I. Smith),
174 Twenty-second Avenue.,
San Francisco, California.

Mrs. G. D. Anderson (Emily Clement),
335 Lafayette Avenue, Passaic, New Jersey.

Miss Annie L. Armstrong,
423 West 118th Street, New York City.

Mrs. John C. Biddle, (Delia Sturgis),
Silvam Springs, Arkansas.

Mrs. Frederick Brown (Mary Smith),
2023 Girard Avenue, Philadelphia.

Mrs. Walter Mills Bond (Florence Daniels),
519 Hamilton Street, Evanston, Illinois.

Miss Romaine Bronson,
840 Monroe Street, Scranton, Pennsylvania.

Mrs. A. A. Christian (Minnie Satterfield),
4508 Walnut Street, Philadelphia.

Mrs. Thomas L. Cole (Jessie Savage),
9 Blackwood Street, Boston, Massachusetts.

Miss Mary Cornell,
Suffern, New York.

Miss Elsie Edwards,
2115 Locust Street, Philadelphia.

Miss Marion Easton,
315 Green Avenue, Brooklyn, New York.

Mrs. Charles A. Farnum, (S. Elizabeth Whipple),
1230 Spruce Street, Philadelphia.

Mrs. J. G. Goldthwaite (Mary Willis),
304 West Lake Avenue, Los Angeles, California.

Mrs. B. P. Grigsby (Kate Willis),
Bardstown, Kentucky.

Mrs. George H. Hess (Mary Howe),
627 Library Street, Evanston, Illinois.

Mrs. H. R. Hopkins (Mary Hackett),
Claremont, California.

Mrs. J. L. Ingle, Jr. (Helen Scott),
8 DeKoven Street, Forest Hills,
Elmhurst, Long Island.

Miss Mabel Jacques
127 Allen Street, Buffalo, New York.

Mrs. Howard M. Jefferson (Isabel Douglas),
945 East 14th Street, Brooklyn, New York.

Mrs. Jesse C. Joy Elizabeth Gaddis),
52 Hamilton Place, New York City.

Mrs. W. S. Johnson (Charlotte Robertson),
626 East 13th Street, Chester, Pennsylvania.

Mrs. Alfred LeRoy (Emma Kendall),
c|o Everett J. Esselstyn, Esq.,
2 Rector Street, New York City.

Miss Mary McKee,
728 West South Street, Kalamazoo, Michigan

Mrs. Charles Moyer (Julia Gaddis),
406 West End Avenue, New York City.

Mrs. Howard Reeder (Maud Rigg),
Locust Avenue, Burlington, New Jersey.

Mrs. Charles Roberts (Margaret Scarborough),
1333 South 52nd Street, Philadelphia.

Mrs. Whitner Rogers (Hannah Marcy),
Trinity Place, Ambler, Pennsylvania.

Miss Maria H. Stryker,
3312 Arch Street, Philadelphia.

Miss Jacqueline Snow,
7 Main Street, West Orange, New Jersey.

Mrs. Burton Silance (Eleanor Hewitt),
1114 Madison Avenue, Baltimore, Maryland.

Miss Alice Smith,
28 Jones Street, New York City.

Mrs. G. E. Swan (Marian Hawley),
550 Mendorine Street, Santa Rosa, California.

Mrs. T. T. Thomas (Marie Spinosa),
Relay, Maryland.

Mrs. John F. Trimble (Besse Phillips),
1769 South Girard Avenue,
Minneapolis, Minnesota.

Mrs. Franklin H. Tinker (Grace Bell),
6 West 98th Street, New York City.

Miss Catherine TenBroeck,
80 Willoughby Street, Brooklyn, New York.

Miss Annie Wall,
124 West Jersey Street, Elizabeth, New Jersey.

PLEASANT HAPPENINGS.

There have been so many pleasant happenings since the opening of school that it is difficult to give each event its due importance. There have been the usual pleasures of riding, basketball and birthday parties during the week and the gayer events on Saturday evenings. Mention must also be made of a charming tea given by Miss Truman and Miss Shimer in Social Hall for the members of the faculty. The room looked well in its new furnishings with the added attractions of flowers, silver and brass, all illumined by candle light. The hostesses served delicious salad and sandwiches; also ices and little cakes.

The Progressive Games went off with a vim, in spite of the strange faces and the newness of the first week-end. There were the usual feats to be accomplished, the fishing for pasteboard fish in a painted pond, the stabbing for peanuts in bowls, where the elusive nuts slide all over the rounded surface; the twitching of jack-straws from the fragile house that jacks built and the ever spicy game containing the much shunned old maid. The most skilful of the contestants were Marjory Royce, who won the first prize, a silver salve box, and Clara Engle, who was given a dainty little silver frame.

A picnic supper in Fountain Woods was planned for the second Saturday in October. Well-filled hampers were sent out in a wagon while the girls walked out and drove back. A large fire was built and little sausages were broiled over it, giving all the charm of real "hot dogs" with a re-assuring thought of cleanliness. Marshmallows were also toasted and delicious coffee brewed, to say nothing of the sandwiches and other picnic fare which the baskets revealed. A delay in sending the hay-wagons, while it caused consternation at the school, prolonged the pleasures of the day until dusk had fallen and the last bright ember of the fire became dim. "We were glad to go to bed early that night," as Helen Kessler said.

The Old Girls' Party to the New Girls, always a much discussed affair with strivings for originality, took the form this year of a dinner. Each old girl made herself the hostess of a new girl for the evening. The dinner was given the third Saturday after the opening of school. In the back dining-room, the long tables were arranged in the historic horseshoe and decorated with pink cosmos and ferns. As a favor at each place was a little glass candlestick with a pink candle burning brightly, making a pretty light for the charming frocks and beaming faces. A delicious dinner was served beginning with fruit cock-tails and ending with ice cream in fancy forms, representing Teddy bears, flowers, and fruits. We quote a few lines from a new girl's account of this happening: "The Old Girls' Reception was an exciting event, especially to the new girls. About a week before, the old girls began, "Do you remember when we made so and so push a button across the floor with her nose?" or "Didn't ——— look funny trying to climb the greased pole." Naturally the new girls gathered from such remarks that Old Girls' Reception was only a dignified name for an initiation and we breathed a sigh of relief when the evening drew to a close with only pretty courtesies and kind hospitality."

The masquerade the Saturday night before Hallowe'en was given in the gymnasium. The scene suggested a cornfield lighted with pumpkin lanterns. It brought to mind the field in the "Pearl and the Pumpkin," and one could imagine the frightened Corn Dodger hiding in one of the many stacks about the room. Many shades of other days inhabited this field. Little Bo-peep was there, having a good time, apparently unconcerned about the fate of her sheep. She looked so pretty that she walked off with the first prize, a Mission book rack. Santa Claus was there and some big babies, a charming toreador and a lovely Spanish girl, and also a shy little maid who was teased because of her excessive bashfulness. A majestic giraffe strolled pensively around the corn and drew a prize from the judges, a box of candy which had to be divided by his front legs and his hind legs as they lived in different rooms. Regular Hallowe'en fare was served; cider, apples, nuts and doughnuts; there was bobbing for apples and fortune telling and the usual dancing.

The Studio Tea, always a popular "happening" with the girls, was given the first Saturday in November. A delicious supper was served in the studio, which attractive room was made cosier by rugs, pillows and screens. Laughable games such as "Pretty Pussy," "It" and the "Smith Family" were played afterwards. Miss McCarthy came up for the occasion, and, as every one said, made a most gracious hostess.

The Studio, the scene of much pleasure during the school year, assumed quite a foreign air on Saturday evening, November twelfth, for Mrs. Fearnley had invited the school to go "Across Europe in Sixty Minutes" and we started on time. The talk, most interesting in itself, was delightfully informal and the beautiful views took us far from St. Mary's. Brief stops at Naples, Capri, Rome, Florence and Milan made us long for a more protracted stay, but the Agape Society gave us an enthusiastic welcome home and we were refreshed after our travels with ice cream in Social Hall. As Lucie remarked: "The Agape must have done a paying business for several girls were heard mourning, 'They are sold out and I only got two plates.'"

Saturday, November 19th, was an ideal day for a match game of basketball; clear skies, and a snappiness in the temperature that made one feel "good." The game was called for eleven o'clock and was a most interesting one. It was hard to choose one's side as the game was played between the School team and an Alumnae six. The School won with a score of 16 to 11. The girls who played were:

School Team.	Alumnae Team.
Marie Brown	Bessie Crowder, '10
Dorothy Hover	Ethel Cranson, '08
Elise Emory	Lea Lloyd, '06
E. Balderston	Miriam Bisler, '10
Clara Engle	Isabel Moore, '09
Frances Ogden	Dorothy Kirk, '09

There was much enthusiasm over the game and also over the old girls, who are always appreciated on these visits to the school. The work of Dorothy Hover deserves special praise. She made eleven baskets on the school side. Lunch was served at the large round table in the dining-room for the two teams, the substitutes and Miss Fisher and Miss West. The table was beautiful; the basketball in the center with its large bow of St. Mary's blue ribbon and many ferns and a wreath about four feet from the center of the table of beautiful white chrysanthemums and ferns. Many of the old girls who had come up for the game stayed over as week-end guests and it was a happy re-union.

SCHOOL NOTES.

Helen Cecil, who attended the Army and Navy Football game, paid the Hall a short visit on Sunday morning, November 27th. The Cecils are spending the winter in Washington and are at the Brighton.

The Junior Class, having an enrolment of eighteen members, held its first meeting early in November and the following officers were elected:

Dorothy Hover, President
Marjory Royce, Vice-President.
Gertrude Mott, Secretary.
Elsie Coe, Treasurer.

It will interest many of our readers to hear of the marriage of Helen Arrott Harkness, at Pottstown, Pennsylvania, on October 29th, by the Rev. F. C. Jewell, rector of Christ Church, to Mr. William Alexander, a young broker, of Pittsburgh. Mr. and Mrs. Alexander's address is 53 Park Avenue, West View, Pennsylvania. Since leaving us in June, Helen has become heiress to a large fortune, valued at $100,000, being the sole legatee of her grandfather.

The standard of work in most classes this year seems very good and we hope to print each month the names of the honor girls, namely, those standing at the head of each class. The roster for October was as follows:

Senior Class.....Frances Ogden
Junior Class .....Juliette Schmoele
Dorothy Talcott
III Year.....Florence Stanwood
II Year .....Louise Walker
I Year ..... Olive Wilde

Frances Ogden stood also at the head of the school, having an average percentage of 88, and Florence Stanwood second, having 85.

Mrs. Fearnley ventures to print a sentence from a recent letter she received from a former enthusiastic member of her Travel Class, whose note books were charmingly kept, hoping it may prove an incentive to others to make their notes full and attractive. She says: "A friend of mine went abroad this past summer and I lent her my foreign travel note books. She said that they were invaluable and that every member of her party used them."

Margaret Buckelew Helme is to make her debut in New York Society on Saturday, December tenth. Mrs. Helme has sent out cards for a reception on that day from four to seven.

"What school is St. Mary's basketball team playing to-day?" was the question asked one of our teachers on November 19th as she was doing some shopping in the village. "The game is between the Hall and the Alumnae," was her reply. "And where do they come from?" the questioner continued, "I never heard of that school."

Mrs. Verne LaSalle Rockwell (Marcia Lawrence) writes of the cordial reception she has met with at Columbus Barracks, Columbus, Ohio, where her husband Lieutenant Rockwell is stationed; of dinners, receptions and various kinds of parties given in her honor.

It certainly calls for a real mental effort to picture Cary Valentine in the role of mother. "Her baby girl is a little dear and very pretty," one of our Richmond correspondents writes.

Mademoiselle Anna Seaborn, for several years teacher at the Hall, and who since leaving here has been living in her attractive apartment in Paris, is in this country for the winter, being located at 1960 East 97th Street, Cleveland, Ohio.

On October 12th a large party of the girls rode to Moorestown, with Miss Fisher as chaperon, having lunch at the hotel and returning in the afternoon. They were all enthusiastic over the beauty of the country and the enjoyment of the ride.

The Agape Society held its first meeting about the middle of October and the following officers were elected:

Mrs. Fearnley..... President.
Margaret King ..... Secretary.
Edith Albert .....Treasurer.

Among the old members of the society are Frances Bouis, Salome Metzger, and Dorothy Carmen. The new members elected were Edith Albert, Elizabeth Balderston, Josephine Zinkeisen, Margaret Jackson and Juliette Schmoele. There is a great deal of enthusiasm in the society and plans are made for a good year's work. The Society starts with a smaller amount in its treasury than ever before, but an ice cream sale realized $5.59 profits and the members of the society are planning other means of increasing their funds. Dolls are being dressed for Christmas and a beautiful Thanksgiving basket was given by the Society to one in whom tney are interested. The Society always undertakes some work for the Chapel and their wish this year is to stain the seats. We should be glad to receive contributions towards this work from former members of the Agape Society if they are interested and feel among their other claims they can spare something towards it.

The many friends of Miss Sutterley will be glad that she is improving markedly the past few weeks.

ALUMNAE NOTES.

The engagement of Golda Chase Munroe, class of 1904, of Annapolis, Maryland, to Ensign Donald Pettit Morrison, United States Navy, was announced on October fifteenth. The engagement was announced at a beautifully appointed dinner at the home of Miss Munroe's parents, Mr. and Mrs. James M. Munroe, at which Miss Munroe and her sister, Miss Louise Munroe, were the hostesses. We quote from an Annapolis paper:

> "The color scheme was green and white, the class colors of 1906 Naval Academy with which the groom-to-be was graduated. The flowers used were white cosmos and ferns. These formed the center piece of the table and hidden beneath the flowers were hand-painted cards bearing the initials "D. P. M." and "G. C. M." The announcement of the engagement came after the entree was served, when Miss Louise Munroe arose and proposed a toast to her sister and Ensign Morrison in whose honor the dinner was given, at the same time asking the guests to draw the green and white ribbons that lay beside their place, at the table. This was done and tied to the hidden end of the ribbon were attached the pretty cards which revealed the secret. The guests drank the health of the prospective bride and groom to a pretty toast framed by Miss Louise Munroe. Ensign Morrison is a son of the late Colonel J. N. Morrison, U. S. A. and Mrs. Morrison, of Washington, D. C., and is now attached to the U. S. S. Kansas. The wedding will take place in the spring after the return of the foreign cruise of the Atlantic fleet to which Ensign Morrison is attached. Miss Munroe is one of three very attractive daughters of Mr. and Mrs. James M. Munroe and is admired for her amiable disposition and grace of bearing as well as for her pleasing personality."

We quote at length from an interesting letter recently received from Edith L'Engle, class of 1907, of Atlanta, Georgia:

> "I have just returned home from the General Convention in Cincinnati. I wish I could give you some idea of how great and wonderful the Convention was. It seemed to me that it aroused in all a feeling of greater consecration and fuller personal service. Just before I left home, our bishop appointed me president as well as treasurer of the Junior auxiliary for the diocese of Atlanta. I have twenty-one branches to direct with a membership of two hundred and fifty. It is a great responsibility, but I feel it is also a great opportunity. Naturally I took

most part in the Junior auxiliary work at the convention. In the Living Church for October 22nd, some of our conferences are reported and mention is made of a little talk of mine. I hope that the Agape Society will be a great success this year. It was a great help to me, and I think it trains girls so that when they go back to their own parishes they will be interested in church work and can help more intelligently.

Mrs. DeVoe's (Edna Cozzens) eldest boy, Garner, met with a very serious accident not long ago. At play he fell through a long glass window, and cut his head in many places. Ten stitches were taken, two being in the eyelid and for a time one feared the eye itself might be injured. He has, we are glad to report, quite recovered without any permanent injury.

Mrs. A. A. Hesser (Alice Coxe), who attended the Chapter Meeting at the Bellevue Stratford on November 16th, had to get up at five o'clock to reach there on time, as she came down from Pottsville. There's enthusiasm for you, and a good example as well.

Mrs. Adam Bardash (Mary Kirkland) is spending the winter in the North and her address will be 1305 Bloomfield Street, Hoboken, New Jersey.

Mrs. Henry Kloman (Nell Trapnell) had a busy summer nursing her two boys, Felix and Joe, through measles, mumps and scarlet fever, but reports them both well again, rosy and without bad after effects.

Miss Katharine Merrill, after many years spent across the water, is again in this country and writes that she hopes soon to "revisit St. Mary's Hall and the scenes of my childhood." Miss Merrill is for the present at the Hotel le Marquis, 12 East 31st Street, New York City.

Anna Warriner is again having dancing classes at Wilkes-Barre, Pennsylvania, this winter and writes of great interest in her work.

Romaine Bronson, after a wonderful trip through the West and a stay of some months in California, is in Scranton, Pennsylvania, for the winter. She writes that they are planning to go abroad in the summer and that she has got out her Foreign Travel books to refresh her memory. Romaine promises us a visit after Christmas and we trust nothing will prevent her coming.

In January, Mrs. Murch R. Cady (Madeleine Beach), who has been living in Philadelphia since her marriage, expects to move to Eddystone, Pennsylvania, where her husband will start in business for himself.

Mrs. Cate (Mary Stobo) is spending the winter at the White Tree Inn, in Pittsfield, Massachusetts.

Mrs. Alexander Bonnell (S. Jane Douglas) has taken an apartment for the winter in Jersey City, New Jersey. Her address is "The Majestic," 188 Belmont Avenue.

Miss Mary E. Reynolds, after a delightful summer in England with her sister, Lady Jebb (Caroline Reynolds), who has a beautiful home in Cambridge, has returned to this country and attended the Convention in Cincinnati as delegate of the Woman's Auxiliary of the diocese of Erie.

The engagement of Marion Forsyth to Mr. Benjamin Jackson Canby, of Washington, D. C., was announced during the summer. Ivy Leaves extends its best wishes.

Mrs. Flora Sargent Wilson, of 1415 Acoma Street, Denver, Colorado, class of 1866, is spending several weeks in New York and her address is 311 West 22nd Street. Mrs. Wilson writes that she left her Denver home the 11th of June, and spent the summer visiting in Minnesota.

Katie Haupt is nursing her mother, who is seriously ill. We always grieve to hear of the sorrows of our "old girls."

Elizabeth Scarborough, who was operated upon for appendicitis at the Presbyterian Hospital in Philadelphia in October, after a fortnight spent at Atlantic City, is at her home in Trenton.

We regret, as will the many friends of Miss Augusta N. Schmidt, to hear that she has been seriously ill this autumn and is still far from well.

Mrs. R. Andrews Poole (Elizabeth Weld) writes of a serious fall which prevented her attending the Re-union and which has left her quite lame. In writing for **Ivy Leaves** Mrs. Poole says: "I always enjoy the little paper and often find something to remind me of the old days at St. Mary's and old time friends.

Dorothy Brooksbank, after a summer spent in England among relatives and friends, reached home on November 20th. "It is interesting to hear her opinion of the English girl," one of her class-mates writes.

Annie W. Nock writes that they have given up their bungalow which "was never built for the winds of winter" and have taken an apartment at the "Sigler." We fear that this means that Miss Nock expects to stay at Hot Springs, Arkansas, through the winter and that she will be missing from the Philadelphia Chapter meetings.

November brought with a subscription from Mrs. Edward Palin (Brita Gallagher) to **Ivy Leaves**, a cordial note. The Editor often pictures her in her attractive Oxford home, surrounded by her handsome children.

Helen Brady spent the week-end of November 19th with her class-mate and friend, Adelaide Baird, in Beverly.

Lucy M. Marks writes of an interesting and busy winter and of the special Theoretic Course at the Institute of Musical Art in New York which she is taking. "The course is really very stiff," she writes. "The lectures cover everything in history, art and literature, correlative to music and the theory and composition take a lot of time. I am also taking their method course in public school music, in which I already hold one diploma. I am also doing some private teaching and at Dr. Frank Damrosch's request am teaching one of his 'People's Singing Classes' for him."

Miss Jennie Evans sailed on November 22nd for Germany, where she expects to spend some time.

Florence TenBroeck writes that she has received the State of New Jersey license to teach. "Not that I expect to at present," she writes, "but the feeling that I am eligible is comforting."

Mrs. Frederick W. Hunter (Nan Haight) spent part of November at Perry Cabin, St. Michaels, Maryland, with her old school friend, Mrs. C. H. Fogg (Rebecca Barclay), who during September, was operated upon in Baltimore for a severe case of appendicitis. Mrs. Fogg's friends will be glad to know that she is improving from day to day.

Hilda Morse writes of a small re-union at her home in Merchantville, on Thanksgiving. Louise Fillebrown, who is studying at Pratt Institute, in Brooklyn, this winter, Naomi Long and Beatrice Kennedy were her guests over the holiday. "It will seem like Senior year at St. Mary's over again," Hilda writes.

Mrs. John H. Lidgerwood (Harriet Cutler, class of 1853) sends her subscription for Ivy Leaves from 1 Albert Hall Mansions, Kensington, London, England, where she will be for the winter.

Emma Mershon, class of 1910, writes from Smith College: "If I had ever realized what a delightful place college really is I am sure that I would never have hesitated about coming for one moment. I am simply in love with Smith and the life, which seems ideal."

Mrs. Henry Winslow Fitch (Emilie Campau), of Washington, D. C., has been staying at Mrs. Dick's (Adelaide King) attractive apartment, "The Conneaut," in New York, on her way to Italy, where she and her two daughters expect to spend the coming year.

Isabel Moore, class of 1909, is teaching in her home town, Georgetown, Delaware; having charge of forty children in the second grade. We wish her all success.

November brought us a charming letter from Mrs. Edward Steacy (Josephine Musselman) breathing interest in her Alma Mater and encouragement in our work. We are sorry to hear that Mr. Steacy's health is not good, but trust he will soon be better.

Agra Bennett writes from her Paris school, "The Villa St. George," at Neuilly: "My course is French, German, Art and singing. There are only ten girls and they are lovely. They seem to think me and my shoes a curiosity. The other day when I had put on a pair of white shoes, they seemed so amazed that I promptly sat down and exhibited them. Thursday is our holiday and we usually spend it visiting places of interest in and near Paris."

We insert a few lines from a letter received late in October from Mabel Jacques, which came as a shock to us as we had not heard of her accident. "Two months before I came to Buffalo," she says, "I fell on the ice, and the result was so serious that for many weeks my life hung in the balance and the chances for my walking, even if I did live, seemed very unlikely. However, I am very much better now and able for the present to resume my work here in Buffalo, but whether I shall be able to continue is a question which time alone can tell." We certainly hope for the best, for we feel Miss Jacques can be ill spared in her noble crusade against tuberculosis.

Mrs. Luke Lockwood (Louise Lyon) is planning to spend about six weeks near Christmas time with Miss C. E. Babbitt at the latter's home in Orange and then perhaps go over to Bermuda for a time.

Eleanor Hammell had Florence TenBroeck as her guest over Thanksgiving.

Miss Hattie F. Nelson has been enjoying a visit from her St. Mary's Hall friend, Miss Alice Drew, of Jacksonville, Florida. In writing for Ivy Leaves, Miss Nelson says: "Ivy Leaves is a delight and we all thank you for making it so interesting. Please give my love to every nook and corner of the dear old Hall."

Valetta Bennett has been visiting her class-mate and friend Marguerite Flanders this month.

Miriam Urban and Emily Hartman are scheduled for a visit to the Hall the first week in December. Miriam is hoping to spend next summer across the water.

Gertrude Chapman is studying dancing this winter in Philadelphia.

CHAPTER NOTES.

A special meeting of the Philadelphia Chapter of the Daughters of St. Mary's Hall was held at the Bellevue-Stratford Hotel, on Wednesday morning, November 16th, at ten-thirty, and twenty-six members were present. Plans for the year's work and entertainment were discussed. The Philadelphia Chapter has undertaken to raise $500 towards the Building Fund and ways and means were considered. One hundred dollars will be met by money now in the treasury, another hundred will be raised by a committee of the Chapter living in Burlington, which consists of Mrs. Edward Rich, Miss Eliza Ridgway, Miss Adelaide Baird and Mrs. Fearnley. Plans for a musical matinee and dances by Miss Gwendolyn Valentine at the Bellevue Stratford sometime in January were decided upon, as one of the ways of raising the remaining $300. Mrs. A. A. Christian will undertake a St. Mary's Hall tea soon after Christmas. It was decided that the annual luncheon should be held at the Bellevue-Stratford Hotel on Saturday, February 4th, and Mrs. A. Saunders Morris (Elizabeth Wood) and Miss Evelyn Stull have kindly consented to take entire charge of the arrangements for the same.

The Philadelphia Chapter now consists of 116 members, 23 of whom are non-graduates. During the year, the Chapter has lost three graduate members by removal, namely, Miss Mabel Jacques, Mrs. Walter M. Bond (Florence Daniels) and Mrs. Whitner Rogers (Hannah Marcy), and one non-graduate member by death, Mrs. J. H. C. Whiting. Six new members have been added to the Chapter since the first meeting in October, all of them members of last year's class, namely Gertrude Chapman, Bessie Crowder, Helen Daniels, Anna Kennedy, Anna Lippincott and Helen Edwards.

The Musical Tea given at the residence of Mr. Franklin Carter, under the auspices of the Burlington Committee of the Philadelphia Chapter on Saturday afternoon, November 19th, was not only a charming entertainment but a financial success as well. The house was attractively decorated with autumn leaves and late asters; Mrs. Franklin Carter and Mrs. Fearnley poured tea; Miss Eliza Ridgway, Miss Margaret Haines and Mrs. Joseph Shreve (Laura Gauntt) looked after the wants of the guests, while Mrs. Edward Rich (Florence Carter) and Miss Helen Carter acted as hostesses, making their visitors very much at home. A most tempting candy-table was in charge of Angelica Mumford, a member of last year's class, assisted by Helen Daniels, also a 1910 girl. During the afternoon an informal musical program was rendered by Miss Elise Horstman, of The Hague, Holland, who is in charge of the piano department at the Hall this year, as well as by Miss Myra Hale, organist at the school, who comes to us from the Institute of Musical Art in New York City, where she has been teaching for some time. Songs were rendered by Mrs. David Styer (Lillian Richardson) and Isabel Moore, class of 1909. About fifty dollars was taken in during the afternoon. Special thanks are due to Mrs. Rich for all the trouble taken in getting up the tea and to the Hall graduates in Woodbury, who kindly made candy.

The annual meeting of the New York Chapter of the Daughters of St. Mary's Hall was held at the residence of Mrs. E. L. Burlingame (Ella Badger), 47 East 83rd Street, on Friday afternoon, November 4th. There were seventeen members present. The first business was the final reading of the revised Constitution, which was accepted with a few minor changes. Then followed the election of officers for the term 1910-1912, which resulted as follows:

President—

Mrs. Jay Lee Smith (Caroline Journeay).

Secretary—

Mrs. Charles H. Fisher (Henrietta Mulford).

Treasurer—

Mrs. M. M. Sterling (Elizabeth Heydenreich).

Committee on Admissions—

Miss E. Barberie Throckmorton, Chairman.

Mrs. H. A. Kingsbury (E. Agnes Brown).

Mrs. Charles Goldsborough (Eleanora Winter).

Miss Marion Easton.

Miss Louise Fillebrown.

Finance Committee—

Mrs. Sturges Dick (Adelaide King).

Mrs. Charles Douglas (Isabel Lawson).

Mrs. Edward Matteson (Dorothy Hudson).

Committee on Entertainment—

Mrs. W. C. Reick (Caroline Ridgway), Chairman.

Mrs. George W. Ely (Fanny Wheeler).

Mrs. Homer Reboul (Garetta Hagermeyer).

Two Vice-Presidents, to fill the positions made by the death of Mrs. Nelson and by the change in the constitution that the Chapter should have more than one Vice-President, will be selected by the Executive Board, as also a Recording Secretary, the change in the constitution calling for a corresponding secretary and a recording secretary; the first position, namely, that of corresponding secretary, devolving upon Mrs. Fisher.

Before the new officers took office, Mrs. Jay Lee Smith made the motion which was unanimously decided upon, "that $200 be sent to Mr. William D'Olier the treasurer of the Trustees of St. Mary's Hall, to be put at interest for the present to start a fund to be known as the New York Chapter Fund, which we may increase at any time and devote ultimately to some memorial from the Chapter." Mrs. Jay Lee Smith said with her usual tact that she wished this to go on record while the officers of 1908-1910 were still in office as a tribute to the hard work done by Mrs. Goldsborough and the other outgoing officers.

The work of the past two years was summed up briefly, including what the Chapter had done for the Hall; namely, the $520 given for the renovating of the school-room, $500 being a check given by Mrs. Henry Watson to Mrs. Goldsborough for the Chapter to give to the school and the $20 voted by the Chapter from its treasury; the $72 sent to Mrs. Fearnley by Mrs. Walter P. Fearon (Eleanor Titus), the proceeds from her Bridge at the Waldorf last winter which was used for the Art Room improvements, and $300 given by Mrs. Charles Wylie (Laura Waterbury) last June to Mrs. Fearnley for the new desks in the school room, making in all $892. Mrs. Wylie having made her gift with the agreement that Mrs. Fearnley would mention to no-one who was the donor made it impossible until now (when the secret was divulged by others) to state that Mrs. Wylie was the generous giver.

After the meeting adjourned a delicious tea was served very daintily in the dining-room, Mrs. Burlingame's daughter pouring, which every one thoroughly enjoyed.

BIRTHS.

INGLE—On September 4th, at Forest Hills, Elmhurst, Long Island, to Mr. and Mrs. J. L. Ingle, Jr., (Helen Scott, class of 1895), a son, J. L. Ingle, 3rd.

PAINE—On October 17th at the Wentworth Hospital, Dover, New Hampshire, to Mr. and Mrs. Ralph D. Paine, (Katharine Lansing, class of 1890), of Durham, New Hampshire, twin sons, Philbrook TenEyck and Stuart Douglas Lansing.

BAYLEY—On November 27th, at Berkeley, California, to Mr. and Mrs. Guy Lynfield Bayley, (Elise Hewitt, class of 1897), a son, William Hewitt.

DEATHS.

STRYKER—It is with special sadness that we note the death in Ichang, China, on Thangsgiving Day, November 23rd, of Elizabeth Stryker, class of 1895. About last April, Bessie and her mother sailed for China to spend a year with Mr. and Mrs. Percy Stockman (Margaret Stryker), who are doing missionary work in Ichang, having been there since their marriage in January, 1908. This visit of Bessie and her mother to China had been much talked of and was full of keen anticipation of the joy in the re-union. Letters that have come to the editor within the last month have spoken of the pleasure they were having, of the happy summer spent among the mountains, so that the word which came by cable found us quite unprepared for this sad ending to the story. Our hearts go out in sympathy to each member of the family but especially to our dear President of the Society of Graduates, Miss Maria H. Stryker, who has to bear this sorrow alone and to wait so many weeks for letters answering the questions her heart is asking.

ALLEN—At Shrewsbury, New Jersey, on Thursday, November 3rd, Harriet Allen, class of 1846. Miss Allen had been seriously sick for two weeks. The funeral was from Christ Church, Shrewsbury, and the burial in the church yard. In speaking of Miss Allen, a local paper says: "She was one of the oldest residents of Shrewsbury and occupied the old Allen homestead. The property has been in the Allen family more than a hundred years and there is probably more old Colonial furniture in the house than in any other dwelling in Shrewsbury, a county noted for its old houses and families. Miss Nettie Allen a niece of Miss Allen's has lived with her aunt a number of years." A Hall graduate who sends the cutting writes: "I saw her not long ago at service at the old church at Shrewsbury. She had a sweet gentle face and she looked so bright and animated that no one could realize her age. She was devoted to the old church and will be sorely missed. Among her most treasured possessions was a fine portrait of Bishop Doane. About two years ago I was calling on her and she directed my attention to it, speaking of him in the most loving way. I think all her memories of St. Mary's were centered in him.

Ivy Leaves

"RIGHT ONWARD"

DECEMBER, 1910 ST. MARY'S HALL, BURLINGTON, N. J. No. 3

The last night of the year has come and I write by the light of my bayberry candle, which is slowly burning to the socket, with its promise of health in the house and wealth in the pocket for 1911. Can any one at such a time refrain from thanksgiving? Even if sorrows and disappointments have come, how much worse it might have been, and amid all the tares and tears how much good grain and joy we have had! It is well for us at times to pause and take stock of our blessings. We are so apt to consider the health, the friends, the loving relatives, "the daily bread," the business success as matters of course and fail to give thanks.

And, whatever the past has been, there is given us, as greatest of blessings from Pandora's box, the hope in a better to-morrow, a happy New Year. May it be granted to each one of you, my dear readers!

A CARD.

Miss Maria H. Stryker asks **Ivy Leaves** to express her appreciation and gratitude to the graduates of St. Mary's Hall who have in such numbers remembered her in her great sorrow. The number of letters she has received she finds impossible in her busy life to answer and she asks that her friends among the readers of **Ivy Leaves** will accept these few lines as acknowledgment and thanks.

CHRISTMAS CELEBRATION.

School closed for the Christmas holidays on December 22nd. Lessons ceased as usual at noon the day before and the house began to breathe the holiday spirit; the beautiful big tree was put up in the school room, with notices on the door forbidding entrance. Mrs. Fearnley and the Seniors decorated the tree and, while they did not have as many hands as last year, they certainly had some skilful ones. Lucinda Bradford performed most remarkable "stunts" on the step-ladder with a result that made the tree most effective. All through the afternoon packages daintily tied, some with original verses, were being brought in and piled up on the long table for distribution. Dinner was served at half-past five to make the evening longer and seemed to be thoroughly enjoyed. It is always a pretty sight, and never was prettier than this year,—the bright faces gathered around the table to enjoy the good cheer, the turkey, the cranberry jelly, the plum pudding, the nuts and raisins and the other "fixins." The room was trimmed with red bells and holly was used on the tables. Even "Jim" came in with a red ribbon and bell in honor of the occasion. Right after dinner came the chapel service. The carols were sung with a good deal of spirit, the same old carols, among them "We Three Kings of Orient Are," and "Good King Wenceslaus." Mr. Fearnley read the beautiful Christmas story which is so integral a part of our celebration, telling of the shepherds watching their flock by night, the song of the angels, the manger cradle, etc., and made a brief but helpful address on "The Spirit of Christmas." From the Chapel we adjourned to the school room and the merriment soon waxed high. For some days there had been guessing as to who was to be Santa Claus, and Miss Smith, when she came in through the traditional window, was greeted with a burst of applause. And a very good Santa Claus she made! Every one seemed to be remembered and the size of the package did not at all presage the value of the gift except in the case of Mr. Fearnley's large wooden box, a gift from the pupils of the Hall, which contained a beautiful edition of Hardy's Novels. Mrs. Fearnley got a neat little parcel containing a much-desired pair of opera glasses. Some one must have remembered that she lost hers last year when she took her three "comets" to see "The School for Scandal." And there were many others who were not forgotten. The dormitory teachers each were remembered by their girls, and Miss Truman had so many presents that we shall have to start the new building at once to hold all the silver, household goods, kitchen utensils, and long dolls she got. How one laughed when Helen MacQuoid got a letter box and Miss Benjamin unpacked her numerous stoves. But the greatest work of art was the Haagsche Hopjes which Miss Horstman received. They were "eenig echte" all right!

When all the gifts had been distributed, Mrs. Fearnley dispensed the wassail bowl, and, amid best wishes for the New Year, farewells were said, as most of the merry party were to leave by the 7.07 train the next morning.

QUIPS AND CRANKS.

While **Ivy Leaves** has no comic picture pages we feel some of our readers might enjoy a few Hall stories which have raised a laugh here within the last few days, and we therefore append them. The mise-en-scene for the first story is the reading-room, and Mrs. Rothe after a tiring day in town absorbed in a magazine story. Some girls saunter in and remark:

"Did you have a good time in town to-day, Mrs Rothe?"

"Yes."

"What did you see?" was the next query by a girl whose only idea of Philadelphia is the theatre.

"The chiropodist," indifferently replies the reader.

"Was it good?"

The next story transposes us to Miss VanNorman's class-room to assist at a German lesson. "Dresden liegt an der Elbe," is translated "The dress reaches to the elbow."

Talking of mistakes in languages recalls a picturesque remark of Miss Horstman recently: "I like the goods for my new dress very much, but I don't care for the furniture I got to put on it."

In Mrs. Fearnley's Monday Evening Talk the other day, she was trying to show how the use of slang was ugly and unexpressive, and asked the girls write out various synonyms for slang expressions. "She has a distemper" was produced as an equivalent for "She has a grouch."

BASKET BALL MATCH GAME.

For many days before Saturday, December 3rd, the day scheduled for the match game between the Gordon School, of Philadelphia, and the Hall team, there had been much anxiety concerning the weather and the state of the field, for cold nights and a hot sun all day made the ground slippery and sticky. It seemed quite sporty to have Mr. Price to bring up hay to cover the field when it was not being used for the game. A game with the Gordon School means always a clean fair game, worthy opponents and pleasant intercourse with a charming set of girls, and we were all delighted to have December third a clear day despite some threatening clouds in the morning. The game was called for eleven o'clock and the line-up was as follows:

Gordon School.		The Hall.
Fanny Marburg	Forward	Dorothy Hover
Miriam Singer	Forward	Helen MacQuoid
Katharine Milligan	Center	Clara Engle
Enid Singer	Side Center	Marie Brown
Matilda Cook	Guard	E. Balderston
Augusta Graham	Guard	Elise Emory

The game was won by the Gordon School, with a score of 22 to 19, by excellent team work. No sooner did a Gordon girl get hold of a ball than it went right down the field to their own goal and had it not been for the heroic defense put up by Elise Emory and Elizabeth Balderston the score against the school would have been much heavier. One trembled every time Mildred Singer got a ball right under the basket for it always meant a goal and Fanny Marburg threw some beautiful long distance goals. We felt very proud of our Hall team for being able to put up such a good fight. The score for the first half was 13 to 10 in favor of the Hall, eight being made by Dorothy Hover. When the game began, the Editor, as he looked at the husky guard Dorothy had as opponent, feared that she would have no chance at all. But Dorothy is a good sport and she fought a winning fight for the first half against large odds. The Hall team was weak in its team work this year, the secret of its victory last year over the Gordon School, when it won with a score of 25 to 6. One felt at times the lack of support. The second half-game's score was 12 to 6 in favor of the Gordon School; for some time the scoring was a tie, and then at the end the Gordon School made the last scoring, bringing their number of baskets ahead. The Gordon team had four members of last year's team still with them, while on the Hall team there was only one of our last year's team, namely Elise Emory. An interesting feature of the line-up was that Enid Singer, Captain of the Gordon School team, was playing against Marie Brown, Captain of the Hall team.

Lunch was served for the two teams in the back dining-room at the round table; Miss Ellis, Principal of the Gordon School, Miss Flanders, the Gordon Coach, Miss Fisher, Instructor of Gymnastics at the Hall, and Mrs. Fearnley being at the table. The decorations were pretty, much the same idea being used as the week before for the Alumnae game, only the colors, being darker, were not as effective as the Hall colors used on that occasion. The basket ball had a large garnet colored bow and rested on a mass of green, while the circle about the table was made with dark red carnations. Every one thoroughly enjoyed the good luncheon provided by the Athletic Club with its fried chicken, salad, asparagus, ices, nuts, candies and coffee. After lunch there was dancing until it was time to leave, and our girls escorted the Gordon team to the train. We hope to have an opportunity to play the Gordon School in their gymnasium sometime in the spring.

PLEASANT HAPPENINGS.

On December 2nd, the Seniors gave their tea for the members of the faculty, which was a charming affair. The tea was given in the Studio and the room was decorated with the class colors, yellow and white. Vases and baskets held a profusion of daisies, the class flower, and the whole was enhanced by the glow of candle light. The class officers, Salome Metzger, Frances Bouis, Lucinda Bradford and Frances Ogden received the guests, while the other girls served them with dainty refreshments, such as salad, nuts and candy, fancy cakes, and appropriate ices in the shape of daisies with yellow centers. The tea was greatly enjoyed by the faculty, who have made many expressions of their delight at its daintiness and attractiveness.

The following Saturday, December 10th, Miss Horstman and Miss Hale gave their first recital, which was thoroughly enjoyed by teachers and girls, especially C. V. Alkan's "Le Vent," charmingly rendered by Miss Hale.

A clever little farce entitled "Which is Which," with Miss VanNorman as stage manager, was given in the school room the Saturday night before the holidays, namely, December 17th. The cast read:

Robert Capper, (young artist, in debt)..Elise Emory
Mr. Gargle, (his uncle)..... Clara Engle
Paddles (oil and colorman).....Helen Kessler
Annie Pestle, (an heiress).....Frances Ogden
Bertna Bingham, (her penniless friend).....
..... Dorothy Carman
Mrs. Mills, (Capper's old servant)..Lucinda Bradford

Birthday parties in the tea room have been popular lately, where candy pulls have been given. Elizabeth Gibson and Juliette Schmoele both had their birthdays celebrated in this way. Ice cream and the birthday cake are also features of the occasion, but the main attraction is the candy, even if it will not pull. Also in honor of Juliette's birthday a luncheon was given her by her aunt, Mrs. Donaldson, in Riverton, to which some of our horsewomen, Miss Fisher, Elise Emory, Margaret Warren, Julia MacMakin, Margaret Howell, Frances Bouis and Lucinda Bradford, were invited. If the day had been fair the party would have ridden down but, the weather being unpropitious, the railroad proved a convenient method. The luncheon table was decorated as for a hunt breakfast and the favors were small wooden horses. A delicious luncheon was served.

There were two Pupils' Recitals held just before school closed for the holidays which were extremely interesting. We should like to print the programs and mention each performer but the space of our little paper forbids such enthusiasm. We must, however, say that the work done by the pupils in this department is eloquent praise of the teaching of Miss Horstman and Miss Hale, as well as of Miss Thullen in the vocal department. The Editor of Ivy Leaves especially enjoyed the piano work of Dorothy Talcott, who played "Idilio," by Lack, charmingly, and of Louise Nichols who made Sinding's "Fruhlingsrauchen" fairly sing. Of the vocal numbers, it is harder to discriminate, though perhaps the "Snow Flake," as sung by Marjorie Royce, sank a little deeper into one's heart than the other numbers.

ART EXHIBITION.

A delightful innovation this year was the informal exhibition of the work done in the Art Department since school opened, which took place on Monday afternoon, December 20th, during tea time. The work was grouped on the walls according to the medium used and proved most interesting.

Of the Charcoal Sketches from the Antique and Still Life we singled out the work of Louise Walker, all of which was good, a still life group with a jug, by Margaret Hayes, which was quite colorful, and Margaret Howell's excellent drawing of a Corinthian column, a by no means easy subject. The pencil drawings from natural flowers, the flowers themselves being put in white, were most effective, especially a rose by Margaret Gostenhofer, and a carnation by Margaret King, which was almost Japanese in its treatment. One cannot leave this group without referring also to a chrysanthemum by Margaret King; one perceived the very quality of the leaf and the weight of the flower.

But perhaps more than any other group, the water color sketches from nature attracted attention and interest. The subject for the sketch is given by Miss McCarthy and the girls produce something that they have seen or something they imagine, which seems to fit the topic given them. Miss McCarthy took some of them to Philadelphia to show to a well-known water-color instructor, who pronounced them "beautiful," and said she would like to own the one done by Ruth Edwards. All of Margaret King's work in this medium was interesting, and we heard some one compare one of her pictures with the work of Maxfield Parrish. The special reporter on this exhibition mentions the following pictures as the most attractive to him:

Margaret King's:	"Edge of the Garden."
	"A Pastoral."
	"After the Storm."
Mary Tucker's:	"The Winding River."
	"The Distant Hills."
Ruth Edwards's:	"Ice on the Delaware."
	"The Sentinel Tree."

Miss McCarthy is to be heartily congratulated on the work done by the girls and Mrs. Fearnley looks forward to showing some excellent work at the end of the school year.

SCHOOL NEWS.

The class honors for the month of November were as follows:

Senior Class .....Frances Ogden
Junior Class .....Dorothy VanGorder
III Year ..... Lucie Shriver
II Year ..... Louise Walker
I Year ..... Olive Wilde

Lucie Shriver stood head of the school, having a percentage of 89.2|7 and Frances Ogden, second with 88.3|4.

Mr. and Mrs. Fearnley, who have been working hard for several years to arouse the ambition of the girls and raise the class standard, are very much pleased with the work so far. The Senior Class for November carried an average of over 80% for every member of the class, a record not made by any class last year.

To try to interest each member of each class in her own personal record as affecting the whole class and school, Mrs. Fearnley has offered a prize to the "Banner Class" of the school, namely the class which has the highest percentage for the year. In this way a girl's absence or imperfect recital affects not only her own report, but that of her class.

The class roster for November was:

1 III Year 83%
2 Senior 82%
3 I Year 82%
4 II Year 78%
5 Junior 75%

Full advantage was taken of the heavy snow we have had, as Mr. Price can testify, by the many sleigh loads he has driven through the country roads about Burlington these last few weeks. It was a pretty sight to see the well-filled sleighs and the bright faces framed in the becoming new caps.

A beautiful Christmas greeting came from Helen De Haven, who designs and paints her own cards.

We venture to quote a few lines from a letter received from the principal of the Gordon School after our match game early this month: "For my girls, I wish to thank you and your girls for the thoroughly good time they had, and on my own account I want you to know that I appreciate the privilege my children enjoyed in their association for even a few hours with girls so truly gracious as hostesses even after they had been defeated." Surely such praise is worth more than a larger score of "baskets."

The cold weather has given the skaters a chance to show their prowess, and trips have been made to Barlett's Pond.

We insert a clipping from a Philadelphia paper of recent date: "Mrs. George Reynolds will entertain at a dinner and opera box party on January 10th in honor of Miss Elizabeth Smucker, Miss Elizabeth Barker and Miss Margaret Buckalew Helme of New York City, all debutantes of this season."

Always after dinner one hears expressions of regret for Lettie, who always played so well and so willingly for dancing. We have no one to take her place this year and the girls miss it.

Among the pleasant happenings scheduled for the coming term perhaps none is more keenly anticipated than a lecture by Mr. John Kendrick Bangs on the 20th, when Mr. and Mrs. Bangs will be the guests of Mr. and Mrs. Fearnley for the week-end.

ALUMNAE NOTES.

Eleanore Rabe writes that she is helping with the classes in Dramatic Art at the Jane Adams Home in Canton, Ohio, assisting the girls with some plays they are attempting to get up. "You would be surprised at the amount of talent there is among the class of children with whom we are working," she writes. We who recall Eleanore with so much pleasure as the French Count, as the Merry Widow, and as Chaya, the dancing maid in the dainty purple kimono of last Class Day, feel that the girls are fortunate in their instructor.

Mrs. F. N. Loomis (Mary Holcombe), of Derby, Connecticut, writes that she has not been well this autumn. We are sorry to hear it.

Marion Metzger is busy sewing for her trousseau. The date of the wedding is set for January.

Emily Hartman spent the week end of December 3rd with her St. Mary's Hall friends, Marion and Helen Mitchell at Swedesboro, the Mitchells' home.

Lea Lloyd spent Sunday, October 4th, at the Hall, coming up on Saturday for the Gordon-St. Mary's Hall match game of basketball.

Helen Daniels has been spending a few days at Atlantic City.

Miss Sarah S. Cox, who is spending the winter as usual in Geneva, Switzerland, has sent the Editor of Ivy Leaves a beautiful postal showing some of the Alpine flowers, among them being the vanilla orchid which grows at 6000 feet.

Lea Lloyd writes of a small St. Mary's Hall reunion at her house in Camden early in December consisting of Ada Christian, Mrs. Plummer (Florence Wilde), Mrs. Cady (Madeleine Beach), Irene Syle and Mrs. Rogers (Hannah Marcy). We had a nice "gossipy time," the hostess adds.

Mrs. W. A. Hover (Mariana Vought) has returned to her home in Denver, Colorado, after a month spent at Tarpon, Texas, where she went by the doctor's advice to get a thorough rest.

We hear that Hope Bartholomew is soon to leave for Tampa, Florida, where she has spent so many winters.

Mrs. George Sealy (Magnolia Willis), writes: "The memory of the last re-union still lingers sweetly with me and I am looking forward to taking my sister, Mrs. Goldthwaite (Ella Willis), with me to the anniversary, as she has never been to Burlington since her graduation.

Gwendolyne Rutherfoord, of Richmond, writes a long and interesting letter of her autumn spent in New York and New Haven, of a busy social winter at home and the disappointment she still fells in not having been able to attend the Re-union. We quote a sentence from her letter: "While I was in New York I saw Miss Valentine in the Blue Bird and I do not know when I have seen anything more graceful. She is the poetry of motion."

We regret to hear that Mrs. A. Saunders Morris (Elizabeth Wood) has a sick son.

December brought us a letter from the Princess Troubetzkoy (Ada Winans), who says: "If I ever return to America one object in going there would be to visit the Hall."

Helen Hatch writes of her delight in the excellent skating she is having this winter. It must be a real pleasure when one can skate as Helen does.

Mrs. Noah Holt (Frances Fiske), who has been living in Cincinnati for the last few years has returned to Providence, Rhode Island, to be nearer her daughter.

Miss Cora Henderson, of Hancock, Maryland, is spending several weeks with her sister, Mrs. McClay (Katie Henderson), at the latter's home in Pittsburg.

The Philadelphia "Evening Telegraph" mentions among its social notes a large dinner given by Mr. and Mrs. A. A. Christian (Minnie Satterfield) at their Walnut Street residence on Christmas Day.

Dorothy Tompkins, who is at the "Shoreham," at Spring Lake Beach for the winter, writes of the beauty of the ocean at this time of year and of the splendid skating they have been enjoying on the lake.

Miss Evelina J. Hughes has sent an excellent photograph of herself to add to the collection Mrs. Fearnley is making of former teachers. Miss Hughes has been in Pittsburgh with her sister, Mrs. James Brown (Katherine Hughes) since the middle of November, and as usual has interested herself in many good works. She writes of her pleasant meetings with Mrs. W. L. Merwin (Maria Moore) at the "Sisterhood Meetings," the name of the Sewing Society of which they are both members. "We fill many missionary boxes besides working for all the hospitals one or two days and for any good cause that makes its appeal. The average attendance is about seventy, all delightful women. About once in two weeks we stay all day and have a hot lunch served. The secretary is a Hall girl."

Mrs. Walter Bond (Florence Daniels) promises to look up the Hall graduates living in and near her new home at Evanston, Illinois, and we hope a small informal Chapter may be formed in time in Chicago.

Christmas brought us a letter from Miss Rosa Dail, who has left Greensboro to return to her old home, New Bern, North Carolina, where she is doing deaconess work.

A recent letter tells us of the death of Mrs. Charles Chester (Lucretia Roberts, class of 1851), of Asheville, North Carolina. We have as yet no further particulars.

Dr. Oli Coughlin, of Pittsburg, has been spending Christmas at her Burlington home.

Mrs. Charles Fredricks (M. Louise Barron), who has been visiting her son in Richmond, Virginia, for many weeks, has returned to her home in Woodbridge, New Jersey. She writes that she has been "somewhat disappointed in the temperature of Richmond, the thermometer registering cold equal to that of New York City."

Mrs. Earle Stetson Hood (Alice Dorrance) asks that her new address, 1700 Pine Street, Philadelphia, be noted "as I hope to be settled there for some time." Mrs. Hood, who has joined the Philadelphia Chapter, writes of her interest in raising money for the new building.

Miss Mary E. Reynolds is again at the Montgomery Inn, at Bryn Mawr, Pennsylvania, for the winter.

Mrs. Smith (Maria Campbell), of Cooperstown, New York, has been spending the Christmas holidays with her daughter, Mrs. James Olmsted at St. Mary's Rectory.

Mrs. B. F. Taylor (Edith Ridgway) came on from Washington to spend Christmas with her mother and sister, Miss Eliza Ridgway, in Burlington.

Elizabeth Raymond spent some days this month in New York. We know she paid "Dame Trot" several visits and we imagine she did a lot of shopping.

Helen Daniels came up for the Christmas tree at the Hall on the 21st. She is expecting a visit from old friends and class-mates soon, namely Anna Sprague and Eleanora Rabe.

Miss May Rennyson has just returned, we are told, from a brief visit to Ireland.

Miss Alice D'Olier is visiting friends in Chicago and on her return from the West expects to join her father and mother, Mr. and Mrs. William D'Olier (Annie Woolman), in Augusta, Georgia.

During December, Bessie Crowder, class of 1910, gave a very charming tea at her Germantown home. Some of her class-mates were among the guests.

Miss Annie Chilton is spending the winter months at the Runnymede, Atlantic City.

The January meeting of the New York Chapter is set for January 11th at the residence of Mrs. William C. Reick (Carrie Ridgway), 1014 Madison Avenue.

A few days ago Mrs. Fearnley entered a business house of Philadelphia to give an order for some work to be done and when she mentioned that it was for St. Mary's Hall, the gentleman waiting on her said: "I used to have a friend who went to St. Mary's Hall, one of the prettiest girls I ever knew. I wonder whether you would remember her. Her name was Jessie W." And then he went on to make confidences about a letter written by moonlight in shoe blacking which he had kept until Miss W. became Mrs. A.

As yet no word has come from Ichang, China, giving us further news about Bessie Stryker. On Christmas eve Mrs. Fearnley received from Mr. and Mrs. Stockman (Margaret Stryker) their annual letter, telling about their work in the Mission at Ichang, and, though post-marked just a week before the telegram which brought the news of Bessie's death, there is no intimation of illness. On the contrary, the allusions to Bessie always speak of her as well and interested in the work. "As I write this," Mr. Stockman says, "Margaret's mother and sister are with her in the little work-room downstairs, going over the work taken in last Friday, making up orders and parcels to send to agents for the Christmas sales."

Ivy Leaves

"RIGHT ONWARD"

JANUARY, 1911 ST. MARY'S HALL, BURLINGTON, N. J. No. 4

Since our last issue the Christmas holidays have come to an end and we are fairly launched into the new term, the term most conducive to serious work. The Thanksgiving recess and the anticipation of Christmas are always an interruption to the first term, and after Easter one's thoughts are naturally full of Commencement preparations, which must in some measure detract from the scholastic side of the question, but this term is the meaty substance between the upper and lower crust of the school year. As we have stated before, we have this year a large number of good students and the work being done in the classes is most gratifying. Mrs. Fearnley visited a Beginners' French Class the other day and thought when hearing the recitation that there must be a mistake. From the work being done and the knowledge of the pupils, she imagined she must have got into a Second Year grade. We who love to teach sometimes think of that inspiring picture of the future that Kipling has given us in his exquisite "L'Envoi." How, after a rest, God shall again set us to work and it will not be for fame nor for money, but just "for the joy of the working." Perhaps in that far off country the teachers will get some of the things that they long for in this day and generation. Perhaps the greater part of the school year wont be holidays, perhaps the pupils will all be bright and interested, perhaps the parents will want education for their children, perhaps class rings and class colors and senior plays and Junior dances and week-end trips to Atlantic City wont be considered more important than lessons and lectures.

We who are in the business know with regret how little the demand is for the intellectual side by those seeking schools for their children. Handsome buildings, out-door sports, opportunities for going to theatre, opera and concert, good times, all these are now matters of paramount importance, and if, with a room having a sitting-room and bath attached, with basketball and hockey and swimming pools, with season tickets to opera, with weekly entertainments, one can sandwich in a little education, one's patrons and pupils do not object to the latter ingredient provided it does not take precedence. We know of a school that had a waiting list a few years ago because it was generally known that Huyler's candy was served for dessert every Sunday; we recall losing a girl once because the school she was weighing with ours had "such charming four-poster beds," and we even heard it said by a parent that St. Mary's Hall was selected by her daughter because we had afternoon tea. Does not that seem far off from the days when one realized that true education was "Mark Hopkins on the other end of a log?" Could not Thomas Arnold, Edward Thring, George Washington Doane, Henry Coit, Rose Porter, Heloise Hersey have taught in barns and turned out scholars?

THE RE-UNION RECORD.

Since our last issue the Re-union Record has appeared and we feel that a vote of thanks is due Miss Margaret M. Gummere, who has taken so much trouble in getting it out. It is not only most attractive in form, color of paper and type, but the accounts of the re-union and the business meetings are most interestingly told, while the picture of the chapel as a frontispiece was an inspiration. We received a letter from Sister Mary (May Gould), of the Appleton Church House, Macon, Georgia, who voices the sentiment of many graduates, we are sure, when she says: "The perusal of the Record has given me genuine pleasure. What a happy thought putting in a picture of the chapel! The pew is visible which I occupied; also the one where sweet Magnolia Willis used to thrill us with her birdlike voice when she sang in the services. The Record and the picture have given me an increased longing to revisit the loved home of seven years."

THE BUILDING FUND.

Early in January we received a letter from Agra Bennett from Paris, dated December 27th, from which we quote the following:

> "I am enclosing a little New Year's gift for the New Building Fund. Father gave me this hundred dollars last Spring as one of my graduation presents. I have not seen anything for which I really wanted to spend it and now I am returning it to the place where I received it, hoping it will increase the Fund and encourage others to do."

Enclosed was a check for $100, dated June 1, 1910, which has been turned over to Mr. William D'Olier, the treasurer of the Building Fund.

Another act of the same sort, differing in quantity but not in quality, deserves mention here. Balloch Richards, one of our Third Year girls, the daughter of Mrs. G. T. Richards (Alice VanKirk) has been crocheting motor caps for the girls of the school at store prices and giving the money cleared to the Building Fund. Balloch has handed in about eight dollars.

LECTURE.

On Saturday evening, January 22d, Mr. John Kendrick Bangs gave his popular lecture on "Salubrities I have known," before the faculty and pupils of St. Mary's Hall and a few invited guests. To say that every one thoroughly enjoyed the evening would be putting it mildly, for the hour passed unknown to us and we could scarcely believe the story the clock told us as Mr. Bangs concluded. To many of us the lecture was as much of a help as a pleasure, for underneath the humor and throughout the whole talk ran a strain of uplifting philosophy which made one long to be unselfish and noble. Who, after hearing Mr. Bangs' talk would ever want to be just a celebrity? And is there anyone who is not trying to be a "salubrity."

With wonderful vividness and subtle humor, Mr. Bangs told of some great men he had met and known, celebrities and salubrities; Richard Harding Davis, William Dean Howells, Winston Churchill, Andrew Carnegie, Conan Doyle and Mark Twain, each one depicted humorously, but with such courtesy and kindness!

SCHOOL NEWS.

Miss Anna Seaborn and her friend Miss Marguerite Gibson have sent out the announcement that they intend opening, next October, a school of foreign study and travel for American girls in Paris. The school will be situated in the quarter of the Arc de Triomphe, one of the most attractive residence portions of the city. Courses in Diction by a member of the Comedie Francaise, French History, French literature, History of Art, will be offered in combination with visits to the galleries and monuments of historical interest in and about Paris. Week-end trips will be made to Chartres, Rouen, Rheims, and Fontainebleau and a longer excursion to the Chateaux of the Loire. The Christmas holidays will be spent in a trip to Northern Africa, or to Switzerland for the winter sports, and the month of April will be devoted to travel in Italy. If any of our readers desire further particulars they can write to Miss Anna Seaborn whose address for the winter is 1960 East 97th Street, Cleveland, Ohio.

The Class Roster for December was as follows:

Senior Class.....Frances Ogden
Junior Class.....Dorothy VanGorder
Third Year.....Lucie Shriver
Second Year.....Louise Nichols
First Year.....Isabel Emerson

Frances Ogden and Dorothy VanGorder tied for the highest mark with 88%, and the Banner Class for December is also a tie between the Seniors and the Third Year girls, each winning a class average of 82%.

Christmas brought us a few lines from Miss Titcomb, who is spending the winter on the Italian Riviera at Alassio, where she has many friends among the English and Americans who seek this sheltered spot in the winter months.

Mademoiselle Therese Saunier, who is teaching at Dana Hall, Wellesley, and taking a course of work at Radcliffe, writes in a recent letter to Mrs. Fearnley: "J'ai a Cambridge une amie bien chere, la niece da la celebre Marguerite Fuller, l'amie d'Emerson. Elle me parle souvent de St. Mary's Hall; une de ses amies y a ete elevee, je crois, et c'est avec enthousiasme qu'elle parle de cette institution."

A large party of the girls went up to see Marlowe and Sothern in Macbeth, which they have been reading in class with Miss Smith, and they are loud in their praises of the excellent acting and superb stage setting. Our adjective is selected for its aptness.

This month has brought us a charming letter from Miss Alice Parkes, who was with us last year as teacher of mathematics. Miss Parkes writes from her home in Cheadle Hulme, Cheshire.

The members of the Senior Class entertained Mr. and Mrs. John Kendrick Bangs at afternoon tea in Social Hall during their recent visit to the Hall.

We have just had a characteristic letter from one of our dearest old girls, who is spending the winter at Ausable Forks; she writes of a fire nearly destroying the town, of breaking one rib and three wrists, (or was it three ribs and one wrist) while coasting, of having lost eleven pounds within a few days, and, as climax, the burning, by a small nephew, of the last copy of Ivy Leaves before a single line had been read.

Some of our younger children have raised the laugh recently by some naive mistakes in vocabulary. One child expressed her preference for "Paralyzed Plums," meaning preserved ones, and another little girl wrote on the slip of work handed in that she had "local lessons" with Miss Hale every Thursday at 1.30 P. M.

ALUMNAE NOTES.

At length word has come to those who were anxiously waiting it regarding the fatal illness of Elizabeth Stryker, who died in Ichang, China, on Thanksgiving Day. At first the report came that it was a severe case of ptomaine poisoning, but more recently we have heard that they think it may have been cholera. Everything that science could do was tried, but nothing could save the life dear to so many for its sunshine and unselfishness. We picture the burial in the cemetery for foreigners in that far off land, and our hearts are filled with sympathy for those that mourn.

Again that ever thoughtful class of 1907 remembered Mr. and Mrs. Fearnley at Christmas, sending a volume of Layard's edition of Kugler's "Handbook of the Italian Schools of Painting." Some of the best books on the shelves of Mrs. Fearnley's sitting-room and two pictures on the wall are a constant reminder of those girls who have shown themselves not only generous but loyal and helpful to their Alma Mater and its Principal.

Florence TenBroeck, a member of last year's class, spent the week-end of January 28th at the Hall. We were not only delighted to see her but to see her looking so well. Florence tells us she has been trying to put into practical use some of the dainty dishes she learned in Miss McCraken's Domestic Science Class last year.

Martha and Harriet Leech visited Justine Peverley in Middletown, Delaware, in the last week of December, and, as Adelaide Baird was the guest at the same time of Helen Brady, it made quite a pleasant though small re-union.

We are sorry to hear that Mrs. Edward Matteson (Dorothy Hudson) was taken quite ill on Christmas Day and is only just beginning to feel like herself.

January 17th brought an informal and unexpected re-union in Mrs. Fearnley's sitting-room of St. Mary's Hall girls; Lea Lloyd, who had been to Trenton for the inauguration of Governor Wilson, stopped over a train on her way back to Camden to pay a call, while Helen Daniels and Dorothy Brooksbank came up from Riverton. This was Dorothy's first visit since her summer spent in England and she had much of interest to tell about her impressions of London and rural England. Helen was full of the approaching visit of her two class-mates and friends, Anna Sprague of Newark, Ohio, and Eleanor Rabe of Canton, which is scheduled for the middle of February.

Mabel Corbett sailed on January 28th with her parents for a trip to the West Indies, expecting to be gone about six weeks. They propose to do the islands by automobile and anticipate much pleasure and interest from the trip.

Lady Jebb (Caroline Reynolds) is spending the winter at Mentone on the French Riviera, glad to escape the gloom of the winter months in England. We are pleased to hear that she is very well.

Carrie Wanbaugh is doing special society reporting for the North American and while very busy writes that she enjoys the work extremely.

Mildred Weaver has been spending a fortnight in Pittsburgh with her St. Mary's Hall friend, Edith Ashmead, who is now Mrs. Roy Birney Hutchinson.

Mrs. A. Saunders Morris (Elizabeth Wood) has gone to California for three months' stay with her youngest boy, who was quite ill in December.

Mrs. Murch R. Cady (Madeline Beach) is settled in her new home in Eddystone, Pennsylvania, and is most enthusiastic over it. She has been entertaining for a few days Mrs. Harvey Plummer (Florence Wilde) and Ada Christian, and we are told that Mrs. Garner DeVoe (Edna Cozzens) promised to go down over the Sunday after the lunch of the Philadelphia Chapter. Mrs. Plummer writes: "My daughter, Sarah, finds Madeline's dog 'Luck' and her kitten 'Buzz' quite as nice playmates as children and a lot more fun than her best beloved dolly which she has named Elsie Brown, after Mary Smith's baby."

Mrs. R. H. Morris (Annie Hoguet) writes that, despite numerous notifications regarding her change of address from Bristol to Germantown, she still gets all notices and invitations from the Hall addressed to Bristol, which she left ten years ago. Mrs. Morris's address is 25 West Upsal Street, Germantown, Pennsylvania. Mrs. Morris writes that she enjoys meeting the old girls and hopes to attend the Philadelphia luncheon.

Irene Syle writes of the class she and three other girls have in Sloyd every Saturday morning, teaching twenty small boys, and of her great interest in the work.

Mrs. Malcolm T. Sime (Frances Graeff) writes that she and her husband, Dr. Sime, "have transported their household goods, the kids, cats and kittens" to New York, where they expect to live. Mrs. Sime will continue to run the Philadelphia Concert work she has so successfully managed in the past, coming over to Philadelphia two or three days a week.

"The Auxiliary News," of Atlanta, Georgia, a paper published in the interest of missionary work in Georgia has an excellent account of the work being done by the Junior Auxiliary from Edith L'Engle, the President.

We quote at some length from the Galveston Daily News of January 4, which gives an interesting account of the wedding of the youngest daughter of Mrs. George Sealy (Magnolia Willis), Miss Rebecca Willis Sealy, to Mr. Clifford Day Mallory, of New York City, son of the president of the Atlantic, Gulf and West Indies steamship combination which includes the Mallory, the Ward, the Clyde and the Porto Rico lines:

"The veranda of the Sealy residence resembled an Italian garden with box, myrtle, Satsuma orange trees and galyx garlands, and was used as a garden entrance to the drawing-room where the ceremony was solemnized. This room is in gold, and with the mirrors and lighted sconces, the trailing garlands of tiny smilax which festooned the room like lace work, was exquisite. An aisle was made through the room to the reception hall with clusters of lavender orchids mingled with lavender and gold tulle, telling of the wedding colors and forming a flower aisle through which the bridal party entered.

Miss Sealy entered with her brother, Mr. George Sealy, who gave her away. She was radiantly pretty in a rich gown of white chiffon over white satin heavily draped with rare rose point lace. With this she wore a French veil of tulle caught with orange blossoms falling over a full veil of rose point lace. The bride's mother, and her three sisters wore this veil at their weddings.

The officiating clergymen were Bishop George H. Kinsolving, of the diocese of Texas, assisted by the Rev. Charles S. Aves, rector of Trinity Church, Galveston.

"Mr. Mallory and his bride left the same evening on a special train for Richmond, and Florida, from which they will sail for Cuba. They expect to spend several months travelling. When they return from their wedding trip they will make their home in one of the apartments overlooking the Hudson in New York City, while they will spend their summers in Rye."

Mrs. Walter P. Fearon (Eleanor Titus) spent a day with us recently, coming over by the Atlantic City Express from New York for lunch. It was her first visit since the improvements made last spring and Mrs. Fearon expressed herself as delighted with the changes wrought.

Mr. and Mrs. A. A. Christian (Minnie Satterfield) have sent out invitations for a reception and dance at the Roosevelt in Philadelphia on February ninth, in honor of the Misses Christian.

Katherine Rachor, with her room-mate of past school days, Charlotte Muirhead, spent an hour with Mrs. Fearnley one cloudy day towards the end of January. Katherine is planning to spend the summer in Europe and thinks it possible that Bertha Case may go with her.

We print from a postal card addressed to the editor of Ivy Leaves and posted in Macon, Georgia, on January 23rd, the following: "The many friends of Nannie E. Krebs will regret to learn that though she went from place to place this past summer in search of health, she has had to return to Baltimore (1701 North Charles Street) still very far from well."

Mrs. Joseph G. Goldthwaite (Mary Willis) of Los Angeles, California, attended the wedding of her niece, Miss Sealy, in Galveston, on January 4th.

Mrs. Allen Hunter (Emma Schley) is visiting in Savannah, Georgia, and will be gone several weeks.

The class-mates and friends of Elinor Wood will be sorry to hear that she has recently lost her mother, who for some weeks has been seriously ill at their home in Burlington. We unite with them in extending our deepest sympathy.

On the last day of January Mrs. Fearnley went over to New York on a business trip, but, as she was looking over the events of the day on her return, she thought she ought to mention it as an Alumnae Day, for during the few short hours she was in that city, she saw six Hall girls. To begin with, Mrs. Walter Fearon (Eleanor Titus) met her at the station and whirled her off in a taxi to do her shopping. As they were speeding down Broadway they saw Mrs. Alfred LeRoy (Emma Kendall) hurrying across the street. Mrs. Fearnley lunched with Marion Clark and over the pilaw and epinards Hall topics were the subject of discussion. At two o'clock, Mrs. Fearnley had an appointment with Mrs. Malcolm Sime, (Frances Graeff) to discuss plans for the entertainment the Philadelphia Chapter are hoping to give at the Bellevue-Stratford after Easter for the Building Fund. Hurrying through Altman's an hour later, Mrs. Fearnley met Mrs. Alexander Bonnell (Jane Douglas) looking very well and on her way to an executive meeting of the New York Chapter. Just before catching the five o'clock train, Mrs. Fearnley took tea with her sister and Miss Gwendolyn Valentine at their apartment at the Hotel Richmond. Miss Valentine, who is appearing with the New Theatre Company, has promised to dance at the entertainment to be given in Philadelphia for the Building Fund.

THE NEW YORK CHAPTER.

A regular meeting of the New York Chapter was held at the residence of Mrs. William C. Reick on January 11th.

Three new members were admitted and welcomed into the Chapter; Mrs. Gallagher (Grace Temple), of New York City, Mrs. Loomis, (Mary B. Holcombe, 1879) of Derby, Connecticut, and Mrs. Grier (Mary E. West, 1866) of Salem, New Jersey.

A letter from Mr. William D'Olier was read, acknowledging the receipt of $200 from the New York Chapter. This sum was raised, our President said, largely through the efforts of Mrs. George W. Ely (Fanny Wheeler).

Mrs. Alexander Bonnell (Jane Douglas) as first vice-president, Miss Nancy Barrows as second vice-president, and Mrs. R. H. McPherson (Isabel Betts) as recording secretary, were appointed to fill the vacancies on the Executive Board.

A large number of the members were present at this meeting and were most cordially greeted by the hostess Mrs. Reick (Caroline Ridgway), and at the close of the business meeting all were invited to remain for tea and a social gathering. We feel sure everyone left with renewed interest in the old life, as many recollections were brought to mind at the sight of once familiar faces, in some cases seen again for the first time since we were girls together. The meeting was voted a most successful one and thanks are due Mrs. Reick for her charming hospitality which added greatly to the cordial spirit which prevailed.

I. B. McPHERSON,
Recording Secretary.

NOTICE.

Mrs. Fearnley has been obliged to postpone indefinitely the Vaudeville to be given at the Hall on February 25th under the auspices of the Burlington Committee of the Philadelphia Chapter for the Building Fund.

PHILADELPHIA CHAPTER LUNCH.

The third annual lunch of the Philadelphia Chapter of the Daughters of St. Mary's Hall was given in the Clover Room of the Bellevue-Stratford Hotel on Saturday, February 4th, and despite inclement weather, the luncheon was well attended and pronounced by all to be a great success; we even heard several say it was the most enjoyable the Chapter has yet had. It is difficult to analyze what makes or mars success, but in thinking it over some of the elements which contributed to the success were the excellent lunch itself, a particularly happy arrangement of tables, and above all a kinship that is beginning to be felt by the members of this Chapter who three years ago were strangers. The Clover Room itself was an ideal background for the scene, the tables were most attractive, the floral decoration especially, which was in charge of Mrs. Edward Rich and Miss Adelaide Baird; great quantities of ferns of all kinds were used, while masses of red tulips formed the centerpieces of some tables, while white daisies and white carnations were on others. With each place card was an ivy leaf from the Chapel wall, a custom begun at our first luncheon three years ago.

The menu, which was delicious and splendidly served, was as follows:

Consomme en tasse
Olives
Crab Meat en Coquilles
Chicken Croquettes
Green Peas Potato Balls
Ices
Petits Fours Black Coffee

About the tables were gathered a handsome set of women and many pretty girls, the oldest graduate present being Miss Mary E. Reynolds of 1854, though we had with us Mrs. Henry P. Taylor (Susan Russell) who was here several years earlier than that. Another feature of interest was the nine members of last year's class who filled one table while at another, holding twelve, eight were members of the class of 1907, one having got up at four o'clock that morning to reach Philadelphia in time for the lunch and three other members having come to Philadelphia the night before. Such enthusiasm cannot but build up a strong Chapter.

At the end of the lunch, Mrs. Richards (Alice VanKirk), the President of the Chapter, called upon Mr. Fearnley for a few words. Mr. Fearnley began by saying that one of our greatest American romancers has given us an account of a man whose greatest happiness in life consisted of the good dinners he had eaten. His reminiscences of good cheer, however ancient the date of the actual banquet, seemed to bring the savour of roast beef or turkey under one's very nostrils. There were flavors on his palate that had lingered there not less than sixty or seventy years and yet were apparently as fresh as that of the mutton chop he had eaten for breakfast that very morning. Mr. Fearnley then drew an analogy between this character of Hawthorne's and the graduates of St. Mary's Hall. Their reminiscences of the old days were as vivid as that old epicure's. St. Mary's, too, has a flavor all its own, tastes that were formed there, lessons that were learned there, character developed and habits acquired there that have made up no small part of the happiness of their lives.

"I went some years ago to visit a well known boys' school with wonderful equipment; many buildings, an up-to-date hospital and as beautiful a chapel as I have ever seen, but it had no poetry, no romance, no atmosphere.

"Now, St. Mary's Hall is different, it has only one building and part of that is shabby, but it has plenty of poetry and atmosphere. And this spirit is not a sentiment but a true spirit and for that reason has brought forth fruit; it has organized this Chapter, it has organized the other Chapters, large and small; it has given our annual meetings and our re-unions. In unity there is strength. There is a ceuntry in Europe to-day which is making great strides because of the spirit of unity. Wherever two Germans get together, as I read somewhere the otner day, 'they form a gesellshaft' and in that fellowship lies the secret of Germany's progress and that is the secret of the success of St. Mary's Hall."

We cannot close an account of this lunch without a word of appreciation of the hard work and interest of Miss Evelyn Stull who carried out the plans for this luncheon and to whom its success is so largely due. Mrs. A. Saunders Morris (Elizabeth Wood) had been appointed on this committee with Miss Stull, but the illness of her son necessitated her going to California so that the entire responsibility and labor fell upon Miss Stull.

Many regrets had been received from prominent members of the Chapter who could not attend either on account of illness, absence or recent bereavement. We missed each one of them and also Bishop Scarborough whose work called him to the other end of the diocese on that day.

Ivy Leaves

"RIGHT ONWARD"

FEBRUARY, 1911 ST. MARY'S HALL, BURLINGTON, N. J. No. 5

Already the lengthening days, the thickening buds, the tapping of the wood-pecker, begin to foreshadow summer and the face of the school household is set towards Commencement. It is a question of orators and Baccalaureate preachers, plans for Commencement music, for class day play and for final recitals, while the Seniors are evolving their essays and haunt libraries like veritable pedants. We append a list of the essay subjects for this year, knowing it will prove of interest to many:

Helen Applegate.....Modern Turkey.
Frances Bouis.....Tolstoy's Philosophy.
Lucinda Bradford.The Court of Queen Elizabeth.
Marion Coe.....The Crisis in Portugal.
Elise Emory.....The Fast of Ramadan.
Clara Engle.....Oddities of Famous Men.
Julia MacMaken.....Street Scenes in Cuba.
Salome Metzger.....Italian Madonnas.
Frances Ogden.....Mark Train.

TO THE CLASS OF 1910.

Mrs. Fearnley still holds last year's essays and would be glad to send them to the members of the class who might care to keep them. We have sometimes had a request for an essay several years after they were written, when it was too late.

At the Re-union last May it was decided, upon a motion made by Mrs. F. N. Loomis (Mary Holcomb), that Class Secretaries should be appointed to write to each member of the class, for the purpose of arousing and keeping alive class interest and a love for the old school. The appointment of such officers was left in the hands of Mrs. William D. Hewitt, corresponding secretary of the Society of Graduates, and Mrs. Fearnley.

We ask that any of our readers who are willing to serve in this capacity at least a year will communicate with Mrs. Fearnley as soon as possible. We hope in this way to secure volunteers for the work and to avoid needless expenditure of time in writing. In some cases in response to letters of appeal we have had answers saying that the writers will be glad to do anything they can to forward the interests of the Hall, but in other cases we have had some times to write to three members of a class before we could find one willing to undertake the work. It is not an onerous, and ought to be a pleasurable, duty to come in touch again with classmates one has not seen or heard from for years. We sincerely hope that some member of each class will respond to this appeal, which ought to be far-reaching, as we have subscribers from nearly every class which has living members.

READING.

Mr. Fearnley will give an informal talk on Charles Dickens and read passages from his works on Saturday evening, March 11th, at the Hall for the benefit of the Building Fund. The price of tickets is twenty-five cents.

NOTICES.

The regular meetings of the New York Chapter are held on the second Wednesday in November, January, March and May. A cordial invitation is extended to any of the Hall girls who may chance to be in the vicinity of New York at these times to be present. The corresponding secretary, Mrs. Charles H. Fisher, of 511 West 112th Street, New York City, will gladly notify anyone of the place of meeting if requested to do so.

Mrs. Fearnley is anxious to issue this spring a revised alphabetical list of the living graduates of the Hall and will do so if she can secure a hundred subscribers to the same. The price of this list is TWENTY-FIVE cents. Any one wishing to subscribe will kindly communicate with Mrs. Fearnley. Those who have used the list issued over a year ago know what a help and convenience it is. The revised list would include the class of 1911.

Can any of our readers supply the addresses of these graduates of St. Mary's Hall?

1895 Minna Schubert (Mrs. William Murphy, Jr.
1890 Florence Taylor.
1884 Mary Rowan.
1883 Elizabeth Shunk (Mrs. J. Alex. Harmon).
1878 Jeannette Dailey.
1877 Grace Huston.
1874 Jeanie Daniels (Mrs. James R. Lilley).
1873 C. Frances Graves (Mrs. Frederick Hardy).
1872 Ruth S. Sutton (Mrs. Henry Dobbinson).
1872 Charlotte A. Gray (Mrs. William Horton).
1871 Mary Elliott.
1868 Mary C. Kelley (Mrs. Theodore E. Davis).
1898 Margaret B. Hartt (Mrs. W. W. Russell).
1868 Henrietta G. Davis (Mrs. Thomas Ward).
1865 Isabella Osborne (Mrs. Horatio King).
1857 Mary E. Wood (Mrs. H. H. Loring.)
1857 Elizabeth Scribner.
1855 Emily B. Dorr (Mrs. George Lamb).
1854 Emily Averill (Mrs. Charles H. Bolles).
1845 E. Juliet Rhodes (Mrs. Joseph E. Borden).

CHANGES OF ADDRESS.

Mrs. Malcolm T. Sime (Frances Graeff),
543 West 162d Street, New York City.
Mrs. R. H. Morris (Annie Hoguet),
25 West Upsal Street, Germantown, Pa.
Mrs. Murch R. Cady (Madeleine Beach),
Eddystone, Pennsylvania.
Mrs. D. M. W. Waller (Ella Stanton),
Lenox Apartments, Forest Park, Baltimore, Md.
Mrs. B. A. Danyeu (Emma Pattison),
Selkirk, New York.

PLEASANT HAPPENINGS.

The best description of the Progressive Party on January 14th would be the old nursery rhyme,

"Goosie, Goosie gander,
Where shall I wander?
Upstairs and downstairs
And in my lady's chamber."

only in this case it was girls, not geese. The whole school was divided into congenial parties of four, who progressed from room to room as the bells rang. This party, like the progressive games, has become a yearly event, but with new talent among the teachers the games were quite different this year. Perhaps Miss Fisher's game, which we will call a Japanese obstacle race, would have taken the prize. In its gymnastic features, hopping, balancing tissue paper flowers on fans, three steps forward and two back, it was most amusing. Miss Frost's game in the Studio we will call "500 Limerick Oysters" for the want of a better name, as it was the easiest of the tongue-twisters she perpetrated. Miss West called out Sir Hinkum Funny Duster, while Miss VanNorman provided tails for a Manx-Killarney Cat. Fruit was served in Miss Harold's room, while Miss Horstman and Miss Hale served punch and little cakes in the Music Room. In Recreation Hall Miss Benjamin tirelessly played the Mosquito Parade and the girls competed for gold stars while going to Jerusalem. Elizabeth Niles and Elizabeth Balderston tied for the prize.

The Studio Tea given on the 21st under the management of Miss Frost is said to be the most delightful of the year. Miss Frost had the Studio arranged cosily with convenient little tables for the faculty while the girls made themselves comfortable with the help of a generous supply of soft cushions. A delicious supper which included chicken salad and ices was served and afterwards every one went to the Gym for dancing. Miss Frost had regular programmes which gave the affair a formal tone.

The Bishop's Feast was completed by the presence of the Bishop himself this year and, with the assistance of the class of 1912, was a delightful affair. The decorations of amethyst and silver, all done by the energetic class of 1912, were very beautiful and represented more work than one would think they could have accomplished in their leisure hours. Of course the colors were chosen and the materials ordered before Christmas, but since the holidays myriads of purple and silver butterflies had come out of their cocoons and hundreds of wisteria blossoms had been opening every day. Great care had been taken to keep all this a secret, but tiny pieces of the colored paper would be found on Helen's shoe or Dorothy's hair by curious and observing members of other classes. It was a great surprise, however, to all when the doors were opened for the Bishop. The long graceful blossoms hung from a trellis of green foliage, with butterflies swaying in and out quite naturally. Butterflies were also used to shade the lights and to hold the purple window draperies in place. The feast around the historic post was worthy of the name and enhanced by the Bishop's speech, always a welcome part of the programme. The Bishop was afterwards besieged for his signature and was lost in a crowd of ruffles until rescued by Mrs. Fearnley.

Miss VanNorman's "Book Party" on February 11th, was a very successful affair and the idea was taken up with enthusiasm. Social Hall was selected as the Book Shelf for the motley crowd that appeared at the ringing of the bell. There was Locke on the Human Understanding and the Beloved Vagabond, the Reveries of a Bachelor and Jo's Boys, to say nothing of fifty or more other volumes small and large. The volumes afterwards absorbed pineapple ice and cake with fairly good appetites.

If we could divulge secrets we could give a most interesting account of the Athletic Club initiation and dinner, but we are allowed to speak only of that which the public sees. Elizabeth Balderston as a fairy and Juliette Schmoele as a monkey will never be forgotten by those who had the good fortune to see them and every one enjoyed the picture Elizabeth Niles afforded, dressed backwards, with a summer hat and a Japanese parasol, strolling around in the snow all recreation period in the afternoon. One could hear strains of grand opera once in a while during the evening followed by shrieks of laughter. At eight o'clock dinner was served in the dining-room and a delicious one it was. There were crab meat cock-tails, spring chicken on toast, with candied sweet potatoes and asparagus, fruit and nut salad, and ice cream with hot chocolate sauce. On either side of the table were big cakes, one with chocolate and the other of nuts, and there were celery hearts, olives, nuts and candies, followed by delicious cream cheese and crackers. A vase of graceful carnations filled the center of the table and the large centerpiece was outlined with smilax. At each place were small appropriate favors such as tennis rackets, polo mallets, hockey sticks and golf clubs.

SCHOOL NOTES.

Recently Mrs. Fearnley had the girls write out a list of some of the desserts they preferred and the next day she instituted a daily spelling class for a large majority of the pupils. A few selections from the lists will explain her action:

Lemon Morang Pie
Chocklate Aclairs
Scustard Pie
Prune Sufle
Plumb Pudding with hard source
Maple Mouse
Frozen Moose.

We copy a paragraph from a recent theatrical journal knowing it will prove of interest to all who remember Mona Mundell as a pupil at the Hall and her beautifully modulated voice:

"On Thursday evening, January 26th, in the East Room of the Waldorf, Theodora Ursula Irvine gave her annual recital for her pupils.

"'The youngest of the aspirants was Miss Mundell, who succeeded in rendering the potion scene from Romeo and Juliet in such an artistic and beautiful manner that one can hardly be surprised that she was called on the platform many times after she had finished her scene. It made many of the older members of the audience think of Mary Anderson."

February brought us interesting letters from Joaquina and Melchora Gonzalez who are now in Andalusia and expect to visit Sevilla and Malaga. They write of their continued interest in the Hall and how much they miss teachers and girls.

We are able to give with this issue of Ivy Leaves, the class roster for January and the standing for the half-year. We hope our readers are interested in these monthly reports:

Senior Class.....Frances Ogden.
Junior Class.....Dorothy VanGorder
III Year Class.....Lucie Shriver.
II Year Class.....Louise Nichols.
I Year Class.....Isabel Emerson.

Lucie Shriver wins the highest average for the month and one of the highest general averages we have ever had, namely 90%. The Banner Class for January is the Third Year with 82% average.

The Half Year's Record is as follows:
Senior Class.....Frances Ogden.
Junior Class.....Dorothy VanGorder.
III Year Class.....Lucie Shriver.
II Year Class.....Louise Nichols.
I Year Class.....Olive Wilde.

The highest general average for the half year is held by Frances Ogden with 88%. The Banner Honor for the half year ties between the Seniors and Third Year girls each having held it for two months, the Seniors for October and December, the Third Year girls for November and January.

Dorothy Spaulding writes that she expects to go to Bermuda, sailing on the 15th of March.

The Seniors appeared at the Bishop's Feast with their class ring, one of the prettiest that we have seen in many a day, a large topaz set in heavy dull gold with S. M. H. engraved on one side of the mount and 1911 on the other.

"The Albert Memorial was erected by the English Nation to the Prince Concert," writes a member of the Travel Class.

ALUMNAE NOTES.

Miss Alice Kent Stoddard won the Mary Smith prize at the 106th Annual Exhibition at the Academy of Fine Arts of Philadelphia. This prize is awarded for the best painting exhibited by a resident woman artist for qualities ranking as follows: First, originality of subject; 2nd, beauty of design or drawing; 3rd, color and effect, and lastly, execution. Among some of the women who have won this prize in the past are Emily Sartain, Cecilia Beaux, Jessie Willcox Smith, and Elizabeth Shippen Green. Miss Stoddard's picture which won the prize this year is a portrait of Elizabeth Sparhawk-Jones.

Miriam Bisler is having a delightful winter's trip with her parents in the South; postals told us of her stay in Havana, a box of kumquats was postmarked Miami and the last word reached us from Nassau, where Miriam was revelling in the surf bathing and the beauty of the place.

We insert a clipping from a Denver paper which we are sure will interest the class-mates and friends of Mrs. W. A. Hover (Mariana Vought). It says:

> "William T. Hover, of Denver, has been elected captain of the University of Wisconsin cross-country team for the second time, an honor that has never been conferred on any other athlete in the history of track athletics at the state institution. He will lead the Badger team which will compete in the annual Western Intercollegiate meet to be held here.
>
> "Hover ran his first race two years ago, when he took third place. Last year as Captain of the team he ran a close second and is being touted as a possible winner this year. Coach Wilson, who developed the Princeton team that captured the Eastern Intercollegiate last year, declares that he will make the Denver boy the best two miler in the West by next Spring. In a time trial over the five mile course last Saturday Hover made the distance in 23 flat, a remarkable record when it is considered that the race was run over country roads which were heavy. Hover is a Senior in the college of letters and science."

In this connection it seems interesting to mention that Dorothy Hover, who has been with us for three years and who is now President of the Junior Class, holds several records in our annual athletic contests and last year won the medal for the second place.

Mrs. Charles H. Fisher (Henrietta Mulford) writes that she expects to go to Bermuda on March first with her daughter, returning early in April. She is trying to persuade Mrs. Jay Lee Smith (Caroline Journeay), who has not been at all well for some time, to accompany her.

Mrs. Seymour Ludlum (Helene Hoerle) has a cat Sadra Azam Azer Bejan, supposedly a reincarnated Indian Prince. She says: "He weighs eleven pounds; most of that amount is pure grey matter, a fact disputed by none!"

Sister Mary (May Gould) of the Appleton Church House, Macon, Georgia, with her usual generosity and thought of us has sent some charming little baskets to be disposed of for the benefit of the Agape Society, in whose work she is much interested. We are very grateful for her thought of us.

Anna Kennedy is spending the winter months at Atlantic City.

Mrs. Fredricks (Louise Barron) writes: "I am delighted with the Re-union Record. It is beautifully gotten up and I was much interested in all it contained. The picture of the chapel is fine and takes me back half a century, yes, more, fifty-three years! My seat was in the long front pew at the right. My beloved Miss Mary Rodney was at the upper end and dear Miss Stanley at the lower."

The Annual Exhibition at the Philadelphia Academy of Fine Arts this year has another picture of interest to the Alumnae of St. Mary's besides the portrait by Alice Stoddard, namely, a small, but interesting picture entitled "The Under World," which hangs in Gallery H, by S. J. Woolf, the husband of Edith Truman.

Bessie Crowder, a member of last year's class, spent the week end of February 11th with us. While out of school Bessie seems to be doing a fair amount of work in music, lectures and domestic science.

In sending a subscription recently for the current year of Ivy Leaves, Mrs. H. H. Suplee (Catherine Colwell) says "absence in Europe and a long illness has delayed the sending of this subscription." We are sorry to hear that Mrs. Suplee has been ill and hope she is well again.

Sara Shaub, who attended the lunch in Philadelphia on February 3rd, made some of us envious with the account of the trip she is planning to take across the water this summer.

Mrs. Luke Lockwood (Louise Lyon) and Miss C. E. Babbitt sailed for Bermuda on Wednesday, February 8th.

We take the liberty of inserting some paragraphs from a letter recently received by Mrs. William D. Hewitt, Corresponding Secretary of the Society of Graduates, from Mrs. Jackson, of Portland, Oregon, daughter of Mrs. F. B. Clopton (Mary Boyd) class of 1852, whose death last autumn is mentioned in this issue of Ivy Leaves. We feel sure that friends and the few class-mates left will be glad of personal news about Mrs. Clopton. Mrs. Jackson says: "I have read with great interest the Re-union Record, partly because of my dear mother, who has always such love and loyalty for her alma mater, and also because of Miss Mary B. Rodney, who graduated in my mother's class and was the principal of St. Helen's Hall 'a daughter of St. Mary's,' as she always called it. Then, too, I have found much in the 'Record' to help us in our Society of Graduates of St. Helen's Hall, of which I have the honor of being president. I was glad to note that a member of my mother's class, Mrs. Casper W. Morris, attended your re-union in 1910. I hope I may find her at Bryn Mawr and have the pleasure of seeing her this spring when I go to Haverford to visit my youngest son, who is attending school there."

Mrs. George E. Swan (Marian Hawley), of Santa Rosa, California, writes: "We had a novel

Christmas tree for our little Sunday school children this year. It was a real evergreen, about twenty-five feet high, growing on the Church grounds. It was decorated as any Christmas tree would be, except for the candles, and attracted much attention. The children played games on the lawn and had refreshments outside."

We were sorry to hear that Mrs. John G. Shreve (Mary Rogers) has been seriously ill during the past three months at Atlantic City. Her daughter, Miss Kathleen, writes that she is now convalescent and that they are planning to go to Washington for two or three weeks in March.

An interesting letter has just reached us from Emma Mershon, who is just through the terrors of midyear examinations and is as enthusiastic as ever over college life and Smith in particular.

A postal has reached us from Mabel Corbett, from Panama. She writes that she finds everything most interesting, especially the work being done there and that she is enjoying her trip immensely.

Sunday, February 18th, brought us our long expected visit from Anna Sprague and Eleanor Rabe, who are visiting their class-mate, Helen Daniels, in Riverton. They came up for the chapel service and incidentally stayed for supper. They have scarcely changed, except to grow a little prettier. The Editor of **Ivy Leaves**, who has always been interested in the size of the cabbages grown in Jersey, was surprised to find what large hats are grown in Ohio. It is still a matter of speculation how one can transport them without damage!

Mrs. J. W. Thompson (Anna Williamson), of Mount Clare, Pennsylvania, writes that she hopes some day to be able to join us for the Philadelphia Chapter luncheon. She was prevented at the last moment this year.

Anna Lippincott, class of 1910, is visiting in Kentucky and expects to be gone some weeks.

Mrs. Adolph Ohl (Linda Koplin) sent us a charming letter early in February regretting her inability to be present at the Philadelphia Chapter luncheon. "I am interested in everything that concerns the Hall," she writes. "I often live over the two years that I spent there. Many times I say to myself, 'If I could only go back to just that time with my present experience.'" How many of us know that feeling of regret!

It is always gratifying to get loyal letters from Hall girls, who, after leaving us, have gone to other schools. Mary Steacy, who is at Mrs. Hazen's this year, writes: "I have told everybody so much about St. Mary's that they think it is wonderful. Just as they should, of course!"

Irene Syle and Lea Lloyd spent the week end of February 18th at the Hall. It is always a pleasure to have our old girls with us.

Elinor Wood has gone to Augusta, Georgia, and we are told that before she returns to this part of the country that she is going out to the Pacific Coast.

On Saturday, February 18th, Mrs. Joseph Nesbitt (Emma B. Hutchinson) re-visited the Hall after an interval of twenty years. We always enjoy having the Hall girls come back, especially when they are as appreciative of every change and improvement as Mrs. Nesbitt. Mrs. Nesbitt is East for a week or ten days with her husband and expects to be in New York and Boston after leaving Philadelphia.

Agra Bennett recently sent us an interesting account of her Christmas holidays spent at Chamonix. She says: "Mother wanted me to stay in Paris, but I was very tired of the week crammed full of receptions, teas, dinners, theatres and a few dances. It was all very gay, but I love exercise and was mighty glad to see really deep snow and wonderful sunshine once again. Although Chamonix is very pretty in the summer and exceedingly quaint, with its two streets in the form of a cross, nestling in close between the high mountains, with Mount Blanc standing guard over all, it is nothing compared with the quiet splendor of winter. All the mountains seem much lower and it is a wonderful sight to see the sun burst over Mount Blanc just at eleven in the morning. Of course we tried all the sports and mother soon came to love them. almost as much as I do. She skated beautifully before we left. Ski-ing was splendid and I thought it nothing at the end of our stay to come rushing down a steep hill or to take a small jump. There was luging also and beautiful sleigh rides on which we would take our skis and 'tail' home."

Miss Sarah S. Cox writes from Geneva, Switzerland, of her great satisfaction over the Re-union Record with its excellent reports of business meetings.

OBITUARY.

We copy the following from a recent issue of the Churchman: "Margaret Pitts Harris, widow of Philip J. Aubin, died in Boston after a short illness on January 24th. Of New England ancestry, she was born at Portsmouth, New Hampshire, on May 23rd, 1828 and baptized in old St. John's church in the same place. Educated at St. Mary's Hall, Burlington, New Jersey, then the only Church school in the country, she was confirmed there by the Right Rev. George W. Doane. She was graduated in the second class to leave the school and taught there for a year after her graduation. In 1849 she was married to Philip J. Aubin of Newburyport, Massachusetts. She lived most of her life in Boston. She was a communicant of the Church of the Messiah for nearly forty years and funeral services were held there on January 26th. At the time of her death, she was the oldest member of that parish. Of seven children born to her, five survive, four daughters, and one son, a vestryman of Grace Church, Newton, Massachusetts. She possessed a strong individuality but a gentle character; a mind above the average, never dimmed by old age and to the end of a long life, freighted with many sorrows and reverses, she held strongly to the faith "once delivered to the saints."

CLOPTON—At Portland, Oregon, on October 16th, 1910, after an illness of one month, Mrs. Francis Bacon Clopton (Mary M. Boyd, class of 1852).

DAVIDSON—MITCHELL.

On Wednesday, February 8th, at Swedesboro, New Jersey, Helen E. Mitchell, class of 1909, was married to James Justice Davidson, Jr. The wedding, which was a very quiet one, owing to illness in the bride's family, was celebrated in the Mitchell home. Mr. and Mrs. Davidson left the same afternoon for Philadelphia and New York and on their return will find ready for them a most attractive home in Swedesboro. **Ivy Leaves** unites with Mrs. Davidson's many friends in wishing her and Mr. Davidson every happiness.

BIRTHS.

STOKES—Born to Mr. and Mrs. James M. Stokes (Mary Hooton, class of 1899) on Saturday, January 11th, a son, William Hooton. The event is of double interest to our Alumnae in that Master William is the grandson of Mrs. William Hooton (Mary Hugg, class of 1855).

Ivy Leaves

"RIGHT ONWARD"

MARCH, 1911 ST. MARY'S HALL, BURLINGTON, N. J. No. 6

Bishop Scarborough was at the Hall for Confirmation on the last Sunday before the Easter holidays Those confirmed were:

Jessie T. Craven
Marion Coe
Miriam Hoffman
Gladys Hurlbut
Florence MacMorris
Mary Tucker
Louise Walker
Olive Wilde

Bishop Scarborough and the Building Committee of the Board of Trustees met at St. Mary's Hall on March 20th and adopted the plans of Messrs. Hewitt & Paist, the well-known architects of Philadelphia, for the new building, which we hope to see erected within the next year. The wing which in Bishop Doane's day contained the school room and which now contains the gymnasium, laboratory, carpenter shop, linen room, etc., will be torn down and the new building erected parallel to Ellis Street, connecting with the main building near the mathematics class room, which was known to pupils of former days, we believe, as the Senior Study.

The plans call for a handsome brick building, of the collegiate type of architecture, and provide for a large gymnasium with shower baths and complete equipment, fourteen pupils' rooms, a spacious dining-room with open fire-place, chemical and physical laboratories and various other rooms. To build according to the present plans will cost about $30,000 and it has been decided by the Bishop and Trustees that not a stone shall be laid until the money is all in hand. We should be grateful to any one interested in this undertaking, which will mean so much to the school, for contributions toward it. They should be sent to Mr. William D'Olier, Treasurer, 300 Chestnut Street, Philadelphia. The amount already subscribed is $23,576.00. This leaves a little over $6,000 to raise. Individual members of the Society of Graduates have subscribed sums varying from $1.00 to $100 and we shall be grateful if others will follow their example. The donations are as follows:

The Bishop and Trustees	$ 14,500.00
Society of Graduates	5,000.00
School Friends and Interest	3,550.00
Individual Gifts from Graduates.... ..	526.00
	$23,576.00

THE CIRCLE.

Walking round the circle
When snow was on the ground
I used to think "How wearisome
To thus creep round and round!

To pass and pass the same bare trees—
The bush, the bench, the gate,
Always the same! Alas, I wish
This circling path were straight!

Then, as I walked, things new and strange
Would come within my ken
And these dull things I know by heart
I'd never see again!

Thus walking round the circle
When snow was on the ground
I found it very dull indeed
To just go round and round.

There came a day when, on my way
By bush and maple-tree,
I found them decked with leaves, a thing
I was surprised to see.

Another day, as round I went
Mid warm and windy showers
Lo, the familiar trees and shrubs
Were all alight with flowers.

Each bush a shining miracle—
A shimmering dream each tree,
I gazed and gazed in wonderment
And thus they spoke to me:

"Had this same path been straight, not round,
You never could have guessed
The glory that was hidden there
Which greets you now confessed."

And walking round the circle
When flowers were on the ground
It really did seem quite worth while
Just to go round and round.

I am treading now the path of life;
A circle I have found it.
And I must meet the same old things
As I go round and round it.

Experiences old and dead;
Griefs that have had their day;
Old friendships, faded joys, lost hopes,
A wearisome array.

Yet sometimes as I pass them, lo!
How marvelous a change!
They live again and blossom forth
With meanings sweet and strange.

And "Had this path been straight," they say,
You never could have guessed
The beauty that was hidden there
Unuttered, now expressed."

Thus, walking in a circle
Where miracles abound,
I have learned to be exceeding glad
The path goes round and round.

WINIFRED DUNCAN WARD,
Class of 1905.

THE NEW GIRLS' RECEPTION.

On the Saturday before Lent the new girls gave their annual reception to the old girls, and it proved not only a most enjoyable affair, but highly original, reflecting great credit on Miss West, who had the entertainment in charge, and the new girls, whose idea it was. There had not been the slightest inkling as to what form the entertainment was to take, and when the doors of the vocal room were thrown open, they revealed a set of handsome "Middies" in white duck suits and fascinating caps, while the room itself was made to look like the deck of a man of war on parade, with flag decorations, in which the Stars and Stripes were mingled with Annapolis and West Point pennants. The new girls made not only charming sailor laddies but delightful hosts. Midshipmen Barnard and Armstrong made a great impression, while Midshipman Albert was the most nautical of the salts, but all were popular, as is usually the case with men in uniform. They danced indefatigably with the old girls, who looked unusually pretty in their best gowns. At nine o'clock refreshments were served on the afterdeck and the ices came in decorated with dainty little flags to crown the many surprises. The event is looked back upon as one of the pleasantest of our pleasant happenings.

SCHOOL NOTES.

The School Honor List for February is as follows:

Senior Class .....Frances Ogden
Junior Class .....Gertrude Mott
III Year Class .....Lucie Shriver
II Year Class .....Louise Nichols
I Year Class ..... Jessie Craven

Lucie Shriver wins the highest average for the month, namely, 89%, while Gertrude Mott has the second rank with 86%. The Banner Class for the month of February is the Senior Class. The running for this honor is becoming close; the Seniors having held it for three months and the III Year girls for two.

Miss Hale gave a very interesting organ recital in the Chapel on Saturday evening, March 4th, which was thoroughly enjoyed by those who were fortunate enough to be present. Every one was enthusiastic over a Chaconne of Miss Hale's own composition.

Elise Emory sails for Europe the week after school closes and expects to spend the summer in Switzerland.

The girls have been making up parties recently on Saturday mornings to go into Philadelphia for a swim in Asher's Pool, which they thoroughly enjoy.

Miss Damon added a cherried cake and patriotic paper napkins to the usual afternoon tea menu of the teachers on Washington's Birthday. The thought was appreciated quite as much as Andrew's delicious cake.

During Lent the Agape Society have been meeting every Wednesday evening for half an hour before dinner to work on scrap books with which they hope to gladden the hours of some little invalids. They have also made an appeal to the members of the school household for contributions to be sent to Mr. Ishee in Tokio, Japan, who is doing such a noble work for feeble-minded children there. For several years now the Agape Society has sent a contribution to this work at Easter as a Lenten offering. The idea was suggested by Mrs. George Wallace (Elizabeth Cole), one of the Hall graduates doing missionary work in Japan, when she visited us several years ago.

March 11th was a scheduled week-end absence and a large number of the girls took advantage of the opportunity to visit friends or to go home. Perhaps one of the pleasantest outings was Margaret Warren's house party. She took home with her her two room-mates, Elise Emory and Margaret Howell, and gave a delightful lunch for them on Saturday. Among the guests were the following Hall girls, Dorothy Spaulding, Anna Sprague, Florence TenBroeck and Angelica Mumford.

A letter received a few days ago from one of our old girls, Dorothy Maxwell, tells of her continued affection for the Hall and of her happy life at Colorado Springs.

Miss McCraken, who has given up her tea shop in New York City, wants to get four or five girls to accompany her across the water this summer for a general European tour personally conducted by Miss Robina Miller, at one time teacher at the Hall. The trip planned is comprehensive and the expense moderate for the amount undertaken. Any one interested in this trip can get particulars as to route and price by writing to Miss McCraken, 77 Irving Place, New York City.

The Hall team played a match game of basketball with the Gordon School at the Phillips Brooks gymnasium in Philadelphia on Friday afternoon, March 24th.

Katharine Robertson has completed a course of training as nurse at the Massachusetts General Hospital in Boston.

Mrs. Fearnley, whose foreign travel class has been spending some enjoyable hours in the London National Gallery, learning to know and love some of the old masters, finds that VanEych's charming picture of John Arnolfini and his wife is "caviare to the general," who much prefer Landseer's "Dignity and Impudence."

We are planning for some attractive and necessary improvements during the Easter holidays, in the shape of new floors, papering and painting.

The girls return from their rides these March days not only with glowing cheeks and hearty appetites for afternoon tea, but with tales of blue birds seen in the country lanes. We are glad, for the "Blue Bird" stands for spring as well as "for happiness."

The Glee Club under Miss Hale's direction gave a delightful recital on Saturday evening, March 18th, and sang their numbers with a great deal of spirit. The program was light and admirably chosen to suit girlish voices. Of special note was the "Duet of the Stars" by Chaminade. Julia MacMaken as the soloist sang sweetly and gave much pleasure to those who heard her. Every one was delighted with a song composed by Miss Hale which was enthusiastically received.

Captain ball games between the different gymnastic classes have been played in the gymnasium these last few Wednesday afternoons. They are as popular as ever. The admission charged goes to the benefit of the Athletic Club, as new nets, balls and other trappings are constantly needed for the basketball and tennis courts.

The sunsets these windy March afternoons have been a thing of glory and tempt one to linger at the window until the fiery burst has changed to a pale rose.

The treat planned for the girls who did not go away for the March week-end absence was nothing less than a candy pull in the big kitchen. Candy has been made in the tea room and in the nursery in a chafing dish, but permission to play in the kitchen is awarded to few. A small but merry party gathered around the big range on Saturday night and many varieties of candy were made, such as fudge, yellow and white taffy and peanut brittle. Some of the girls made fruit punch, others cut the cake and shelled peanuts, while all took turns in stirring, some of the younger ones in their enthusiasm stirring until they resembled small red lobsters. It was a very jolly party and one girl was heard to say she enjoyed it more than any party since she had been in the school.

The Easter holidays begin on March 30th.

ALUMNAE NOTES.

In January the engagement of Justine Peverley, Class of 1905, of Middletown, Delaware, to Mr. James Edward Woodall, Jr., of Georgetown, Maryland, was announced. Ivy Leaves joins with many friends in warm congratulations.

A post-card, dated Hamilton, Bermuda, March 11th, from Mrs. Charles H. Fisher (Henrietta Mulford) tells us that the weather has been so cold that drives and excursions have been out of the question. Mrs. Fisher sees quite a little of Mrs. Luke Lockwood (Louise Lyon), who, with Miss Lizzie Babbitt, is trying to escape the cold March winds in the land of the Easter lilies.

Margaret King spent the week-end of March 18th with Anna Kennedy, who is at Atlantic City for the winter months.

Mrs. Frederick Hunter (Nan Haight) spent part of February at Long Key Fishing Camp, Florida.

March brought us a letter from Lettie Patterson, from her home in the far South, telling us of the gay winter she has been having in Key West.

The friends of Mrs. James Brown (Katharine Hughes) will be sorry to hear that she has been confined to her home for some days with a bad bronchial cough.

Miss Elizabeth Balloch, of Washington, writes that she is to have her old school friend, Mrs. F. W. Hunter (Nan Haight) with her for a visit this month.

We are told that Helen Brady is planning to spend the summer months in England, sailing about May first.

Mrs. Henry Dobinson (Ruth Sutton) whose address we were seeking, is living since her widowhood with her daughter, Mrs. Gurley and a little grandson, in Berkeley, California.

The Burlington Enterprise of March 20th had the following paragraph: "Mr. and Mrs. Charles Y. Flanders (Emma Beldin, class of 1882) announce the marriage of their daughter, Marguerite Beldin Flanders (Class of 1909) to Aubrey S. Worrell, of Mount Holly, on Saturday, March 18th, in Holy Trinity Church, Wilmington, Delaware." We extend our best wishes to Mr. and Mrs. Worrell.

Miss Mary E. Reynolds writes of the congenial times she and Mrs. Casper Morris (Annie Milnor) enjoy at the Montgomery Inn at Bryn Mawr. We are glad to hear that Mrs. Morris has quite recovered from her attack of bronchitis.

We are printing in this issue of Ivy Leaves a poem by Winifred Duncan Ward, class of 1905, which we are sure will prove interesting and suggestive to all those who in times past or present have walked "round the circle." We have another poem from the same pen entitled "The Chapel Revisited," which we expect to publish in our next number.

Mrs. Frank N. Loomis (Mary Holcomb) writes of her interest in the New York Chapter luncheon which is to be given at the Plaza in April and feels that the girls in New York City are doing so much to make the lunch a success that every one ought to attend. Mrs. Loomis attended the last meeting of the chapter which was held on March 8th and says: "Mrs. Charles Wylie (Laura Waterbury) opened her home for the girls this month and was a most charming hostess. My old friends were surprised to see me there. They looked as though I had dropped from the clouds. All asked about Lizzie Michelson and wanted to see her. You know we were the two Dromios at school."

Adelaide Baird expects to spend part of the Easter holidays in Pittsburgh with her school friend, Mrs. Roy Hutchinson (Edith Ashmead).

At the mid-day service at St. Stephen's Church, Providence, Rhode Island, on February 5th, a stained glass window was blessed by the rector, the Rev. George McClellan Fiske. The window was given by the parish in memory of Mary Walker Fiske, class of 1867, the wife of the rector.

Mr. and Mrs. John G. Shreve (Mary Rogers) expect to occupy, this summer, the new home they have just completed in Ventnor, Atlantic City.

Mrs. George Sealy (Magnolia Willis) arranged for Mrs. Fearnley to send to every member of her class who was not a subscriber to Ivy Leaves a copy of the paper giving an account of the marriage of her daughter. In a recent letter received from Mrs. Helen Jones of that class, she says: "I have read the account with the greatest interest and pleasure. I remember Magnolia Willis as one of the noblest and loveliest girls of our class. It would give me much pleasure to meet her again. Please extend to the bride and her dear mother my kindest regards and congratulations and thank the latter for remembering us so pleasantly."

Mrs. Walter P. Fearon (Eleanor Titus) sent us a postal from Montreal, where she was spending a few days the first of this month enjoying the winter sports and the open-hearted hospitality of that Canadian city.

Mrs. French (Ellen Freedley) writes: "I enjoy the little paper, Ivy Leaves, very much and find myself each month growing more in touch with my past school life and the interests of St. Mary's."

Miss Eliza Ridgway has been spending several weeks with her sister, Mrs. William Reick (Caroline Ridgway) in New York City.

Miss Lily Gowdy, who is on the staff of the Methodist Hospital of Philadelphia, has been at home for more than a fortnight recuperating from a bad attack of grippe.

Mrs. William T. Achenbach (Jessie West), of Glens Falls, has been paying her annual Spring visit to Philadelphia and spending a week at Atlantic City as well. We are sorry not to have the pleasure of seeing her at the Hall.

On a recent trip to New York Mrs. Fearnley had the pleasure of meeting by chance two of her last year's girls, Florence TenBroeck and Anna Sprague, and thoroughly enjoyed her chat with them, notwithstanding the vibrations and roar of a steel car. It needed only Eleanor Rabe to make last year's astronomy class complete.

Mrs. Samuel K. Piercy (Florence Weaver) spent January with her home people in Lockport, New York. Mildred Weaver in a recent letter says, "Florence and I poured over the beautiful Re-union Book together. At first reading we mistook the names marked as having been at the Re-union as being those who had died and surely thought the Delaware airs had had a "direful" effect. We were much relieved when we discovered our mistake!"

Mrs. Edwin G. Steacy (Josephine Musselman) has been with Mr. Steacy, who is under a specialist's care at the Belvedere Hotel in Baltimore, Maryland, for nearly six weeks. Mrs. Steacy writes that her husband is so much better that they will soon be able to go home and "after we have had a taste of home again, I think we will go to Atlantic City."

Mrs. William D. Hewitt (Eleanor Oliver) leaves about the first of April for Berkeley, California, to visit her two daughters, Mrs. Guy Lynfield Bayley (Elise Hewitt) and Miss Jessie Hewitt and incidentally a new grandson.

Jacqueline Snow, Alice Birchall and Dorothy Tompkins, of the class of 1907, are to be bridesmaids at Helen Carter's wedding which takes place in the school chapel in April.

Miss LaReine Coughlin has been visiting her sister Dr. Oli Coughlin in Pittsburgh, recently.

The New York Herald, of March 18th had an obituary notice of the death of Mr. Emile Heydenreich, of Brooklyn, at Magnolia Springs, Florida, suddenly on March 17th. We extend to Mrs. Montaigu M. Sterling (Elizabeth Heydenreich, class of 1900) his only daughter, our sincerest sympathy.

Miss Blanche Baker sends cordial greetings to Alma Mater and old school friends from her home in Norfolk, Virginia.

Miss Edith Packer, who has been far from well this autumn, after spending several weeks at Atlantic City is said to be again in good health.

We regret to hear that Mr. Harvey Plummer, the husband of Florence Wilde Plummer, is seriously ill.

Miss Martha Leech has been spending part of the month of March at Atlantic City.

We are told that Mr. and Mrs. Percy Stockman (Margaret Stryker) will accompany Mrs. Stryker back to this country from Ichang, China, this summer, leaving early in June and reaching this part of the country about the middle of the summer.

Alice Birchall came to Burlington to visit Helen Carter the week of March 20th.

CHAPTER NOTES.

Mrs. G. T. Richards (Alice VanKirk) is planning a Bellefonte "Basket Sale" on Wednesday, April 5th, for the benefit of the Building Fund of St. Mary's Hall at her beautiful home in Overbrook. We hope friends of the school living in the vicinity of Philadelphia will be able to attend.

The Pittsburgh Chapter are planning to hold their annual social meeting the week after Easter and have invited Mrs. Fearnley to be their guest for this occasion.

Mrs. William Reick (Caroline Ridgway), Chairman of the Entertainment Committee of the New York Chapter of the Daughters of St. Mary's writes of the efforts being made to have the luncheon at the Plaza Hotel on Saturday, April 29th, a great success. It is hoped that there will be a larger number present than at any of the luncheons and we would urge our readers to keep this date free that they may attend.

EMENDATIONS TO THE LAST RECORD.

Class of 1845—

Mrs. Philip J. Aubin (Margaret Harris) died January 24th, 1911.

Cornelia Hollister's married name was Mrs. Samuel N. Adams. She died in 1878.

Class of 1852—

Mary M. Boyd's married name was Mrs. Francis Bacon Clopton. She died October 16th, 1910.

Class of 1861—

Mary B. Tucker died in December, 1905.

Class of 1862—

Mrs. William Runkle (Caroline Ihrie) died December 29, 1910.

Class of 1867—

Helen Cooper's married name is Mrs. Charles Douglas and her address is Westmont, New Jersey.

Annie W. Krebs's address is 1701 North Charles Street, Baltimore, Maryland.

Class of 1871—

Mary Elliott's address is 88 Henry Street, Orange, New Jersey.

The address of Mrs. ⅄. M. W. Waller (Ella Stanton) should be changed to Lenox Apartments, Forest Park, Baltimore, Maryland.

Class of 1872—

The address of Ruth S. Sutton, whose married name is Mrs. Henry Dobinson is Box 291, Berkeley, California.

Class of 1873—

The address of Fanny Graves, whose married name is Mrs. Frederick Hardy, is Columbia, Tennessee.

Class of 1874—

129 Thayer Street is Mrs. Noah Holt's address in Providence, Rhode Island. Mrs. Holt was Frances Fiske.

Class of 1875—

Lily P. Langhorne dead.

Class of 1876—

Mrs. Frank Lord (Clara McFarland) should be addressed at Highland Farm, Chatham, New York.

Class of 1877—

..The name of the Avenue on which Mrs. George Swan (Marian Hawley) lives in Santa Rosa, is Mendocino.

Grace B. Seymour died on May 7th, 1896.

Class of 1887—

The address of Mrs. R. H. Morris (Annie Hoguet) is 25 West Upsal Street, Germantown, Pa.

Class of 1891—

The address of Mrs. Malcolm T. Sime (Frances Graeff) is 543 West 162d Street, New York City.

Class of 1904—

Madeline Beach, whose married name is Mrs. Murch R. Cady, is living at Eddystone, Pennsylvania.

Class of 1906—

Mrs. B. A. Danyeu (Emma Pattison) is living at Selkirk, New York.

Class of 1909—

Helen Mitchell's married name is Mrs. James J. Davidson, Jr.

Marguerite Flanders' married name is Mrs. Aubrey Worrell.

Ivy Leaves

"RIGHT ONWARD"

APRIL, 1911 ST. MARY'S HALL, BURLINGTON, N. J. No. 7

When the next issue of Ivy Leaves goes to press Commencement will be over and the "Long Vacation" will have begun. At the present time our minds are confused with examinations and dances, farewell sorrows and holiday anticipations, the allurement of the circle in its beautiful new green frock and the duties of study hour and class-room. "When the fight begins, then a man's worth something"; so is the school girl, and the last month's record of work kept up to a high average counts for much in character development, for which a Higher Authority than we gives the marks.

We want to repeat what we have often said before that while we cannot send out invitations to all our Alumnae, each of them is cordially invited to attend the Commencement exercises in whole or in part. The program for this year is as follows:

Sunday, May 28—Baccalaureate Sermon at St. Mary's Church at 10.30 a. m. by the Rev. Wilson R. Stearly.

Monday, May 29—Art Exhibition by the pupils of the Art Department at 4 p. m.

Tuesday, May 30—Scenes from Shakespeare's "Twelfth Night," by the Class of 1911, assisted by the other pupils of the school, given on the lawn at 3.30 p. m. Senior Recital at 8 p. m. in the Assembly Hall.

Wednesday, May 31—Commencement exercises at 10.30 a. m., at which Professor William Tenney Brewster, Provost of Barnard College, will give the oration.

VAUDEVILLE.

We call our readers' attention to the vaudeville to be given at the Hall under the auspices of the Burlington Committee of the Philadelphia Chapter on Saturday afternoon, May 13th, beginning promptly at 2.30.

The price of the tickets is FIFTY CENTS which includes the Vaudeville and Tea which will be served immediately at the conclusion of the entertainment. The program, which promises to be a most enjoyable one, is as follows:

1. Toy Symphony of Beethoven.
2. Group of Songs by Miss Thullen.
3. Dance by Marjory Royce.
4. Selections from Dickens by Mr. Fearnley.
5. Costume Song by Julia MacMakin.
6. Dance by Gertrude Chapman.
7. Group of Songs by Miss Thullen.
8. Dance by Elise Emory and J. Zinkeisen.
9. Chorus from the Spring Maid.

We are all looking forward especially to the numbers by Miss Thullen, teacher of vocal music at the Hall, whose rich voice always provides a rare treat.

A CHAPTER OF ACCIDENTS.

March 30th, the day of closing for the Easter holidays, dawned at last, and Mrs. Fearnley, who had been reading of schools closing all over the country for weeks past with epidemics of mumps, measles, and worse, drew a breath of relief as noon approached. The day, however, was not without its tragedies.

Margaret Jackson's check was the first incident in the chapter. Price reported to Miss Truman about ten o'clock that there was a trunk in the brick wing without any check. Miss Truman and the baggage man were sure every trunk had been checked when they went through the afternoon before; it was possible that two checks might have got on one trunk. The telephone began to work; orders were given that no trunk should leave Burlington; Brotherton exceeded the speed limit and nearly killed his "little brown horse" in getting Miss Truman to the station. There lists were compared, trunks examined, everything seemed all right.

Then the scene of action shifted to the Hall and Margaret was requested to produce keys and unlock her trunk in the hope the check might have got inside. At this pathetic juncture, Margaret remembered and remarked "that there had been a lot of tags and things on her trunk which she had torn off the night before.

"Where did you put them?"

"In the waste-paper basket."

Miss Truman hastened to Margaret's room, but Helen, the maid, with her usual promptness, had cleared the rooms and the waste-paper basket was as empty as the exhausted receiver of an air-pump.

In the cellar stood four barrels of "trash" waiting to be burnt, and after Miss Truman and Price had sifted through two of them, among letters, old gloves, shoes, orange peel. empty bottles, they were rewarded with half a check and a few moments later the other half appeared. Brown's Mixture and an adhesive bandage were administered in the nursery and we hope with this fortification that "poor misguided little" check was strong enough to get Margaret's trunk to Boston. Can't you hear it telling its adventures to those learned Boston checks in the midnight gloom of the great South Station?

And then Elizabeth Balderston's ankle! Skipping the rope in forbidden high shoes with dangerous high heels, a turn and a sprained ankle! Mrs. Fearnley and Elizabeth had visions of a holiday spent at the Hall, but Dr. Mulford with his usual promptness got quickly to work and the ankle was strapped, taxi-cabs, rolling chairs and railway porters called into requisition and before four o'clock Elizabeth was at the home of her uncle in West Philadelphia. The picture of Elizabeth in the push-cart, dressed in her going-away finery, waiting for a cab which had never been ordered is a sight one will not soon forget. It recalled vividly a scene in Pickwick and we felt quite sure had we asked for her name, the answer would have been "Cold Punch."

ALUMNAE NOTES.

Agra Bennett, class of 1910, writes that she will be presented at the first Court of King George at Buckingham Palace on May 9th. "I am so excited about it and am courtesying all around from morning until evening. My dress is to be lace embroidered in pearls and the train is four yards long. I know I can never manage it."

Miss Edith C. Packer sailed by the Rotterdam of the Holland-American line on April 18th, for Europe, and expects to spend May and June in Paris.

The many friends of Florence Cameron, class of 1901, will regret to hear of the sudden death of her mother on Friday, April 7th. Mrs. Cameron for a couple of weeks had not seemed well, but it was thought to be nothing more than a run-down condition. She was busy all day Thursday and went to bed very tired. When they went to call her in the morning she had been dead some hours. We all unite in deepest sympathy for Florence in her sorrow and loneliness.

Winifred Duncan Ward writes that she expects to sail about the middle of August for Europe, returning the end of September. "Our trip is not the conventional one of seeing as much as possible in as little time," she writes. "We land at Liverpool; a week in London; then a week in Paris, then a two weeks' trip in Normandy and then home."

Miss Katharine Merrill is planning to spend a week-end in Burlington to re-visit the Hall and school associations before going to Watertown, New York, where she is to visit Miss Frances Lansing.

Angelica Mumford and Margaret King, Elise Emory and Margaret Howell, who are at the Hall this year, gave a luncheon at the Bellevue-Stratford and a theatre party afterwards on Saturday, April 22nd, in honor of Miriam Bisler, class of 1910, who sailed for a lengthy stay across the water with her father, mother and sisters on Thursday, April 27th.

Emily Hartman, who has been visiting her brother in Wilkes-Barre during the month of April, is now in Boston attending the Missionary Exposition.

Miss Elizabeth W. Robb sails early in June for the other side, where she expects to spend some time in the Dolomites, those wonderful mountains of Northern Italy.

The Rev. and Mrs. Henry F. Kloman (Nell Trapnell, class of 1893) are receiving congratulations on the birth of a baby girl, Anne Hunter Kloman, who arrived at the Rectory on April 24th.

We are sorry to hear that Miss Mary Sands, class of 1846, suffered a stroke of paralysis more than a year ago which has left her in a precarious state of health. She is living in Morristown, New Jersey.

Mr. and Mrs. George W. Hewitt (Isabel Pugh) and Miss Annie Pugh expect to sail May 18th to spend the summer in Switzerland, after a few weeks in Italy.

Mr. and Mrs. Percy Stockman (Margaret Stryker) and Mrs. Stryker left Ichang early in April on their trip to this country. They are coming by way of London and will not reach the States until early in July.

Florence TenBroeck visited Marguerite Boutwell at Willoughby Beach, Virginia, during the first days of April.

Mrs. Frederick Hunter (Nan Haight) has opened her summer home at Freehold, New Jersey.

Helen Daniels leaves early in May to spend the summer with her sister, Mrs. Walter Bond (Florence Daniels) in Evanston, Illinois.

Mrs. William E. Reick (Caroline Ridgway) with her family spent Easter in Burlington at the home of her mother.

Mrs. J. Henry Watson (Susan Hoffman) sailed on Tuesday, April 25th, by S. S. "Moltke," for Genoa.

Mrs. Harrison M. Lang (Caro Hobart) entertained her class-mates, Isabel Graham and Millicent Sillcocks, at her West Orange home in March.

Mrs. Charles Raymond (Alice D. Higgins) sent us a cordial note dated Hotel Tivoli, Canal Zone, Ancon, Panama, March 24th. Mrs. Raymond writes that she no longer lives in New York and that she spends most of her winters in the tropics; the last two she was on the Isthmus.

Miss Cora Henderson expects to spend the summer at Lake George, New York, with her sister Mrs. Samuel McClay (Katie Henderson), of Pittsburgh.

Mr. and Mrs. Edwin Dare Eshleman (Annie Musselman) have sent out announcements of the marriage of their daughter Edwina Celeste to Mr. Arthur Laurence Bagans on April 6th at Overbrook, Pennsylvania.

On April 5th, Mrs. G. T. Richards (Alice Van-Kirk) threw open her beautiful home in Overbrook for a Bellefont Basket Sale and Card Party for the benefit of the Building Fund. Every one who attended is enthusiastic over the cordial hospitality of Mrs. Richards and the "good time." Perhaps the strongest proof of the success of the entertainment was the check for TWO HUNDRED AND SIXTY-FIVE dollars which Mrs. Richards mailed to Mrs. Fearnley a few days later.

THE PITTSBURGH CHAPTER.

On the Tuesday after Easter, April 18th, a luncheon was given in the Adams Room at the Rittenhouse, by the Pittsburg Chapter in honor of Mrs. Fearnley. The luncheon was not only a great success, but a very beautiful scene and reflects the greatest credit on all who managed it. The hour set for the lunch was half-past one. The table, a long oval one, was perfect in its daintiness, and in the center was a mass of spring flowers, called a Dresden effect by the florist, which once seen could never be forgotten, with long sprays of yellow acacia, masses of pink hydrangeas, feathery blue lupins, set off by splendid ferns and pussy willows. At each place was an Ivy Leaf, to which was tied with dainty bows a pansy, the favorite flower of Bishop Doane.

The lunch itself was excellent and well served. The menu was as follows:

Grape Fruit
Tomato Bisque
Celery Olives
Broiled Chicken
Fried Potatoes Green Peas
Lorenzo Salad
Dutch Pudding
Nuts Coffee.

Those who attended the lunch were the following graduates:

Mrs. James Brown (Katherine Hughes),
Miss E. J. Hughes, President of the Chapter.
Mrs. McGunnegle (Lizzie McFarland),
Mrs. Merwin (Maria Moore),
Miss Cora Henderson,
Mrs. Fogg (Rebecca Barclay),
Mrs. Nesbitt (Emma Hutchinson),
Dr. Oli Coughlin,
Mrs. Jamison (Hettie Barclay), of Greenburg, Pa.
Mrs. Crall (Margaret Rabe), of Monongahela, Pa.
Miss Adelaide Baird, of Beverly, N. J.

And several non-graduates, namely:

Mrs. Delamater (Mary McFarland),
Miss Frances Howell, of Uniontown, Pa.

Mrs. Reppert (Ellen Howell), of Uniontown, Pa.
Mrs. Clarke (Margaret Fielder),
Mrs. Robinson (Kate Sloane),
Mrs. Long (Maggie Dravo),
Mrs. McClay (Kate Hutchinson),
Mrs. Hoopes (Miss Stockton),
Mrs. O'Blenness (Estelle Despard),
Mrs. O'Daniel (Ella Lippincott),
Mrs. Brooks (Mary Chaplin), of Sewickley, Pa.
Mrs. Hutchinson (Edith Ashmead),
Miss Gladys Myers, of Greensburg, Pa.
Miss Lucinda Bradford, class of 1911.
Mrs. Bradford,
Mrs. VanGorder.

At the end of the lunch, Miss Hughes called upon Mrs. Fearnley to say a few words. Mrs. Fearnley began by pointing out that the lunch was practically a birthday celebration, as it was just five years ago that the Chapter was formed at a meeting called by Miss Hughes at the home of her sister, Mrs. Brown, for this purpose. Mrs. Fearnley went on to say that it was the first chapter to be formed and that, while others might be larger, none had been more loyal, more enthusiastic or carried out better the purpose for which the chapters were organized, and that this was largely due to their president, Miss Hughes.

Mrs. Fearnley then spoke of what she and Mr. Fearnley were trying to do at the Hall, telling of the new building soon to be put up, for which the money was all in hand except $5000, and mentioning the improvements that had taken place within the last eleven years. After mentioning many of the changes that had taken place, Mrs. Fearnley said that in its outward aspect the school was the same to-day as it was thirty years ago; that the spirit of the school was the same as it was sixty years ago under its great Founder, Bishop Doane. The school could never change because it held fast to the ideals of its Founder which were the true ideals; but Bishop Doan's motto was "Right Onward," and Bishop Doane's motto was the motto of St. Mary's Hall forever.

Following the lunch was held a reception from four to six, at which a great number of people were present, a complete list of whom it is impossible to give here; among them Mrs. Whitehead, the wife of the Bishop of Pittsburgh, Mr. Ferris, the assistant rector at Calvary, and Mrs. Ferris, Mrs. Allen, President of the Southern Society of Pittsburgh, Miss West, Dean of the Margaret Morrison School, Mrs. James E. Brown, Jr., daughter of Katherine Hughes Brown, Mrs. Austin, daughter of Mrs. Delamater and Miss Clarke, daughter of Margaret Fielder Clarke.

One of the prettiest features of the day was the daughters of the 'Daughters' of the Hall, who served the tea to the guests, girls ranging from twelve to sixteen years of age. There were Louise and Lettie Robinson, Margaret Merwin, Cora McClay, Linda Nesbitt, Katherine Mott and Katherine Brown, as well as Lucinda Bradford and Dorothy VanGorder, two of the present Hall girls.

MRS. FEARNLEY'S VISIT TO PITTSBURGH.

While in Pittsburgh Mrs. Fearnley stayed with Mrs. James Brown (Katharine Hughes) in her comfortable home on Highland Avenue, and thoroughly enjoyed the cordial hospitality shown her by her hostess and Miss Hughes, who is spending the winter with Mrs. Brown. On the day following the lunch, Mrs. Eben Clarke (Maggie Fielder) gave a lunch for eight in her beautiful home in honor of Mrs. Fearnley which was perfect in every detail.

THE NEW YORK CHAPTER.

On Saturday, April 29th, the New York Chapter gave its fourth annual luncheon in the Italian Garden of the Hotel Plaza, and of the eighty-four acceptances a goodly number attended. The scene was one never to be forgotten, with the table of honor on a raised dais at one side of the room, at which sat the President of the Chapter, Mrs. Jay Lee Smith (Caroline Journeay), Mrs. Alexander Bonnell (Jane Douglas) Vice-President and Mrs. G. T. Richards (Alice VanKirk) President of the Philadelphia Chapter, Mr. Fearnley, who presided; various ex-chaplains of the Hall, namely the Rev. Robert MacKeller, the William P. Taylor, the Rev. Albert Longley, and the Rev. Edmund B. Smith, son of Elvin K. Smith, rector of the Hall from 1858 to 1879, and Dr. Rudderow, son of Mrs. Bonnell and an honorary member of the New York Chapter. The lunch was served at small tables seating eight, which were beautifully decorated with baskets of flowers and a profusion of ivy. On the balustrades were boxes of ferns, and tall stately palms were most artistically placed about the room, turning it into a veritable garden. About half-past one, the guests took their places at table and Mr. Fearnley pronounced the Latin Grace used at Oxford. To the right of the honor table were placed the older graduates, among whom were Mrs. Charles Woodward, (Charlotte Finch) class of 1848, Mrs. Edward H. Lord (Julia Risley) class of 1854, Mrs. Charles Fredricks (Mary Barron, class of 1857), and Mrs. Alfred LeRoy (Emma Kendall, class of 1858). To the left were the younger graduates, a table of ten girls from 1900 to 1910, two members of the latter class being present, namely Marjory Howe and Florence TenBroeck. The menu, a delicious one and excellently served, was as follows:

Consomme au Fumet de Tomatoes
Olives Noix
Filets de Kingfish, Doria
Noisettes d'Agneau, Parmentier
Petits Pois a l'Etuvee
Salade d'Endives
Glace de Fantaisie
Macarons Nancy
Cafe.

And then as one lingered over one's coffee, Mr. Fearnley, taking as his text a line from a recent article by Thomas Nelson Page in the April Century, that "Women make the manners and morals of a people" said that he would waive the subject of scholarship and speak of something which was higher than Latin and Greek and Mathematics and History, namely manners, morals and religion, the trinity that make up woman's life. He went on to say that all day long and every day, in the dining room, in the class-room and on the play ground, we were trying to train St. Mary's Hall girls in manners. He referred to that famous sentence of William of Wykeham which is inscribed over the portal of Winchester School in England, "Manners Maketh Man," and pointed out how much truer it was of woman. The grace, the daintiness, the refinement, the soft low voice, the cultivated speech, the high bred courtesy that marks the lady, these were essential parts of the curriculum of St. Mary's Hall. Mr. Fearnley then went on to say that where there are manners there is no fear of morals. The Latins used the same word, "mores" for both: there was

never a thorough-bred lady who was not a moral woman. One might search history and fiction but one could not find an instance to the contrary. Becky Sharp, George Sand, George Eliot, were not high-bred and they were not moral."

Mr. Fearnley then called upon Rev. Edmund B. Smith, who told of being brought up at the Hall with the "other girls" and gave many touching and humorous reminiscences. He drew a picture of the times when school did not close for the summer holidays until the 21st of July, and, when his father wrote a letter to the parents asking if they desired an earlier date of closing, there was only one answer in the affirmative. We saw the Chapel at Christmas time with the candles and the greens and the Greek letters; we saw each girl given a bunch of greens to decorate her alcove, we saw the Bishop passing down the rows of girls assembled to wish him a Merry Christmas; Miss Stanley, predominating presence, came before us in hot argument over the change of the color of the catalogue cover, the convincing point being that "Bishop Doane never had it," Miss Parmelee with tons of paste and string, Miss Guion with her unmatchable M's and D's, Madame Martin the dancing teacher, Signor Palladini who left his whole fortune, $24,000, to St. Mary's Church for a fund for the sick and needy, Old Margaret the faithful nurse, all came out of the distance and again peopled the Hall. How one laughed at the story that every new girl was told that Doane-nuts were named after the school's great Founder! Mr. Smith closed with a eulogy that the old traditions were linked with the modern needs of a school of to-day and that St. Mary's Hall still held to the simplicity, thoroughness and religious training which had always been its aim.

Mr. Taylor then spoke of Burlington as the little town where even the undertaker's name was Slack; he told of his days at the Hall under Miss Titcomb and paid a loyal and affectionate tribute to her; he spoke especially of the beauty of the Chapel services, the meaning of the hymns, the sweetness of the voices through which a thread of pure gold ran, the rich voice of Gertrude Rennyson; the green sward and the circle. And then he bade those who remembered seize the day and show their love by acts of devotion and gifts; that theirs would not always be the opportunity and that the Hall needed the love and the help of every one of its daughters.

Mr. McKellar then was called upon for some "Memories" and he spoke of the time that he was at the Hall as the reign of Miss McAllister, how she came to the Hall when it needed a woman's tact and a woman's heart and taught the girls to love their school; she taught them enthusiasm and loyalty. Mr. MacKellar said that one thing he could claim that he had done for St. Mary's was the introduction of the beautiful chapel veil and also mentioned his pride in being compared by the girls to the bust of Demosthenes which was in the Art Room.

Mr. Longley then told of his two years at the Hall, the happiest of his life, of his continued interest in the school, of the loyal St. Mary's Hall girls he met everywhere, and made an appeal for the support of the Alumnae for their school and Alma Mater.

Dr. Rudderow was the last speaker and he said that he thought everything in Burlington had been mentioned among the reminiscences except the little hotel, the Beldin House, which was his most vivid memory. He then said that he wanted to make a plea for the training of the body as well as the intellect, the manners and the morals. "Now-a-days when we go under ground through tunnels and fly through the air, when automobiles whisk us everywhere and elevators carry us up and down, and we talk over the telephone to people miles away, we ought to be very happy," he said, "but everybody is nervous, and there is a sanatorium on every hilltop and everyone dreads nervous prostration. We need to pay special attention to the machine and schools ought in their sports and training to strengthen and upbuild the body."

An account of the New York lunch without mentioning Mrs. Reick (Carrie Ridgway) chairman of the entertainment committee, to whose zeal and interest the success of the event is due, would be like Hamlet without the melancholy Dane. Mrs. Reick worked without ceasing for weeks to make the annual lunch a success; she wrote letters, paid calls, and was untiring, and we one and all owe her a debt of gratitude for the most successful lunch the Chapter has ever given.

DIGNAN—CARTER.

On Wednesday evening, April 18th, at seven o'clock, Helen Franklin Carter, daughter of Mr. and Mrs. Franklin S. Carter (Ellen Woolman) was married in the Chapel of St. Mary's Hall to William Dignan, Jr., of Philadelphia, the Rev. John Fearnley, rector of the Hall, officiating.

The chapel was beautifully decorated with palms and southern smilax and masses of Easter lilies and daffodils. Bunches of the latter were fastened at the end of each pew, making a flowery aisle through which the bridal party passed.

The four ushers entered first, preceding the four bridesmaids, three of whom were St. Mary's Hall girls and class-mates of the bride, Alice Birchall, Jacqueline Snow, Dorothy Tompkins, and Miss Elizabeth Gates, of Auburn, New York, for two years teacher at the Hall. The bridesmaids wore white embroidered dresses over yellow and large black picture hats and carried baskets of daffodils. Mrs. Edward B. Rich (Florence Caster, class of 1898), sister of the bride, was the matron of honor in white lace and ribbons of lavender to match the lilac turban she wore. She carried a basket of lilacs. The bride, who entered on her father's arm in a gown of crepe meteor, carried a bouquet of white lilacs and looked like a beautiful minature.

The groom was attended by Mr. Harry F. Donohue, of Philadelphia. Following the ceremony a reception was given at the home of the bride's father, Mr. Franklin S. Carter, which was largely attended. Mr. and Mrs. Dignan left the same evening for Philadelphia on their way to the Delaware Water Gap, where the honey-moon was spent. Ivy Leaves wishes Mr. and Mrs. Dignan much happiness.

MORRISON—MUNROE.

On Saturday evening, April 29th, at St. Anne's Church, Annapolis, at eight o'clock, Golda Chase Munroe, class of 1904, to Donald Pettit Morrison, Ensign United States Navy.

OBITUARY.

BROWN—At her home "Ripley," near Church Hill, Maryland, on March 6th, Mrs. James Brown, Maria S. Page, class of 1857, formerly of Unadilla, New York. Mrs. Brown had been an invalid for many years, suffering with severe rheumatism.

RISDON—Mrs. William Risdon (Susan J. Harker), a member of the class of 1860, died at Charlottesville, Virginia, on April 26th and was buried in St. Andrew's Churchyard, Mount Holly, New Jersey, which was her home town for many years, on Friday, April 28th.

Ivy Leaves

"RIGHT ONWARD"

Commencement, 1911 ST. MARY'S HALL, BURLINGTON, N. J. No. 8

BACCALAUREATE SERMON.

The weather did its best for the Class of 1911 on Sunday, May 28th, when the Rev. Wilson R. Stearly, rector of the Church of the Holy Apostles, Philadelphia, preached the Baccalaureate Sermon in St. Mary's Church. Mr. Stearly took his text from the epistle for the day: "As every man hath received the gift, even so minister the same one to another, as good stewards of the manifold grace of God." He began by pointing out the difference between the gifts of nature and the gifts of grace, the first beyond our control, gifts we are born with, as an aptitude for mathematics or a love of poetry; the gifts of grace are all open to us and are freely offered by God; there is none we may not obtain. He chose four of these gifts as the subject of his discourse and grouped them under four phrases which belonged to the ancient liturgies.

Kyrie Eleison, "Lord have mercy," which stood for the grace of humility. Humility is one of those graces which we appreciate in others and of which we quickly note the lack; it is the difference between the Publican and the Pharisee; it is a necessary adjunct to the Christian character. The speaker then pointed out three ways in which we might learn this gift of humility. First by considering how much of the world we do not know. He spoke of Newton, the world's greatest intellect, who considered the world as a vast library in which he had had time only to read a few volumes.

Secondly, by looking more carefully into the lives of those we look down upon; they have power to accomplish what we never achieve.

Thirdly, by looking into our own hearts and asking whether we have been just and generous.

Sursum Corda was the next phrase, "Lift up your hearts." It stands for the aspiration of the heart; the desire for the highest. Old and young ought to be ambitious, to seek out the uttermost; or, as an American philosopher put it, "hitch your wagon to a star." We must, however, set our minds not on the goal but on the process and on the effort. We often fail and do not attain the goal for which we set out, and, to shield ourselves from disappointment, we must realize that greater than the end is the effort. The thing that counts is the motive with which we undertake the work; the spirit we bring to it. Not what we do but what we would do; and the enjoyment of doing the work faithfully is its greatest reward. And yet, even with this in view, there comes discouragement to all when we realize that we cannot attain, and we are tempted to lay aside ambitions and ideals and then we need the third word:

Oremus, "Let us pray." Prayer is a reaching out of the heart for help and it is a grace we all need in storm and stress. Do all that you can and then go forward in confidence, knowing that your cry has been heard and that God will help.

Dominus Vobiscum, the "Lord be with you" is the last word. There is a word of farewell peculiar to each language, the "Auf Wiedersehn" of the Germans, the Good-bye of our own tongue, but none so beautiful as the Hebrew "Mizpah," "the Lord watch between thee and me when we are far from one another." That reminds one of the unseen presence that is with us individually and it brings courage and support.

The preacher said that these four graces were good to desire; the first two for youth and the last two for middle life. Addressing the Graduating Class he added that it was well at such a juncture to look forward and to look backward; to be grateful for all the gifts we have attained and to feel sorrow for all missed; to look forward with ambition and hold ideals and cultivate the spirit of devotion and above all to realize that God is over us, that He is our Father, that He will give us strength and that we can never drift beyond His care.

THE CLASS DAY PLAY.

A perfect day was Tuesday, May 30th, when the Class of 1911 presented Shakespeare's "Twelfth Night" on the "campus" as their class day exercises, and never has the "circle" appeared to better advantage; the trees and shrubs were in full leaf and blossom, and the stage setting consisted of a mass of palms and potted ferns with tall box trees interspersed. For ten years now, on the day before Commencement, a play has been given on the lawn, often one of Shakespeare's immortal dramas; sometimes a May Day revel or a pageant of flowers or a Japanese idyll, and, for those of us who have been fortunate to see these varying scenes, our minds have been filled with a wealth almost equal to that which came to Wordsworth in Gowbarrow Park. The play this year was as good as usual, which is saying a great deal, for we believe we have made some reputation for excellence in this line. We even heard many say that they considered it the best of our undertakings. The play is one of Shakespeare's best comedies and the girls who took part entered into the spirit of it and played their parts admirably. The best bit of work was done by Salome Metzger, who, as Sir Andrew Aguecheck, was inimitable and gave a vivid impersonation of the "foolish knight" with 3000 ducats and nary an idea. She had good support in Julia MacMaken's Sir Toby, and Lucinda Bradford's Fabian. The part of Viola was very sweetly played by Renee Barrie, and Ethel Cranson, as Feste, the Jester, won much applause for the attractive way she gave the beautiful songs. Three dances were introduced with great effect; a Servants' Dance, a rollicking episode, a stately minuet danced by the Lords and Ladies, and a most effective bridesmaids' dance at the close of the play, when, in flowing silk draperies with garlands of flowers, they gave an almost classic picture. Miss Helen Fisher, instructor of aesthetic dancing at the Hall, who originated the dances and trained the girls in them, deserves high praise for this feature of the entertainment. The costumes were unusually beautiful, and one will not soon forget the lords and ladies in rich brocades, heavy velvets and shimmering satins, an effective background for the principal actors.

The cast was as follows:

Orsino, Duke of Illyria.....Elise Emory
Sebastian, brother to Viola.....Marjory Royce
Antonio, friend to Sebastian.....Anna Conner
Sea Captain .....Helen Applegate
Curio, attendant on the Duke.....Elizabeth Niles
Sir Toby Belch, uncle to Olivia....Julia MacMaken
Sir Andrew Aguecheek.....Salome Metzger
Malvolio, steward to Olivia.....Frances Bouis
Fabian, servant to Olivia.....Lucinda Bradford
Feste, Olivia's clown.....Ethel Cranson
Olivia, a rich Countess.....Clara Engle
Viola, disguised as Cesario.....Renee Barrie
Maria, Olivia's waiting woman.....Frances Ogden
Lord, attendant on the Duke.....Louise Walker
Lord, attendant on the Duke....Dorothy VanGorder
Lord, attendant on the Duke.....Marion Coe
Lady, of the Countess's Court.....Dorothy Carman
Lady, of the Countess's Court....Angelica Mumford
Lady, of the Countess's Court.....Dorothy Greaves
Lady, of the Countess's Court.....Helen Crandell
Priest ..... Helen Kessler
First Officer .....Helen Edwards
Second Officer.....Margaret Jackson
Sailor ..... Jessie Craven
Sailor .....Margot Barnard
Servant to Olivia.....Marie Brown
Servant to Olivia.....Dorothy Hover
Servant to Olivia.....Balloch Richards

Bridesmaids

Marguerite Boutwell	Gertrude Mott
Helen MacQuoid	Lucie Shriver
Florence MacMorris	Margaret Warren
Beatrice Milstead	Josephine Zinkeisen

THE SENIOR RECITAL.

On Tuesday evening, May 30th, the Concert was held in the school room before an audience of interested friends. Louise Nichols, who opened the program with a selection by Chaminade, "Automne," played very sweetly, as did Dorothy Talcott, who followed her with Grieg's "Erotik." Mary Tucker rendered a Minuetto by the same composer with much ease. The Peer Gynt Suite which concluded the program was played by Elise Emory, Margaret Warren, Julia MacMaken and Clara Engle, with much spirit and excellent technique. Of the piano selections, the "Variations" for two pianos on a theme of Beethoven by Saint Saens, by Miss Hale and Miss Cranson, was undoubtedly the best thing on the program and beautifully played. The songs are always a pleasing part of the program, and Marjory Royce sang Gaynor's "If I Were a Bee" very daintily, while Julia MacMaken gave Dudley Buck's "Sunset" with much feeling. The choicest vocal number was sung by Miss Cranson, an "Irish Love Song" by Lang, which will long linger in our memory both for the beauty of the song and the feeling with which it was rendered.

THE ART EXHIBITION.

The Art Exhibition was given in the Studio by Miss McCarthy and her pupils, on Monday afternoon, May 29th. Without regard to the medium used the results were equally good and one enjoyed thoroughly the studies in charcoal, oil and water color, pencil or chalk. The sketch class had done some interesting work in oils and a picture of the circle by Margaret King was worthy of special mention. Margaret King's work was admired in almost every medium, her water color flowers, the splendid charcoal study of the Nike, and oil still life. Margaret Hayes and Margaret Howell have also done excellent work; a spray of larkspur by the former and a still life study of a brass vase and a string of green beads by the latter will not soon be forgotten.

COMMENCEMENT DAY.

For most of our readers, the story of Commencement at the Hall is so well known that it scarcely needs more than a bare program, and yet we feel we cannot pass this day of days without some description. Soon after breakfast the Hall becomes a busy scene; there is the school room to prepare, the chapel to decorate, best frocks to don; flowers are coming in baskets and boxes for the members of the class, telegrams of good wishes. Tickets are being given out; the trunks are locked and at ten o'clock the Hall family is ready for the last scene. Punctually at ten-thirty, the Bishop and a long line of Trustees, Mr. Fearnley and Professor Brewster, the speaker of the day, entered the school room, which was already filled with guests and family friends of the graduates. Almost immediately the March in D, by Sir Edward Elgar, with Miss Horstman and Miss Hale at the pianos, was begun and the girls, in the usual order, beginning with the younger children, marched into the school room and took their seats. An innovation was noticed in the staves carried by the Juniors in their class color. At the end of the line came the nine Seniors, each carrying a bunch of daisies, the class flower, tied with yellow gauze, the Senior color. We heard several speak of the good taste of this simple bouquet. The flowers sent the graduates had been massed on the platform behind the Seniors' seats and were a wonderful display of American Beauty roses, orchids, baskets of sweet peas, lilies of the valley, roses and carnations.

The exercises began with a chorus by the school, "The Maybells and the Flowers" by Mendelssohn, after which came Professor Brewster's address, which we give elsewhere. The Glee Club then sang two selections, "Doris" by Nevin and the "Duet of the Stars" by Chaminade.

After this followed a novel and interesting feature, the presentation of the Ivy Leaf, a gold and enamel pin, which is awarded to the girl, who, according to vote of girls and teachers, has been most loyal, most helpful and the greatest influence for good. This was awarded to Clara Engle, a member of the Senior Class. Mr. Fearnley, after a few introductory remarks on the value of scholarship, read the Roll of Honor for the school year, 1910-1911. The first group of four names stood for excellence in every subject. These girls were Frances Ogden, Dorothy VanGorder, Lucie Shriver, Elizabeth Balderston. Then came girls who had attained excellence in at least three studies. They were Margaret King, Angelica Mumford, Elizabeth Niles, Juliette Schmoele, Carolyn Strong, Mary Tucker, Louise Walker, Olive Wilde.

Mr. Fearnley then spoke of the Class Shield, a prize offered by Mrs. Fearnley for the Class winning the highest general average. He told of the competition there had been for this honor between the Senior Class and the Third Year Academic, each having held the honor for four months and how the winning class had gained it only by thirty-one one hundredth and twenty seconds. Mr. Fearnley then presented the shield to Frances Ogden, as head of the Senior Class. Mr. Fearnley concluded his remarks with a touching allusion to the Bishop, whose thirty-six years of faithful service were to be crowned by the laying of the corner stone of Scarborough Hall.

Frances Ogden delivered the Valedictory with much feeling, taking as the key note of her farewell the distinction between the apparent and real, which is the test of culture and the fundamental principle of the curriculum of St. Mary's Hall. The classroom reading of Hamlet and the elucidation of an

algebraic problem meant little if it did not teach the art of living. The Class of 1911 hoped to prove in the world that they had learned this lesson and would make the old school proud of her daughters.

The school-room exercises were concluded with the singing of King Hall's "Daffodils."

The Chapel service which followed seemed to some more impressive than usual; though it is hard to say for what reason. The chapel itself was beautifully decorated by Mrs. Edward Rich, (Florence Carter) with masses of palms and potted plants, great sprays of syringa and white peonies; the girls entered to the traditional hymn, "Holy, Holy, Holy." Then followed the Bidding Prayer, always a noteworthy feature of the Hall Commencement. The music was excellent, both the Magnificat in F by Morley and the anthem "From All Thy Saints" by Matthews. Bishop Scarborough called the Seniors to the altar rail and presented the diplomas with a few well-chosen words of affection.

A slight shower during the morning had made lunch on the campus impracticable, but before coming out from Chapel a wonderful transformation had taken place in the school room; the seats had been grouped around the wall and long serving tables installed in the recreation room adjoining. The Juniors waited on the guests and the lunch proved as pleasant a feature as usual. Every one seemed to enjoy the dainty lettuce and chicken sandwiches, the olives, strawberry punch, hot coffee, ice cream and cake.

A burst of sunshine cleared away every cloud just in time for the laying of the corner stone. The scene was a memorable one; the group of girls and teachers in white massed under the walls of the old gymnasium; the visitors making a semi-circle around the platform, behind which and to one side were the clergy in their vestments, and on the platform Bishop Scarborough, Mr. Fearnley and the speaker of the occasion, the Rev. Dr. Floyd W. Tomkins, of Holy Trinity Church, Philadelphia.

The service began with "The Church's One Foundation," which was followed by the Lord's Prayer and the Creed and a special prayer for the occasion. Dr. Tomkins made a short but most appropriate address, taking as his subject the needs in the home, in the Church and in the world of just such schools as St. Mary's Hall; showing how women brought up in Church schools were a help to the Church at large. Dr. Tomkins concluded with a fitting tribute to Bishop Scarborough after whom the new Hall was named and to whose influence and personal efforts the sum now in hand had been raised. The stone was then set, Bishop Scarborough assisting the masons and Mrs. Fearnley striking the stone three times with the heavy ebony and silver mallet as the Bishop pronounced the stone laid "in the name of the Father, and of the Son and of the Holy Ghost." Mr. Fearnley read the concluding prayers and announced what was contained in the corner stone; namely, a school catalogue of the current year, a copy of "Ivy Leaves," copies of the daily papers, 2 ivy leaves plucked at the laying of the corner stone of the brick building, April 2d, 1868, ivy leaves plucked from the Chapel wall 31st of May, 1911, copies of the Commencement programs, a list of the donors to the building, with the amounts given, compiled by the treasurer, Mr. William D'Ollier.

Bishop Scarborough then called upon any who wished to assist in laying the stone to come up and give three strokes with the mallet and many responded to the invitation; beginning with Isabel Emerson's two little sisters, followed by a number of Hall girls. Miss Mary E. Reynolds, as the oldest graduate present, a member of the class of 1854, was among the first to be brought forward for this purpose. The service concluded with the hymn, "Ye Christian Heralds, Go, Proclaim."

It was nearly three o'clock when the Amen was sung and good-bye followed quickly, for many of the girls were catching trains East and West which left about half-past three. By sunset nearly every one had gone and the scene of animation of a few hours before was changed to quiet.

A ST. MARY'S GIRL AT BUCKINGHAM PALACE.

On May 9th the first Court of King George V was held with all the magnificence and pomp usually associated with the Court of St. James'. It was an historic event in every sense of the word and we are proud to think that one of our last year's girls, Agra Bennett, Class of 1910, had the pleasure and honor of being presented to their Majesties. "The Queen," an English society paper which is also called the Court Chronicle, under date May 20th, gives a full length picture of Agra in her Court dress with a paragraph about her under "Causerie de Paris," which we here quote:

> "One of the debutantes, who has been spending the winter in Paris with her mother at the Hotel d'Iena, is Miss Agra Bennett, of Virginia, who was presented by Mrs. Whitelaw Reid last week. She is a slim, fair girl, very gay and amusing and the dress she wore suited her beautifully. It was made by Martial et Armand and was in cream Mechlin lace embroidered with fine pearls. The train was in white Liberty, edged with silver and draped with Mechlin lace embroidered in pearls to match the dress. In the draped mousseline sash she wore a silver rose."

A letter from Agra herself, just received, gives a vivid picture. "The 9th of May," she says, "was one of the best days there has been before or since. All day I was just put from one person's hands into another's, with meals sandwiched in between. While my train was being fastened I had one last bite of chocolate ice cream, then down I flew into the reception room to receive a send-off from a room full of friends. Our old coachman nearly killed his horses to get me to the photographer's and then to the palace. On entering the doors we passed through a line of "Beef-eaters," who couldn't turn their necks on account of their stiff new ruffs. At the head of the marble stair-case, we were ushered into our places; ours were in the ball room. The Peers and the Peeresses sat on raised seats on both sides of the room. The foreign diplomats stood in the center of the room in front of the throne. At nine-thirty their Majesties entered, preceded by bowing courtiers and followed by their attendants. They stood receiving diplomats and royalty of all nations; about eleven I made my curtsy. Two gentlemen in waiting arranged my train and I handed my card to an officer who passed it up the line to the Lord Chamberlain, who stood at the King's right hand. The card and I arrived at the same time and my name was called. I made my curtsy and then passed on to the Queen and out of the door. The King wore the uniform of Colonel of the Grenadier Guards. I saw only a bright red coat, which seemed to make his eyes look much lighter blue than they are. The Queen wore a gown of grey and silver brocade embroidered with diamonds. She gave the impression of being all shimmery and was most gracious. We had a splendid supper before we left and the music rendered by the King's Band, conducted by Sir Walter Parratt, was fine."

SCHOOL NOTES.

We print the list below of the girls standing at the head of their class for the school year 1910-1911 with the general average for the year:

Senior Class .....Frances Ogden, 87
Junior Class.....Dorothy VanGorder, 85
III Year Class.....Lucie Shriver, 88
II Year Class.....Louise Nichols, 83
I Year Class....Jessie Craven, Olive Wilde, 82

The highest general average for the year belongs to Lucie Shriver. This speaks for itself, and is a higher honor than any prize the school can give.

The gift of the Senior Class to the school this year was not only a novel one, but very beautiful,—a leaded window in the long hall in place of the ground glass which for years has been an eyesore to Mrs. Fearnley every time she went through that part of the house. The window was designed and made by Mrs. Sweeney of Philadelphia and is most artistic. In the center is the school emblem with S. M. H., and "Class of 1911."

One of the younger children was heard to say recently that she was taking anaesthetic dancing.

On Commencement Day, Mrs. Fearnley received two gifts towards the Equipment Fund for Scarborough Hall. One was a check of $100 from Olive Wilde, a member of the First Year Class; the other the promise of a like sum from Mrs. Ogden in the name of Frances Ogden, class of 1911, for the same purpose. We are much touched by such gifts and interest in the school.

The members of the Senior Class gave Mr. and Mrs. Fearnley a very handsome chafing dish with a card which read, "May your Welsh Rarebits always be successful." The chafing dish is already on its way to Maine and if any of the girls of 1911 come that way, we shall be glad to show our appreciation of their thought of us and our skill as cook.

SOME MAY HAPPENINGS.

May was a pageant of beauty. Day succeeded day with a cloudless sky; trees and shrubs came to perfection slowly; the Bishop's yard was carpeted with violets and star of Bethlehem; great fat robins paraded about the circle; flickers and woodpeckers hurried noisily from tree to tree and two beautiful scarlet tanagers built a nest in the holly and raised their little family. Every evening the West was a blaze of glory promising a fair tomorrow. The last month is always so full of pleasant happenings that it is impossible to more than allude to them; this year there have been many boat trips to Philadelphia, early horse-back rides through the country lanes, a launch party one Saturday afternoon and perhaps even happier hours spent on the circle under the shade of our wonderful trees. We cannot, however, pass over two important events of May thus lightly, Field Day and the Junior Dance.

Field Day had weather made for the occasion; bright, sunny and cool enough to be pleasant. Lunch was served as usual under the trees and nothing had ever seemed to taste quite as good as the chicken salad, the hot rolls, the fruit punch, the hot coffee, the ice cream, the delicious cakes.

The events were as follows:

I. Forty Yard Dash.

Won by Marie Brown.....Time, 6.2 seconds.
(S. M. H. Record, 5 seconds).

II. Running High Jump.

Won by Marion Coe.....Height, 4 ft., 2 in.

III. Relay Race.

Won by School .....
(S. M. H. Record 36½).

IV. Running Broad Jump.

Won by Marion Coe .....13 ft., 3 in.
(S. M. H. Record 13 ft., 9 in).

V. Hurdle Race.

Won by Seniors.

VI. Shot Put. 8 Pounds.

Won by Elise Emory.....24 ft., 4 in.
(S. M. H. Record 24 ft., 10 in.).

VII. Basket Ball Throw.

Won by Juliette Schmoele..... 4 goals.
(S. M. H. Record, 4 from 5).

VIII. Tennis Finals.

Won by Marie Brown.....2 out of 3.

IX. Basket Ball. Seniors Versus Juniors.

Won by Seniors.....Score, 16-7.
Cup was awarded to.....Marion Coe, 1911.
Medal was awarded to.....Elise Emory, 1911.

JUNIOR DANCE.

On May 26th, the Juniors gave a dance complimentary to the Seniors which was a great success. The guests arrived promptly that they might not lose any of the evening's pleasure and dancing began at eight. The school room floor was in excellent condition, the room looked its best, with no decoration but potted plants; the music, furnished by Breidenbach's Orchestra from Philadelphia, was inspiring, the men were nearly all good dancers and the girls were most attractive in their prettiest frocks and manners. Between nine and ten, supper was served in the gymnasium, which the Juniors had made into a veritable bower.

SENIOR CLASS STATISTICS.

Elise Emory was not only voted the most popular girl in the class but had a "walk over" when the question of the most charming member was broached. She was also pronounced the best dancer, the best dressed and the least punctual.

Frances Ogden ranked as the most intellectual, the most likely to make her mark in the world, and it was decided she would be the first to marry.

Frances Bouis was adjudged the most studious and the most stylish, and received a fair majority as being the wittiest.

Clara Engle was accounted the most thoughtful of others, the most humble minded, and the most generous.

Marion Coe came first as the most athletic and the most practical.

Every one seemed to agree that Julia MacMaken was the most extravagant as well as the best looking member of the class and that she had the best disposition.

Salome Metzger was counted the most ambitious; Lucinda Bradford the best mannered and Helen Applegate the most punctual.

Shakespeare is the favorite author.

As to pastimes, swimming, dancing, basket ball, tennis and riding all received some votes; blue was the favorite color again this year, the rose the favorite flower, the diamond the most admired stone, the horse the pet animal.

Eight of the nine members of the class preferred an intellectual to a handsome husband.

The pleasantest memory of the year was so varied that it is hard to consider it as a statistic. Field Day and the Dance had some followers, the Christmas celebration was mentioned and the autumn picnic, as was the Vaudeville and Mrs. Fearnley's reading. One girl with a little more imagination than the rest gave as the pleasantest memory, "My room." The editor, who recalls the picture of this girl in her room reading aloud to others one Sunday night and other home-like scenes can understand the reason.

Ivy Leaves

"RIGHT ONWARD"

Alumnae Supplement ST. MARY'S HALL, BURLINGTON, N. J. No. 9

FOUNDER'S DAY, 1911.

The thirty-sixth annual meeting of the Society of Graduates of St. Mary's Hall was held on Founder's Day, Saturday, May 27th. The meeting was called to order soon after nine-thirty, the President, Miss Maria Stryker, being in the chair. After prayers offered by Mr. Fearnley, the regular order of business began. By motion the roll call and the minutes of the last meeting, which had been printed in the Record, were omitted. Miss Annie Nock, the recording secretary, not being present, the Chair appointed Miss Adelaide Baird to take the minutes.

Miss Stryker spoke of letters she had received from the chapters, referring especially to one from Mrs. Reick (Carrie Ridgway) giving an account of the New York luncheon, and one from Mrs. Richards (Alice VanKirk), President of the Philadelphia Chapter, telling of the success of her Basket Sale which netted more than $250.00 for the Building Fund.

The report of the treasurer, Miss M. M. Gummere, was the first business:

May 27th, 1910. Amt. on hand	$722.54	
Received during the year....	359.19	
		$1,081.73
Expenditures		606.79
May 27th, 1911. Balance.....		$474.94

The President appointed two auditors to examine the treasurer's report, Miss Mary Kingdon and Mrs. Joseph Shreve (Laura Gauntt).

The President called on the Society to stand while the list of those who had died since the last meeting was read.

Mrs. Philip Aubin (Margaret Harris)...Class of 1845
Miss Susan Nichols.....Class of 1845
Miss Harriet Allen.....Class of 1846
Mrs. Charles Chester (Lucretia Roberts) Class of 1851
Mrs. Frances Clopton (Mary Boyd)....Class of 1852
Mrs. Alfred Stille (Kate Blackiston)...Class of 1857
Mrs. James Brown (Maria S. Page)....Class of 1857
Mrs. William Risdon (Susan Harker)...Class of 1860
Mrs. William Runkle (Caroline Ihrie)..Class of 1862
Mrs. John Boothby (Marilla McDougal..Class of 1865
Miss Katharine Vermilye.....Class of 1874
Miss Lily Langhorne.....Class of 1875
Miss Elizabeth Stryker.....Class of 1895

Mrs. Shreve (Laura Gauntt) then gave a report o. the Medal Fund, showing a balance on May 27th, 1911 of $83.60.

Miss Gummere gave a report of the work of the Executive Committee, which consisted principally of compiling and distributing the Re-union Record. The President called for a rising vote of thanks for the successful way in which this difficult task had been carried out.

A recess was then called for the collection of dues, and Misses Alice D'Olier, Margaret King, Angelica Mumford, Helen Edwards and Anna Lippincott were called upon to act as collectors.

The first business taken up after the recess was the report of the committee on the admission of Associate members; Mrs. Hewitt (Eleanor Oliver) being absent in California, Miss Adelaide Baird presented two names for the consideration of the Society, Miss Marie Truman and Mrs. William Dignan, Jr. (Helen Carter).

The President called upon the Chapters for reports. No one being present from the Pittsburgh Chapter, Miss Stryker called upon Mrs. Fearnley to speak of the Chapter as she knew it from her recent visit. Of the Philadelphia Chapter seventeen members were present. Mrs. Allen Hunter, the new President, spoke of the interest that had been shown in the Building Fund and of the recent election of officers. The New York Chapter had four members present, three of whom were officers of the Chapter, namely Mrs. Jay Lee Smith (Caroline Journeay) President; Mrs. Alexander Bonnell (S. Jane Douglas) Vice-President, and Mrs. Charles Fisher (Henrietta Mulford), Corresponding Secretary. Mrs. Smith gave a concise and interesting account of the New York Chapter, stating that $200 had been sent to Mr. D'Olier to be used for something for the Hall to which they hoped to add more later on.

Miss Gummere then spoke of the Re-union Fund, which, with interest, had amounted to $3,046.75, of which $2,656.20 had been expended. Mr. Fearnley was called upon to explain how the money had been used and in doing so he presented his vouchers. A large sum was expended on the entire overhauling of the gas pipes and new fixtures last summer; new floors had been laid on many parts of the house and much painting and papering had been done. There was also the physical apparatus for the laboratory and new furniture for several rooms.

The next subject which called for discussion was the Scholarship Fund. Mr. Fearnley spoke of his wish to have it applied to some one who would be a credit to the school in the matter of scholarship. The matter is in the hands of the Executive Committee, which will decide on plans at a special meeting.

Mr. Fearnley then showed the plans of the new building, and said that the money was all in hand for its completion. This, however, only provided for the building itself, with heating, gas and plumbing, and the question of furnishing would have to be met. The new building, Scarborough Hall, will be four stories high. The lower story provides for a future kitchen, has rooms for men servants, boiler and furnace rooms, a pantry and store room, and laboratory. The first floor is the dining hall, the ceiling of which will be in beams, the windows leaded, and there will be a large open fire-place. The next floor will be pupils' rooms and a linen room; the fourth and top story the gymnasium, with ample space for basket ball; there will be a large dressing room, and several shower baths, as well as a stage at one end to be used for plays and entertainments.

On the motion of Miss Gummere it was decided to begin at once an Equipment Fund for the furnishing of Scarborough Hall, and it was decided that the offertory for the day should be set aside for that purpose.

Before adjournment, Mrs. Fearnley gave a report of the use she had made of the ten dollars granted her by the Society for repairing the pictures

of the graduates, and asked for further funds. Twenty-five dollars was voted for this purpose.

Mrs. Fearnley then presented the Class of 1911 to the Society:

Helen Applegate, Hightstown, New Jersey.
Frances Bouis, Baltimore, Maryland.
Lucinda Bradford, Pittsburgh, Pennsylvania, niece and namesake of Mrs. Culbreth (Lucinda Bradford, class of 1879).
Marion Coe, Riverton, New Jersey, the only non-resident girl of the class.
Elise Emory, Baltimore, Maryland.
Clara Engle, Buffalo, New York.
Julia MacMaken, Philadelphia.
Salome Metzger, Hummelstown, Pennsylvania, President of the class.

Frances Ogden, Wheeling, West Virginia, Valedictorian of the class, a girl whose general averages has never fallen below 85% and who is to carry on the work begun here at Vassar College this fall.

At eleven-thirty the meeting adjourned to the recreation room where the beautiful service of homage and honor to the Hall's great Founder, George Washington Doane, was held. The usual hymn, "For All Thy Saints" was sung as the girls marched in; the customary wreath of pansies was put about the Bishop's portrait by Marion Coe and Helen Applegate, two girls of this diocese, and Mr. Fearnley read that wonderful sentence which echoes for days after, "They that turn many to righteousness shall shine as the stars forever and ever."

The Chapel service followed and this is almost too sacred a part of Founder's Day for details. The hush of the noon hour, the girls in their white frocks and soft veils, the beauty of the chapel with its decorations, the music of young voices, the Corporate Communion at the rail where so many have knelt during the last half century.

Then came lunch, when more than forty-four graduates assembled in the dining-room to share the midday meal.

The day had one disappointment and that was the absence of Bishop Scarborough, who could not be with us, but the thought that he would attend the Commencement and that he was again much better and stronger soon drove away the cloud.

ALUMNAE NOTES.

Mr. and Mrs. William Babson (Mary Isabel Wyman, class of 1854) celebrated their golden wedding anniversary recently in their home, 28 Washington Square, Gloucester, Massachusetts.

Mrs. William C. Reick (Carrie Ridgway) and her family are spending the summer at Monmouth Beach, New Jersey.

Mr. and Mrs. Walter P. Fearon (Eleanor Titus) sailed by the White Star S. S. Cedric on May 27th, for their annual trip across the water. They will be gone several months.

Mrs. Green Adams (Josephine Stokes) sailed on May 25th by S. S. Barbarosa. After landing at Plymouth Mrs. Adams and her daughter are to visit several parts of Devonshire before going up to London for the Race Congress in July. On August first they go to the continent and will return from Genoa in October.

Miss Gwendolyn Valentine is visiting her classmate and former school friend Martha Perrine in Burlington before going up to the MacDowell Colony at Petersboro, New Hampshire, where she expects to spend the summer.

Miss Grace McElroy is planning to spend part of the summer across the water.

Dorothy Tompkins, class of 1907, expects to sail on July 29th for a three years' stay in Constantinople with her brother Mr. Vinton Tompkins, who is to have charge of the mechanical laboratories at Robert College. Those who have read Pierre Loti's fascinating romance "Les Desenchantees" wish they might visit the city which is so full of memories of Djenane and Zeyneb and Melek.

Ethel Cranson is spending part of June in Atlantic City with Gertrude Chapman.

Miss Susan D. Carey has been entertaining her brother, the Governor of Wyoming, his wife, and Miss Knight who named the Battleship "Wyoming" which was launched on May 25th.

Miss Jennie Boone has taken a position at the Brooklyn Hospital Training School.

Hilda Wilkie, a Junior at Vassar, writes: "It has been an exciting Spring along class lines. Our class, 1912, has won all the championships in college. It is considered quite remarkable for one class to win everything and we are proud and enthusiastic."

Mrs. Luke Lockwood (Louise Lyon) is expecting to spend her summer in England. She spent part of May with Miss Babbitt in Orange.

Mrs. Thomas L. Cole (Jessie Savage) class of 1876, who is acting as secretary for her class has had a letter addressed to Mrs. G. P. Kirby (Alice Antisill) at Escondido, San Diego Co., California, returned to her. Can any one furnish us with the correct address?

May brought a charming letter from Mrs. Pomeroy (Matilda Worthington) regretting that she could not be present at the laying of the corner stone. Mrs. Pomeroy was in New York within a few days of the lunch, but was prevented from attending. We give the account in her own vivid style. "A wicked germ, entirely without principle, lay hold of me and the rest of the outing I spent at the Waldorf swathed in blankets, issuing my commands in deaf and dumb language, endeavoring to keep acute laryngitis from developing into pneumonia. Mr. Pomeroy managed to get me home where strength gradually returned and now in a sweltering heat I would almost welcome a chill!!"

Mrs. Bonnell (Jane Douglas) vied with Miss Mary Reynolds in loyalty by coming down on Friday the 26th for Founder's Day and remaining over in Burlington until after the laying of the corner stone. We wish more of our graduates might do this.

Miriam Bisler, class of 1910, writes that she is delighted with Paris.

Mrs. Joseph Nesbit (Emma Hutchinson) leaves on the 17th of June for her camp in the Adirondacks, where she will spend the summer.

Mrs. Seneca McNeil (Madeleine Baquet) writes, from her far-off home in Spokane, of her interest in everything pertaining to the Hall. She was 78 on her last birthday, but does not wear glasses. We are sorry to hear that Mrs. McNeil has been suffering from rheumatism all winter.

Miriam Urban sailed on Saturday, June 3rd, per S. S. "Moltke" Hamburg-American line, for Naples for a summer's outing.

Mrs. Murch Cady (Madeleine Beach), of Eddystone, Pennsylvania, has a baby boy, born about the middle of March, Robinson Beach Cady.

Marion Clark will again be at the K. Tea House, in Stockbridge, Massachusetts, this summer. We hope Hall girls motoring through that beautiful Berkshire region will seek out the K. Tea House. We promise them delicious tea and dainties.

We hear that Miss Florence Eyre is to summer out in Colorado.

Edith L'Engle writes that she expects to be in New York the first week in June and remain North until September. She will visit Mrs. Dignan (Helen Carter) in Burlington and several other

school friends. She is also planning to go to the Church conference at Cambridge, Massachusetts, and later to the missionary conference at Silver Bay, New York.

Mrs. Plummer (Florence Wilde) is spending the summer at Dingman's Ferry, Pike Co., Pennsylvania.

Mrs. Heitman (Florida Shultz) writes from her home at Fort Myers, Florida: "There is rarely a day I do not think of you all and especially of dear Bishop Scarborough. Please give him my love. We expect to leave here on June 10th for our summer's outing at Asheville, North Carolina. The heat here has been extreme."

The engagement of Clara Cresson, class of 1904, of Easton, Pennsylvania, to Mr. Henry McKeen, Jr., has been recently announced. Ivy Leaves extends its best wishes.

CHAPTER NEWS.

There was a special meeting called for the election of officers of the Philadelphia Chapter on Wednesday morning, May 24th at the Bellevue-Stratford. The results were as follows:

Mrs. Allen Hunter (Emma Schley)...President
Mrs. Alfred Arnold (Maggie Pratt) Vice-Pres.
Mrs. David Styer (Lillian Richardson).. Treas.
Miss Margaret Haines..Corresponding Secretary
Miss Ada Christian.....Recording Secretary

For the convenience of those wishing to communicate with treasurer or secretary we append the addresses of these officers.

Mrs. David Styer, Bordentown, New Jersey.
Miss Margaret Haines, Burlington, New Jersey.

NEW YORK CHAPTER NOTICE.

Mrs. Charles H. Fisher, corresponding secretary of the New York Chapter, requests that members of that organization would kindly notify her of any change of address. Mrs. Fisher's address is 511 West 112th Street, New York City.

PHILADELPHIA CHAPTER.

The Philadelphia Chapter was able to hand a check to Mr. William D'Olier for $460 towards the Building Fund. This amount was made up of money given from the Chapter's treasury, from the Tea given at Mrs. Rich's last autumn, from Mrs. Richards's Basket Sale and Mrs. Fearnley's Vaudeville as well as $7.00 given by Balloch Richards, her profits in knitting caps for the girls last winter for this cause.

STRASSBURGER—BIRCHALL.

At St. Michael's Church, Germantown, on Saturday evening, June third, at seven o'clock, Alice Birchall, class of 1907, daughter of Mr. and Mrs. Warren Randolph Birchall, became the wife of Mr. Perry H. Strassburger, of Norristown, Pennsylvania.

Miss Birchall was attended by six bridesmaids, four of whom were Hall graduates: Irene Syle, class of 1906, Romaine Bronson and Jacqueline Snow, class of 1907, and Bessie Crowder, cousin of the bride, class of 1910. The maid of honor was Dorothy Tompkins, also a member of the class of 1907.

The bride wore a gown of lustrous white satin made en train and trimmed with old family lace. She carried a bouquet of orchids with a shower of lilies of the valley.

A large reception followed the ceremony at the home of the bride. After Mr. and Mrs. Strassburger's return from their wedding trip they will live at Hortter and Emlen Streets, Germantown. Ivy Leaves extends its best wishes to the bride and groom.

OBITUARY.

NICHOLS—At her home, Greenfield Hill, Fairfield, Connecticut, on May 12th, 1911, Susan Warner Nichols, Class of 1845.

CHESTER—On December 15th, 1910, near Asheville, North Carolina, Mrs. Charles T. Roberts (Lucretia Roberts, class of 1845. We copy from a letter recently sent to Mrs. William Hewitt, Corresponding Secretary of Graduates by Mrs. Chester Lyman, daughter of Mrs. Chester.

"My mother was ill only two weeks. A slight cold changed to pleurisy and then developed into pneumonia. My mother and I lived together in our log cabin near Asheville. On the day of the funeral we had the celebration of the Holy Communion in our library before we went to Grace Memorial Church which my mother was instrumental in building. The service was beautiful, just what my mother would have wished it to be. The Bishop and four clergymen took part in the services.

"Our home was in Englewood, New Jersey, and there my father was buried and I knew it was my mother's wish to rest beside him. On Tuesday in Easter week, a most beautiful day, we left our dear mother in Brookside Cemetery, Englewood. Many old friends joined us and it was a touching sight to see the old white-haired English gardener who had worked for my father thirty years ago standing under a tree, waiting to pay his last tribute to Mrs. Chester."

SECOND LIST OF EMENDATIONS TO LAST RECORD.

Class of 1845.
Susan Nichols died May 12th, 1911.

Class of 1855.
Mrs. George Lamb (Emily Dorr), for whom there has been no address, is living at 9 Ellsworth Avenue, Cambridge, Massachusetts.

Class of 1857.
Mrs. James Brown (Maria S. Page) died at her home "Ripley," near Church Hill, Maryland, on March 6th, 1911.
Miss Anna W. Davenport, of New York City, died May 1st, 1909.
Miss Julia M. Davenport, against whose name there is a cross, is living.

Class of 1860.
Mrs. William Risdon (Susan Harker) died on April 26th, 1911.

Class of 1869.
Mrs. W. T. Mercereau (Bithia Leavitt) is living in Schenectady, New York.
Miss Eleanor Painter writes that she has no permanent address at present, but that Box 24, Guilford, Connecticut, will reach her.

Class of 1870.
Mrs. J. E. Putnam (Mary L. Franklin) lives at 28 Ericsson Street, Rochester, New York. One should not merely note the change of number but the correct spelling of Mrs. Putnam's name and that of the street.

Class of 1872.
Letters for Mrs. Charles Raymond (Alice Higgins) should be sent care of the Adjutant General, Washington, D. C.

Class of 1876.
Mrs. W. T. R. Miller's (Caroline Rodgers) address has been changed to 326 West 83rd Street, New York City.

Class of 1894.

Miss Mary S. Montgomery's address is "Lainshaw," Radnor, Pennsylvania.

Miss Marie Lenore Valliant is Mrs. Frederick I. Belcher. Her address is 6 East Lancaster Avenue, Ardmore, Pennsylvania.

Class of 1895.

Mrs. J. Lowrie Ingle (Helen Scott) is located at 22 Dowell Street, Slatington, Pennsylvania, for the next year.

Class of 1904.

Golda Chase Munroe's name should be changed to Mrs. Donald Pettit Morrison.

Class of 1907.

Alice Birchall's name should be changed to Mrs. Perry Strassburger.

CLIPPINGS ABOUT THE NEW BUILDING.

"Would it not be a delightful thing to be present at so interesting an occasion as the laying of the corner stone? I find that my heart glows with love and interest even after an absence of fifty-eight years. I like the name Scarborough Hall, for I love the Bishop without knowing him."

MRS. COBBS (Fanny Avery, 1853).

"I was at the laying of the corner stone of the brick building and this will be doubly dear, bearing the name of our loved and honored Bishop."

ELIZABETH GUION.

"I did not realize things had progressed far enough to begin the new building at once. How delightfully dignified 'Scarborough Hall' sounds!"

ELIZABETH BALLOCH.

"I shall think of you all with loving memories of past years and with bright hopes for the future of St. Mary's Hall, my dear Alma Mater.

MOTHER ELIZA, Superior S. H. C. J.
(Eliza Adams, 1854.)

"The Philadelphia Chapter meeting to-day at the Bellevue-Stratford extends hearty congratulations on the completion of the Building Fund which gives to St. Mary's 'Scarborough Hall.'"

COMMENCEMENT ORATION.

Professor Brewster, Provost of Barnard College, gave a most scholarly address, which we regret we can give only in outline. He took as his subject the education, of women, or, more specifically, the why, when and how of such education, and began by saying that he could not find a better text than the words chosen by the distinguished Founder of St. Mary's Hall for his motto, "Right Onward." The primary object of all education is a quest for good, whether intellectual or spiritual, and the pursuit of the permanent good, the stable good, the eternal good, as opposed to the transitory, the uncertain, the merely mundane good, is the true ideal of education. To gain these ends one must ever reach out and go beyond one's present position, or as the motto better expresses it, the effort must be "Right Onward." Such a motto, rightly understood, should be the most efficient agent to disabuse the mind of the idea too prevalent in school and college, that at a definite point, at the end of a school course or with the acquisition of a degree, education ceases. A student is truly unfortunate who has not received the stimulus to go "Right Onward."

Professor Brewster then went on to point out some forms of the good, apprehended at school, supplemented by a college course and to be pursued throughout life; first the religious training, the very spine and marrow of a school like St. Mary's Hall, which brings one into contact with the eternal mysteries of man's life; then, service to one's fellow men. The prospect of a useful career in the service of humanity is one of the greatest blessings to which the individual can look forward; to sell one's own personal pleasure and give to the poor. Again, what an English writer has aptly called "intellectual salt," the preservative against present twaddle and future senility, is one of the real goods of education whether the chief aim be regarded as a career of unselfish service or the less ostentatious influence in the home, or the high cultivation of the individual. It is indeed our Alma Mater that can supply us with the means of satisfying the leisure of our days and our lives, of staving off boredom when the day's work is done, in the ebb tide of life's activities. The high good, therefore, of education lies in the establishment of intellectual and spiritual interests and if it has not given this hold on something beyond the daily routine, it has dismally failed in its chief function.

Then Professor Brewster spoke of the interests which would keep the mind from premature decay; those dealing with past events, as history; those dealing with phenomena, as science; the idea of relationship, as logic and mathematics; the instincts of imaginative and aesthetic creation, as shown in art and literature; those which contemplate the theory of the universe, as theology and philosophy.

He singled out the study of poetry and showed that there were a thousand interests in it, a thousand ways of studying it. It yields identical results to no two people, but carries enlightenment in many forms. One may care for the easy rhythm of liquid verse and go no further; or again, for expression, the perfect phrasing of perrennial truisms, "What oft was thought, but ne'er so well expressed."

But a more valuable interest is the visions of the poet, the majestic unfolding of human life in the epics of Homer, Virgil, Dante and Milton; the spirit "brooding o'er the vast abyss," fitting it with "things of beauty," as in Keats, "mingling with the universe," as with Byron, reflecting, like Wordsworth "on man, on nature and on human life," evolving, as did Shelley, a dream, or representing in verse of polished wit the foibles of a passed society as with Chaucer and Pope, or, as in Browning, a variety of men in various attitudes of mental and bodily activity, all there are the material of poetry. If you do not care for personalities, if they have nothing to say to you, if they do not help you to win "the years that bring the philosophic mind," yours is the loss.

"Poetry takes us into another world, the world of the imagination of gifted men who have pictured life as it should be, or who have extracted comfort from what we pass by unnoticed or who have presented interesting personalities that add to our understanding of the world. Such a world is, in one sense, unreal, in that it is actually unseen, but in a more important way it is a world of the highest reality. What is usually called "real" is hardly more than a series of sensations, of light, sound, color, odor, pain, ease. The flash of lightning, the shrill trumpeting and raucous smell of the touring car, the variegated red and gold of the autumn woods, the sensation of hunger and its satisfaction, are only real while they are experienced; they pass into the unreal as soon as they pass from our sensations.

It is this "unseen" world, this world of relations and visions that is the true aim of education; to comprehend that above the daily things to be done and the momentary sensations is the thing most worth while comprehending, namely interest in intellectual pursuits and the things of the spirit.

Ivy Leaves

"RIGHT ONWARD"

October 1911 ST. MARY'S HALL, BURLINGTON, N. J. No. 1

As the Editor sits down to write the first editorial of the current school year, the earnest wish is present to give to our readers just such news as they long to hear and try to pen a picture that will put them verily in touch with the Hall to-day. School re-opened on October 4th, a day that began with clouds and an easterly wind, which made one fear rain, but by noon the clouds broke, the sun came out, filtering through the trees in great spots of gold and making the circle a thing of even greater beauty than it always is. The house looked its best; partly due to the many improvements made possible last year by the Re-union Fund, partly to the taste of Mrs. Rich (Florence Carter), who had charge of the decorations. There were the usual potted plants, great bowls of yellow dahlias, and brass jars filled with salvia down the long hall; on the window sills were long boxes of wild asters, and quantities of ferns everywhere. The first day is perhaps the hardest of the whole year; the coming in of the new girls who are to be taught many things, among them to love St. Mary's Hall; the confusion of unpacking, the sad farewells that have to be said. When we sat down to dinner the first night, all our girls were in but three, which is not a bad record. Yes, we have a full school and such nice girls, too. There are many more old girls than new girls, a rather rare occurrence, for usually the proportion is more evenly divided; this is in some measure due to the fact that last year's class was not as large as usual, leaving fewer vacancies, and that last year's Junior Class,—the incoming Senior Class—is again a large one. It is always a great help to have a large number of old girls and we were glad to welcome back each one. For the new girls we have only praise. Some say they seem taller than usual. There are, as usual, those who come through the interest of graduates and we are welcoming this year three daughters of graduates in addition to those who were with us last year. Katherine Bryan, daughter of Mrs. S. M. Bryan (Harriet Hunt), of Guilford, Connecticut; Anne Hover, daughter of Mrs. W. A. Hover (Mariana Vought), whose sister Dorothy has been with us three years and is the President of this year's Senior Class; and Barbara Paine, daughter of Mrs. Ralph D. Paine (Katharine Lansing). There are also sisters and cousins of graduates, Charlotte Peverley, a sister of Mrs. James Woodall, Jr. (Justine Peverley) and Lorain Lightbourn, a cousin of Etta and Lettie Patterson. In fact, as we look over the list of our new girls, we can find only two who have not come to us through the influence and interest of graduates and former pupils.

Work was begun at once and within a day or two we felt as though we had been at work for months instead of hours. The new girls quickly adjusted themselves to the life and seemed to feel quite at home.

We had some vacancies in our teaching staff this year, which we have been able to fill most satisfactorily; Miss Walker comes to take the place of Miss Smith, who is spending a year in study in Berlin. Miss Walker is a Canadian, as is Miss McClung, who is in charge of the department of mathematics. Miss Preston, our new head teacher, comes to us with experience from St. Katherine's at Davenport, Iowa, and from Ivy Hall at Bridgeton, while Miss Knox, who is teaching history and German, is an M. A. of Mount Holyoke, and since her graduation has been a tutor at Mount Holyoke and one of the Councillors of a well known Camp for Girls at Denmark, Maine.

Our only other change this year is in the housekeeping department and that position has been filled by a daughter of the Hall, Miss Louise V. Babbitt, a well known graduate, who for two years was at Brownell Hall with Miss Marsden in the same capacity and comes to us not only with a record of being an excellent and experienced housekeeper but bringing to her work here a love and interest that is a great advantage.

We know our readers are anxiously awaiting news of the new building, Scarborough Hall. As we go to press the iron girders which form the floor of the top story or the gymnasium are being put in place and the brick work of the third story walls is nearing completion. Each day its growth is a never failing source of interest: we watch the bricks one by one as they are skilfully laid in place. It seems almost like a huge jig-saw puzzle; the pile of bricks, such splendid dull red bricks, too, on the grounds; a big basin of steaming mortar, a wagon load of window frames, and then in a few days walls rise before us verifying the architect's picture which has hung on the walls here since last May. It is going to be a noble building, quite worthy of its name and the generosity of our trustees. Even now, as we stand on the floor of the future dining hall, with its wonderful views from every window and large fire place at the north end of the room, we can in imagination see how beautiful it is going to be when it is furnished, as we hope to see it, with the round tables, the high back chairs, and the happy faces of our young people.

This brings us to a very important question, the furnishing of the dining-room, the new bed-rooms, the gymnasium. Except for the $5,000 given by the Society of Graduates and a thousand given by the Philadelphia Chapter and a few individual members of the Alumnae Society, the $36,000 has been raised or given by the Bishop and Trustees. We sincerely hope that those of our graduates who can afford to give something towards this cause will consider it a privilege to do so and let us have as generous a contribution as they can. There are many who cannot give us more than their interest, good wishes and prayers, but there are many others who could easily write a check for a hundred dollars and we hope some of them will. Gifts for this purpose can be sent direct to Mr. William D'Olier, treasurer, indicating that they are for the Furnishing Fund, or to Mrs. Fearnley. At the present moment we have in hand for this purpose nearly $700; five hundred of which was given by a friend of the Bishop's, $100 given by Olive Wilde, one of our present pupils, with some small gifts from members of the Philadelphia Chapter. We shall appreciate any donations for this purpose.

Bishop Scarborough comes down often to watch the progress of the new building and we are all delighted to see him so well, and in such good spirits.

As always with the beginning of a new year, with its many opportunities, we are planning great things for the Hall, which we hope may be granted to us. We want a higher standard of work than ever before, we want to do more for our girls, giving them "good gifts" for their future lives, we want to come in closer touch with our graduates, we want to make the Hall materially more attractive, we want the new building to be the "best ever," and then there looms ahead of us the first of May, the seventy-fifth anniversary of the founding of St. Mary's Hall by Bishop Doane, which we want to celebrate in an appropriate way, to do which we need your help. Won't you now set aside that date to be spent at the Hall? Our plans as yet are hazy, but we contemplate a chapel service in the morning, lunch served in the dining-room of Scarborough Hall,—the first meal there,—and possibly a pageant on the circle by our pupils in the afternoon. The idea is to ask those who love the Hall, graduates or former pupils, to come back on that day to unite with us in thanks for all our blessings.

IMPRESSIONS OF IRELAND.

Oh ancient glades, from whose depths flash
The glories of the mountain ash,—
Oh long white paths I wandered through
Oh moonlit heather wet with dew!
Oh silver rills
Oh purple hills
My drowsy spirit wakes and thrills
At thought of you.

There is one joy, attendant upon crossing stormy seas and coming at sunset to sweet and silent islands, which I believe Marco Polo and Sinbad the Sailor and Robinson Crusoe have generally left unchronicled; it is the exquisite never-to-be-forgotten smell of land which blows out to one across the sea long before land itself is in sight, the sweet odor of the earth and growing things; a sweetness we perhaps realize only when for ten days we have breathed the salty airs of the ocean.

If you are so fortunate as to land in Ireland on your first trip to Europe you will experience another surprise in connection with that traditional long faint line at the horizon which sailors are supposed to scan so frantically through spy-glasses and argue about so picturesquely. As you stand at the rail, looking for land in some impossible quarter of the ocean,—behold, it has burst upon you; no vague outline, but a glorious vision of range after range of mountains and valleys, bathed in sunset light; luring the eye back from misty peak to misty peak, until vision is drowned among those mountain ranges of the sunset whose valleys are of silver fire. And for hours and hours afterwards one watches this wonderful land slipping past like a mirage that floats upon the ocean, silent, magical, yet strangely eloquent of running water, fields of flowers and forests of nightingales.

It is amusing to observe the sudden sociability of your fellow passengers the last night aboard. The fat energetic American, with the fat energetic family, who has avoided you under the delusion you were English, finds out his mistake in time to give you his "Theory of Tips" as applied during the course of seven trips to Europe with complete success; you pluck up courage at last to quote a very appropriate verse, (your own!) anent the beauty of the ocean to the handsome man in the third chair, who was pointed out to you as an actor, only to learn too late that he is a stamp collector from Arizona; and the ship's purser, whom you had previously considered a rather surly fellow, turns out to be a great chum of a cousin of yours on the strength of which you are immediately taken through the steerage.

Were I to sum up Ireland in two adjectives I should describe it as a land of flowers and grey skies; never leaden and depressing, as in America, but skies filled with dark, hurrying storm clouds, with gleams of sunlight between, blown along by that sweet, wet wind that presages rain. It is always just going to rain in Ireland, but it never does; at least not in September, and one enjoys without getting wet all the pleasant symptoms of a shower. Little excited winds rustle through the grass; sea gulls call to each other across the bay; the sheep pause in their grazing to look out; the trees turn silvery in the breeze. And then those low hanging clouds float off behind the mountains black with rain drops, and more come sailing into their places, and so it continues for days and under this pageantry of light and shadow dear Ireland lies glowing with all the colors of sunset. It is owing, I think to those low hanging clouds that the mountains of Ireland look so tremendously high. Every hill has its round and heathery head plunged in a cloud and is apparently towering to the skies.

I would advise all travellers to visit Ireland in September, for then its hills are covered from head to foot with yellow gorse and purple heather and the land is a glowing rapture of color, dazzling in the sunlight, but at its best under grey skies, against which its marvelous browns and greens and misty blues deepen and richen till one likens it to some canvas of Diaz and finds the comparison inadequate. It is a landscape too that has above all others those little accents of color that give value to the rest; silver goats knee deep in dark bracken, sea gulls catching the sunlight on their shining wings and, most exquisite of all, the coral mountain ash, that flames among the hills like Moses' burning bush.

One is constantly struck in passing through the village streets with the beauty of the Irish women; it is more surprising, as they bear the brunt of the labor; one sees them everywhere carrying wood, driving the wagons, peddling on the streets their vegetables or flowers. In a tiny village called Macroom, (O, the beauty of the Irish names, Innisfallen, Kenmare, Glengariff, Killarney) I entered into conversation with an Irishman whom I found reclining upon his doorstep in deep contemplation of his truly remarkable garden which, though not large, had all the variety, though none of the order, of a patchwork quilt. I evinced interest in a rather astounding object which reared itself up in the centre of this garden and which proved to be an invention of his own, of which he was exceedingly proud. It consisted of an upright pole with four cart wheels strung upon it horizontally one above the other; the intention being that the sweet peas should climb up the spokes. Upon my admiring the workmanship of this ingenious device he evinced gratitude and announced modestly but in a tone of triumph, "Seein' how they took to it, Oi'm a-makin' of anither." There followed a long explanation of just how he was doing it. Finally I was conducted into the cottage for a drink of water and glancing out of the back door I discovered the source of the terrific hammering which had formed the background of our conversation. My friend's wife, upon her hands and knees in a heap of shavings was making the other set of cart wheels with a precision and dexterity that convinced me it was not her first attempt. I left her easeful consort smoking as I had found him, in a recumbent position on the door step with his back to the noise, apparently quite undisturbed by my discovery. It was typical of what one may meet with in any Irish cottage.

The peasants' cottages are among the most beautiful things in Ireland. They are always built of large stones, timber being rare; always whitewashed and nearly always veiled in flowering vines. Within those charming bowers hens and children and swine grow up in close companionship. The peasants have a pretty trick of tinting their whitewash to some pastel shade and I know of no prettier sight than a village street of these little stone cottages all different colors, pale pink, or blue or mauve. Macroom had such a street, a street of many curves, which ends in a market place with a quaint old pair of public scales in its midst and at one corner a little primary school into which I went and was quite impressed by the array of subjects therein taught to its ten pupils. The place was fairly draped with charts, botany charts, geography charts, arithmetic charts, and, biggest of all, a music chart with the familiar legend of "do re me." When I emerged into the square it was to find this quaint village suddenly inundated in my adsence by a sea of sheep. There had been a sheep fair at Bantry and never shall I forget the next half hour's ride out of the village; the automobile ploughing its way through all those woolly backs that blocked the road as far as eye could reach and overflowed into the fields.

Of the sights of Ireland, Killarney, Blarney Castle, one can only say that the are beautiful and impressive, but it is Ireland itself that is unique—its round and charming mountains, like no other mountains in the world, its astonishing verdure, its beautiful children, always on their way to school, its long white roads that wind down to windy lakes, its vague and silver sunlight; its mountain solitudes.

WINIFRED WARD,
Class of 1905.

ALUMNAE NOTES.

Miss Anna J. Davis, of Milford, Delaware, sends us cordial good wishes for a prosperous year from Clifton Springs Sanitarium, where she has been spending some weeks.

Christine Gayler spent a few days with Hilda Wilkie at Vassar this month. "We enjoyed talking over old times at St. Mary's, which seem so long ago to us now. Hilda is, as you know, a Senior. Frances Ogden came over to see us."

Mrs. Charles Fredricks (Louise Barron), class of 1857, sends her subscription to Ivy Leaves from Saginaw, Michigan, where she has been with her eldest daughter since the middle of September and writes that she may remain there until early Spring, as her daughter and husband, Mr. and Mrs. Warrick, seem to feel they need her, as they have sent their two sons to Michigan University, one a Senior and one a freshman.

Mrs. Seymour De Witt Ludlum (Helene Hoerle) spent part of her summer in that happiest of play grounds, Maine, camping on Sebago Lake.

The many friends of Mrs. Luke Lockwood (Louise Lyon) will regret to hear of her illness. While at Cousin's Island, Casco Bay, Maine, she had a stroke on the right side. Mrs. Hull (Rebecca Oakford) and a trained nurse have been with her ever since the middle of July, when she was brought back to her home at Riverside, Connecticut. Mrs. Hull writes that Mrs. Lockwood is improving slowly and can now take a few steps with the aid of a cane; that her health and appetite are good; that she sleeps well and spends a great part of each day in a rolling chair on the veranda. Mrs. Hull writes of the cheerfulness and patience of Mrs. Lockwood and we who know her are not surprised. She may go to Clifton Springs about the first of November.

Agra Bennett's letters read like a page from a fairy tale, for when did ever a girl without the aid of a fairy god-mother have such wonderful times? Not satisfied with a presentation at Court last spring and a Paris gown that in the photograph looks good enough to eat, there has been a trip to Wales for the investiture of the Prince of Wales, a wonderful time in the land of the midnight sun with a merry party who seemed to need sleep as little as people in fairy tales usually do, dancing all night, swimming in cool fjords in the morning with a scenic background that defies description. Then came a leap across Europe, taking in Denmark and Sweden on the way to Berlin for the autumn review of the troops and a visit among old friends in Dresden, Bad Homburg and Ostend for rest and recuperation and now, India! "Yes, we are going to the Durbar," she writes, "and arrangements have been made for us to receive the best that an official government camp can give. As mother has always wanted me to see India we are sailing ahead of the rush and will do our traveling in comfort, taking in Bombay, then the Southern part, Calcutta, where we will have court privileges, and Agra before going to Delhi. Of course that will be wonderful and I won't forget to write you all about it. We expect to come home sometime next Spring, taking the season in Egypt on our way, when I hope, if I may, to pay a visit to the school and friends that Mr. and Mrs. Fearnley have made so dear to me."

Mr. and Mrs. William V. Leech have announced the engagement of their daughter Martha, class of 1902, to Mr. George B. Marty, of Cleveland, Ohio. The wedding is to take place in December.

Miss Mary E. Reynolds spent part of her summer at Chautauqua attending the lectures with the enthusiasm she puts into everything. Miss Reynolds expects to spend the winter in Washington with her sister, Lady Jebb (Caroline Reynolds), who is coming over from England for a few months' stay in this country.

Miss Marion Easton, who has been visiting school friends for the past month, Clara Shivers of Woodbury, New Jersey, and Mrs. James M. Stokes (Mary Hooten) of Moorestown, came over for the first meeting of the Philadelphia Chapter on October 24th, which was held at the Hall.

Mrs. Jay Lee Smith (Caroline Journeay) the President of the New York Chapter, has been spending a few days in Burlington and we regret that we had not more opportunities of seeing her at the Hall.

Madeleine Lopez is planning to spend part of the winter with Lettie Patterson in Key West.

Mrs. Robert B. Brown (Mary B. Willitts), of West Chelton Avenue, Germantown, spent the summer in Europe, having sailed in June to attend a wedding in Amsterdam.

Julia MacMaken came up from Atlantic City to spend the first Sunday of the new school year with us. It seemed very natural to see Julia in a gorgeous and most becoming French gown, taking an eager part in the "Potato Race." Julia is planning to go South after Christmas to join a House Party in Florida.

Mr. and Mrs. Allen Hunter (Emma Schley), of Chestnut Hill, have sent out invitations for the marriage of their daughter Alice on Wednesday, November 8th to Mr. George Cuthbert Heyward, Jr., of Savannah, Georgia.

Anna Sprague and Helen Daniels spent part of August with their class-mate Eleanore Rabe in Canton, Ohio. They evidently had a very "gay time."

Edith L'Engle sends a most interesting account of her summer which we cannot resist printing in

part; it may be an inspiration to some to take the trip. "Did you know that Hope Bartholomew went with us to Nova Scotia this summer?" she writes. "We went to Digby, then through the lovely Evangeline country around Grand Pre; then to Halifax. We next visited Sidney, Cape Breton, and took a beautiful boat trip of seventy-five miles down the Bras d'Or lakes to Beddeck and Whycocogmah; the latter place is a primitive little Scotch village, so Scotch that the ancient Gaelic is the household language. We attended service in the church, every word of which was Gaelic; we saw old grandmothers in caps and plaids. We returned to Boston by sea from Yarmouth where we stayed two weeks. And now I am at home again and very busy. Next week we will be in the midst of our Atlanta Golden Jubilee of Foreign Missions. I am on some of the committees and am also to entertain Deaconess Hart of Hankow, China. On Wednesday I make one of the speeches at our own denominational Rally. Being Junior Auxiliary President I am kept pretty busy."

Mrs. Kloman (Nell Trapnell), who spent the summer at Falmouth Foreside, one of the many attractive resorts near Portland, Maine, writes that they had a "beautiful time." "Both boys learned to swim and to row and Anne Hunter was out of doors all the time and thoroughly enjoyed life. She is a beauty and grows prettier and dearer every day. We are all wild about her, especially the boys. I will some day send you a snap shot of your future pupil."

We have another pen sketch of her baby from a even more recent graduate, Mrs. Walter Bond (Florence Daniels). "I wish you could see our adorable litle fellow," she writes. "He grows more cunning by the minute and is such a remarkably good baby. It is a temptation to play with him when he looks up and smiles and coos at me, but I try to realize that he is better off without attention and let him play alone." Samuel Sailor Bond made his entry into this world on June 20th, and in the words of his aunt, Helen Daniels, "every marvel which could be hoped for of course the child has. He is the wonder of the 20th century."

It is an interesting coincidence that the husbands of two graduates should within a month celebrate the anniversary of fifty years of service as clergymen. In Greensboro, Alabama, the people irrespective of church or creed joined in doing honor to Dr. Richard Hooker Cobbs, who on September 26th celebrated the semi-centennial of his unbroken service as rector of the Episcopal Church at Greensboro. Dr. Cobbs is the husband of Fanny A. Avery, class of 1853, whom he married in 1862. Besides the celebration service, a large reception was given in Dr. Cobbs' honor and a silver service suitably engraved was presented to him. Dr. Cobbs has resigned from active service, but he and Mrs. Cobbs will continue to live in their home "Contentment," a beautiful place on the outskirts of Greensboro, where they have lived for so many years. A Greensboro paper pays the following tribute to Dr. Cobbs: "Few men are more beloved. A friend of the poorest as well as the richest, no one is quicker to extend aid to those in trouble, to comfort those in distress, or to cheer with his presence a home of sickness or of death." And on October 12th, at Ellicott City, Maryland, the Rev. Robert Andrews Poole, husband of M. Elizabeth Welde, also of the class of 1853, celebrated the fiftieth anniversary of his priesthood, having been ordained by William H. Odenheimer, D. D., Bishop of New Jersey at that time, in 1861. There was a celebration of the Holy Communion, a special service at five in the afternoon and a reception given to Mr. and Mrs. Poole in the evening. Mr. Poole wore at the five o'clock service the surplice in which he was ordained fifty years before. A handsome purse was presented to Mr. Poole from the members of his parish and, perhaps even more touching, there was a gift from the men who had been his choir boys at Long Branch, his first parish, which he held for thirteen years. Ivy Leaves extends its congratulations to Dr. and Mrs. Cobbs as well as to Mr. and Mrs. Poole.

Elise Emory, class of 1911, is at school in Lausanne, in Switzerland, for the winter.

Miss Anna M. Crane, of Millington, Delaware, writes "I shall never lose my interest in my dear old Alma Mater even though I am never able to visit it. Later I want to send a little gift to Scarborough Hall to show my appreciation of its name and my love for the one for whom it is named."

Dorothy Tompkins, who expected to sail for Constantinople on July 29th to spend three years at Roberts College with her brother who has an appointment there, was so ill during July that she was obliged to change her plans. She is at present in Massachusetts but hopes to be able later to carry out her original plan and join her brother in Turkey.

Mr. and Mrs. A. A. Christian (Minnie Satterfield) recently announced the engagement of their daughter Ada Allen Christian to Mr. Temple Smith of Ridgely, Maryland. The marriage, we are told, will take place in December.

The friends of Gwendolyn Valentine will regret to hear that she has been quite ill and obliged to give up her work as Water in the Blue Bird for a few weeks. We hope she will soon be well again. Miss Valentine took part in the Annual Music Festival of the Edward MacDowell Memorial at Peterboro, New Hampshire, this August, giving some beautiful dances.

A letter from Mrs. George Pomeroy (Matilda Worthington) says: "I have just returned from a delightful outing in New York and on Long Island with friends, to find painters in malodorous possession and a general torn-upedness most disturbing to my order loving soul. In the throes of the semi-annual housecleaning I unearthed an old photograph of "Riverside" with Bishop Odenheimer, his wife and family about him, including Mrs. Brun (Agnes Randall), who was a relative of the family."

Marion Mitchell with a party of friends took a delightful trip this summer to Chicago and Detroit, back by the way of the Great Lakes to Montreal and then to the White Mountains. She sent us a postal from Intervale of Franconia Notch that vividly recalls parts of the English Lake district.

Marguerite Boutwell, class of 1910, is at Elmira College, Elmira, New York. She says: "We are having delightful weather here; I enjoy the biological expeditions into the woods and over the hills." Marguerite promises us a visit before Christmas.

We are glad to be able to report that Miss Margaret Gummere, who ever since her return from Monhegan, Maine, where she and Mrs. Perrine (Frances Gummere) spent the summer, has been quite ill, is now much better.

Mrs. Tomlinson (Eunice Huntington) sent us some interesting postals from her Woodbury, Connecticut, home, where the parish organized in 1740 is holding its 125th anniversary of the first services held there.

Mrs. Charles H. Fisher (Henrietta Mulford) writes of a very happy summer at Fire Island, where they had a cottage for the season.

Mrs. H. H. Suplee (Katharine Colwell) will spend the winter according to present plans at the Holland House, New York City.

Etta Patterson of Key West, Florida, has spent most of the summer in the North and will remain until Christmas. She is now visiting her old classmate and friend, Mrs. M. M. Sterling (Elizabeth Heydenreich).

Miss Susan D. Carey, of Glenside, Pennsylvania, has been ill with whooping cough ever since the first of June and while much better writes that the cough which has made her so uncomfortable still lingers.

We wonder how many of our readers know that Miss Agnes Graham, class of 1864, is the sister-in-law of Bishop Israel of Erie. Miss Graham has been spending the summer in Europe, as she was on the verge of an attack of nervous prostration. Miss Graham has a school in Washington, D. C., where she teaches Commercial Law. It has grown so that she now has four assistants. Miss Graham's father was a well known Pennsylvania Judge and we are told she has inherited his fine legal mind.

THE PHILADELPHIA CHAPTER.

The Philadelphia Chapter held its first fall meeting at St. Mary's Hall on Tuesday, October 24th, with a fair attendance. The day was perfect after a week of daily deluge. The meeting was called to order at 10.45 by Miss Maria Stryker, acting for the President Mrs. Allen Hunter, who was prevented by family illness from attending. Plans for the year's work were discussed and it is the earnest wish of the chapter to aid the Hall and to extend the influence of the Chapter. The first business was the election of a recording secretary to fill the vacancy caused by the resignation of Miss Ada Christian, whose approaching marriage and removal from Philadelphia prevent her continuing in office. Miss Gertrude Chapman, class of 1910, was elected. A date was set for the annual lunch which, as usual, will be held at the Bellevue-Stratford Hotel, the date chosen being Saturday, February 10th. We trust that by giving notice of this so far in advance the members of the Chapter will all be able to attend, as we are anxious to make the luncheon even more successful, if possible, than it has been in years past. Mrs. William Hewitt was elected Chairman of the luncheon committee, with the right of selecting her own assistants, which fact in itself assures us of a successful undertaking. On the motion of Mrs. Fearnley it was decided to ask each member of the Chapter to try to interest some one eligible for membership and not yet a member in the Chapter, that the organization might grow without the work falling too heavily on any one person. Miss Margaret Haines and Miss Eliza Ridgway have this work in charge and we trust will meet with cordial support from the Chapter members.

As a means of making the tie between members of the Chapter stronger it was decided that a day of each month should be set apart for an informal social meeting and members of the Chapter were asked to try to arrange their shopping plans so as to bring them into Philadelphia on that day. The second Monday of the month has been chosen for a trial date for this new undertaking, which will be the 13th of November and the 11th of December. It is suggested that members of the Chapter in town that day or any St. Mary's Hall girl should drop into the "Green Dragon," 214 South 15th Street, for a cup of tea and a chat with other members. In this way Hall girls have a chance of meeting together in a hospitable way once a month without any burden of expense falling on any one member, as each one would pay for her own tea. The hours chosen are from three to five. The idea, a suggestion of Mrs. Edward Rich, seems to us a very practical one, and we hope many of our Philadelphia graduates and former pupils may drop in at the first date set November 13th for a cup of tea and a chat with old friends. The members of the Philadelphia Chapter remained for lunch and afterwards went through the house, admiring the girls' rooms, and other attractive features, and visiting Scarborough Hall. It is impossible to give the names of all present, as our Ivy Leaves space is limited, but we wish to mention Mrs. William Hooton (Mary Hugg) and Mrs. A. B. Faussett (Corilla Cook) members of the classes of 1855 and 1859; Mrs. William Achenbach (Jessie West) of Glens Falls, New York, who motored over with Mrs. G. T. Richards (Alice VanKirk) from Philadelphia, where she is visiting, and Marion Easton, who came over with Mrs. Hooton and Clara Shivers.

Basket Sales, Musicales, Bridge Parties and a St. Mary's Hall Vaudeville are to be given by the Chapter during the year for the purpose of raising money for the Furnishing Fund and other improvements and the suggestion that the Philadelphia Chapter should give a "linen shower" for the new building was one that touched Mrs. Fearnley very deeply; it seemed so cordial and loving an attitude towards Alma Mater!

OBITUARY NOTICES.

The summer has taken from us many graduates, some known to us personally, others only by letters interchanged from time to time. It is with sincere regret that the editor notes these deaths, feeling that in the loss of her older daughters St. Mary's sustains a veritable bereavement. Many of them knew the school in its earliest days and were here under Bishop Doane. In losing them, we lose much of the tie that binds us to the past.

We have first to notice the death of two members of the class of 1845, namely Miss Elizabeth W. Davis, and Mrs. Jonathan J. Broome, Emma D. Mulford.

Miss Davis died at her home in Norwich, Connecticut, on August 2nd, after many years of illness. She was over eighty years of age and, as a friend writes, "a woman of fine character, always bright and cheerful through all her trials." For many years Miss Davis was a teacher, being connected with Mrs. Piatt's School in Utica, New York, a fashionable school that was very well known fifteen years ago.

Mrs. Broome, Emma Donaldson Mulford, died at her home in Orange, New Jersey, in September of pneumonia. Perhaps some of our readers will recall a notice in Ivy Leaves not many months ago of the death of Mrs. Broome's only daughter and of the memorial given by Mr. and Mrs. Broome to Grace Church, Orange, namely, its parish house. Both Mr. and Mrs. Broome were deeply interested in church work and gave largely to charities. among other things Mrs. Broome had helped to support a missionary in Alaska.

The Class of 1848 has also lost another member. On Monday, October 2nd, at her home in Maplewood, New Jersey, Mrs. Charles Woodward (Charlotte A. Finch) passed away, aged 78 years. Interment was at Rochester, Minnesota, a former home of Mrs. Woodward's. Mrs. Woodward was one of the ever loyal "older graduates," and usually attended the Chapter luncheons in New York. Many will recall that she was the oldest graduate present at the luncheon given at the Plaza last Spring. Ivy Leaves wishes to express its sympathy for Mrs. Woodward's daughter, Miss Charlotte Woodward, and for her sister, Miss Mary Finch, both of whom are also Hall graduates.

With the sudden death of Mrs. Elias L. Boudinot (Elizabeth Hall), in Munich, Germany, on August 4th, the class of 1850 has but one graduate left. The newspaper notice states that she was born seventy-eight years ago, the daughter of Mr. and Mrs. Robert Coleman Hall, of Muncy, Pennsylvania, and married Elias Boudinot, a member of the Philadelphia bar. She was left a widow more than thirty-five years ago, with an only daughter, who married across the water and died in Paris more than ten years ago.

The Editor of Ivy Leaves recalls several happy afternoons spent with Mrs. Boudinot in her attractive apartment at the Morris in Philadelphia, with great appreciation of Mrs. Boudinot's keen intellect. She was a woman of wide interests and deep culture, who had travelled extensively, going to Europe every summer, and a brilliant conversationalist. She was surrounded by books in many languages and an hour spent with her was always an inspiration to make more of one's own opportunities. Mrs. Boudinot was an ardent member of St. Clement's parish in Philadelphia, from which she was buried, and in her will she provides for a chapel to be built and endowed there. Among Mrs. Boudinot's dearest possessions was a small oil painting of Bishop Doane which hung in her bedroom.

On June 27th, Mrs. Thomas L. James (Julia A. DuBois), class of 1857, died at her home in Seymour, Connecticut, where she had lived for more than forty years. Mrs. James had been in ill health for a number of years, but her death came as a shock to the many who knew her, as she had been confined to her bed only two days and her condition had not been considered serious. Mrs. James was born in Milwaukee, Wisconsin, on November 9th, 1840. She was educated at St. Mary's Hall and after her graduation returned as a teacher, remaining at the Hall until she was married in 1870 in the chapel to Mr. Thomas L. James. Mrs. James like so many Hall "girls" was a devoted member of the Church and held many prominent positions in religious and civic organizations. She was at one time president of the Ladies Association of Seymour, now St. Mary's Chapter, and State President of the Daughters of the King. She was a charter member of the Sarah Ludlow Chapter of the D. A. R. and one of its former regents. She was also a charter member of the Woman's Club of Ansonia, Derby, and Shelton, and for a long time director of the public library. Mrs. James leaves behind her her husband and two daughters, to whom Ivy Leaves extends its deepest sympathy.

On August 28th, at her residence in Albany, New York, Mrs. George Galen Carter (Susan Maria Cowman), class of 1860, died at the age of seventy years. The burial office was said at the Cathedral of All Saints, Albany, and interment was at Hyde Park, New York.

On Sunday, October 15th, Miss Ella Cloud died at her home in Ardmore. While Miss Cloud had not been well all summer, the end came as a great shock to relatives and friends. Miss Cloud was a member of the class of 1871 and a loyal daughter of the Hall.

The summer has also brought sadness to many of our graduates in the loss of their nearest and dearest and to each one of them we extend our heartfelt sympathy; to Mrs. T. J. C. Williams (Cora Maddox), class of 1867, who buried a dearly loved son at Hagerstown, Maryland, on October 9th, Thomas Netley Maddox Williams, a former midshipman in the United States Navy; to Mrs. Frank W. Spencer (Mary Beach), class of 1883, whose husband passed away on August 17th, leaving her quite alone in the world; to Katharine Haupt, class of 1896, and Christine Gayler, class of 1908, each of whom has lost a mother; to Mrs. Percy Stockman (Margaret Stryker), class of 1893, whose baby boy was born at sea on her return trip to this country from China, living only two days; to Mrs. George W. Ely (Fanny Wheeler) whose son, Henry B. Ely, died at Los Angeles, California, on August 3rd; to Helen Brady, whose brother died suddenly while they were all across the water; to Mrs. Merwin (Maria Moore), from whom a mother bound by the closest ties of devotion and daily intercourse was suddenly taken.

WEDDINGS.

Griswold-Matile.

On Saturday, July first, at Fort Sam Houston, San Antonio, Texas, Elizabeth Katherine ("Betty"), daughter of General and Mrs. Leon Albert Matile, to Lieutenant Oscar Woolverton Griswold, of the 18th United States Infantry.

Grellier-Hoffman.

On Saturday, September 18th, in the Chapel of St. Mary's Hall, Caroline Hoffman, class of 1898, of Brooklyn, to Mr. P. Grellier, also of Brooklyn.

The bride wore a dress of soft white satin and lace and carried white roses; her sister, Miss Margaret Hoffman, who gave her away, also wore white and carried red roses. After the ceremony which was attended only by a few intimate friends and relatives, lunch was served for the party in the village. Mr. and Mrs. Grellier spent some time at Atlantic City before returning to Brooklyn, which is to be their home for the present.

McKeen-Cresson.

On Tuesday evening, September 26th, at Trinity Church, Easton, Pennsylvania, Clara Cresson, class of 1904, was married to Mr. Henry McKeen, Jr., by the Rev. Archibald H. Bradshaw. The bride wore white satin trimmed with Princess lace and carried a shower bouquet of roses and lilies of the valley. The maid of honor, Miss Alice Cresson wore lavender chiffon over lavender messaline and carried yellow chrysanthemums. There were two bridesmaids who wore wellow marquisette over yellow messaline. The church carried out the same color scheme being beautifully decorated with wild asters and potted plants.

A large reception followed the wedding ceremony.

Woodall-Peverley.

At St. Anne's Church, Middletown, Delaware, at seven o'clock Wednesday evening, October 18th, Justine Benson Peverley, class of 1905, was united in marriage to James Edward Woodall, Jr., of Georgetown, Maryland.

The church was beautifully decorated with masses of palms, ferns, and cut flowers, chrysanthemums predominating.

The bride wore a handsome gown of white duchess satin, exquisitely trimmed with point and duchess lace and pearls. The maid of honor, Charlotte Peverley, wore a dress of yellow chiffon over yellow satin trimmed with yellow roses which was most dainty.

After the ceremony a large reception was given at the home of the bride by her parents, Mr. and Mrs. George V. Peverley. A delicious wedding repast was served, excellent music was furnished, the house was lovely in its floral decoration and the gifts for the bride were many and handsome.

Mr. and Mrs. Woodall are spending their honeymoon at Niagara and Atlantic City and will reside at Georgetown after their return from this trip.

Ivy Leaves

"RIGHT ONWARD"

November 1911 ST. MARY'S HALL, BURLINGTON, N. J. No. 2

ALL SAINTS' DAY.

Mr. Fearnley gave a short address in the chapel on the morning of All Saints' Day which to some of us, at least, was an incentive to higher things. He began by speaking of an old custom which used to be observed in London on the anniversary of the victory of Waterloo. A banquet was held at Apsley House for the surviving officers of that great battle. Year by year the guests grew less until at last the banquet had to be abandoned because there were no survivors to keep up the annual celebration. Mr. Fearnley then said that we celebrate on All Saints' Day a far greater battle and one in which the victors increase with the years, in fact they are "a great multitude which no man can number," as the Epistle tells us. The gospel recounts what kind of people these victors are; those who make peace instead of strife, who are pure of heart, who are charitable, who long for goodness. He went on to say that All Saints' Day comes as a voice of inspiration in our careless lives, showing us not so much that we are guilty of sins but that we are apt to be satisfied with a low level. He spoke of the saints who had worshipped in this very chapel; some still on earth, others who had gone before; people who had striven to be their best and to live for others rather than for self. All Saints' Day should be to each of us a summons to higher things. Mr. Fearnley then concluded by asking each one to take a little time to think what builds up character, for character is the only thing that endures. We, too, by doing our duty in little things and listening to the voice of God's Holy Spirit may go from strength to strength and be made worthy of the inheritance of the saints in Light.

A CLASS RE-UNION.

On Saturday evening, October 28th, Mr. and Mrs. Fearnley gave a dinner for the Class of 1907, a class whose loyalty to the Hall and kindness to its Rector and Principal, not only during the time they were pupils of the school, but ever since, is most remarkable. Of the twelve members eight were present, some of whom had not seen each other since their graduation. Those present were Mrs. Perry Strassburger (Alice Birchall), Romaine Bronson, Ethel Coe, Emily Hartman, Maud Haines, Marion Mitchell, Jacqueline Snow, and Miriam Urban, as well as Mrs. William Dignan (Helen Carter), who was a member of the class for several years, leaving the school in the middle of her Senior year on account of ill health. Letters were received from those who could not attend either on account of the distance or pressing duties. Early in the evening a telegram came from Dorothy Tompkins from North Andover, Massachusetts, with loving wishes, and just as we sat down to the table came another from Edith L'Engle, telling us that she was thinking of us. Dinner was served in a corner of the Art Room and the decoration of autumn leaves and violets, the class flower, with shaded candles and fruit in the center, was very effective. The girls as they gathered about the table, each looking her best in evening dress of velvet or shimmery satin made an unforgetable picture. How quickly the time passed; how much there was to tell, how much to recall!

BASKET SALE

BRIDGE AND FIVE HUNDRED.

Under the auspices of the Philadelphia Chapter of the Society of Graduates of St. Mary's Hall.
Masonic Hall, Burlington, New Jersey,
Saturday Afternoon and Evening,
December 9th, 1911.
Proceeds toward the Equipment Fund of Scarborough Hall.
Tickets, Fifty Cents.

Mrs. Joseph Shreve (Laura Gauntt) and Mrs. Edward Rich (Florence Carter) are getting up this big entertainment and we hope as many of our readers as can will attend. In these days of motors one can cover the distance from Woodbury, Riverton or Moorestown to Burlington so easily. And if you have not a motor yourself perhaps you possess a friend who has and whom you might induce to attend. Tnat the tables are only $2.00 should help to swell the crowd and the proceeds. Any of our graduates or former pupils or Hall friends wishing to secure a table can write to Mrs. Rich, who has this part of the undertaking in charge. Mrs. Shreve is managing the Basket Sale and we need only tell our readers that these baskets come from Bellefonte to give an idea of their charms. They come in most attractive shapes and all sizes to suit one's needs and one's pocket-book. A scrap basket or a violet bowl would be appreciated by any one as a Christmas gift if you do not need one for yourself.

The Burlington members of the Chapter are assisting Mrs. Shreve and Mrs. Rich with the refresnments, which are to be served at a nominal charge.

SOCIAL GATHERING.

The Philadelphia Chapter met at the Green Dragon for tea on Monday afternoon, November 13th. While there were only a few present the afternoon will long be remembered as a delightful episode by those who made the effort to attend this first informal social gathering. As we recall it, the picture comes before us:—the little tea room, which we had to ourselves; the large round table in the center, round which we all gathered, with its pretty cover, dark red chrysanthemums, wooden candlesticks with red candles, giving a real Christmas feeling, the attractive green china, the buttered toast, the delicious tea cake, the excellent tea. Then the animated faces and the gossippy good time over the tea cups. Mrs. Hunter, our admired president, poured for us and gave us a vivid account of her daughter's wedding a few days before; Mrs. William Hewitt was there, full of delightful plans for the Philadelphia luncheon on February 10th, and some of the girls of the last few years, who brought in much laughter and merriment. What a delightful hour it was and how reasonable the cost, for our tea and toast and tip, to say nothing of the cake and cheer, came to but thirty cents! We who attended, and the editor of Ivy Leaves was one of the fortunate ones, are counting the days to the next social meeting at the Green Dragon, which is scheduled for the second Monday in December, namely the eleventh. We hope many others will join us to share the pleasure and the tea cake.

SOME PLEASANT HAPPENINGS.

On October 7th, the first Saturday of the school year, there were, as usual, Progressive Games in recreation hall. Teachers and girls became acquainted in a social way and seemed to enjoy the evening. The prize, a silver picture frame, was won by Marjorie Strong.

The picnic given on Saturday, the 14th, was voted by all a great success. First of all, the weather was as if made for the occasion and Miss Knox, who knows all about out-of-doors affairs because she has lived several summers in a big camp, was in charge, and gave us a good idea of the joys of life in the open. The girls left for Fountain Woods about half past ten, soon after study hour, most of them walking, though some less courageous came out by trolley. William and Earl had gone ahead in Mr. Price's wagon with the hampers and by the time the party arrived a fire was blazing. Every one wanted lunch immediately, though it was hardly luncheon time, as the keen air and long walk had whetted the appetites. Coffee was made over the fire and each girl broiled her own bacon for sandwiches, two pieces on a stick at a time. There were lots of good things to eat, besides, varieties of sandwiches, cake, olives, ginger ale and watermelon. Many snap-shots were taken of the girls broiling the bacon and eating watermelon. After lunch every one went to hunt chestnuts and to gather materials for the "Autumn Flower Contest." Mrs. Fearnley had offered a prize for the most artistically arranged bouquet. Lovely grasses, berries, ferns and leaves were found and with these trophies of the day's outing everybody trooped happily homeward. After dinner the autumn bouquets were judged in the studio and prizes were awarded to Marie Barber and Olive Wilde. The prizes were attractive editions of Lamb's Essays of Elia, and Burns' Poems.

The third Saturday in October was the date set for the Old Girls' Reception to the New Girls. From rumors set afloat, the new girls feared there was to be some awful initiation but it proved to be a lovely party with dancing and a supper. There were the daintiest programmes, and Breidenbach's orchestra from Philadelphia. The floor was in splendid condition, and the girls all looked pretty in their best frocks. Vocal Hall had been fitted up with cosy corners, just as at Bishop's Feast, and supper was served at little tables. Everything was delicious; the chicken salad, the sandwiches, the rolls and nuts and olives as well as the fancy ices, cakes and candy. It certainly was a charming party!

The Saturday night before Hallow E'en was the Masquerade and it was great fun, as always. Nancy Dunn as a fairy (with a decidedly Virginian accent) took the prize for the prettiest, and she looked sweet and airy in her gauzy skirts, but the most original and funniest were "The Butcher, the Baker and Candlestick Maker," as portrayed by Dorothy Hover, Mary Tucker, and Dorothy Talcott. They came in arm in arm like Tweedle Dum and Tweedle Dee; each with a wicker tray, with all their wares displayed. The butcher had meat, bones and sausage; the baker, rolls and cookies and the candlestick maker samples of his trade in brass and silver. Their white trousers, long white aprons, big white caps with peaks, set off the dreadful noses of the Butcher and Baker and the livid red wig and whiskers of the Candlestick Maker. They were inimitable. Regular Hallow E'en stunts were done, all but apple bobbing, which is considered too damp for hair and floor. The recreation room was attractive in its yellow decorations and shades and special praise is due Miss Walker for the effective Hallow E'en banner on which witches rode on broom sticks with bats accompanying. Miss Walker was the hostess of the evening and the success of the party was largely due to her efforts. We had all sorts of Hallow E'en "Eats" in Vocal Hall,—cider, nuts, apples, sandwiches and pretzels.

"We had the loveliest time at the studio tea Saturday night, November 4th," says one of the girls. "You see this is my first year and the week-end event are very interesting to me. We had dinner in the middle of the day and a lovely afternoon out of doors. Then, instead of going to the dining-room for dinner, we went to the Studio where supper was served. There were such good things to eat and we sat on cushions in congenial groups enjoying our chicken croquettes and celery salad and Neapolitan ice cream. After we had eaten all we could we went round to the Recreation Hall to dance and when we got tired of that we went to the girls' rooms in the brick wing to visit until bed time."

On Wednesday evening, November 8th, we had our first informal musical. We feel that the work done that evening gives promise of much talent in the music department this year and we are looking forward to much pleasure from these informal recitals. We want to mention especially a study of Heller given by Florence MacMorris, and a composition by the same composer played spiritedly by Marjorie Strong, as well as a song by Martin sung daintily by Helen MacQuoid.

On November 11th Miss Thullen gave a Song Recital at the Hall which was thoroughly enjoyed. She sang groups of English, French, Italian and German songs. The editor of **Ivy Leaves** recalls with most pleasure "Porgi, amor," of Mozart and a Hindu slumber song by Harriet Ware.

SCHOOL NOTES.

The first month's averages are always of interest, showing the mental calibre of our new girls, though the winner of first place is often further down the list the second month. Girls who have perhaps been wasting time during the first month become suddenly aware of "foemen worthy of their steel" and a good deal of solid "grind" goes on quietly during November, which often quite reverses the tables. The honor places for October were as follows:

Senior Class .....Edith Niles, 83%.
Junior Class .....Olivia Beddoes, 88%.
III Year .....Mabel Cook, 82%.
II Year .....Olive Wilde, 85%.
Preparatory .....Gladys Armstrong, 77%.
Post Graduates...Rosamund McIntosh, 84%.

The highest class average was held by the Post Graduates, who have a general average of 82%, while the highest individual averages were as follows:

1. Olivia Beddoes 88
2. Lucie Shriver 86
3. Olive Wilde 85
4. Rosamund McIntosh 84
5. Caroline Strong 83.1
6. Elizabeth Niles 83

"If Dorothy Greaves would Margaret How(e)ll?" is perhaps the best of the Daffodils being tossed about at the dinner table.

It will probably interest some of our last year's girls who recall the stunts they performed in the gymnasium with a piece of paper wisteria, a fan and one foot,—Miss Fisher's original contribution for the Progressive Games in January—to hear that the Ladies' Home Journal to whom she submitted it has just sent her a check for it.

The Class of 1913 held their first meeting on November 10th and elected the following officers:

Marie Brown .....President.
Balloch Richards .....Vice-President.
Lucie Shriver .....Secretary
Josephine Zinkeisen .....Treasurer.

There are sixteen members in the Junior Class and we are sure that with such enthusiastic and able

officers they will win honors for themselves in many lines.

In his American History Class recently, Mr. Fearnley was speaking of a Colony which carried out the principles of John Locke, the great philosopher, and asked what Locke's greatest book was. The answer came at once: "Simon the Jester."

The Seniors with their usual promptness appeared at Chapel Service on All Saints' Day in their caps and gowns. They make an impressive sight as they walk up the aisle.

At the October meeting of the Athletic Club Marie Brown was elected President. This makes the third honor Marie holds this year, being President of her class and Captain of the basketball team. It shows not only her popularity but her executive ability, which is well recognized in the School.

ALUMNAE NOTES.

Mrs. Alexander Bonnell (S. Jane Douglas) has given up her apartment in Jersey City and is at present visiting one of her daughters in Great Barrington, Massachusetts.

Margaret King, 1910, who is located at the Three Arts Club in New York City, writes most interestingly of her work at the League. "Art seems to be a most engrossing proposition," she says. "I am enjoying every minute of my work and I realize all the time how much Miss McCarthy helped me. Here you go into Life Class immediately, so I shut my eyes and plunged in. I feel more and more as if portrait work was the highest art of all and some day I hope I may be able to do it."

Miss Sarah P. Blakslee, of White Haven, is located in Philadelphia for the winter at 1917 Poplar Street. We hope this means that Miss Blakslee will be with us for the Philadelphia luncheon on February 10th.

Carrie Wanbaugh writes enthusiastically of her journalistic work. She is on the staff of the Philadelphia Evening Telegraph and assists Miss Agnes Repplier. She has, in connection with her work, splendid opportunities to attend the opera and the Friday afternoon concerts.

Mr. and Mrs. Percy R. Stockman (Margaret Stryker) are at 1861 Holland Avenue, VanNest, New York City, for the winter, as Mr. Stockman has some church work in the neighborhood.

Miss Mary Elliot is spending the winter with a friend, Mrs. William Stoneback, of 8 Lawn Ridge, Orange, New Jersey.

Mrs. Green Adams (Josephine Stokes), of Philadelphia, who returned on October 27th via Genoa, after an ideal summer spent in Europe "in forest lands and on mountain peaks" writes, "The incident of the voyage was the meeting of Prince Pierre Troubetzkoy, one of the artist sons of Ada Winans of the class of 1853. The Prince left his mother in Milan in excellent health and seemed delighted to meet some one who had known her as a girl and enjoyed the pleasant memories she had left behind her."

Winifred Duncan is studying sculpture at the Academy of Fine Arts in Philadelphia.

The Rev. Mother (Jane Faitoute) has been far from well, we are sorry to hear. She is spending part of November in Washington, but returns to her home in Bronxville before Thanksgiving.

On Thursday, November 2nd, Mrs. John Craig Biddle (Delia Sturgis) paid a visit to the Hall for the first time in many years. She expressed herself as delighted with all the improvements she saw. Mrs. Biddle has a daughter whom we hope she will send to St. Mary's in a year or two.

Our hearts go out in sympathy to Mrs. A. A. Hesser (Alice Coxe), of Pottsville, who lost her husband on October 30th. Mr. Hesser had been seriously ill with a carbuncle, but it was thought that the worst stage of his illness was over, so that death came as a great shock to his friends. Mr. Hesser was a well-known railroad man and invented the derailing switch which is in use by railway companies as a safeguard against accidents. A remarkable story is told in connection with the conception of the idea embodied in it. On May 15, 1878, a gondola car, loaded with rails, was placed on the rear of a colliery track at the Mount Eagle colliery, on the top of Broad Mountain. A heavy grade of five miles extended from the colliery toward Tremont. In the evening, when the breaker crew attempted to drop the car a short distance down the track, the brake chain gave way and the car, gaining speed with every yard, rushed madly down grade toward Tremont, at the base of the mountain. Doubtless, it would have caused a fearful destruction of property and possibly loss of human life had not its velocity been such that when it struck a sharp curve, a mile west of Tremont, it was, fortunately, derailed. The incident suggested to Mr. Hesser the idea of the derailing switch and, putting his ideas into shape, he perfected the device. It was first tried near the Mount Eagle colliery and since that time has been installed all over the country.

The friends of Miss Louise V. Babbitt will be sorry to hear of the sudden death of her sister at Hempstead on Sunday, October 29th.

Mrs. Garner DeVoe (Edna Cozzens) writes: "My babies have become big boys and they have such good times together."

Millicent Sillcocks took Lea Lloyd, who was visiting in New Brunswick, in her motor one day towards the end of October to West Orange, where they had tea with Mrs. Harrison Lang (Caro Hobart). In writing of it, Caro says: "You would have been interested and I dare say amused listening to us compare notes on our knowledge of the people and "doings" at the Hall. I was doubly interested, because I have seen so few people from there since I left and I am looking forward with great pleasure to coming down with Millicent some Sunday soon."

Frances Ogden, class of 1911, has given $100 towards the Furnishing Fund for Scarborough Hall.

Mabel Schermerhorn, class of 1907, was graduated from the Children's Hospital, South 22nd Street, Philadelphia, on October 9th. We wish her every success in her chosen profession.

Miss Anna G. Steele, of Morris, New York, has gone to California, where she expects to spend the winter, probably in Oakland. Before leaving she spent a day with Miss E. J. Hughes.

Agra Bennett sends us a most interesting letter from Bombay, parts of which we feel we must share with our readers. She calls India a country of miracles and beggars and says it is all much more wonderful than she had ever imagined. They have a remarkable native servant whom Agra describes as "a tall, black, straight-featured man, dressed in white with a pale blue turban; his name is Wahzir Ali and he can do everything from hook mother's frocks up the back to managing our trips and getting us all sorts of permits by foul or fair means." She gives an interesting account of the Parsi burial place which we here transcribe: "The Parsi call their burial place "The Towers of Silence." It is on the top of Maraba Hill; long steps lead up to a large gate inside which one sees the most beautiful gardens. When the body is brought up, they have a short service at a temple, where a fire is kept burning day and night by priests; then they register the name and the body is escorted by two bearded men to one of the circular towers; the mourners waiting at a short distance. The body is placed according to age and sex; the men outside, then the women, then the children near the center where is the pit. The

vultures descend and in less than two hours only bones are left. These are placed in the large pit and the heat and flowing water soon converts them into dust and they pass out into channels through clear coal and evaporate. It sounds gruesome, but the place is beautiful. The Parsi creed is "Good deeds, good words, good thoughts." Rich and poor are buried together."

We regret to have to note the death on June 13th, 1911, of Miss R. Catherine TenBroeck, a member of the class of 1867. We have no details. Some of the members of the New York Chapter will recall that Miss TenBroeck was with us at the luncheon at the Plaza last Spring.

On November 3rd Mrs. Fearnley paid a visit to two girls who are at Vassar; Hilda Wilkie, a member of the Senior Class and Frances Ogden, a Freshman. It was a delightful experience, and the weather was perfect. One can only speak of the general impression but no one can visit Vassar without being struck with the spirit of class and college loyalty which pervades everything and an atmosphere of hominess. Mrs. Fearnley wishes she might describe the attractive study shared by Hilda with three other Seniors in "Main," whose rich brown hangings, mission furniture, inviting tea table, book-cases filled with interesting books, were so unlike the room "Patty" used to have at college. She would like to tell of her lunch in Main's "big dining-room with 450 Seniors whose interesting faces and enthusiasm made one want to know them better; would like to give some idea of the beauty of the Senior room, with its rich rugs, its splendid pictures, its imposing furniture, its well stocked book-cases, its perfectly appointed tea table with beautiful silver and artistic china, each piece marked with the class emblem. Mrs. Fearnley would like to describe the campus with its entrance gate, which recalls a college at Cambridge, England; the athletic enclosure, the many "Halls," the Chapel, and perhaps more than all the Library, one of the most beautiful it has ever been Mrs. Fearnley's good fortune to see. There was nothing mechanical and factory-like, nothing rough and mannish, but a huge home of attractive, well-mannered daughters.

Mrs. Charles W. French (Ellen Freedley) writes from Hoquiam, Washington, where her son is teaching in the High School, that she has gone out there to stay indefinitely with him and his wife.

Salome Metzger writes that she visited Margarite Boutwell, who is at Elmira College this year, during November. We can imagine the good times they had together.

Mrs. William Orme (Julia Lockwood) promises to do everything in her power to further the interests of the luncheon which is to be given, we hope, in Washington, just before Lent for the Baltimore and Washington "Hall girls." We hope some of our Richmond graduates will come over.

Miss Mary E. Reynolds is settled in Washington for the winter and her address there is 917 Sixteenth Street, N. W. She went on to New York to meet her sister, Lady Jebb (Caroline Reynolds), who arrived on the Minnetonka about the middle of November. Lady Jebb is paying a few visits in Baltimore before joining Miss Reynolds in Washington for the winter.

Miss Gwendolyn Valentine has partially recovered from her illness, which we mentioned in our last issue, and is recuperating now at Lakewood, where she has gone for a few weeks with her class-mate, Miss Martha Perrine.

We were pleased to receive recently a letter from Miss Sarah S. Cox giving good news of herself. Miss Cox is still in Geneva, Switzerland.

CHAPTER NOTES.

The New York Chapter held its first regular meeting on Wednesday, November 8th, at Whittier Hall, as guests of Miss Helen Crissey. It was a small but enthusiastic meeting. The President, Mrs. Jay Lee Smith, referred to the death of Mrs. James (Julia DuBois) and said that her reason for always opening the chapter meetings with the Collect "Direct us, O Lord" was because it had been Bishop Doane's best loved collect; that at Miss DuBois's suggestion she had learnt it as a child. She told her how beautifully the Bishop had spoken of it, saying that it summed up all that was needful for life and living. Mrs. Smith then added that now Mrs. James, too, "by God's mercy had obtained everlasting life" and to those who had had the privilege of being under her she must always stand as one of the greatest teachers St. Mary's had ever had."

On the motion of Mrs. Ely (Fanny Wheeler) it decided that a sum of money should be set aside by the Chapter as a memorial to Mrs. Nelson (Susan MacDonald) of the class of 1844 to testify their love and respect for her.

There were three vacancies to fill in offices, made by necessary resignations; Mrs. E. E. Prevost (Carrie Stevens) was elected recording secretary in the place of Mrs. McPherson (Isabel Betts); Mrs. Kingsbury (E. Agnes Brown) Chairman of the Committee on Admissions, in the place of Miss Barbarie Throckmorton, and Mrs. Charles Wylie (Laura Waterbury) Chairman of the Entertainment Committee in the place of Mrs. William Reick (Carrie Ridgway).

The next meeting will be held in January and it is hoped a large number will attend.

HEYWARD—HUNTER.

On Wednesday, the 8th of November, Alice Stuart, daughter of Mr. and Mrs. Allen Hunter (Emma Schley) was married to Mr. George Cuthbert Heyward, Jr., of Savannah, Georgia. We append a few personal impressions of the wedding sent us by a class-mate of Mrs. Hunter's, who was present.

"St. Martin's-in-the-Fields is a beautiful Church and it was specially lovely to-day with its decorations of palms and flowers. The palms were most effectively arranged in the chancel; red and white carysanthemums were on the altar and great bunches of white ones marked the sittings in the nave. The tones of the organ announced the approach of the wedding party which was preceded by the choir, singing a hymn or anthem. Following the choristers were the ushers, six in number. Next came the bridesmaids. Their gowns were of soft cream broadcloth and they wore large black velvet hats, and carried bunches of American Beauty roses. The maid of honor, in similar costume, followed; then came the bride with her father. The bride was lovely in a beautiful dress of soft white satin and a veil of delicate lace, which seemed caught to the train with orange blossoms. The bouquet was an exquisite one of lilies of the valley; these details may not be correct but as the bride passed one caught the glimpse of lilies and certainly the fragrance of orange blossoms.

The solemnity of the ceremony seemed fully realized by the bride and groom and this attitude added greatly to the dignity and impressiveness of the service, and one carried away two distinct impressions of the bride her soft clear voice and her erect and dignified carriage."

A. L. C.

Ivy Leaves

"RIGHT ONWARD"

December 1911 ST. MARY'S HALL, BURLINGTON, N. J. No. 3

If there is to be a December issue of Ivy Leaves the Editor must be alert, for the old year is fast a-dying and in a few days we will be greeting 1912. Never has a month seemed to pass so quickly. Whether it was because of Thanksgiving coming so late or because of an unusual amount of work to be done we do not know, but December 20th, the day school closed, arrived almost before one knew it. Our readers know so well how we celebrate Christmas here the night before the girls go home that it seems almost a needless repetition to relate this pleasant happening, but it would scarcely seem like our December number if we did not speak of our good Christmas dinner, the turkey and the blazing pudding, the dining-room decorated with holly and Christmas bells, Jim in his red ribbon, the jollity and mirth, partly due to the fact that it is Christmas-tide, partly that the holidays, in most cases the reward of work well done, begin the next morning. Then the Chapel service, the well known Christmas carols, Mr. Fearnley's address, and then the sleigh bells on the lawn, the rush to the window, the entrance of Santa Claus, the tree in all its beauty, and the numberless presents, sometimes such pretty things and then again such "slams." Then the stirrup cup, the clinking glass, the good wishes and good-bye, and almost before sunrise the next morning the Hall was empty.

Then one might think that the Editor of Ivy Leaves would have time to get at the December edition. And so it might be were the Editor only an Editor, but she is also a Sunday School teacher with eighteen little scholars up in Maine, who are counting on certain packages. She is a member of a large family who expect letters, dolls, and other signs of the season and, more than all, the Editor is Principal of St. Mary's Hall and at this time plans for the remaining half year have to be made, the new catalogue begun, the summer campaign sketched out, and stock taken. And the Editor is, above all, human. In the years past she has had a pride in acknowledging every letter, every card, every little gift, that has come as a Christmas greeting, but this year, when the numbers got beyond three hundred. the Editor gave up, feeling sure that those who have so sweetly sent a line or card would not want her to spend the entire Christmas holidays writing notes of thanks. Will our kind readers accept our apology and our sincere and cordial thanks in print? It has meant much to get postals, cards, letters from girls who were here years ago, from former teachers, from graduates one has grown to know through Chapters and the Society of Graduates, and, perhaps even more touching, remembrances from graduates we have never yet met, with whom perhaps we have corresponded or come in touch through Ivy Leaves. We do not deserve all the tokens of kindness and good-will but that does not make our appreciation any less keen.

THE SPIRIT OF CHRISTMAS.

In answer to a request we give an outline of Mr. Fearnley's address given at the Christmas Carol Service:

"A few more days and the whole world will be keeping Christmas. They will be keeping it under the Arctic circle, at the equator, in the islands of the South Seas under the palm trees, on ships in mid-ocean thousands of miles from land, and we have begun to keep it at St. Mary's Hall.

"No amount of good cheer and festivity will be of avail unless we have the spirit of Christmas in our hearts and I believe most of us here have it.

"To have the Christmas joy in our hearts, there must be gratitude. Let us think of the thousands who will keep Christmas in the hospitals, and thank God for our health; thousands who will shiver and thank God for our shelter, thousands who are homeless, and thank God for our homes, thousands hungry and thank God for our food. Above all let us thank Him for His greatest gift, the Saviour, who was born at Christmas.

And there must be unselfishness. Selfish people have no Christmas. How can they? The whole idea of Christmas is unselfishness. Christ said it is happier to give than to receive. Christmas is the proof of that truth; it is the giving of presents, not the getting them, that makes one happy. May the spirit of Christmas be the spirit of our whole lives, the spirit of joy, the spirit of gratitude, the spirit of unselfishness!"

CHRISTMAS GIFTS.

St. Mary's Hall was not forgotten this Christmas-tide and received two note-worthy presents. The first is for the chapel, a very beautiful Communion Service, one of Gorham's most chaste designs, the gift of Mrs. Percy Grellier (Caroline Hoffman, class of 1898), who, it will be remembered, was married in the Chapel last fall. The other was a cheque for $100 enclosed with a Christmas card, towards the Equipment Fund of Scarborough Hall, the gift of Miss Mary E. Emery, class of 1865, of Newburyport, Massachusetts.

COMING EVENTS.

January 8th—Social Tea at the "Green Dragon," 214 South 15th St., Philadelphia, at four o'clock.

January 10th—Regular meeting of the New York Chapter of the Daughters of St. Mary's Hall at three o'clock, at the home of Mrs. William C. Reick, 1014 Madison Avenue, New York City.

February 2nd—The Bishop's Feast at St. Mary's Hall.

February 10th—The Fourth Annual luncheon of the Philadelphia Chapter at the Bellevue-Stratford Hotel, Philadelphia, at one o'clock.

February 17th—Luncheon in honor of Lady Jebb, of Cambridge, England, at the New Willard Hotel, Washington, D. C., at one o'clock.

ALUMNAE NOTES.

The engagement of Elizabeth Crowder, class of 1910, to Mr. William Conrad Stiver, Jr., of Ambler, Pennsylvania, has been recently announced.

Miss Elizabeth Babbitt, class of 1858, of Orange, New Jersey, is visiting friends in Summerville, South Carolina.

Clara Haines writes of extensive winter plans, holidays spent in Richmond, Virginia, with friends; then on to St. Petersburg, Florida, and, early in the spring, a trip to Cuba.

We are informed that Mrs. Robert McPherson (Bessie Earle), of Washington, D. C., is spending some time in Europe.

Helen Edwards, class of 1910, spent a few days recently in Washington, D. C., sight-seeing.

One of our correspondents writes that Miss Marcia Moore has gone across the water to join her sister, Miss Emmelin Moore, who has been abroad all summer, and that they will spend the winter together travelling in Europe.

Julia MacMakin and Dorothy Brooksbank are guests at a house-party given over the holidays at Monticello, Florida, by Mr. Biddle Frishmuth, of Riverton, New Jersey. Julia writes, "A description of this beautiful place would read like a story book."

Edith Packer writes of having seen Mrs. Frederick Goodridge (Sue MacPherson) recently in Boston. "By the luckiest chance," she says, "Sue sat directly back of me at the theatre the very night of my arrival in Boston, and later I went to see her as I had been planning to do. The following week in New York, I had another delightful chance meeting with Helen Clark at the opening of the National Academy of Design."

Carrie Wanbaugh spent Sunday night, December 10th with us at the Hall. It was a great pleasure to see her looking so well.

We regret to hear of the sorrow of Bettie Marley, of Towson, Maryland, who lost her mother, in the middle of November.

December brought us a letter from one of our most charming graduates, Mrs. William Johnson (Charlotte Robertson, class of 1854), who tells us that she has been confined to the house for some time, partly through her own ill health and partly by the illness of her husband.

The friends of Gwendolyn Valentine will rejoice to hear of the splendid recovery she has made from the severe attack of pleurisy she had in October. She has been spending a few weeks in Burlington with her friend, Martha Perrine, and it is a delight to see her looking so well. The doctors advise a complete rest for the remainder of the year and Miss Valentine expects to go South early in January, probably to Camden, South Carolina, for the rest of the winter.

Mrs. Charles Fisher (Henrietta Mulford) writes that she had recently a nice letter from Mrs. Lockwood (Louise Lyon), who is at the Mansion House in Brooklyn until April. Her grand-children are near her and a great comfort and pleasure to her in her trial.

Mrs. Boynton Leach (Bella McConnell), of Washington, is spending the winter with her friend, Mrs. Maynard at 224 West 52nd Street, New York City.

Anne Zollars, of Canton, writes that she is enjoying her first winter at home after five years' absence. She also tells us that Joe Hanlen, Eleanor Rabe, Margery Collins and herself are planning a trip East together in the Spring and that they will come to St. Mary's Hall.

Miss Mary E. Reynolds writes that she is comfortably settled for the winter at 2156 California Street, Washington, close to her sister, Lady Jebb (Caroline Reynolds), who has an apartment at the Brighton.

We regret to hear that Mrs. Albert Cottle (Julia Thompson) has been having a good deal of trouble with her eyes this winter. In a letter received not long ago Mrs. Cottle tells charmingly of a visit she paid in the early autumn to her old home in Richmond, Virginia, accompanied by her St. Mary's Hall friend and class-mate, Mrs. Canfield (Beulah Browning). This was Mrs. Canfield's first close acquaintance with old Southern customs, Mrs. Cottle writes, and the trip was a great delight ot them both.

A postal dated November 14th, Kashmir, India, comes from Agra Bennett. She says: "Kashmir is one of the most beautiful spots in India. One goes about the canals in little boats that are like the gondolas of Venice. Behind the city are mountains which now are covered with snow while the trees are in full autumn colors, the chenary red and the poplar yellow. We came here two hundred miles by tonga, as there are no railroads."

Mrs. Joseph Nesbitt (Emma Hutchinson) spent Christmas with her home people in Washington, D. C.

Mrs. George Pomeroy (Matilda Worthington) gave a very wonderful Christmas party at her hospitable home in Toledo, Ohio.

Mrs. Walter P. Fearon (Eleanor Titus) spent a day with us shortly before the Christmas holidays. "Truly the Hall looks splendid," is a remark we are glad to hear from our graduates. We want them all not merely to love the old school, but to be proud of it.

On the Monday before Thanksgiving, Mrs. Charles Wylie (Laura Waterbury) who had been over for the Army and Navy Game, came down from Philadelphia and spent several hours at the Hall. It is always a pleasure to see our old girls, but it is especially so when they are as interested as Mrs. Wylie. Her appreciation of all our improvements, especially those below stairs, and her praise of the new building, were very helpful.

Miss Anna M. Crane sent us a Christmas gift of $5.00 to be used towards the Equipment Fund of Scarborough Hall, for which we are very grateful.

On the Wednesday after Christmas there was an impromptu St. Mary's Hall re-union at the charming home of Mrs. Walter Lippincott (Edith D'Olier) in Riverton, New Jersey, as all the guests but one invited in for tea that afternoon happened to be Hall girls. There was Mrs. Franklin Carter (Ellen Woolman), Alice D'Olier, Martha Perrine and Gwendolyn Valentine. Mrs. Lippincott makes a pretty picture in her lovely home among her attractive children. The picture was enhanced on this occasion by a back-ground of Christmas tree and wonderful gifts. The memory of the afternoon will long linger in the mind of the Editor, who was also a Hall guest, but perhaps even longer will be remembered the remark of little six-year-old Betty, Mrs. Lippincott's eldest child. On seeing all her presents, and there were many, she said on Christmas morning, "I shall want to be good all my life." Ought we not, too, as we measure our gifts, our health, our loving friends and relatives, our opportunities and advantages, feel called upon to show our gratitude by being better?

The Class of 1907, not content with sending Mr. and Mrs. Fearnley in the autumn some gorgeous chrysanthemums, great masses of red and gold that suggested the Orient, have added to their many kindnesses by sending a Christmas message and the second volume of Kugler's Handbook of Painting; a work that Mrs. Fearnley finds most helpful in her Foreign Travel Class.

Mrs. Edward Rich (Florence Carter) engineered a colossal Christmas scheme, providing clothing and toys for the poor children of Burlington, fruit and other help to the "Shut Ins," and a Christmas tree for the younger ones. The undertaking was very successful but it meant endless work for many weeks. We are, however, sure that, despite fatigue, Mrs. Rich must have had an abundance of the Christmas joy which accompanies the Christmas spirit. Among those who helped her in this work was Mrs. Clarence Smith (Elizabeth Fort).

Miss Guion writes from Mount Airy of her happy Christmas and the many remembrances from East, West, North and South that came to her from old Hall friends, from "dear Mrs. Reynolds, from Mrs. Powell, from Mary Hawley, from Marie Spinosa Thomas, from dear Bessie Scarborough and Carrie Kingdon and many more whose names I must refrain from giving you to spare your time."

Lucy Marks writes of having to give up two solid weeks to grippe and tonsilitis in the midst of a strenuous winter. Lucy is located at 7 Hanson Place, Brooklyn.

Hilda Wilkie, who is in her Senior year at Vassar, spent Thanksgiving with Christine Gayler in Ridgewood.

Lucinda Bradford, who is studying music in Philadelphia, this winter, went home to Pittsburgh for the holidays. Lucinda is at Mount Airy, 7133 Boyer Street.

SCHOOL NEWS.

During December parties of girls went up to Philadelphia on four different occasions to see Sothern and Marlowe. The plays were Hamlet, Macbeth, Merchant of Venice and Taming of the Shrew.

We append the general averages for November and December:

Senior Class .....Dorothy Talcott, 88.3
Junior Class .....Olivia Beddoes, 91.4
III Year .....Louise Walker, 82.2
II Year .....Olive Wilde, 88.1
Preparatory .....Gladys Armstrong, 80.5
Post Graduates.Rosamund McIntosh, 89

Olivia Beddoes holds the highest personal average, 91.4 and Lucie Shriver the second highest, 90.6. For the month of December the roll is as follows:

Senior Class.....Helen Crandell, 91
Junior Class.....Olivia Beddoes, 92.1
III Year .....Marjory Strong, 85.6
II Year .....Olive Wilde, 91.2
Preparatory ....Gladys Armstrong, 83.3
Post Graduate.Rosamund McIntosh, 88

The highest personal average for December is Olivia Beddoes, 92.1 and the second place belongs to Olive Wilde with 91.2.

The girls of the school, resident and day pupils, gave Mr. and Mrs. Fearnley a beautiful silver after-dinner coffee service as a Christmas gift.

Under the auspices of the Agape Society the school family sent a box of toys to the Indian children in Mrs. Molineux's care at Ignaccio, Colorado. Every one contributed something and we pictured with delight, as we packed the box, the pleasure it would give to Bessie Box and the other Indian children to receive the things. There were sewing boxes, blocks, beads, balls, air-ships, Jack in the box, many Jacks, dishes, furniture for dolls, washing sets, books, horns, rattles, dolls, even a little Indian doll and a perfect menagerie of animals, bears, horses, dogs, cats, sheep, mice, elephants to say nothing of games, paper dolls, automobiles, carts, arks, guns and jewelry. Tut, tut, the merry Yule-tide!

The place cards for Rosamund McIntosh's birthday party, the work of Helen Croskey, were especially pretty.

It will interest many of our readers, we are sure, to hear that Madame Caroe's present address is 268 Washington Street, Norwich, Connecticut.

At the close of the Christmas term the Art Pupils gave an informal exhibition which was most creditable. The work of Margaret Howell in almost every medium was especially note-worthy. Her cnarcoal head of Demosthenes was fine, as were some of her pencil studies of natural flowers.

Isabel Emerson accompanied her parents to Bermuda for the Christmas holidays. Mary Tucker and Louise Walker, whose homes are in Bermuda, also went down to spend their vacation.

Every one thoroughly enjoyed the interesting recital given by Miss Horstman and Miss Hale on Saturday evening, December 16th.

The curriculum at St. Mary's Hall includes "Art Expeditions" and "Athletic Dancing," according to 'ittle Anne from far-off Denver."

"I have been thinking all week of our chapel service last year just before Christmas," writes Edith Albert. "It is, I think, my most beautiful memory of St. Mary's."

There was much grieving in the "Brick Wing" when Faust went the way of all flesh and "was changed from a turtle into a turtle dove." Not only did he leave Thais and Aida with watery eyes, but there was an inconsolable mother, "like Niobe, all tears." *Sunt lacrimae rerum!*

The Sporting Editor is away for her holidays, so we cannot give a satisfactory account of the match game of Basket Ball played by the Hall Team against the Gordon School Team on Friday, December 15th. A game had been scheduled earlier in the autumn to be played on our own field but the weather prevented its taking place. Next year, when we have our own indoor gymnasium we can snap our fingers at soft ground and rain. The game played at the Gordon School resulted in a big defeat for the Hall team, and yet Miss Fisher and our own girls felt very proud of the work done by our girls. The first half the work was brisk and the score was about even, with fifteen baskets. The second half our girls were not allowed to "bounce" the ball, though according to Spaulding's rules this is legitimate. As they had always played this way they were under a big handicap, which prevented their doing much the second half. The team were the guests of Mrs. Lamberton, principal of the Gordon School and of the team for "High Tea," which they enjoyed very much.

CHAPTER NOTES.

The Philadelphia Chapter held its second annual meeting at the Bellevue-Stratford Hotel on Friday morning, December 15th. There was a fair attendance, despite inclement weather, and the meeting was, as usual, most harmonious. The President, Mrs .Hunter, was in the chair for the first time and presided with the grace for which Southern women are famous. A report was made of the Basket Sale and Bridge given by Mrs. Shreve and Mrs. Edward Rich on December 9th, which promises to net nearly a hundred dollars towards the Equipment Fund. Mrs. Styer, the treasurer, asked the chapter to vote on a new method of informing members when dues were payable, which was adopted. There was much discussion regarding the continuance of the Social Tea at the Green Dragon the second Monday of each month, but it was decided to give the plan further trial, as it was such a delightful and inexpen-

sive way of meeting informally. The next meeting will be on Monday, January 8th, as near four o'clock as possible. We hope many will meet Mrs. Fearnley and the President of the Chapter, Mrs. Hunter, there. Plans for future work were discussed, especially the "Linen Shower" for the new dining hall. The Chapter gives its annual luncheon on February 10th at the Bellevue and it is hoped that a larger number than ever before will be present. Bishop Rhinelander has promised to be with us, which ought to prove an attraction.

NOTICE.

The New York Chapter holds its next regular meeting on Wednesday, January 10th, at the residence of Mrs. William C. Reick, 1014 Madison Avenue, at three o'clock. The President, Mrs. Jay Lee Smith, urges that all chapter members be present as business of great interest is to be discussed. The Chapter will be glad to see at the meeting any Hall girl who is in New York at the time.

BIRTHS.

Born to Mr. and Mrs. James J. Davidson (Helen Mitchell, class of 1909) on December 5th, a son, William Vanneman.

DEATHS.

On October 15th, 1911, in Baltimore, Annie Warner Krebs, class of 1867. Miss Krebs had been in ill health for some years.

WEDDINGS.

APPLEBY—COZZENS. At Spotswood, New Jersey, on Wednesday, November 22nd, Ella Cozzens to Mr. Louis E. Appleby.

CANBY—FORSYTH. In the Episcopal Church at Pemberton, New Jersey, on Tuesday, the 12th of December, Marion Wood Forsyth, class of 1906, was married to Mr. Benjamin F. Canby of Washington, D. C. The wedding was a quiet one, followed by a small reception at the bride's home. Mr. and Mrs. Canby, who have returned from their wedding trip, are at the Tokio, Washington, for the Winter.

MARTY—LEECH. On Saturday evening, December 16th, at the home of her parents, Mr. and Mrs. William V. Leech, Bristol, Pennsylvania, Martha Olmsted Leech, class of 1902, was married to Mr. George Burkhard Marty of Cleveland, Ohio. We have heard from those present how beautiful the wedding was, how handsome the bride looked, how pretty the bridesmaids, how attractive the maid of honor, who was also a Hall girl, Harriet Leech, class of 1904. There was a delightful reception and supper was served in the conservatory.

SMITH—CHRISTIAN. The wedding of Ada Allen Christian, daughter of Mr. and Mrs. Addison A. Christian (Minnie Satterfield, class of 1883), of 4508 Walnut Street, Philadelphia, to Mr. Wesley Temple Smith, of Ridgely, Maryland, which was solemnized at "high noon" in the Church of the Holy Trinity at Greensboro, Maryland, on Monday, December 18th, was a beautiful affair. After the wedning ceremony, a wedding breakfast was served to 200 friends at "Riverdeen," the beautiful summer home of the Christians which Mr. and Mrs. Smith will occupy for the winter after their return from a short wedding trip. The Church and "Riverdeen" were exquisitely decorated with poinsettias and Christmas greens.

MOTT—COUGHLIN. At Renova, Pennsylvania, on Tuesday, December 26th, Oli Coughlin to Mr. William Elton Mott, of Pittsburgh, Pennsylvania.

CHANGE OF ADDRESS.

1865.
Mrs. Charles Moyer (Julia Gaddis),
450 Riverside Drive, New York City.

Mrs. Charles Fisher (Henrietta Mulford),
611 West 141st Street, New York City.

Mrs. Horatio King (Isabella Osborne),
The Rochambeau, Washington, D. C.

1868.
Mrs. Charles W. French (Ellen P. Freedley),
203 Fourth Street, Hoquiam, Washington.

Mrs. Jay Lee Smith (Caroline Journeay),
501 West 120th Street, New York City.

1871.
Miss Mary Elliot,
8 Lawn Ridge, Orange, New Jersey.

1874.
Mrs. James R. Lilley (Jeanie E. Daniels),
Hotel Chelsea, New York City.

Mrs. Noah Holt (Frances Fiske),
59 Charlesfield Street,
Providence, Rhode Island.

1878.
Mrs. F. E. Hatch (Helene Bemus),
328 East 4th Street, Jamestown, New York.

1885.
Mrs. Henry Harrison Suplee (Katherine Colwell),
The Holland House, New York City.

1893.
Mrs. Percy Stockman (Margaret Stryker),
1861 Holland Avenue,
Van Nest, New York City.

1898.
Mrs. John Hipple (Esther Brown),
563 Lemin Street, Lancaster, Pennsylvania.

1896.
Miss Katharine Haupt.
Niagara Falls, New York.

1900.
Mrs. M. M. Sterling (Elizabeth Heydenreick),
1133 Dean Street, Brooklyn.

Miss Margaret Hoffman,
172 Remsen Street, Brooklyn.

1902.
Mrs. George B. Marty (Martha Leech),
2077 East 88th Street, Cleveland, Ohio.

1903.
Mrs. Seymour Ludlum (Helene Hoerle),
Gladwynne, Pennsylvania.

1904.
Mrs. Harvey Plummer (Florence Wilde),
Fairview, Pennsylvania.

1905.
Mrs. James E. Woodall, Jr. (Justine Peverley),
Georgetown, Maryland.

1906.
Mrs. Benjamin F. Canby (Marion Forsyth),
Tokio Apartment, 3228 School Street, N. W.,
Washington, D. C.

1907.
Miss Dorothy Tompkins,
Hardcourt, North Andover, Massachusetts.

Associates.

Mrs. Wesley Temple Smith (Ada Christian),
Greensboro, Maryland.

Honorary Members.

Miss Charlotte A. Titcomb,
The American Express Co.,
11 rue Scribe, Paris, France.

Ivy Leaves

"RIGHT ONWARD"

January 1912 ST. MARY'S HALL, BURLINGTON, N. J. No. 4

Another year has begun since our last issue of Ivy Leaves and we trust that for all our readers it may be not only a happy but a successful one, so that when we come to look back over 1912 we will have little to regret and much to be thankful for.

One can scarcely stand on the threshold of a new year without wishing to make more of one's life; if we would only restrict our view and look upon every day, every hour, as an opportunity, how much we might accomplish in a year!

The Editor wants to suggest a few good resolutions to the readers of Ivy Leaves which would mean a great deal to their Alma Mater whether carried out as a whole or in part. Let every reader of Ivy Leaves try to interest some one else in the paper; then we might double our present subscription list. Let them show their affection for their school by attending Chapter meetings, coming to the lunches or the social teas, helping as they may be able in the undertakings for the advancement of the school. This year, on the first of May, which is fast approaching, will be celebrated the seventy-fifth anniversary of the founding of St. Mary's Hall; we want each of our readers, graduate or non-graduate, to come back to help us celebrate this great day. Make a resolution to do that and keep it!

Kudsia Garden Section,
Visitors' Camps,
Coronation Durbar, Delhi, India.

If I ever come back to Delhi, I shall not recognize it! Of course now that it has been proclaimed the capital it is bound to change, but even speaking of it as it stood for the Durbar it would be very different. There were miles of spotless tenting in the midst of beautiful gardens where not twelve months before was rocky or ploughed ground. It was a sight of which one never tired and never an afternoon passed but we would drive the whole length and wait on some ridge to watch the lights come out. So fascinating was it that one night a party of us, going to a dinner of H. M. the Maharaja of Indore, lingered without realizing the flight of time and so were half an hour late for that important function.

We went to Delhi a few days before the rush and unpacked, saw the historical side and became acquainted. Then came the royal entrance. We viewed it from the Committee Pavilion with the government officials. It was an ideal day. The procession was marvelous in its splendor. One could scarcely believe that all the jewels and gold displayed on the natives and their horses were real.

Days followed of entertainments and sports. Every afternoon there was polo, hockey and football and visiting the Maharajas in their own camps, which was most interesting; there was military tattoo, there were church services, all of which their Majesties attended. Then there were, of course, private entertainments, such as war dances in the military camps and luncheons and dinners with friends in their regimental mess tents, and, of course, unexpected meetings with people; one day it was my aunt who was supposed to be in China; the next an officer rode up, calling me by name and abusing my memory most shamefully until he gave his name; then I remembered that we had been the best of friends three years ago in Alaska.

The Presentation of Colors was a sight never to be forgotten, but for gorgeousness the Durbar ranks first in my mind. The crowds were gay and cleanly dressed. Most of them had waited all night, yet they talked incessantly with that sort of weird murmur that one never hears in a European crowd. The Durbar itself was very impressive and one could hear distinctly every word the King said. It was wonderful when one realizes the huge space. Then the thunderous noise when Delhi was proclaimed the capital! It ended in all the 5,000 soldiers putting their topees on their bayonets and shouting while the crowds sang "God Save the King." The cannons saluted a hundred times and the lines gave a feu de joie. It made little shivers go up and down one's spine.

The same evening was a State Dinner and Reception. We attended the latter and imagine how pleased I was as I courtesied to have the Queen turn right around and give me a special bow. The Garden Party the next day was very pleasant. It was held in the beautiful old fort, which is all white marble, inlaid with gold. Below the walls a People's Fete was being held which added to our amusement. After the royal party left we went into their hall and had tea and watched the fire works. Early the next morning we were off to the review of 50,000 troops. Our places were next to the royal stand, but I did not enjoy the manoeuvering as much as I had the rehearsal, when I stood in line with my pet regiment the Goorkhas, and did not dare shrink back an inch even when the guns came by at full gallop within four feet of us, for fear of having my watchful friends laugh. Although the Goorkhas are a small race they are the best and most loyal fighters in India.

That night was the Investiture, which was rather slow; the next morning a few favored ones found cards requesting their presence at the laying of the corner-stone of New Delhi. The King made a short speech. The afternoon brought the military tournament and "Point to Point Races." All was of great interest. That night was the first chance we had time to go to the club for a dance and we made the most of it, dancing till late, despite the fact that we had to be up early the next morning to see their Majesties depart.

When they had gone we got down to work and packed every thing; then came the invitation to dinner at the Indore camp and we unpacked in a jiffy. It was a delightful evening, with a good dinner and the pleasure of hearing and seeing Nan Gahan dance and sing. She is the Patti of India and very graceful but I have yet to learn to admire the native voice. Then we motored back to our camp, where mother had supper awaiting us and friends stayed until after one.

And now we are saying good-bye to Delhi and are to visit Lucknow and the wonderful Benares on our way to Calcutta. I will write you of our doings there.

AGRA BENNETT,
Class of 1910.

GREETING FROM MISS TITCOMB.

"I was glad to learn through Ivy Leaves of the return from China of Mrs. Stockman (Margaret Stryker) for reading of the war there I had felt anxious about her. Also, I noticed with pleasure the marriage of Caroline Hoffman. I am spending another winter in Alassio, on the Italian Riviera, which now seems home to me, but my address, care of the American Express Company, 11 Rue Scribe, Paris, France, is the safest way of reaching me. It is always a pleasure to read of the prosperity of the Hall and I congratulate you on the new building."

SCHOOL NEWS.

Nancy Patton, who is spending the winter in Rome, Italy, sent us a glowing account of her delight in Sicily, where she spent a week just before Christmas.

Mrs. Bernard Hoopes (Marion Arnold) sent us cards announcing the birth on December 24th of her little girl, Florence Yorke. Mrs. Hoopes lives at Bala, Pennsylvania.

Christmas brought us letters from Melchora and Joaquina Gonzales, who are still in Spain, spending this winter in Madrid. They write that they may return to Cuba next year.

The cold weather this month has given us some good skating and for the first time in several years we have been able to walk on the river.

Florence MacMorris spent the week end of January 20th at the Marlborough-Blenheim, Atlantic City, with her parents.

The Hover, Talcott & Tucker Company, Limited, are advertising the Eureka Window Shutter, which is quite appreciated by those who have tried them these cold mornings. We hear that they have a corner on pulleys and cord that makes it necessary to purchase from the firm direct.

The Juniors are busy getting ready for Bishop's Feast, which is to be on the 2nd of February. There is much guessing regarding their colors; the only thing of which we are certain is that their paste has a decided perfume of cinnamon.

ALUMNAE NOTES.

On January 6th the engagement of Jacqueline Snow, class of 1907, of Orange, New Jersey, to Mr. Robert Montgomery Bird, of South Bethlehem, Pennsylvania, was announced. Mr. Bird is a graduate of Lehigh University and is superintendent of the tempering plant at the Bethlehem Steel Works.

Gertrude Clement, who is teaching in New York City, went to Bermuda for her Christmas vacation.

Elise Emory, class of 1911, who is at school in Lausanne, Switzerland, this year, went to Grindelwald for two weeks in January to enjoy the winter sports which are a feature of that place.

Mrs. Wilson C. Bibb (Cordelia Marsh) recently sent a check for fifty dollars to Mrs. Fearnley towards the Furnishing Fund for Scarborough Hall. We appreciate her generosity and interest.

We copy the following notice from the Churchman of December 30th last: "On Saturday, December 16th, 1911, at Rumsey Hall, Cornwall, Connecticut, of pneumonia, Arnold Wayne, son of Dr. and Mrs. D. A. Harrison, of Whitestone, Long Island, aged 14 years and 10 months." Mrs. Harrison was Harriet Ridgely, class of 1880. Ivy Leaves joins the many friends of Mrs. Harrison in expressions of deepest sympathy.

Mrs. Robert Page (Pattie Hardy) writes that she would gladly attend the luncheon to be given in Washington in honor of Lady Jebb but that she cannot leave home as her daughter is very ill. She adds, "I have never had the opportunity of meeting any of my schoolmates of dear St. Mary's Hall, where I spent so many happy years."

Mrs. Edward Matteson (Dorothy Hudson) writes very charmingly of her little family circle—of Margaret, who is doing so well at school and picking up German from some little friends, and of Baby Edward, who is the "best ever."

Lady Jebb (Caroline Reynolds) is being very much feted in Washington. She was among those invited to the White House on New Year's Day to meet the Diplomatic Circle and was a guest at a State dinner given by Ambassador Bryce early in January.

Miss Mira Burr Edson is editor of the Arts and Crafts Bulletin, published by the National Society of Craftsmen in New York City. It is an interesting and newsy sheet.

Ivy Leaves notes with deep sympathy the death on January 16th, of Mr. William Shaler Johnson, of Chester, Pennsylvania, the husband of one of our graduates, a member of the class of 1854, Charlotte Robertson. Mr. Johnson was a well-known editorial writer and historian.

We are glad to hear that Miss Edith McElroy, who has been suffering with neuritis for some time, is now in better health.

It will interest some of our readers to know that Mrs. William Rood (May Eldridge) has a daughter at Vassar College.

Mrs. Charles E. Warren (Anna Geissenhainer) gave a series of afternoon receptions during January.

The son of Mrs. Thomas L. Cole (Jessie Savage), of Boston, Massachusetts, a rising artist, had a portrait at the recent New York exhibition, which received high praise. We hear that it will also be exhibited in the Philadelphia Academy next month.

Mr. and Mrs. A. A. Christian (Minnie Satterfield) have issued cards for the evening of February 9th, at "The Roosevelt."

The many friends of Miss E. J. Hughes will be sorry to hear that she has been quite ill, just escaping typhoid fever. Miss Hughes is with her sister, Mrs. James Brown (Katharine Hughes) in Pittsburgh, and we trust with the good care she will have there that she will soon be strong again.

Mrs. William Orme (Julia Lockwood) recently had an unexpected telephone call from two former Hall friends and graduates, who later came to see her on her day at home; they were Mrs. Rood (May Eldridge), of Oak Park, Illinois, and Edith Corbyn, of Quincy, Illinois. Mrs. Rood and Miss Corbyn are at the Champlain in Washington for a visit and we hope may remain over and attend the Hall luncheon on the 17th.

Mr. and Mrs. William D'Olier (Annie Woolman), accompanied by Miss Annie Pugh, are spending several weeks at Palm Beach, Florida.

Mrs. Luke Lockwood (Louise Lyon) has sent a check for $10.00 towards the Furnishing Fund of Scarborough Hall. It is just such gifts as these that will render possible our plans for handsome dining-room furniture, attractive bed rooms and up-to-date gymnastic apparatus, and we are deeply grateful for every gift received for this purpose.

Mrs. Charles Wylie (Laura Waterbury) entertained Mrs. Jay Lee Smith (Caroline Journeay), President of the New York Chapter, Mrs. S. T. Dick (Adelaide King), and Mrs. Fearnley most charmingly at lunch in her attractive home on January 10th, motoring them down to the meeting at Mrs. Reick's afterwards.

Frances Ogden, class of 1911, who is in her Freshman year at Vassar, promises us a visit as soon as the throes of mid-year examinations are over. We wish her good luck in this ordeal.

Emily Hartman gave a small but delightful reunion at her home in Lancaster on Saturday, January 20th, in honor of Marian Mitchell, who is her guest. Mary Rathfon, Sara Shaub, Florence Lebzelter and Miriam Urban were present and great regret was felt that Ethel Cranson and Marion Metzger, who were invited, could not attend. "The six of us enjoyed very much being together and talking over our school days," one of the guests writes. "We all hope to be able to attend the Philadelphia lunch next month. I always look forward to that time for it is so pleasant to meet the girls, some of whom we never see at any other time."

Mrs. Walter Merwin (Maria Moore) writes: "I am looking forward with unspeakable pleasure to a visit to my Alma Mater in the early spring, when I expect to be in Bryn Mawr. I am more than anxious to go through Scarborough Hall, for Bishop Scarborough came to New Jersey when I was a 'Hall girl,' and to see all the wonderful improvements you have made. I suppose our primitive little alcoves are a thing of the past; yet plain as everything was in my day, it all helped to turn out some splendid spiritual women."

We think the following clipped from a letter received recently from Mrs. Albert Cottle (Julia Thompson) will interest others besides Miss Guion. Mrs. Cottle says: "I particularly enjoyed the last issue of **Ivy Leaves**; it was so interesting. I was pleased to learn of the whereabouts of some of my friends and of my beloved teacher, Miss Guion, who at all times and under all conditions was most patient with her trying pupils, one of which I was, I am sorry to say, but I loved her and still do with great affection and use to this day the little book of devotion which she gave me Easter, 1870. The leather is worn and the leaves yellow. I hope I may be privileged to see her again."

CHAPTER NOTES.

Monday, January 8th, a day of snow and sleet and a temperature fast nearing the zero mark, was scarcely calculated to tempt many members of the Philadelphia Chapter out for the Social Meeting at the Green Dragon, and therefore the good attendance was not only a surprise but a proof of the advisability of continuing these social gatherings. We are sure that all those who did attend felt repaid for the effort by the good time they had. The rain and wind against the window panes was scarcely noticed by those who gathered about the "round table" with its centerpiece of narcissus which heralded spring.

Julia MacMaken was one of the first to "blow in." She came direct from Florida, having started at three o'clock the morning before for the very purpose (shall we say?) of attending this meeting. She and Adelaide Baird had plenty to chat about and we all enjoyed the account of the out-door swimming pool at Monticello, the long days' hunting, the brown hashed potatoes cooked in cream. And then came Mrs. Ludlum (Helena Hoerle), picturesque as always, who contributed much towards the conversation, and then Edith Packer looking well and enthusiastic over her trip. By that time tea and toast and chocolate and muffins were beginning to appear and the talk flowed. Eliza Ridgway and Mrs. Styer (Lillian Richardson) were the next to arrive, having come to town for the purpose; they were closely followed by Mrs. Perry Strassburger (Alice Birchall) in a most becoming bonnet, Bessie Crowder and Irene Syle, the latter looking pale from paint. Usually paint causes too much color, but in Irene's case it had been an affair of turpentine poisoning incidental to the Arts and Crafts work she is doing. Some were just beginning to talk of trains when Mrs. Robert P. Brown (Mary Willitts) and Mrs. Henry Carlile (Emma Willitts) dropped in and had scarcely found seats when Mrs. Christian (Minnie Satterfield) and her daughter Miss Christian came. Naturally the conversation turned to the Poinsettia wedding at Greensboro, Maryland, and the bride. And last, and best of all, appeared Miss Stryker, the admired and beloved President of the Society of Graduates. Surely a successful meeting!

A cheque for $106.96 has been sent to Mr. William D'Olier, Treasurer, being the proceeds from the Basket Sale and Bridge given on December 9th by Mrs. Joseph Shreve (Laura Gauntt) and Mrs. Edward Rich (Florence Carter) towards the Furnishing Fund of Scarborough Hall. In acknowledging the same and thanking in the name of the Executive Board, all those who took an interest in the undertaking. Mr. D'Olier adds, "Let the good work go on!"

The New York Chapter have got out a most attractive printed list of their members which is very convenient to have. The leaflet can be procured from Mrs. Jay Lee Smith, The Lowell, 501 West 120th Street, New York City, for ten cents. The list shows 111 active members.

Mrs. Lewis S. Renshaw, of Chestnut Hill, a member of the Philadelphia Chapter, has sent us a cheque for $10.00 towards the Furnishing Fund of Scarborough Hall, for which we are very grateful.

THE PHILADELPHIA CHAPTER LUNCHEON.

On Saturday, February 10th, at half-past twelve, the Philadelphia Chapter will hold its annual luncheon, at the Bellevue-Stratford Hotel, Philadelphia. It is hoped that a large number will be present. The price of the lunch is $2.00 a plate. Notices were sent out as widely as possible. We trust, however, that if any of our readers failed to get a notice and wish to attend they will come. In that case they should notify Mrs. William D. Hewitt, Burlington, New Jersey, chairman of the luncheon committee, as soon as possible, and send at the same time a cheque or postal order for two dollars to reserve a place.

Several members of the New York Chapter have notified us of their intention to be present and we want to assure them of a warm welcome from the sister Chapter. We hope other members of the New York Chapter may decide to come. Mrs. Hewitt will be pleased to hear from them and reserve places.

NEW YORK CHAPTER MEETING.

The second regular meeting of the New York Chapter, held at the residence of Mrs. William C. Reick (Carrie Ridgway) on January 10th, was a most successful one; a large number of the members were present and every one was much interested in the business discussed.

The president, Mrs. Jay Lee Smith, was in the chair, and presided with her usual tact and charm. After the minutes of the last meeting had been read and a statement of the finances of the Chapter given, Mrs. Charles Wylie, chairman of the entertainment committee was called upon to make a report of the money already raised by her towards the Memorial to Mrs. Nelson which had been decided upon at the last meeting. Our readers will

recall that at the November meeting the New York Chapter decided that they would set aside at least $100 for a memorial to Mrs. Nelson, who, as Susan MacDonald, was a member of the first class graduated from St. Mary's Hall, had served the Society of Graduates as President and had been one of the most devoted daughters of the Hall as well as a beloved member of the New York Chapter. The question of the form this memorial was to take was to be decided later, and, having consulted with Mr. and Mrs. Fearnley at the Hall, Mrs. Smith spoke of Mrs. Fearnley's wish to see a glass veranda running across the back of the main building, letting in more light to the rooms in the rear and making a beautiful passageway joining the new building to the old. The cost of such a veranda was stated, photographs of the new building and the present rear building shown, as well as the proposed plans for the veranda. The Chapter unanimously voted to undertake this work as a memorial for Mrs. Nelson. Mrs. Smith, the president, then read a letter from Mrs. Bernard Schulte, daughter of Mrs. Nelson, saying how deeply touched they were at the wish of the Chapter to put a memorial to her mother at St. Mary's Hall, adding that, had her mother ever thought to live except in the hearts of her children, she would wish it to be at St. Mary's Hall. In reference to the form such a memorial should take, Mrs. Shulte said that she was sure her mother would want it to be something that stood for progress and for the benefit of her old school. The question then before the meeting was ways and means to raise the $500 still needed for the purpose, $300 being in hand already. Should it be earned by entertainments or should the members each give what they could afford toward this purpose? Mrs. Charles Wylie, who had been to the Hall, as had Mrs. Smith, and seen the need of this veranda and its possibilities of beauty, was enthusiastic over the subject, and stated, when called upon by the President, that she had herself received promises of over $200. After some discussion it was decided that the sum should be raised in this way and that members would be asked to contribute what they could afford.

The next business before the meeting was some minor but important changes in the constitution, allowing a little more freedom in the dates of meetings, and giving the chairman of any committee the right to select her own helpers. These points were quickly decided upon after Mrs. Smith's clear statement of the reasons and advantages.

The question of a lunch for the current year was next discussed. At first the idea was suggested that it would be well not to have a lunch this year, but that each member of the Chapter should give what the lunch would cost her towards the memorial. There was, however, a strong feeling, especially among the younger members, that the Society had been organized not only to help St. Mary's Hall, but for social intercourse and the renewal of old ties. It was stated that many came to these lunches who did not attend the meetings and it was urged that the lunch should not be given up. A vote was then taken which proved to be almost unanimous for the lunch. After some discussion it was decided to have it immediately after Easter; as there were already two Hall lunches scheduled for February, namely, the Philadelphia lunch on February 10th, and the Washington lunch on February 17th.

The meeting then adjourned and the Chapter members repaired to the dining-room, where they were delightfully entertained by Mrs. Reick. Little tables had been placed about the large and handsome panelled room; the table in the center, from which the tea was served, was beautiful with a large centerpiece of poinsettias, ferns, and red-shaded candles. The members gathered in congenial groups about the room and enjoyed the delicious refreshments. Mrs. Reick's attractive daughters assisted in the serving.

We wish we had space to mention all those who attended the meeting, but as that is not possible, we must at least speak of some of the new members and graduates who came for the first time. We will reverse the usual order of ladies first, and mention the Rev. Edmund Banks Smith, Chaplain at Governor's Island, who has become a member of the Chapter and attended this meeting. It was a great pleasure to many who had known him at the Hall to see him there. Among some of those who attended for the first time we noticed Miss Lucy Marks, Mrs. Grellier (Caroline Hoffman) and Miss Margaret Hoffman. We were glad to have the Rev. Mother (Jane Faitoute) with us and to find her recovered from a recent illness.

CHANGES OF ADDRESS.

1872. Mrs. Robert Doherty (Emma Windsor),
The Rectory, Flandreau, South Dakota.

1893. Miss Ellen Cannon Buckelew,
321 Cooper Street, Camden, New Jersey.

1898. Mrs. Percy Grellier (Caroline Hoffman),
570 West 156th Street, New York City.

1885. Mrs. Henry Harrison Suplee (Kate Colwell),
12 West 31st Street, New York City.

1869. Mrs. Henry W. Fitch (Emilie Campau),
The Parkwood, 1746 K. Street,
Washington, D. C.

BIRTHS.

Born to Mr. and Mrs. Edward Matteson (Dorothy Hudson, class of 1901) at Highwood Park, New Jersey, on September 28th, 1911, a son, Edward.

DEATHS.

FINCH. At her home in Maplewood, New Jersey, on January 10th, Mary Finch, class of 1855, daughter of the late Rev. Harry Finch. The interment was at Shrewsbury.

DREXEL. Mrs. Joseph Drexel (Lucy Wharton, class of 1860) died suddenly at her town house, 1807 Pine Street, Philadelpnia, on Thursday, January 25. According to the Philadelphia Ledger, on Tuesday afternoon she received her friends at one of the informal at homes that have always been such a pleasant social feature. After this she attended the performance of Lohengrin at the Metropolitan Opera House. She had intended to return to her country place, Pen Ryn, near Torresdale, at the end of the week, where she spent the greater part of her time. It was a magnificent place, with winding walks through beautiful groves of trees, wide verandas all around the house, old hallways and large rooms. Mrs. Drexel leaves four daughters, Mrs. Charles B. Penrose, of Philadelphia, Mrs. Eric B. Dahlgren, Mrs. Duncan Emmett and Mrs. Harry S. Lehr, of New York City.

Mrs. Drexel's husband was a member of the banking firm of Drexel & Company, being a brother of Anthony J. and Francis Drexel, the other members of the house. Mr. Drexel, who died in 1888, was a collector of art treasures and the donor of many gifts to museums and libraries. This work Mrs. Drexel has continued.

Mrs. Drexel was a member of the Philadelphia Chapter of the Daughters of St. Mary's and had written that, while she could not attend the luncheon at the Bellevue on the tenth, she would come in early in the afternoon.

Ivy Leaves

"RIGHT ONWARD"

February 1912 — ST. MARY'S HALL, BURLINGTON, N. J. — No. 5

Just twenty years ago, in February 1892, was the first copy of **Ivy Leaves** issued. The little paper, begun with some doubt, has justified every hope reposed in it. Its aim is well expressed in its first editorial: "May our modest little sheet become a link between the past and present, carrying to those whose love for the Hall has outlived many later associations the good tidings of our prosperity and progress and in return bringing to us, who are now bearing the 'burden and heat of the day,' the good wishes and practical help of those who once toiled in the same good cause." Has it not in truth done this? Yes, indeed. When the Editor thinks of the communications that come in almost every mail from graduates scattered all over the world, sometimes a postal, now and then a long newsy letter or a newspaper clipping, surely this proves that **Ivy Leaves** has aroused interest and re-awakened affection. There are graduates who for years had not visited the school who now are members of chapters, come back for yearly meetings, always try to attend the five-yearly re-unions, and would "not miss a single number of **Ivy Leaves** if they could help it." These aid us practically in all our undertakings, whether it be a contribution for an alphabetical list, a new piano, or the present Furnishing Fund. **Ivy Leaves** has done a great deal of that. Show me a subscriber to **Ivy Leaves** and you find a loving, loyal Hall girl. The present editor of this little paper wishes that before the time comes to hand over the editorial pen to another every Hall graduate might be on the subscription list of **Ivy Leaves**. A golden dream, but why should we not make it come true?

MR. FEARNLEY'S ASH WEDNESDAY ADDRESS.

Mr. Fearnley said that the key-note of Lent was a verse of the fifty-first Psalm, "Create in me a clean heart, O God, and renew a right spirit within me." He spoke of the external observance of Lent by fasting and increased church services. Both of these were valuable, but the true observance of Lent was the spirit of penitence, watchfulness and prayer. We are all of us sorry for our sins, especially when we realize that they have been committed against a God of love. If we confess them, God will forgive them; all of our Lenten services are full of His gracious words of pardon. Most of our sins are done in a spirit of heedlessness: the habit may grow upon us till it becomes recklessness. The only cure for it is to stop and think before shame and sorrow overwhelm us. Christ began His ministry with the word "Repent"; He ended it with the words "Watch and pray." Let us pray morning and evening and pray more earnestly. Lent should be kept, not in gloom but in hopefulness, to prepare ourselves for closer communion with God.

IMPORTANT NOTICES.

Miss Margaret M. Gummere, Treasurer of the Society of Graduates, expects to be away from home during the spring and summer, and the President, Miss Stryker, has appointed Miss Ridgway to act as treasurer in her absence. After March 20th all communications intended for the treasurer should be sent to Miss Eliza R. Ridgway, Burlington, New Jersey.

Mrs. Fearnley's revised and improved Alphabetical List of the living graduates of the Hall and Associate members has just been issued. The price is twenty-five cents a copy and Mrs. Fearnley would be glad to receive orders for the same.

On March 11th the Philadelphia Chapter will hold one of its informal Social Meetings at the Green Dragon, 214 South 15th Street, Philadelphia, and it is hoped that many members of the Chapter will drop in for tea.

The New York Chapter Luncheon will be held at the Plaza Hotel, New York City, on April 13th. The President of the New York Chapter extends a cordial invitation to graduates and former pupils of the Hall to attend this luncheon. Those wishing to do so are requested to communicate with Mrs. Charles Wylie, Chairman of the Entertainment Committee, 139 West 92nd Street, New York City. It is hoped that as many as possible of the New York and Philadelphia Chapter members will attend and that they will do their best to interest others so that this luncheon in Easter week may be one of the most successful yet given.

SOME THINGS THAT PLEASE US.

The Class of 1910 raised among themselves and sent to Mrs. Fearnley $100 for the Furnishing Fund of Scarborough Hall.

Miss Annie Whitney Nock sent as a "Valentine" to Mrs. Fearnley a cheque for $10.00, to be used for linen for the new dining-hall.

Miss Alice J. Drew sent a cheque for one dollar and the name of a former pupil of the Hall living in Jacksonville as a subscriber to **Ivy Leaves**. She says: "Noticing in the last issue of that interesting sheet "**Ivy Leaves**" the wish expressed for a larger subscription list, it gives me pleasure to add one more name."

Miss Selena F. Williams has sent a cheque of $25.00 for the Furnishing Fund of Scarborough Hall and adds that she hopes to be with us on the first of May.

Elinor Wood has sent us $10.00 toward the same Fund.

BISHOP'S FEAST.

Thirty-seven years ago, on February 2nd, Bishop Scarborough was consecrated, and for many years he has kept the anniversary of this day by giving an entertainment to the pupils of the Hall which is known by the name of the Bishop's Feast. At first, it was just an informal dance and a repast of all sorts of things that school girls like, but as the years have come and gone, quaint customs have grown up about this feast until now it is replete with integral features of class life and is one of the greatest events of the school year. On this day the Junior Class makes, as it were, its debut, and the Seniors, who have been occupying the centre of the stage for several months, begin to realize that the last act of the school drama has begun. Hence through it all there is a note of sadness as well as joy.

The Seniors have charge of the decoration of Vocal Room and make it most attractive with banners, pictures, rugs, cosy corners, plants and flowers. Here the Bishop receives, assisted by Mr. and Mrs. Fearnley; first the Seniors themselves file in, a long line again this year, very dignified in cap and gown, mannish collars and four-in-hand ties. The class officers come first; then the other members of the class. They take their place in the receiving line to welcome the members of the school family who come in; first teachers, then girls, all as attractive as can be with pretty frocks and animated faces. Every one is excited to see whether the Class has chosen rings or pins, for this momentous secret is divulged at this time. This year it was rings again, in spite of many rumors to the contrary which had been in circulation for several weeks. And they are handsome rings, the colors of 1912 being amethyst and silver. The ring is a heavy silver ring, with hieroglyphics and quaint designs on it, while the stone itself, an amethyst, has the Sphinx cut upon it. As soon as this excitement is over, the Bishop and Mrs. Fearnley lead the way into the Recreation Room, where the Juniors are waiting to receive them surrounded by their class colors. This year, for the first time in several years, no one seems to have discovered them. The sight was very pretty; the girls, in a long line, all in simple white dimities made exactly alike, with the fashionable mob cap, around which were tied, with a large knot at one side, very bright blue ribbons, almost a Yale blue, and at their waists a few yellow roses, the class flower. The room had been built up like an arbor, with wooden trellis work, over which grew a mass of yellow roses and blue morning glories. In the midst of the flowers were flying myriads of canaries and blue birds; the latter "for happiness" doubtless. Here, too, the class officers headed the line and as Mrs. Fearnley stepped into the room she was presented with a beautiful bunch of yellow roses by the Junior President, Marie Brown.

Then every one crowded to see the Junior poster. It reflected great credit on Margaret Gostenhofer, whose work it was. An attractive woman's head, with hair blown back against a blue background and a mass of yellow roses. It will interest many of our readers to know that Margaret Gostenhofer is the grand-daughter of the late Mrs. Nelson (Susan Macdonald), one of the most beloved members of the Society of Graduates.

The fun began; there was much dancing; the floor was in fine condition, and the music exhilarating. A little after nine we went down to the dining-room, where the Seniors were seated about a post enwrapped in their colors, and the Juniors waited on the guests. The Bishop made an excellent speech. It was pleasant to have with us some of our Burlington trustees and their wives, Mr. and Mrs. Olmsted and Mr. and Mrs. William D. Hewitt.

A LEAF FROM THE FEBRUARY CALENDAR.

Thursday, February 1.—Jessie Craven falls down on the ice.

Friday, February 2.—On entering Mr. Fearnley's class-room early this morning, 1913 was found writ large across the floor. Charlotte's arm, warranted to remove any paint, failed to obliterate the gigantic numerals. Next year the class must choose thicker material for their banner.

Saturday, February 3—Four girls purchase three pounds of cheese; verra rich cheese!!!

Sunday, February 4—Four girls are in the infirmary with bad headaches.

Monday, February 5—Miss Truman's dormitory invests in three gold fish and a tadpole.

Tuesday, February 6—Mary Tucker spends the day in the infirmary, having taken cold "by going out in rubbers the day before."

Wednesday, February 7—One of the pupils in Greek History states that Polycrates was killed by a "rat-trap."

Thursday, February 8—As Mrs. Fearnley was reading out the list of letters after dinner, "Jim" broke the silence by raising his voice in most distressing yowls. We do not know whether he was protesting against the daily letter from Ithaca or copying the example of one of the Seniors and "just singing."

Friday, February 9—Margaret Warren's coat is found!!!! Just after the holidays a hue and cry was raised that a coat Margaret had left at school was lost. Consternation; the house was searched, every cupboard ransacked, Pinkerton detective called in. To-day Margaret's coat was returned from the cleaner's, where she had sent it before the holidays.

Saturday, February 10—Margaret Gostenhofer thought that pecans were fruit.

Sunday, February 11—A constant fight between the North wind and the steam heat all day. The latter was victorious.

Monday, February 12—A man calls to see "the Professor."

Tuesday, February 13—Another man calls to see "the Professor."

Wednesday, February 14—Elizabeth Reynolds gets a valentine postmarked Fish House!

Thursday, February 15—Jim wears a blue ribbon in honor of the Junior Party.

THE JAPANESE TEA.

We always know when Miss McCarthy has charge of anything that it is sure to be artistic and successful and the Japanese Tea given in the Studio on February 17th was no exception to the rule. Some went so far as to say that it was the prettiest "pleasant happening" we have had at the Hall for many a day. The Studio had been divided up into booths with cushions on the floor, a little table in the center of each, and suspended above on bamboo poles were lanterns of bright colored papers. On each booth were quaint looking lists in queer cacography giving the names of those for whom each booth was reserved, a sort of place card as it were. Here and there stood tall vases with decorative daffodils; Japanese lanterns cast a soft glow on the scene; a welcome bell hung in the doorway and the

gentle breezes that made it tinkle wafted odors of Araby. It was real Japanese incense, procured with some trouble, and it gave an atmosphere truly oriental. Everyone was in Japanese costume; such a pretty crowd of Japanese girls; one named Dorothy VanGorder had a wonderful kimono and there were others we singled out as being especially pretty, Helen Salsbury, Nancy Dunn, and Anna Margaret Barron. The supper was purely Occidental except for a little fan which decorated each plate of ice cream. Possibly the guests preferred lobster croquettes and Waldorf salad to Levantine fare.

MAIDEN LANE THEATRE.

Vaudeville
Presented by
FISHER and TRUMAN
All Star Cast.

A
Opening Chorus.
B
Dad's "Daffydils"
(With apologies to the Follies of 1911)
C
Song Specialties
D
French Doll Dance.
E
Star Gym Class (A Burlesque).
F
A Grecian Dance.

Such was the program of the Vaudeville given by Miss Fisher and Miss Truman on Saturday evening, January 27th. The school room had the appearance of a theatre and the impression was increased by the red lantern which hung by the circle door with EXIT in big letters over it—a suggestion of Miss Babbitt's we are told. At 7.25 the orchestra tuned up promptly and executed some admirable ragtime and a few moments later the curtain went up on an effectively staged chorus with a background of green draperies and plants. The "show girls" in their dainty frocks flanked by some handsome youths made a picture pleasing in itself and when they sang "Alexander's Rag Time Band" the house applauded to the echo. Perhaps Helen MacQuoid and Margaret Warren called forth the most applause in this number. And then, Dad's "Daffydils" and DAD!!!! Shall we ever forget Dad? Almost every one came in for a jog or a jolt on some pet foible. Perhaps the best of the "Daffydils" was, "If you can't talk in the tubs, can you lie in the water?" The Song Specialties, introduced as the next feature by Miss Knox and Miss Cranson, furnished the Topsy and Sambo part of the program with "shuffle" and banjo, which was well received. Marjory Royce danced a pretty doll dance, making a picture in her little white dress, short socks, curls, and Teddy Bear. Perhaps the next number was the one most appreciated by the girls, to whom evidently some power had given the "giftie" to behold themselves as seen by others, and they were long and loud in their applause. It certainly was funny and Miss Benjamin held the centre of the stage in more ways than one. Her burlesque of the Peter Thompson head dress, the elasticless bloomers and the careless bluders were inimitable and her shoes, those unique blue slippers! Adjectives fail us!

And last of all and best of all, Josephine Zinkeisen! We shall never forget her dancing, the lissome grace, the flowing robe of white soft silk, the exquisite motion. She was like a tall Florentine lily; "so schon und hold und rein."

SOME ITEMS OF INTEREST ABOUT FORMER TEACHERS AND PUPILS.

Miss Marie Janet Morrow, some time teacher of Drawing at the Hall, was married on the 3rd of January, 1912, to Mr. Rufus Sherrell Maddox.

Martha Slater writes that she has been graduated as an expert typist and shorthand writer and is enjoying her work.

Elizabeth W. Bowen was married at St. Mary's Church, Burlington, on February 10th, 1912, to Mr. Edward Randolph Heyl.

Miss Ida Sedgwick Proper, art teacher at the Hall a few years ago, has a picture entitled "Twilight" on exhibition at the Philadelphia Academy.

Louise Lamar is in Oklahoma City, filling a position as book-keeper in a bank of which her uncle is president. "I often think of St. Mary's and the nice people there. I hope each girl I knew is as happy and contented in the way her life has developed as I am," she writes.

Walter Damrosch and the New York Symphony Orchestra gave a Beethoven-Wagner program at the Academy of Music in Philadelphia on Saturday, February 24th. Gertrude Rennyson, dramatic soprano, was the soloist.

An invitation has been received for the wedding of Emma Mellon to Mr. Breckinridge Jones, Junior, which is to take place in Philadelphia, on the 6th of March. Mr. and Mrs. Jones will be at home after May first, at 45 Portland Place, St. Louis.

Miss Louisa M. Hopkins is scheduled for a Recital at the Hall on Saturday evening, March 9th.

ALUMNAE NOTES.

Mr. and Mrs. Edward D. Eshleman (Annie Musselman), of Overbrook, Pennsylvania, left early in February for Maitland, Florida, where they expect to remain until the end of March or the beginning of April. In sending her regrets for the Philadelphia luncheon on the 10th, Mrs. Eshleman says: "I seem to be missing many good things in connection with the old Hall friends."

Mrs. B. F. Wilkinson (Lillian Merrick), who went to Carlsbad in September on account of her husband's health, has been several weeks in Egypt. She writes from Cairo that she expects to be back in this country the end of February.

Mr. and Mrs. Walter P. Fearon (Eleanor Titus) have been visiting in Montreal, enjoying the "winter sports" and much hospitality.

We hear that B. Beatrice Kennedy is spending the winter in California.

Miss Margaret M. Gummere, Mrs. James Perrine (Frances Gummere) and Martha Perrine, expect to sail by the Cunard line S. S. "Ivernia" on March 28th to spend several months in Europe.

Mrs. George B. Harris (Elizabeth Holbert), who has been living in Wallingford, Pa., for some time, has just moved to Germantown. Her description of the event is vivid: "With all the children and their pet live stock and whooping cough and cold weather, I am at my wits' end trying to avert a tragedy!"

Florence Ten Broeck writes from "The Breakers, "Palm Beach, Florida, that she is enjoying every moment of her stay there, bathing, taking drives and walks. On her way North she will pay visits in Savannah and Richmond.

Julia MacMakin was bridesmaid to Evelyn Warren, who was married at Atlantic City on the 31st of January.

Miss Anna J. Davis writes that she is still continuing at her home in Milford, Delaware, the "rest" begun and carried on for several months at Clifton Springs, and therefore was unable to attend the lunch in Philadelphia. She adds, "I take pleasure in

sending the cost of my "plate" with a little added, for you to add to the Furnishing Fund for the New Building." We want to thank her very warmly for the check for $5.00.

Emma Mershon, class of 1910, writes from Northampton that she finds her Sophomore year at Smith College even more delightful than her first year.

May Kenney has been spending part of February with relatives at Lawrence, Long Island.

A letter from Mrs. T. T. Thomas (Marie Spinosa) says that she is looking forward to seeing many of her old friends on the first of May at the Hall, a trip she is looking forward to with much pleasure. "My school days seem but yesterday except when I look at my children," she writes. "George is now beginning to study. I have a Spanish nurse from my home for them and they both speak Spanish now. Hilda, who is just three, understands it perfectly."

Anna Lippincott spent part of January in Atlantic City visiting relatives and had a delightful time.

Mrs. Green Adams (Josephine Stokes) expects to spend next summer on the California coast, going West for the Confederation of Women's Clubs which is to meet out there this year.

Grace Goodfellow spent part of January near the Delaware Water Gap skating, ski-ing, and coasting, thoroughly enjoying the winter sports which are becoming quite a feature in this country.

Gwendolyn Rutherfoord has been for weeks at Asheville, North Carolina; otherwise she would have attended the Washington lunch given for Lady Jebb.

Adelaide Baird went to Pittsburgh in February to spend a few days with Mrs. Roy Hutchinson (Edith Ashmead).

On February 2nd, Mr. and Mrs. George B. Mitchell, of Swedesboro, New Jersey, announced the engagement of their daughter Marion Vanneman Mitchell, class of 1907, to Mr. John Howard Hartman, of Lancaster, Pennsylvania, a brother of Emily Hartman, of the class of 1907.

Agra Bennett was in Calcutta, India, during the visit of the King-Emperor and the Queen-Empress and had the honor of being one of the few outside guests invited to the reception given at Government House. The assembly there was very select, consisting almost entirely of the high officials of the government of India, the Chief Justice and puisne judges of the High Court, the Commander-in-Chief, the Head Quarters staff, the members of the Imperial Council and the secretaries to Government. All were, of course, in full uniform and the scene was brilliant.

Miss Katharine Merrill writes from Paris that she never ceases to regret that she did not see the dear old Hall again while in this country last summer. We are sorry to hear that she is having trouble with her eyes.

Alice Kent Stoddard, class of 1901, has three interesting pictures in the present exhibition of the Pennsylvania Academy of Fine Arts, "Uncle Bain," number 160; a Portrait, number 229, and "A Boy With a Mussel," number 324.

Angelica Mumford, class of 1910, was at the Hall for the week end, February 24th.

Elinor Wood is spending the winter at Colorado Springs, Colorado. She writes that she does not expect to return this spring and regrets that she will not be here for the first of May.

Miss Guion writes as follows about the Philadelphia lunch: "I felt more than repaid for the effort I made in going. I had been confined to the house for several weeks with a cold and felt doubtful about going out, but I am so glad I persevered. It was delightful and I would not have missed it for anything. I met so many I had not seen for years, Mary Stobo, Anita Ball, Nannie Barrows, Laura Waterbury, Mary Chain and many others. It really seems as if it had added ten years to my life."

At the present exhibition at the Philadelphia Academy is a portrait, number 604, by Thomas Casilear Cole, son of a graduate (Jessie Savage Cole) which is very remarkable. In the handling of light and shade it has a touch which is not often seen nowadays.

The class-mates of Betty Marley will regret to hear of the many sorrows that have come to her recently; the death of her mother in November and just before Christmas after a short illness the death of a dear sister-in-law, a young widow, leaving three little children, to whom Miss Marley and her sister will now devote themselves.

We venture to quote a few flattering lines from a letter recently received from Edith L'Engle which is one of many expressions of appreciation. She says: "I am always glad to get Ivy Leaves. It is full of interest to me. I think we "old girls" owe you a real debt for the way you always manage to fill Ivy Leaves with so much interest that we feel that we have a vital connection with the Hall. I, for one, am very grateful. My two years at St. Mary's stand for a great deal in my life."

As we are in the mood for quoting pretty phrases, we will insert a clipping from a letter just received from Miss Stryker, the President of the Society of Graduates, about the lunch in Philadelphia, on the 10th. "It really seems to me," she says, "that it was the brightest one we have ever had, from the sweet sunny spring flowers to the pretty faces of last year's class, as fresh as the posies themselves. I had a mighty good time, for my friends old and young were all so good to me."

Mrs. Charles E. Warren (Anna Geissenhainer) was at Atlantic City for a few days near the end of February.

We have had so many inquiries concerning Miss E. J. Hughes that we transcribe a passage from a letter just received from her, knowing how deeply it will interest her many friends to know some of the facts concerning her illness. "To be ill was a new experience to me," she says. "I was taken ill at home, in Gilbertsville, after my trunk was closed and pantry stores given away, and I had to delay my trip to Pittsburgh ten days. Then I was feeling better and we thought I could stand the journey but we were mistaken. I kept doctor and nurse busy trying to find what caused such a temperature; one trouble would be better and then would come another. It was a general breakdown. Now, the doctor says, "Well, if Miss Hughes did not have typhoid fever, it was as near as could be and not be typhoid.' I think his treatment and the loving devotion of my nurse alone saved me fro mit. My nurse was with me four weeks, but when finally I was allowed to sit up I gained rapidly. When the weather is pleasant I walk every day and I was at church three times last week and also at a meeting of the Pittsburgh Chapter. I feel well but not strong and hereafter will have to consider myself more than I have. I hope to be strong enough to be with you on the first of May, 1912." We certainly hope so, too.

A word of greeting has come to "dear friends" from Flandreau, South Dakota, where Emma Windsor, of the Class of 1872, is helping her husband, the Rev. Robert Doherty, who is president of the Standing Committee of that missionary district and priest in charge of the Church of the Redeemer, in his work among the Indians. Mrs. Doherty writes of the 160 church boys and girls who come every Sunday to their church and of what they are trying to do for them in an educational way. Mrs. Doherty has

a Guild of young girls who are trying to put some new furniture into the church. Would it not be a good idea for her class-mates and friends to send some contribution towards this work?

THE PHILADELPHIA CHAPTER LUNCHEON.

On Saturday, February 10th, the Philadelphia Chapter held its annual luncheon at the Bellevue-Stratford. Many things contributed towards making it the most successful luncheon the Chapter has as yet given and many thanks are due to Mrs. William Hewitt (Eleanor Oliver) who managed the affair so well. The weather was perfect, there was only one vacant place at the tables; the room in which the luncheon was served, the new Cotillion room, was most attractive with its dull gray panels and pink draperies flooded with brilliant sunshine. There were eight round tables grouped in front of the guest table. Mrs. Allen Hunter (Emma Schley), President of the Chapter, presided and near her sat Bishop Scarborough, Bishop Rhinelander, Miss Maria Stryker, President of the Society of Graduates, Mrs. Jay Lee Smith (Caroline Journeay) president of the New York Chapter, Mrs. William Hewitt (Eleanor Oliver) chairman of the luncheon committee, to whose work and efforts the success of the luncheon is largely due, and Mr. Fearnley. The tables were beautiful, thanks to Mrs. Edward Rich (Florence Carter) who had the decoration in charge. The guest table was a mass of vines and ferns with a beautiful center-piece of narcissus, white carnations and Easter lilies. On each table baskets were used for decoration and in them were most artistic arrangements of flowers. There were two tables in white, two in yellow, on which were daffodils and wall-flowers, two in pink, with pink carnations, and two charming lavender tables; on one purple primroses and on the other a lovely basket of mignonette with lavender ribbons. The candles at each table were in the color of the flower decoration as were the place cards. The guests assembled early in the Gold Room, and, as usual, the scene was an animated one; in one corner was seen Bishop Scarborough surrounded by a group of "his girls," all as pleased as could be to find that the Bishop remembered them. A little before one the company entered the dining-room and soon were settled at the table in congenial groups. In one corner was a table for girls who were at the Hall before 1875. Mrs. Green Adams (Josephine Stokes) as handsome as a picture and charming as always, was the representative of the earliest graduate present. At this table were also Mrs. Francis D. Farnum (Mary Chain) and Mrs. S. T. Dick (Adelaide King), both members of the New York Chapter, and "dear Miss Guion," as well as many others. On the other side of the room at a table with several of our most prominent Philadelphia Chapter members, Mrs. A. S. Morris (Bessie Wood), Mrs. G. T. Richards (Alice VanKirk) and Mrs. Alfred Arnold (Maggie Pratt) were members of the New York Chapter, Mrs. Charles Wylie (Laura Waterbury), Miss Nancy Barrows, and Mrs. A. M. Pentz (Anita Odenheimer Ball) who had come over especially for this luncheon. Another New York guest was Mrs. Cate (Mamie Stobo) who sat at a table with old class-mates and friends, Matilda Whitall, Evelyn Stull, Mrs. Rich (Florence Carter), Ellen Buckelew, Alice D'Olier and Grace Goodfellow. We wish we had space to give the names of the eighty-five guests who sat down to luncheon. We noticed "the Lancaster group," ever faithful, Miriam Urban, Mary Rathfon, Emily Hartman, Sara Shaub, Florence Lebzelter and Mrs. John Hipple (Esther Brown) and we might include Marion Mitchell in this group as she is so soon to live there and is so identified with these girls. There were several members of the famous class of 1907, Anna Warriner having come all the way down from Wilkes-Barre for the purpose, as had Romaine Bronson from Scranton. There were six members of the class of 1907, five of the class of 1908, five of 1910, and two last year girls, Lucinda Bradford and Julia MacMakin.

The luncheon itself was delicious and well served. The menu was as follows:

Grape Fruit
Olives
Sweetbread en coquilles
Croquettes de Volaille
Peas Potatoes Bellevue
Turquoise Salad
Peches Melba
Cakes Coffee

At the close of the luncheon the President, Mrs. Hunter, mentioned the pleasure it was to have our own Bishop with us for the first time as well as Bishop Rhinelander; she told of the regrets sent by Mrs. J. T. C. Williams (Cora Maddox) president of the Baltimore Chapter, and by Miss E. J. Hughes, president of the Pittsburgh Chapter, who had been ill with pneumonia, but was now much better and hoped to be with her friends at the Hall on the first of May; Mrs. Hunter also told how Bishop Talbot had been prevented by illness from coming and Bishop Garland by other engagements. She then called upon Bishop Scarborough to say a few words. The Bishop began by saying how glad he was to meet again so many friends face to face again, many of those present being girls to whom he had given their diplomas, for he had been connected with the life of the Hall for more than half of its existence. He spoke of the joy it had been to him and how often a visit among the young folks there had refreshed him when worried or troubled. He then added that he rejoiced to see the success of the chapter movement; there were no friends in the world like the old school friends and these yearly meetings strengthened those ties and renewed the old interest. He closed by thanking the members of the Chapter for the work they were doing for the school along many lines, especially for their interest in the furnishing of Scarborough Hall, which had been named after him, an honor he appreciated and a responsibility he felt. He told how beautiful the building was and paid a high compliment to Mr. William D. Hewitt, the architect, who had so freely given of his time and ability for the building.

Bishop Rhinelander referred to his four months' experience as a bishop as compared with the thirty-seven years of Bishop Scarborough and paid several compliments to his "next door" Bishop." He told how much greater his experience had been in connection with schools and colleges for boys and men than with girls and women and how deeply he appreciated the courtesy extended to him by the members of this chapter in asking him to be their guest to-day.

Mr. Fearnley, the next speaker, began with a few words about Bishop Scarborough's long connection with the Hall, equalling the combined total of his two predecessors in the episcopate of New Jersey, and how much the school owed him who for thirty-seven years had borne in his head and heart its thought and care. He said that St. Mary's Hall was endeavoring now, as it had in the past seventy-five years, to fit girls to do their

duty in that sphere of life into which it should please God to call them. Just as Socialism was the question which was engaging the thought of men to-day so the thoughts of women were occupied with the question what part they were to take in the near future in solving national and municipal problems. Mr. Fearnley reminded his hearers of the dictum that the intellect of a child was always inherited from the mother and inferred that, if this were true, the education of girls was even more important than that of boys. He saw around him representatives of classes from 1857 to 1911 and was sure that, notwithstanding the gulf of years between the oldest and the youngest, their spirit of devotion to their alma mater and their church was the same.

The last speaker, Miss Stryker, spoke with the earnestness which has endeared her to every member of the society of graduates. She began by saying that she realized for the first time that she was getting to be one of the older graduates as she looked down on so many classes that had followed her; she spoke of the need in every picture of perspective and that perhaps no-one could realize the full beauty of anything until they looked back upon it. As she thought over her school days, the lessons she had learned there helped her to see much that was beautiful, and to realize how excellent the life of the school was.

THE WASHINGTON LUNCHEON.

The St. Mary's Hall luncheon in honor of Lady Jebb (Caroline Reynolds, class of 1855) which was given at the New Willard Hotel in Washington, on Saturday, February 17th, was pronounced by all to be a great success. The weather itself was enough to make the day memorable—brilliant sunshine with a touch of spring in the air that made the heart rejoice. There was not a vacant place, all those who had accepted being present. Luncheon was served at a long rectangular table which was decorated with large white baskets filled with curling ferns and daffodils and yellow shaded candles; at each place were little china tubs with small yellow roses growing in them to which dainty little cards were attached for the names. The menu, which was delicious, was as follows:

Grape Fruit
Consomme en Tasse
Filet Mignon a la Cheron
Salad
Fancy Ices
Petits Fours Coffee

At the close of the lunch Mr. Fearnley said a few words expressing his pleasure in meeting so many Hall girls and stating what St. Mary's Hall was trying to do for its pupils, pointing out differences between the present and past times as well as features that never changed. He then introduced Lady Jebb.

We wish we could give our readers a picture of Lady Jebb as she rose to speak—tall, slight, willowy, handsomely gowned, looking years younger than many who were graduated years later, with her brilliant color, her winning smile, her charm of manner and conversational gifts. Lady Jebb spoke of her appreciation of the honor done her by those at the table who had asked her to be their guest, of her remembrance of her old school and her gratitude to it for the thorough education it had given her.

Chief Justice Clabaugh (the husband of Katharine Swope), the only other guest of the day, was the next speaker. He told how he had always had an interest in St. Mary's Hall; how two sisters of his had been pupils at the school, Helen Clabaugh in 1855, and Lucy Clabaugh, in 1874; also that he had chosen his wife from St. Mary's. These affiliations gave him a feeling of kith and kin with the place and, therefore, he deeply appreciated the invitation which had come to him asking him to be a guest at this luncheon. He concluded with good wishes for the prosperity of the Hall.

The guests then withdrew to the reception room and lingered some time in talk. Many were the expressions of delight at the pleasure the lunch had given and much gratitude was expressed to Mrs. William B. Orme (Julia Lockwood), who had carried almost entirely the arrangements incidental to getting it up and to whose efforts its success is largely due. We append a list of those who were present. One felt pleased at the interest in the school evinced by Mrs. Charles Wylie (Laura Waterbury) who came down from New York for the lunch, as did Mrs. G. T. Richards (Alice VanKirk), of Philadelphia and Mrs. Frances D. Farnum (Mary Chain), a cousin of Lady Jebb. It was especially pleasant to have with us Miss Mary E. Reynolds, Lady Jebb's sister, and one of our most loyal graduates, as well as Frances Bouis, a member of the class of 1911.

Those present were:

Lady Jebb (Caroline Reynolds),
Miss Mary E. Reynolds,
Mrs. Horatio King (Isabelle Osborne),
Mrs. Henry Stephenson (Helen Marbury),
Mrs. R. W. MacPherson (Bessie Earle),
Mrs. Henry W. Fitch (Emilie Campau),
Mrs. P. M. Rixey (Earlena English),
Mrs. Francis D. Farnum (Mary Chain),
Miss Mary Shears,
Mrs. H. M. Clabaugh (Katharine Swope),
Mrs. Albert Cottle (Julia Thompson),
Miss Lily Abrahams,
Miss Edith Corbyn,
Mrs. L. S. Fristoe,
Miss Mary Murray Lockwood,
Mrs. William B. Orme (Julia Lockwood),
Miss Elizabeth Balloch,
Mrs. Charles Wylie (Laura Waterbury),
Mrs. G. T. Richards (Alice VanKirk),
Mrs. Thomas Perkins (Beulah Hayes),
Mrs. B. J. Canby (Marion Forsyth),
Miss Frances Bouis,
Mrs. Fearnley,
Chief Justice Clabaugh,
Mr. Fearnley.

DEATHS.

WITHERS—At Pottstown, Pennsylvania, on Sunday morning, December 17th, Mrs. M. A. Withers (M. Louise Musselman), the last living member of the class of 1851. Mrs. Withers was the mother of Mrs. Horace Evans (Mary Withers, class of 1874) to whom we extend our sympathy.

MARTY—At Cleveland, Ohio, on Monday, January 29th, Mrs. George Burkhard Marty (Martha Leech, class of 1902). Many of our readers will recall that in the December issue of Ivy Leaves we had an account of the wedding of Martha Leech and Mr. Marty on December 16th, not quite six weeks before her death. We are told that while in Washington, where they had gone for their honeymoon, Mrs. Marty caught a cold which was the beginning of the illness which caused her death. To those who had always admired and loved the gentleness and charm of Martha Leech and had rejoiced in the happiness that seemed in store for her in her married life her death brings a deep sense of sorrow.

Ivy Leaves

"RIGHT ONWARD"

March 1912 ST. MARY'S HALL, BURLINGTON, N. J. No. 6

The Editor owes the readers of Ivy Leaves an apology for the tardy appearance of this March number; like the shad and the peach blossoms it is two or three weeks late. With us, however, it has not been due to the cold winter but rather a premeditated postponement in order that the current number might give an account of the New York lunch. Our plans are to make the April number of Ivy Leaves an Anniversary Number, dealing with an account of the events on May first, while the May number will, as usual, be filled with Commencement doings and the incidents of the last month of school.

As we go to press we are on the eve of our great celebration, the anniversary of the opening of the school seventy-five years ago the first day of May. Invitations have been sent to every graduate of whom we had the address and to as many former pupils, not graduates, as we could locate. We have had many acceptances and expect a goodly number with us to help us celebrate the occasion. Several are coming from a distance and there will be among them many who have not been back to the Hall for years. They will find a warm welcome and we trust to give our "Daughters" a happy day. There are some among our readers from whom we have not yet heard. We urge all those who can to make an effort to come.

The Furnishing Fund of Scarborough Hall is growing each month though no direct appeal has been made. Each week brings in to Mrs. Fearnley one or two checks for the purpose so that now we have nearly $1500. Since our last issue we have received the following amounts, for each of which we are grateful:

Mrs. A. A. Christian (Minnie Satterfield)..	$ 10.00
Miss Jessica Durstine	5.00
Miss Mary T. Kingdon	10.00
Miss Sarah E. Olden	200.00
Miss Nancy Leary Patton.....	10.00
Miss C. E. Babbitt.....	10.00
Mrs. James E. Brown, Sr. (Katherine Hughes)	60.00
Miss Charlotte Titcomb	10.00
Mrs. F. N. Loomis (Mary Holcomb).....	10.00

On March 10th, Bishop Scarborough was with us for the afternoon chapel service and administered the rite of Confirmation to the following candidates:

Ethel Dayton Cranson
Beatrice Holloway
Loraine Lightbourn
Helen MacQuoid
Barbara Paine
Marjory Royce
Josephine Zinkeisen

SCHOOL NOTES.

Some of the girls wrote home that they could not see very well in Church as they sat in the "transom."

Space has crowded out recently a report of the general averages. We give to-day those for January, February and March.

Senior Class.....Dorothy VanGorder, 89.6
Junior Class.....Lucie Shriver, 91.4
III Year .....Charlotte Peverley, 83.7
II Year .....Olive Wilde, 89.3
Preparatory .....Gladys Armstrong, 85.5
Specials .....Rosamund McIntosh, 84.1

For February, the roll was as follows:

Senior Class.....Dorothy Talcott, 90.8
Junior Class.....Carolyn Strong, 92.5
III Year .....Charlotte Peverley, 85.
II Year .....Olive Wilde, 88.5
Preparatory .....Gladys Armstrong, 83.7
Specials .....Margaret Merritt, 88.

For March the record stood thus:

Senior Class.....Helen Crandell, 91.
Junior Class.....Olivia Beddoes, 92.1
III Year .....Isabel Emerson, 86.8
II Year .....Olive Wilde, 92.
Preparatory .....Gladys Armstrong, 88.8
Specials .....Rosamund McIntosh, 89.

Mrs. Roy Hutchinson (Edith Ashmead) spent a week early in April with Adelaide Baird, returning to her home in Pittsburgh for Easter.

Margaret Winkler writes "I am now in a finishing school in Brussels and am enjoying the life abroad immensely. Brussels is a lovely city and a great musical center."

The Senior Essays were handed in just before the Easter holidays. The subjects were as follows:

Gladys Applegate.....Alexander the Great
Elsie Barrett.....The Troubadours
Elsie Coe .....The Society of Friends
Anna Conner.....The Romance of the Rhine
Helen Crandell....The Court of Queen Elizabeth
Margaret Howell.....Venice
Dorothy Hover.....The Norsemen at Home
Marjory Marcy.....A Day in the Grand Canyon
Gertrude Mott.....Past and Present Travel
Helen MacQuoid.....The Newsboy
Elizabeth Niles...Achievements in Photography
Margaret Packer.....Historical Burlington
Dorothy Reed .....
The Right of the Individual to Self-Expression
Marjory Royce.....The Age of Chivalry
Dorothy Talcott....Along the Ganges at Benares
Mary Tucker.....Bermuda
Margaret Warren.....The Olympic Games
Dorothy VanGorder.....Edgar Allen Poe

THE SPRING OPENING.

Perhaps one of the most original pleasant happenings that we have had at the Hall for many a day was "the Spring Opening" on March 2nd. Mrs. Fearnley offered a prize for the most attractive hat worn at dinner that night, each girl being asked to make the hat herself out of tissue paper. The millinery stores in Burlington did not have enough "shapes" to go round and every scrap of tissue paper that the ten-cent store had was bought up. The result, as the girls came down to dinner in white frocks, which were "de rigeur," and their dainty hats, was most bewitching. There were stylish tailor-made hats; lingerie bonnets, quaint little pokes and fetching up-to-date concoctions, to say nothing of picture hats. There was every color of the rainbow plus a few more, though pink seemed the favorite color and there were enough pink roses to satisfy any one. The idea of the Spring opening was also carried out at the table; the scheme of the supper served was yellow and green, colors suggestive of Spring. There were vases of daffodils on each table with sprays of "pussy-willow," and at each place, beside the place card, which was decorated with daffodils, were yellow fluffy chickens not much bigger than a pin. The menu carried out the color scheme and called up visions of Spring; there was grape fruit, spring chicken, stuffed eggs on a bed of lettuce; the celery and olives also carried out the yellow and green note. After one had enjoyed these good things to the accompaniment of hot rolls and tea an orange ice was served and tempting little cakes with a pistache icing. Afterwards one went to the school room and the girls marched slowly by the judges to the excellent march Miss Horstman played. Twice they went by before the judges could come to any decision and then they selected eleven girls to compete for the prize. They certainly made an attractive "line up"; one that would put to rout the best looking array of "show girls" ever seen on Broadway. There was Elizabeth Niles, in a brilliant cerise creation, close fitting and "sketchy"; Dorothy VanGorder in a similar color with a wide brim rolling off from the face that was very attractive; Beatrice Holloway in a little peach basket shape with a fluty little ruffle and delicious rosebuds that made her look like a veritable rose-bud herself. Charlotte Peverly had a lingerie effect over pink with pink roses and a bewitching bow in the back; (have you ever thought what a pretty lingerie bonnet you could make of shelf paper?); Beatrice Milstead had a snug chic little hat that looked as though it was a model hat from the rue de la Paix; it was white and black with a burnt orange plume. Florence MacMorris, with her usual daintiness, had a Charlotte Corday hat in a beautiful shade of pink and in absolute contrast. Carolyn Strong wore a smart, heavily braided hat in red. Elizabeth Reynolds had a product that looked as though its price was $35.00, a poke of lavender with the crown entirely made of violets and two dark purple wings, paper wings, of course. There was Dorothy Hover in a tightly braided white hat, we think of the "ting-a-ling" dynasty, faced in black, with a black bow in the back and a wreath of apples around the crown. It was so natural as to be startling. And then, Marie Barber's and Margaret Warren's! Here the judges hung. There was but one prize and they found it hard to decide between Marie's dainty white hat in an almost chip-like lightness, with the handsome buckle on the back and a wreath of shaded roses across the front that recalled old Southern gardens, and Margaret's rather dashing braided cream straw with its black lining and artistic mass of pink roses. Mrs. Fearnley had to come to the rescue and offer another prize to settle the difficulty. The girls were then asked to vote for the hat they thought the prettiest; almost every one got a vote but Dorothy Hover came out with enough of a majority for Mrs. Fearnley to add a third prize. The prize given was one of the flowers made in ribbon so much worn just now, a beautiful pink satin rose and bud with large glistening leaves.

The judges certainly had a difficult task, almost as difficult as to choose a hat for oneself. They were Mrs. Edward Rich (Florence Carter), Miss Fisher, Miss Damon and Miss Cranson. We owe them and Miss Knox, who had charge of the entertainment, many thanks.

ALUMNAE NOTES.

The engagement of Lettie Patterson, class of 1910, of Key West, Florida, to Mr. Harold George Parker, of Westboro, Massachusetts, has recently been announced. Ivy Leaves joins many friends in congratulations.

Mrs. W. C. Reick (Carrie Ridgway) sailed for Europe on April 20th, taking the Southern route with stops at Gibraltar and Algiers. Mrs. Reick writes "Our automobile will meet us in Naples and we have a long trip planned."

A letter received from Mrs. Frederick Goodridge (Susan Macpherson) the other day tells us that "if Teddy is all right after the slight operation he is to have on his eye on the 20th and if one or the other or both don't get the measles which are ragins in Cambridge" she will certainly be with us on the first of May. She also recounts that Miss Dudley has been visiting her and that she has not "changed a bit."

Angelica Mumford sent us a postal dated April 11th from Havana, Cuba. She is taking the trip to Panama by the S. S. Victoria Louise, returning the end of April. She writes that they are having "a most delightful trip with glorious weather and the calmest of seas."

Lucy M. Marks has passed the written, oral and physical examinations and has obtained her license as Supervisor of Music in the New York Public Schools. She says, "It has been an ordeal and I would hate to have to go through it again, especially as Dr. R. told me it was by far the severest test that has ever been given in New York. I can well believe him." We congratulate Miss Marks on the honor her hard work has attained.

The editor of Ivy Leaves found one morning in April on her desk three postal cards, one from Fort Myers, Florida, a picture of little Lorraine Heitman, the four-year-old daughter of Florida Schultz; one from Gladys Myers from Honolulu, who since January has been traveling in California and the Hawaiian Islands, and the third from Egypt, a photograph of Agra Bennett on camel-back with the great pyramid as background.

Mary Steacy graduates from Mrs. Hazen's School, Pelham Manor, the end of May.

Helen Thorn has been visiting her class-mate Mrs. H. W. S. Gehrke (Emilie Zehm) in Reading and writes that Emilie's "two little tots are perfectly adorable."

Mrs. A. A. Christian (Minnie Satterfield) and her family spent Easter at their summer home at Greensboro, Maryland.

Mrs. John C. Cruikshank writes from Augusta, Georgia, where she has been living for several years that during a recent flood she had to pack up and carry her three babies to a friend's home as the water stood about three inches in the yard. As they are only twenty feet from the Savannah river,

they feared the water might get much higher. Mrs. Cruikshank, who was Edith Stauffer, class of 1901, says that "Mr. Cruikshank's work with the Georgia and Florida Railroad is completed and he is now in North Carolina as Chief Engineer of a new road, the Virginia and Eastern Carolina to be built between Wilson and Henderson. I shall not join him there until the winter."

Anne Zollars has returned to her home in Canton from a Western trip, having visited friends in St. Louis and Omaha.

Mrs. Allan Hunter (Emma Schley) has been quite ill since February and has been spending the last few weeks in Savannah, Georgia, regaining her strength. She writes that she is once more feeling like herself and hopes to be with us on May first.

The friends of Mrs. F. K. McCloskey (Bessie Thaw) will grieve to hear of the death of her husband in March.

Mrs. Frederick Hunter (Anna Haight) has returned from a trip to Cuba which she enjoyed very much.

Mrs. H. W. S. Gehrke (Emilie Zehm) writes that she is hoping to be with us on the first of May. She also tells us of the "sweet little girl" who came to them on Sunday, September 3rd, 1911, whose name is Norma Lucile.

The friends of Marjorie Howe will be sorry to hear that she is ill with the measles.

In March Dorothy Tompkins, who is spending the winter at North Andover, was in New York City for a few days en-route to Atlantic City and met several St. Mary's Hall girls, Jacqueline Snow, Gertrude Chapman and Dorothy Spaulding.

Mrs. T. Barton Brune (Agnes Randall) came down from Philadelphia in March where she was visiting her sister Mrs. Henry McIlvaine (Frances Randall) and spent a few hours with Mr. and Mrs. Fearnley at the Hall. She was a delightful guest, interested in all she saw and enthusiastic over the improvements.

The few lines about Egypt from the pen of Agra Bennett are the last of her letters from abroad for a time, as she expects to return to this country soon and will be with us for Commencement. "Egypt is wonderful and would be charming were it rid of the "Backsheesh" native. One feels as though one were in a huge museum without getting tired or ever losing interest. We started up the Nile on the fifteenth of February and have only just returned, as we visited all the temples and made many excursions before reaching Assouan, or the First Cataract. There we took a smaller boat to the Second Cataract at Wady Halfa which is in Nubia. Then on and on over a desert of a reddish golden sand which you learn to love and miss so much after leaving. At night the sun went down a mass of fire while just opposite the moon came up full on the flat plain like a ball of pure gold on a deep blue ground. We sat and watched it and loved it all with the Southern Cross lying low on the horizon. So were we ushered into the Soudan." Agra writes that they were going to Palestine to spend Holy Week and then would soon be starting home for "to be frank," she says, "the hardened voyagers are growing tired and long for home."

Miss Mary Elliot writes from Greene, New York, that she is in her old home and expects to remain there all summer, to be near her brother and family.

Miss Cora Henderson, who has been visiting her sister Mrs. McClay, (Katie Henderson) in Pittsburgh all winter, writes that she will stay there until about the first of July. She speaks of the plans of the Pittsburgh Chapter to have their annual lunch at the Rittenhouse the last week in April.

THE NEW YORK LUNCHEON.

Despite the fact that the weather was threatening a goodly number gathered at the Plaza Hotel on Saturday, April 13th, for the annual luncheon of the New York Chapter. On a raised dais at one side of the room was the guest table, at which the president of the New York Chapter, Mrs. Jay Lee Smith presided. The table was beautifully decorated with masses of pink roses and long sprays of ivy, the school emblem. At this table sat Bishop Scarborough, Mrs. William D. Hewitt, representing the Philadelphia Chapter, the Rev. Charles Douglas, rector of St. Peter's Church, Brooklyn and the husband of a Hall girl (Isabella Lawson), and Mrs. Alexander Bonnell, vice president of the Chapter. There was also Miss Ida Griffiths, a well remembered teacher of mathematics at the Hall some years ago, Miss Nancy Barrows, a Chapter officer, Dr. E. D. Rudderow, the son of Mrs. Bonnell, and Mr. Fearnley.

Seated below the dais, at round tables of eight, were the guests. Each table was decorated with low floral centerpieces and sprays of ivy; there were pink roses at one table, so sweet that they perfumed the room, at another golden daffodils; here were pink carnations, there white double tulips and again deep red roses. At each plate was a most artistic guest card, on some a single ivy leaf, on others a wreath of ivy tied with the blue and white ribbon. There were done by hand and were the gift of Mrs. Charles Wylie (Laura Waterbury).

The luncheon itself was delicious and served excellently. There was Pamplemousse or grape fruit to begin with. Then followed Oeuf Marguerite; Croquette de Chapon Clamart with pommes noisettes; after which came a tempting Salade Panachee, Biscuit Tortoni, petits fours and coffee. And from the tables came ripples of laughter and good cheer, the pleasantest feature of these gatherings.

Mrs. Alfred Le Roy (Emma Kendall) class of 1858, was the oldest graduate present and two members of the class of 1910, Florence TenBroeck and Marjorie Howe, represented the most recent additions to the Alumnae Society.

Among others noted at the various tables were:
Mrs. Richard Anthony (Amelia Van Valkenberg),
Mrs. E. L. Burlingame (Ella Badger) ,
Miss Jessie Banks,
Miss Carrie Banks,
Miss Marion Clark.
Mrs. de Cerkes (Effie Grubb),
Miss de Cerkes,
Miss Florence Cameron,
Miss A. M. Dederer (Ida Tripler),
Mrs. Charles Douglas (Isabella Lawson),
Mrs. Charles H. Fisher (Henrietta Mulford),
Mrs. Charles S. Gallagher (Grace Temple),
Miss Louise Hartshorne,
Mrs. F. W. Hunter (Anna Haight),
Mrs. Howard M. Jefferson (Isabel Douglas),
Mrs. J. H. Kissam (Jeanette Kellar),
Mrs. F. N. Loomis (Mary Holcomb),
Miss Sarah Olden,
Mrs. Harry Prindle (Fredericka Patterson),
Mrs. E. E. Prevost (Carrie Stevens),
Mrs. A. M. Pentz (Anita Odenheimer Ball),
Mrs. Homer Reboul (Garetta Hagermeyer),
Mrs. M. M. Sterling (Elizabeth Heydenreick),
Miss Dorothy Spaulding,
Mrs. Henry H. Suplee (Katharine Colwell),
Mrs. Percy Stockman (Marjorie Stryker),
Miss Ella Throckmorton,
Mrs. Gilmore Thew (Anna Crawford),

Mrs. Charles Wylie (Laura Waterbury),
Mrs. Charles E. Warren (Anna Geissenhainer),
Miss Susanne Warren,
Miss Margaret Warren, class of 1912,
Mrs. William Gorton (Lizzie Mitcheson).

At the end of the lunch, Mrs. Jay Lee Smith with her usual charm said a few words of greeting and mentioned the regrets that had come to her from the invited guests, among others Mrs. Allan Hunter, President of the Philadelphia Chapter, who had been quite ill for several weeks but was now better and hoped to be present on May first at the Hall. An interesting letter was read from the Rev. Edmund Banks Smith, a member of the Chapter, Chaplain in Charge at Governor's Island, which we print:

"I very much regret," he says, "that I cannot be at the luncheon to-day, but the death of our general will make it impossible for me to leave Governor's Island. General Grant was a connecting link with Burlington. His parents, General and Mrs. Ulysses S. Grant lived, as all Burlingtonians know, on Wood Street, in the little brown house still called by some "General Grant's House,' and General Grant as a boy of fourteen attended Burlington College and was brought in contact, as his parents were, with the Principal of the Hall and many others connected with it. The General often has talked with me of the old days mentioning Dr. Baquet, Signor Paladini, Dr. Schmidt and others. In one of our last conversations he expressed his desire and intention to go again to visit Burlington and the old scenes which he said were more dear to him as time passed on."

Mr. Smith closed his letter with greeting to all those present at the luncheon and the assurance of his kind remembrances and loyal wishes for the welfare of St. Mary's Hall.

Then Mrs. Jay Lee Smith called upon Bishop Scarborough to say a few words. The Bishop began by saying that he felt very much at home when he found himself with St. Mary's Hall girls, and how he found them everywhere he went, even out on the Pacific coast. He congratulated the New York Chapter on what it had done in the past for the Hall and what it was still doing. He then spoke of the honor being done him in the new building which was to bear his name and said he hoped the time would come when the original building for so long called the "Old Building" would be known as "Doane Hall" and the wing still called "The New Building" as Odenheimer Hall; thus would the three bishops be represented by the three buildings. He spoke of his own acquaintance with the great founder of the Hall and said that of all the good things Bishop Doane had done, the founding of St. Mary's Hall was perhaps the best.

Mr. Fearnley began by speaking in warm praise of the New York Chapter, its large numbers, its spirit and, above all, its President. He then went on to say how helpful the Chapter had been to the school. St. Mary's Hall did not need their money, it did need and depend for its success largely on their love and co-operation. He then referred to May first, the 75th birthday of the school when he hoped all of the Chapter would come to Burlington to help celebrate this great occasion.

Dr. Rudderow, the next speaker, gave a clever talk on the need of teaching girls that they must work for their health. He said the women of to-day were restless. The demand for the suffrage was a phase of this. It would no longer do to give them a little French, music and drawing. The most important thing that could be taught them was that they have a marvelous mechanism of which they are the guardians; that inefficiency is a crime and the habitually sick person a nuisance.

The final speaker was the Rev. Mr. Douglas who gave some reminiscences of his connection with Burlington and its bishops. We feel that a vote of thanks is due to Mrs. Charles Wylie (Laura Waterbury) who was chairman of the entertainment committee and spared neither time nor effort to make the New York lunch a success.

MARRIAGES.

GREVE—HATCH. On October 11th, 1911, Helen Hatch, class of 1910, daughter of Mr. and Mrs. F. E. Hatch (Helene Bemus, class of 1878), of Jamestown, New York, was married to Mr. Floyd Greve, of Denver, Colorado. Mr. and Mrs. Greve are living at present at 228 West Warren Avenue, Detroit, Michigan.

EASTWOOD—WRIGHT. On March 18th, 1912, Miss Ella S. Wright, class of 1878, was married at the Clinton Avenue Baptist Church of Trenton, New Jersey, to the Rev. T. M. Eastwood, D. D., pastor of the First Baptist Church of Burlington.

HERR—URBAN. At Lancaster, Pennsylvania, on Tuesday, March 26th, 1912, Miriam Urban, class of 1907, was married to Mr. Howard Hess Herr.

DELP—HARTMAN. On Wednesday morning, April 10th, at St. John's Episcopal Church, Lancaster, Pennsylvania, at ten o'clock Emily Kauffman Hartman, class of 1907, was married to Mr. Robert E. Delp, of Reading. The ceremony was performed by the bride's brother, the Rev. Harry G. Hartman, of Wilkes-Barre, Pennsylvania. Only the immediate families and a few intimate friends were present. After a wedding breakfast served at the home of the bride's mother, Mrs. John I. Hartman, Mr. and Mrs. Delp left for New York. Mr. and Mrs. Delp will reside in Reading.

BIRTHS.

LIPPINCOTT. Born at Riverton, New Jersey, to Mr. and Mrs. Walter Lippincott (Edith D'Olier, class of 1897) on March 20th, a daughter, Edith.

DIGNAN. Born on March 24th, in Philadelphia, to Mr. and Mrs. William Dignan (Helen Carter) a son, John Hampton Barnes.

CRUIKSHANK. Born at Augusta, Georgia, on January 22nd, 1912, to Mr. and Mrs. John Colin Cruikshank (Edith Stauffer, class of 1901) a daughter, Frances Jane.

DEATHS.

HODGES. In May, 1911, at Rutland, Maryland, Priscilla Hodges, of the class of 1857.

COALE. In Washington, D. C., after a very short illness, on February 15th, 1912, of pneumonia, Mrs. Alford Coale (Eliza Ray, class of 1875).

SHREVE. On Sunday, April 14th, at Atlantic City, Mrs. John G. Shreve (Mary Rogers, class of 1877) after an illness lasting over a year. Services were held in the Church of the Ascension at Atlantic City, in which Mrs. Shreve had always been a devoted worker, and the burial was at Pleasantville.

Ivy Leaves

SEVENTY-FIFTH ANNIVERSARY NUMBER

May 1912 ST. MARY'S HALL, BURLINGTON, N. J. No. 7

We have made this issue of Ivy Leaves an anniversary number, giving a full account of the May Day celebration, the dedication of Scarborough Hall, and the other events connected with the seventy-fifth anniversary, the chapel service, the meal we shared, the meeting of friends. To do this we have had to eliminate all other matter and news. Our next number, the May issue, will contain a brief summing up of the year, the news of the last few weeks and an account of Commencement. As we go to press we are, as it were, on the eve of Commencement week and we therefore feel it is not irrelevant to announce the program of those days and extend to each one of our readers a cordial invitation to attend one or all of the happenings.

Sunday, May 26th, Baccalaureate Sunday.
Sermon at St. Mary's Parish Church at 10.30 a. m., by the Bishop of Indianapolis, The Right Rev. Joseph M. Francis, D. D.

Monday, May 27th, Founder's Day.
Annual meeting of the Society of Graduates at 9.45 a. m.
Crowning of the Bishop's picture at 11.30.
Chapel Service at noon.
Lunch at 1 p. m.

Tuesday, May 28th, Class Day Exercises.
May Day Pageant at 3.30 p. m.
Musical Recital at 8.00 p. m.

Wednesday, May 29th, Commencement Exercises.
Commencement Oration by Dr. Robert E. Thompson, Principal of the Boys' Central High School of Philadelphia.
Valedictory by Dorothy VanGorder.

THE SEVENTY-FIFTH ANNIVERSARY.

Threescore years and ten is an honorable age for man or mansion and, therefore, it seemed fitting that the first of May, 1912, the seventy-fifth anniversary of the founding of St. Mary's Hall, should be set apart as a day of rejoicing and celebration. Plans for the keeping of the day were first proposed at the Re-union in 1910 and many were looking forward to the event. As the time approached we were all more or less apprehensive regarding the weather, which for days, we might say almost weeks, had acted like a fractious child. We expect rain in April, for as children, we learned the verse about April Showers, but just as surely we expect "May flowers," cloudless skies and bright days. Every one seemed pessimistic and felt sure when it rained Sunday, poured Monday and came down in torrents Tuesday, that we would have nothing short of a flood on Wednesday. Some contended that "it was going to be a rainy week." Others "consoled" us by telling us that it always rained Quaker Meeting week. Others, fearing that we might still be hopeful, pointed out that the circus was in town and every one knew it was sure to rain when the circus came. Yet, despite all these lugubrious prognostications and an East wind that had not ceased for three days, late Tuesday afternoon the wind began to work slowly around to the North, the sun set with a glimmer of red in the West and by nine o'clock that night there was not a cloud visible and the stars were twinkling with unwonted brilliancy.

Wednesday, May Day, the Seventy-fifth Anniversary of the founding of St. Mary's Hall, was ushered in, a perfect day, the sky blue, no wind but a gentle breeze that soon dried the dampness, neither hot nor cold, but just right. The Circle looked beautiful with the fresh grass studded with purple patches of violets and the trees in their characteristic dark green, beechy brown or soft gray, distinctions that June obliterates. In-doors, too, it was lovely. The house had been made to look its best with potted plants, graceful palms, tall box trees, and luxuriant ferns, with baskets and bowls of cut flowers, and great branches of dog-wood and apple blossoms. Miss Margaret Haines, Miss Eliza Ridgway and Mrs. Edward Rich (Florence Carter) had charge of the decorations and the result was satisfying. Many of our guests had come early, Miss Evelina J. Hughes, perhaps the first to arrive, coming Monday night from Pittsburgh, her first trip since her serious illness this winter. Miss Hughes stayed under the Hall roof and we were glad to find her looking so well. Many came on Tuesday afternoon, among them Miss Mary E. Emery, class of 1865, of Newburyport, Massachusetts, who came down with her sister; Mrs. Jay Lee Smith (Caroline Journeay), The Rev. Mother (Jane Faitoute), Mrs. Fisher (Henrietta Mulford), Mrs. Lockwood(Louise Lyon), all at Miss Smith's; Mrs. Kingsbury (Agnes Brown) and her daughter at Mrs. George Hewitt's; Mrs. Bryan (Harriet Hunt) and Mrs. Noah Holt (Frances Fiske) at the Hotel. Alice D'Olier had a house party of old school friends, among them Marion and Helen Clark, Ellen Buckelew and Mrs. Goodridge (Sue McPherson), while a group of last year's girls were down at Mrs. Gauntt's.

The robins had scarcely finished their May Day matins when the Hall was a scene of animation and activity. There were the flags to be hung out, the May poles to dress, the house to be made ready. Soon after ten o'clock visitors began to appear, the numbers increasing all the time. Some examined the improvements made in the last ten years, and went up through the girls' rooms, others wandered about the circle and on the river bank with friends they had not seen for a generation. It was a touching scene to see the greetings, the recognitions, the happy re-unions. Punctually at half-past eleven the Chapel Service began. Every seat in the chapel was taken some time before the service began and benches and chairs were brought in and also put in vocal hall to give places for every one as far as possible. The service was beautiful and impressive, pews filled with handsome women and attractive girls, effective floral decorations, the lights, the long line of girls, all in white, singing the processional hymn as they followed the cross bearer; then a body of clergy wearing their academic hoods, followed by the Bishop. Mr. Fearnley read the Bidding Prayer, the Rev. Edmund Banks Smith read the lesson and Dr. Baker said the prayers. The girls sang a beautiful anthem, in which Idene Montagu took the solo part. It had been decided that there should be no collection, but before the service several approached the Bishop and Mr. Fearnley asking that an offertory be taken up, in order that an opportunity might be given them to show in some slight measure their gratitude for all that St. Mary's Hall had meant in

their lives. The collection was devoted to the Furnishing Fund of Scarborough Hall. On the plate was a check for $600, a gift from the New York Chapter towards the "Nelson Memorial Cloister," which is to be erected by the Chapter as a memorial to Mrs. Nelson (Susan MacDonald).

The sermon was preached by the Rev. George Lynde Richardson, rector of St. Mary's Church, Philadelphia, who took his text from the 14th Chapter of St. John, the 12th verse: "He that believeth on Me, the works that I do shall he do also, and greater works than these shall he do."

Mr. Richardson began by quoting a saying of Mr. Gladstone, that five decades of the nineteenth century represented more progress than any five centuries in the previous history of the world, and pointed out if this were true, how much the seventy-five years of the life of this school would include. Founded when the nation was new and small and when the Church in America was a grain of mustard seed, it has seen the nation span the continent and increase five-fold its population, and the Church increase even more rapidly in numbers and influence. In that expansion, St. Mary's Hall has had an honorable part.

The school was founded with great ideals. It was no commercial, money-making enterprise. When Bishop Doane came to New Jersey, in 1832, he realized that both the nation and the Church rested upon the home, and that the hope of the home was the right training of the young. "There is nothing in so great demand among us as good education," he said to the diocesan convention in 1834, "and there is nothing so scarce." He had the conviction, moreover, that good education must be Christian education, and that our Church is peculiarly qualified to furnish Christian education of the highest type.

Bishop Doane not only had these high ideals himself but he succeeded in communicating them to others. One striking fact in the history of this school is the number of teachers of lofty character and marked ability who have been connected with it, in most cases for long periods of years, the Rev. Elvin K. Smith, Miss Stanley, and many others. Under Bishop Odenheimer, who succeeded Bishop Doane in 1859, and his successor, Bishop Scarborough, the present diocesan, the same high religious tone has been preserved and developed. The history of St. Mary's Hall thus shows what Christian education may be made; and in our day such an object lesson is needed. Our Lord Jesus Christ was a Teacher who taught as one having authority. He has passed on to His Church the work of teaching as truly as the ministry of the sacraments and of preaching. "The works that I do" includes, as Bishop Doane discerned, this precious and enduring work of Christian education. This gathering to-day offers congratulations to the school, through its preacher. St. Mary's Hall may say, as St. Mary said of old, "He that is mighty hath done to me great things"; and I venture to add the prophecy of Christ Himself, "greater things than these shall ye do." Let me say to the pupils that the greatest things in the history of this school are the achievements in Christian character which it has wrought, the simplicity, the reverence, the womanly grace, the thorough culture, the holy hearts of the Christian women who have gone out from its walls. These are the glory of St. Mary's Hall. May they always be so! And may the future years hold "greater things" in store for you all."

Immediately after the Chapel service the crowd adjourned to Scarborough Hall, where the dedication of the new building took place. While the building itself is still far from completion, the work in the dining hall had been so far finished that it could be used. The floor and high wainscoting were ready for staining and the chimney piece was completed with the arms of the Scarborough family carved above it. No one realized how large the room was until they saw that when the huge crowd had found places there was still vacant space. The Bishop, surrounded by the clergy, still in their vestments, read appropriate prayers and then dedicated the building to the service of God and for the use of St. Mary's Hall. Bishop Scarborough then spoke beautifully of what the day meant to him, the greatest day of his life in some ways. He spoke of the dream he had had to see a fine dining hall and gymnasium as part of the equipment of St. Mary's Hall and how much we owed to the Trustees of the Hall to whose generosity the fulfilment of the dream was due. How liberally they had given for it and, what was more, every dollar for the building was in the bank when the corner stone was laid! The Bishop also spoke with deep feeling of the kindness and generosity of Mr. William D. Hewitt, who had not only given all the plans for the building but had watched over the work most faithfully, coming over morning and evening to inspect it and to see that all was well done.

Then followed an unusual and beautiful ceremony. On the hearth of the dining hall, on the handsome tall brass andirons, the gift of the class of 1912, had been laid a fire which was now to be lit to typify the warm welcome there would always be for those who gathered around the hearth at St. Mary's Hall. The Bishop called upon Helen MacQuoid, a member of the class of 1912, whose good citizenship and loyalty have always been note-worthy, to light the fire. It made a pretty picture and those of our readers who were not there should visualize it:—the handsome large brick fire place, the Bishop and clergy on one side, the class of 1912 on the other, the graceful figure of Helen MacQuoid, in white, bending over with lighted taper: then the burst of flame, the crackling fire, the warmth and glow, the cheers and the joyous voices.

Then came lunch, served by the pupils of the Hall to the guests scattered about the room. How merry a scene it was and how much every one seemed to enjoy the croquettes and salad, the rolls and delicious coffee, the ice cream and cake! This was the "social hour" and friends met and talked for the first time for years. How much they had to talk about! Many had pictures of their children to show and tales to tell of them. We noticed one noteworthy group, seven members of the class of 1865, handsome and clever and loyal women. Some had withdrawn with an old chum to the stairway outside and two good friends of last year were perilously perched on a ladder relating their adventures and experiences since last Commencement.

Just at the conclusion of the lunch announcements were made that one of our most generous trustees had given a check for $1,000 to be used towards the furnishing of the dining hall; also that a member of the New York Chapter, who did not wish her name to be given, had donated $500 towards the Nelson Memorial Cloister. Mrs. Dorrance, the wife of Mr. Arthur Dorrance, another trustee who has given most generously to Scarborough Hall, offered to meet the expense of furnishing of a room in the new building.

After luncheon the guests scattered about the grounds, or wandered about the house or visited the art room where there was an exhibition of the work of the Art pupils of the present year. The pageant began punctually at three and many of our visitors

were kind enough to say that it was beautiful. The procession came out from behind Odenheimer Hall. There was Flora, driving six little tots in fairy costumes, with knots of flowers and floral wreaths. These crossed the lower end of the Circle and were followed at a little distance by the Shepherds and Shepherdesses, the former in black velvet with cut steel buttons, silk stockings, silver buckled shoes, and three cornered hats: the shepherdesses were in Dolly Varden style with quaint poke bonnets; they carried crooks and were supposed to lead the sheep, three little baa lambs all dressed up in pale blue satin ribbons. "Schedule K," however, acted up and had to be left out of the procession. Perhaps one of the most amusing scenes of the day was enacted out of sight of the audience when Olive Wilde's lamb bolted with Olive on the end of the string, her bonnet flying back from her face, her crook waving wildly in the air. The Shepherds and Shepherdesses passed with stately bows, followed by the Greenaway Girls, eight of the younger children in dainty green sprigged muslin frocks and mob caps with big green bows; they came in couples, two with battle-dores and shuttle-cocks, two with skipping ropes, two with balls and the last with hoops. And then, hoot mon! a group of bra' and bonnie Scotch laddies; ten of them handsome in kilts and sporan and caps. Then came the Milkmaids, six pert little maids in bright colored skirt and bodice and broad brimmed cap and little apron, each with glistening milk pail. Close behind them rode Bold Robin Hood on a prancing steed, and at his side, Maid Marian. Near them came the Jester, Friar Tuck, Little John and the Foresters, in Kendal green. After a pause, when all eyes had watched this gallant company wend its way across the greensward, came the Morris men, their high silk hats bound with bright ribbons. After them came the Queen of the May in flowing satin robe followed by her ladies in waiting, in rich brocades. Preceding and following the Queen were the Flower Girls, some in pale yellow, the others in soft green, each carrying a basket of flowers. Last of all came the gypsy wagon, the horses with ribbons in the manes and tails, the little pony behind, and the cart itself filled with handsome Romany maids.

Slowly, to the march played by the orchestra, the pageant moved around the circle, Flora and the Flowers appearing once more on the scene as the gypsy wagon disappeared. This time, as they came on the circle, each group took its place in the picture until all were massed at the end of the circle, where the two May poles stood, one with the blue and white ribbons, the Hall colors, the other in lavender and silver, the colors of the class of 1912. Then, as the actors and actresses gradually separated to the left and right, the Spirit of Spring was discovered reclining on the ground. Slowly waking to the call of Nature, she rose and danced a wildly beautiful interpretation of universal joy. Those who saw the slender figure in the flowing draperies, a soft lavender veiled with the softest of greens, the golden hair held with a fillet, and watched the almost elfin grace of the dancer have a picture for many a day. Then dance followed dance; the stately measure of the shepherds and shepherdesses, the spirited step of the Highlanders, the dainty games of the Greenaway Girls, "London Bridge"—perhaps the most appealing—the quaint quadrille of the milkmaids and foresters, the merry morisco of the Morris Men, and the song sung so charmingly by Idene Montagu, "Under the Greenwood Tree." Then came the Crowning of the Queen of the May, the leading her to the seat of honor, the homage paid by the assembled company and the Chorus of Welcome. Then the graceful ballet of the flowers, after which came the winding of the May Poles, the merry music, heel and toe, weaving in and out, a picture which called forth a burst of applause. Then the finale, a tableaux group, Nevin's fascinating May Day chorus, and the wending off of all the figures of the pageant around the circle as they had come.

The circle was a marvelous stage setting for the events, with its canopy of old trees and the ground purple with violets. Of the groups the various characters made none was more interesting than the gypsies who boiled the kettle on a rustic tripod, gave the little flowers rides on the pony, told fortunes, and cared for the wanton lambs.

Opposite them stood the great gypsy wagon, Robin Hood and Maid Marian watching the festivities and finally coming forward to join the revels by dancing a romping fandango.

Tea was served by the girls on the lawn and every one stood around and talked or gathered on the benches under the trees for last words. Soon good-bys had to be said, most of the guests taking late afternoon trains for New York or Philadelphia.

Thus was May Day and the seventy-fifth anniversary celebrated at St. Mary's Hall.

The picture of the opening day seventy-five years ago rises in the imagination; the house as it is in the first catalogue, printed in 1838, the river the same as to-day, the trees even more beautiful, the violets growing as lush in the grass as they now do and delighting the hearts of the "New Girls," who entered St. Mary's Hall on the Feast of St. Philip and St. James, May first, 1837. Looking over the list of those first St. Mary's Hall girls, for the school has a complete file of its catalogues, we find that only one of the girls who entered that opening day, seventy-five years ago, graduated, Adeline William Lippincott, a day pupil we believe, a member of the class of 1844. Mrs. Fearnley had the pleasure of calling upon her in Washington a few years ago and was struck with her youth and cheerfulness.

When the sun set over the river on May Day, 1837, our great founder, Bishop George Washington Doane knelt down in the room where he wrote "Softly Now the Light of Day," and said his prayers, prayers of thanksgiving for the accomplishment of his dream and of intercession for its success.

So we to-day give thanks that amidst the chances and changes of life and the constantly increasing number of schools, St. Mary's Hall is still doing successfully the work of Christian education for which it was founded. We ask God that it may continue to prosper until time shall end.

LETTERS AND GREETINGS.

An account of May Day would be incomplete without mention of the many letters of regret and good wishes we received from St. Mary's Hall girls all over the world who, for one reason or another, were unable to be with us.

Bettie Marley, Class of 1898, says, "I have a home-sick longing to be with you all for the first of May, but it is out of the question. I cannot leave my school as it is so near the end of the year and my last year with them."

The Princess Troubetzskoy writes: "For many months I have delayed sending for the dear Ivy Leaves. All winter I have been good for nothing. It would be a great pleasure to be present on the first of May. My thoughts at least will be with you."

Miss Mary E. Reynolds with her usual love for the Hall wrote to her class-mates urging them to be present on May first. We append some responses:

Mother Eliza (Eliza Adams) says, "It would certainly give me the greatest pleasure to meet you and the other old friends at St. Mary's but, as that is impossible, I can only send through you my loving greetings and best wishes for the future of the dear school. May first is one of my "Red Letter Days," for it is the anniversary of my entrance as a pupil of St. Mary's Hall, and, although that was in 1852, the memory of it is still most dear."

Ada Adams of the same class, writes, "On account of physical disability I cannot be present at the celebration of the 75th anniversary of St. Mary's Hall. I hope the other living members of our band may be more fortunate."

Mrs. De Benneville Keim (Betty Trezevant) writes Miss Reynolds that her letter came "like a long distance call which carried me back into the past and to girlhood. I regret that I cannot be with you in person on May first but I am booked to sail on May 7th, and shall not have finished my duties nearest at hand when I must leave home. I shall be with you in prayer."

Mrs. Dick (Adelaide King), who had planned to be with us was prevented at the last moment. She wired as follows: "Regret exceedingly not to be with you to-day. Best wishes for the success of St. Mary's."

Barberie Throckmorton writes, "I cannot tell you how sorry I am not to be with you but I am needed here. I send, instead, a tiny check with the hope that it may prove of some small use in furnishing my dear Bishop's building and with the wish for you all for a beautiful day."

Mrs. Fearon (Eleanor Titus), who expected to be with us, telegraphed, "My very best wishes for a happy and successful day. I do wish I could be with you."

Anna J. Davis sent a postal written on May first, "My thoughts and best wishes are with dear old St. Mary's to-day. How I would like to witness the ceremonies and to enjoy again the tender early green of the Circle."

Mrs. Jensen (Mary Parker) writes, "I regret very much that I shall not be with you. I enclose a check for the Furnishing Fund of Scarborough Hall. I wish it were ten times ten, but I send it with my best wishes and hope everything connected with the celebration will be bright and happy. St. Mary's is very dear to my heart."

Mrs. H. B. Powell (Edith Wood) wrote that the claims of a little son, Humbert Bolton Powell, Jr., who came to them on March 15th, prevented her attending.

Perhaps no sweeter greeting reached us than the following letter from Mrs. W. S. Johnson (Charlotte Robertson), who says: "To my dear St. Mary's Hall and its daughters, greetings! I rejoice you have at least one of the class of 1854 with you, one who has traveled much, but has never lost sight of our dear Alma Mater and to whom I owe now our thanks for a pleasant reminder to come and be with you when the venerable Bishop dedicates Scarborough Hall. 'Venerable' he is, indeed, but I think our Junior in receiving his diploma! My first teacher in geography was Miss Reynolds' eldest sister. She certainly taught us to love this great round world, but not worldliness, tho' she wore the most bewitching pink dresses and it was a question sometimes which we studied most, the outline maps or the graceful lines and tints of those frocks. I am proud of being one (the last) of six sisters who reaped the benefits of studying at St. Mary's Hall (daughters of the first foreign missionary sent out by the Church) all of whom, save one, have now passed into Life Eternal. I greatly regret that infirmities of age and great sorrow prevent my being with you to-morrow, May first, and earnestly hope the morning will break into sunshine and smile upon all who will be there to celebrate the seventy-fifth year of dear St. Mary's Hall."

Mrs. Cottle (Julia Thompson) regretted that she could not attend the celebration but had to remain in Washington for the opening of the Bethlehem Chapel of the Holy Nativity at Mt. St. Alban.

Miss Julia Acly wrote that it was a great disappointment that at the last moment she was prevented from going to Burlington for the 75th anniversary. She enclosed a check for the general expenses as did some others.

Mrs. Charles Fredricks (M. Louise Barron, class of 1857) who had expected to attend the celebration, wrote at the last moment that the condition of her health was so uncertain that she was afraid to attempt the fatigue of the trip and exercises. She goes on to say, "My disappointment is great in missing so many dear old friends, our beloved bishop among them and so many interesting exercises. That I may feel that I have a share in Scarborough Hall, I am sending the 'Widow's Mite.' Please accept the enclosed check and apply it to the 'Furnishing Fund.'"

Lucy M. Marks writes explaining her absence. "For the past month," she says, "I have been substituting for one of the New York Music Supervisors who is very ill and cannot possibly get back to work this term. I have nine schools and my work is very exacting though it is just what I want and love. My only regret is that I am utterly unable to get away even for a day. I had hoped and planned to go to the Hall for the first of May and am more disappointed than you can know."

A letter from Sarah J. Juliand has the following sentence: "I shall think of St. Mary's longingly on the first of May and wish that it were possible for me to be there to greet some of the friends of long ago."

Harriet G. Rodman, Class of 1877, writes enclosing her subscription for the luncheon and general expenses of May first, as "I would like to feel," she says, "I am one with you all. I have hoped each year I might be with you all for the Re-union, but, alas, I am beginning to despair. If dear Miss Guion is with you give her my love. I was in her dormitory four years."

Mrs. Mandell (Mary Chittenden, class of 1855) says: "It is with great regret that I cannot be at the Hall on this anniversary. I still hope some year to join St. Mary's Hall Daughters. I trust everything may favour this celebration. I will surely be with you in spirit."

Mrs. Andrews Poole (Mary Elizabeth Weld, class of 1857) had made all her plans to come when the matter was taken out of her hands by the sudden illness of Mr. Poole. She writes that the doctor says his recuperative power has been wonderful and that he will soon be able to get out again. "I shall look eagerly forward for the account of everything in Ivy Leaves," she says, "and even now am wondering whether any of my class were there. Quite a number still remain but we are not such aged women as the date implies. It was a young class, if I remember rightly, most of them not more than sixteen years of age. If they are like myself they do not feel old; it is only when I pause to think that I realize the fact. My life has been so sheltered, so free from anxiety."

Mrs. F. B. Reazor (Mary Smith) writes, "When I returned from Bermuda, where I have been for part of the winter and the early Spring, I found the circulars relative to the anniversary exercises to take place at St. Mary's. I was hoping to be able to attend but I find that I cannot. I regret it exceedingly."

Mrs. S. E. Smith (Clara Fulton, class of 1872) who is the proud mother of three sons, all in college, regretted greatly that she could not attend the May Day celebration. Parish duties and extensive repairs to the rectory, requiring personal supervision, prevented her.

The invitation to the May Day celebration brought us a charming letter from Mrs. Daniel (Ella Christopher). "I hope there will be a good number of the class of 1878 present. To each one of them I wish to send my loving greeting. Tell them 'Chris' has never forgotten. There were many others who came and went during my four years whom I would be equally glad to meet again."

GUESTS ATTENDING THE SEVENTY-FIFTH ANNIVERSARY.

We have been asked to publish the list of those who were present on May first and have endeavored to do so. It has been no easy task and we must ask our readers to excuse mistakes. Many who had sent acceptances did not attend; as many appeared who had not notified us of their intention to come and the Editor has therefore had largely to depend on memory of those seen. In such a crowd it is difficult to recall all and probably a great many who were here are not mentioned in this list, which we regret. We append a list given according to class, followed by non-graduates who were present.

There was Bishop Scarborough, the principal figure on this great day; the Rev. George Richardson, the preacher of the day, and Mrs. Richardson, and a large number of our Trustees with members of their families, the Rev. James F. Olmsted, Mr. William D'Olier, Mr. William D. Hewitt, Mr. George A. Armour, the Rev. Bowden Shepherd, Mr. Arthur Dorrance, Mr. Harry Humphreys, Mr. Walter E. Robb, Mr. Henry Budd, the Rev. Dr. Alfred B. Baker, Mr. Augustus A. DeVoe, Mr. Frank S. Katzenbach, Jr.

Class of 1854.
Mary E. Reynolds.

Class of 1854.
Mrs. William Hooten (Mary Hugg).

Class of 1857.
Mrs. William Thaw (Elizabeth Mitchell),
Mrs. Adams (Josephine Stokes).

Class of 1860.
Mary T. Kingdon.

Class of 1861.
Selena F. Williams.

Class of 1862.
The Rev. Mother (Jane Faitoute).

Class of 1863.
Mrs. Bonnell (Jane Douglas),
Evelina J. Hughes,
Mrs. Douglas (Isabella Lawson).

Class of 1864.
Mrs. Moffatt (Abigail Synnott).

Class of 1865.
Mrs. Burlingame (Ella Badger),
Mrs. Palmer (Mary Earle),
M. Elizabeth Emery,
Ella Kirkbride,
Mrs. Fisher (Henrietta Mulford),
Mrs. Eshleman (Annie Musselman).
Mrs. Moyer (Julia Gaddis).

Class of 1866.
Sarah B. Githens,
Mrs. Hull (Rebecca Oakford).

Class of 1867.
Mrs. Shreve (Laura Gauntt).

Class of 1868.
Mrs. Joy (Elizabeth Gaddis),
Mrs. Smith (Caroline Journeay).

Class of 1869.
Mrs. Farnum (Mary Chain),
Alice J. Drew,
Hattie Nelson.

Class of 1870.
Mrs. Hewitt (Eleanor Oliver),
Mrs. Carter (Ellen Woolman).

Class of 1872.
Louise V. Babbitt,
Mrs. Holmes (Sarah Gauntt),
Elizabeth Robb.

Class of 1873.
Mrs. Black (Ella Hankinson).

Class of 1874.
Mrs. Cook (Josephine Bailey),
Mrs. Kingsbury (Agnes Brown),
Mrs. Holt (Frances Fiske),
Mrs. Bryan (Harriet Hunt),
Mrs. Hewitt (Isabel Pugh),
Mrs. Evans (Anna Mary Withers).

Class of 1875.
Susan D. Carey.

Class of 1878.
Mrs. Hesser (Alice Coxe),
Mrs. Rogers (Mary Whitner),
Mrs. Eastwood (Ella Wright).

Class of 1879.
Mrs. Loomis (Mary Holcomb).

Class of 1880.
Susan P. Blakslee.

Class of 1881.
Annie H. Pugh.

Class of 1883.
Anna La Reine Coughlin,
Mrs. Hunter (Anna Haight),
Mrs. Christian (Minnie Satterfield),
Mrs. Hunter (Emma Schley).

Class of 1884.
Mrs. Fogg (Rebecca Barcley),
Nancy G. Barrows,
Margaret Haines,
Mrs. Parker (Elizabeth Scudder).

Class of 1885.
Elizabeth Balloch,
Mrs. Suplee (Kate Colwell),
Caroline Haines,
Louise Hartshorne,
Mrs. Richards (Alice VanKirk),
Mrs. Morris (Bessie Wood).

Class of 1886.
Anna M. Crane,
Mrs. Warren (Anna Geissenhainer),
Mrs. Knight (Kate Scarborough).

Class of 1887.
Mrs. Steacy (Josephine Musselman),
Sarah Olden,
Mrs. McCloskey (Elizabeth Thaw).

Class of 1889.
Mrs. Bennett (Susanna Hartshorne),
Eliza Ridgway,
Mrs. Blandy (Abbie Stinson),
Maria H. Stryker.

Class of 1891.
Mrs. Cate (Mary Stobo),
Matilda Whitall).

Class of 1893.
Ellen Buckelew,
Marion Clark,
Carrie Kingdon.

Class of 1894.
Mary Montgomery.

Class of 1895.
Alice D'Olier,
Bessie Scarborough.

Class of 1896.
Grace Goodfellow,
Katharine Haupt,
Mrs. Tomlinson (Eunice Huntington),
Mrs. Goodridge (Sue MacPherson),
Edith C. Packer,
Mrs. Thomas (Marie Spinosa),

Class of 1897.
Mrs. Woolf (Edith Truman).

Class of 1898.
Mrs. Jereisatti (Alice Anthony),
Mrs. Myers (Daisy Birch),
Mrs. Hipple (Esther Brown),
Mrs. Rich (Florence Carter),
Mrs. Grellier (Caroline Hoffman),
Gwendolyn Valentine.

Class of 1899.
Mrs. Groves (Therese Dorrance),
Mrs. Jefferson (Isabel Douglas),
Mrs. Boyer (Louise Groves),
Mrs. Silance (Eleanor Hewitt),
Clara B. Shivers.

Class of 1900.
Inez Baker,
Marion Easton,
Mrs. Sterling (Elizabeth Heydenreich),
Margaret Hoffman,
Mrs. Berry (Anna Kingdon).

Class of 1903.
Adelaide Baird,
Helen Brady,
Mrs. Harvey (Margaret Riddel),
Mrs. Brown (Mary Smith).

Class of 1904.
Harriet Leech,
Mrs. Plummer (Florence Wilde).

Class of 1905.
Mrs. DeVoe (Edna Cozzens),
Winifred Duncan Ward,
Mrs. Brown (Alice English),
Mrs. Woodall (Justine Peverley).

Class of 1906.
Edith Robbins.

Class of 1907.
Mabel Schermerhorn.

Class of 1908.
Josephine Anthony,
Ethel Cranson,
Christine Gayler.

Class of 1909.
Valetta Bennett,
Mrs. Worrell (Marguerite Flanders),
Evangeline Hanger,
Dorothy Kirk,
Eleanor Wilkie.

Class of 1910.
Miriam Bisler,
Gertrude Chapman,
Bessie Crowder,
Helen Daniels,
Helen Edwards,
Marjorie Howe,
Anna Lippincott,
Lettie Patterson,
Angelica Mumford,
Florence TenBroeck.

Class of 1911.
Frances Bouis,
Marion Coe,
Lucinda Bradford,
Clara Engle,
Salome Metzger,
Julia MacMaken,
Helen Applegate.

Associates.
Elizabeth Guion,
Mrs. Lockwood (Louise Lyon),
Mrs. Roberts (Elizabeth Hooten),
Lydia Wildes,
Mrs. Watson (Susan Hoffman),
Florence Eyre,
Mrs. Smith (Ada Christian),
Mrs. Thomson (Mary Rothermel),
Mrs. McGregor (Emily Ripley),
Mrs. Wylie (Laura Waterbury),
Mrs. Prindle (Frederika Patterson),
Marie Faure Truman.

New York Chapter Members.
Mrs. Anthony (Amelia VanValkenburg),
Helen C. Clark,
Mrs. Prevost (Carrie Stevens),
Dorothy Spaulding,
Mrs. Todd (Matilda Rodwell),
Susanne Warren.

Philadelphia Chapter Members.
Mrs Arnold (Maggie Pratt),
Mrs. Cassady (Lillian Evans),
Mrs. Katzenbach (Natalie McNeal),
Annie Powers,
Mrs. Hall (Mollie Mann),
Florence Lebzelter,
Mrs. Renshaw,
Bertha Twells,

Other Non-Graduate Pupils.
Margaret Tschudy,
Anna Thorp,
Edith Albert,
Florence Gayton,
Charlotte Muirheid,
Margaret Baker,
Helen Kessler,
Florence Steward,
Mrs. Brooks,
Anna Cleveland,
Mrs. Harrington (Lizzie Watson),
Anna B. Hoff,
Mrs. Train,
Mrs. Cheairs (Annie Warwick),
Ethel Graef,
Elizabeth Eby,
Dorothy Bard,
Mrs. Young (Lillian Bennage),
Julia Bampton,
Mary Wright,
Carrie McKisack,
Lily Weston,
Mrs. Chamberlaine,
Katharine Robertson,
Elizabeth Voorhis,
Mrs. Weaver (Isabel Atkinson),
Helen Brown,
Mrs. Ball (Edith Shinn).

Ivy Leaves

"RIGHT ONWARD"

Commencement 1912 ST. MARY'S HALL, BURLINGTON, N. J. No. 8

The last issue of Ivy Leaves for each year becomes a "Commencement number," for we feel that readers who are not privileged to be with us on this happy occasion ought to hear something of it, though the account, in a school where so many customs are traditional, must necessarily be somewhat stereotyped. We trust our readers have enjoyed the issues of Ivy Leaves during the current year and that they will one and all wish to subscribe for next year. In sending out this last message, the Editor extends to every one best wishes for a happy, restful summer, wherever it may be, by the surging sea or among the majestic mountains, across the water or in the quiet peace of one's own hearth.

BACCALAUREATE SERMON.

Baccalaureate Sunday fell this year on Whit-Sunday, one of the loveliest of the Church festivals, and the day was as perfect as one could have desired, cloudless skies and a breeze that tempered the heat. The earth was decked in her freshest green. We were also fortunate in the preacher: Bishop Francis, who had come from Indiana especially for the purpose, gave us an excellent sermon. He took his text from the 13th chapter of St. John, the 15th verse, "I have given you an example," and began by saying:

"If we only had ourselves to think about, to consider, to be responsible for, how much easier it would be, but no one lives very long before they realize the responsibility placed upon us by God for all those with whom we are brought into contact: we are responsible for the example our lives show to the world. The power of example is limitless; that was Christ's power, for as St. Luke says, "Jesus began to do and to teach." It was the example that took precedence. A great preacher once said, "What one sees reaches the heart quicker than what the ear hears," or, to put it in other words, we are more impressed and influenced by virtues seen than by hearing precepts. Our subject, therefore, is the power of example."

Bishop Francis went on to point out that there was nothing like this power of example; that everyone could recall the example of one or another who have influenced their lives for good or for bad, perhaps long ago; whenever it was, it is certain that our lives have been gainers or losers. "One life touches another life and that in turn another and the influence goes on widening until it beats itself out on the shores of eternity. In this way every life is a source of good or evil. The theory advanced that every word spoken goes on reverberating through time is awful, but how much more terrible that every act of ours sets in action others that will last through eternity. Therefore, how necessary it is that we should build up a character that will witness of Christ. I say character because influence is that which proceeds from character."

The speaker showed how the thought of character brought us close to St. Mary's Hall and the purpose of education; that education does not mean teaching facts, but the training of the mind so that it can solve questions and problems. If one adds to that Christian education, the impress of Christ on the life, this is the building of character.

To build such a character we take Jesus Christ as the great exemplar. Follow in His footsteps, develop a character like His; imitate Him as He was in the home, in the family, in society, in mingling with sinners, in performing acts of mercy and kindness. Some may think this is unattainable but it is an ideal that calls forth all our enthusiasm, and draws us upward. If we did not have such a high ideal, our attainment would be little. Low ideals incite to little, but Christ as the ideal is sure to bring results. The result of our example is that as our life comes closer to Christ others are helped. It is difficult for some minds to realize that Jesus comes close, but when they see it in the lives of those around, going on, attaining, always on the upward course, always more beautiful because more holy, strong in temptation, then they begin to realize how great is the influence on the world.

When we once realize that God has put a responsibility on us to save others, we can no longer be selfish, self centered, saying, "It makes no difference how I lead my life." We have to stop and think what result our actions will have on our friends, our neighbors, and the community, and we are bound to try to lead that life on a higher plane.

Why is it that lives of the past, of St. Paul, St. John, St. Stephen, or any of the other great men of the church influence us? Why in our national life do great names call us to be noble? Not because of anything they said or wrote, but because of what they did. We may speak beautifully, or by personal charm draw others to us, but unless our lives are true to principle, life is a failure. Often the insignificant life will ultimately have more influence than the brilliant one. It is what we do that counts. What example is our life giving of the highest, the purest, the truest, the best?

Turning then to the class Bishop Francis said, "I don't know any greater blessing than has been yours in having had your training in a Christian school. I have tried to put before you the ideal you ought to carry with you as you go out into the world. It seems almost providential that this, your last Sunday, should be Whit Sunday, the festival of Power. You may have felt that the ideal I have given you is too difficult, but this blessed season tells us that we are not left alone to fight our battles but that the Holy Spirit of God is with us and has come to take up his abode with us and to help us."

Bishop Francis dined at the Hall with Bishop Scarborough and Mr. Fearnley while, according to custom, Mrs. Fearnley presided at the Senior table where for the last time the Class sit together as members of the school family. At the close of the meal Bishop Francis spoke to the school and the class in a more personal way about the value of being educated in such a school as St. Mary's Hall and what it should mean to them.

The Seniors were introduced to the Bishop after dinner and they were all delighted with the few moments' talk in Social Hall, and enthusiastic in their opinions of "their preacher."

CLASS DAY EXERCISES.

Despite the fact that the papers announced showers for Tuesday and the wind insisted on blowing from the South—it was Sou'-west by Sou', with a little more Sou', to use nautical lingo—the weather was favorable for Class Day exercises and the circle never looked more beautiful. Under its great spreading trees were given the pageant and dances which were part of the program of our May Day celebration. We described these events so exhaustively in our Anniversary issue of Ivy Leaves that we will not do more than allude to them in this number. There was a very large number of guests, many of whom had seen the pageant before on May Day, and every one was delighted with the beauty of the dances, the attractiveness of the costumes and, perhaps more than all else, the charm of the girls. It reflected the greatest credit on Miss Helen Fisher, our teacher of dancing, who had not only trained the girls, but herself planned and worked out the terpsichorean movements.

THE SENIOR CONCERT.

At eight o'clock in the evening the assembly hall was well filled with guests eager to hear the program provided by the pupils of the music department under the direction of Miss Horstman and Miss Hale, teachers of piano, and Miss Thullen, who has charge of the vocal work. The program was in no way a pretentious one, but proved to be very pleasing. The group of songs sung by Marjory Royce and Helen MacQuoid received much applause; the melody of the latter's "Just a Wearyin' For You" still haunts us. All the girls played well and it would be invidious to single any out for special mention.

COMMENCEMENT DAY.

The early morning looked threatening but about ten o'clock the sun broke through the clouds bringing assurance that we would be able to have lunch out of doors. What a busy scene Commencement morning is! The school room and chapel are being decorated with plants and flowers, the house put in order, boxes of flowers arrive from New York and Philadelphia for the members of the class, trunks are locked, there is a procession of carriages and automobiles at both front and back. Half-past ten comes quickly: then the Bishop, the orator of the day, Mr. Fearnley and the trustees enter the school room and stand as the girls march in. It is always a beautiful sight and perhaps this year it was more beautiful than usual, though it is hard to explain why. The class itself—each girl in a lovely frock, carrying a simple but most effective shower bouquet of lavender sweet peas,—was most impressive as it came in at the end of the line. After the opening chorus, the orator of the day, Dr. Thompson, of Philadelphia, Principal of the Central High School for Boys, gave a remarkable address, probably the best oration we have had in many a year. The Glee Club sang two selections that were very lovely, Schubert's "Lotus Flower" and "Ye Banks and Brae o Bonny Doon." Before the Valedictory, Bishop Scarborough spoke a few words of welcome to the guests and presented the Class to the Trustees, and Mr. Fearnley made the "presentations."

He began by reading the names of those who in each class had obtained an average of 85% and over in their year's work, both in class recitations and in tests. Each girl stood as her name was read.

In the Senior Class were:	
Dorothy Talcott	86.6
Helen Crandall	85
Mary Tucker	85
In the Junior Class:	
Olivia Beddoes	88.5
Carolyn Strong	86.8
Lucie Shriver	85.6
In the Second Year:	
Olive Wilde	86.6

In the third year of the Academic Course, as in the Post Graduate Class and in the classes of the Preparatory department, there was no one who held as high an average as 85%. There were several girls who sometimes for a month had had a general average reaching as high as 92, and many whose monthly average had often been over 85, but it takes faithful work, as well as constant attendance, to obtain a yearly average of 85 and Mr. Fearnley rightly congratulated those who obtained this distinction.

He then presented the two shields given by Mrs. Fearnley, one for the highest personal average, awarded to Olivia Beddoes, the other for the class holding the highest average, awarded to the Senior Class, and received by Dorothy Talcott, who held the highest average in the class.

Mr. Fearnley then spoke a few words to the Class of 1912, telling them that he felt there were four things to be gained from St. Mary's Hall: some of the class might have acquired all of them and he believed all had got some of them. There was "gentle manners," the low voice, the thought of others; there was poetry, not the poetry he had been trying to teach them in their Poetry Class, but the poetry of every day life, the joy to be found on the circle, on the river bank, everywhere and every day; then religion, the belief that God is not only in His heaven but on earth, in us and through us and around us; lastly, love, love of friends, love of school, love of Christ, the greatest thing in the world, love."

Dorothy VanGorder, the Valedictorian of her class,—an honor given for the highest average of class work for two years as well as for conduct and manners,—spoke a touching farewell, mentioning the sorrow they felt in leaving St. Mary's, where the circle and the river, above all the Chapel services which Mr. Fearnley had made mean so much to them, would be eternal memories. With a word of appreciation for Bishop, Trustees, Mr. and Mrs. Fearnley and the faculty, she said, "Good-bye, girls. You have been dear to us and we will perhaps miss you more than anything else after we have left the Hall."

The school then rose and sang "Roses Everywhere" by Denza, after which the long line marched out of the school room and the guests hastened to get their places in the chapel for the second and more impressive part of the Commencement exercises.

This, too, was unusually beautiful. There was the same dignity that marks this part of the exercises, the long line of girls and teachers in white dresses and white veils, the cross and the banner, the clergy and bishop, the lights, the masses of flowers, the windows open, the voices of the birds, the solemn words of the bidding prayer, the girls going to the altar-rail to receive their diplomas, the long row kneeling for their bishop's blessing, the music of the young voices, and, pervading all, the solemn thought that this is the last meeting as one family, that in an hour or two good-bye will be said; never again will the Seniors occupy their Senior stalls; others will take their place in the school

room. The stirring words of the hymn rang out, "Stand Up, Stand Up for Jesus," and the procession filed down the aisle.

Lunch was served on the lawn and a pretty picture it was, groups of relatives and friends under the trees, the girls flitting about in their white dresses, the sunshine shimmering through the leaves. Everyone seemed to enjoy the delicious sandwiches, the fruit punch, the ice cream and cake, the coffee "the best I ever drank," said one of the trustees. Then Price appeared and trunks began to be brought down; girls appeared in travelling dresses, good-byes were said and there was many a sad face and wet eye. Quickly the groups began to drive or motor away and before five o'clock nearly everyone had gone and the little wren on her nest in the syringa hailed the summer peace which settled down over school and circle.

THE COMMENCEMENT ORATION.

"The fool sees the wonderful in the unusual; the wise man sees the wonderful in the usual," with this interesting sentence did Dr. Thompson begin his oration. "The wonderful is the usual and what is back of it? For example, the right hand is used in shaking hands. Why? It used to carry the spear for defense while the left hand and arm bore the shield which guarded the heart. Likewise the right foot is used for kicking, so that one side of the body is developed more than the other. It is to be hoped that the time will come when right and left will be equally developed. We are working along that line now; the piano and the type writer are helping to bring it about."

"Society is two handed, man the right hand, woman the left. She is the left hand because she was once neglected, unused. Her real nature was not esteemed and honored; even in the Old Testament times this was so. The Jew to-day thanks God he is not a heathen, a slave or a woman. With the coming of Christianity came honor for woman. Christ honored her and taught the apostles, "No less worthy of love, no less worthy of honor, no less fitted for service is woman than man."

"It was Emma Willard's Academy which first trained teachers with the new ideals, woman's rights in learning, over and above the "Three R's." Mary Lyon followed the example, but the world was against them. From the days of Fanny Burney, the writer of the first great domestic novel, till to-day, look at woman's work! Woman's right is education. To make woman as man would be working contrary to the natural lines of development, but to make woman supplemental to man is right. We do not abolish the left hand, but give it its proper work.

"The greatest things in life are not political upheavals or earthquakes, but the miracle and change wrought every day by the dew on the face of the earth.

"Some of the 'mighty small things' which are woman's prerogative, are:

"(1). Praise. The standards of praise and blame are set by women. We learn them from our mother's eyes. The woman has the power to praise what is worthy, to dispraise what is unworthy. The secret of a man's life often lies in some little word of his mother's. To award praise is woman's first function in society and she ought never to barter it to win personal praise.

"(2). Kindness. Speak the word of friendship to sore hearts, as the Master did. Love your neighbor as yourself; be a healing influence in your neighborhood.

"(3). Service. Man is not ranked in this world by what he can achieve for himself but what he can achieve for others. Service is becoming more and more recognized. A man's use to his fellow men is the standard. We are coming back from our worship of money and power to understand that service is higher. The ambition of the present century will be to do something for others. It began long ago, with Mrs. Fry in the prisons, Sister Dora in the hospitals, Florence Nightingale on the battlefield, Mrs. Palmer at Wellesley College. These women, the left hand of society, desired nothing higher than to praise, to be kind, to serve."

Turning to the class, Dr. Thompson said, "You are to be congratulated on belonging to a century when you may enjoy the opportunity of using these three gifts, praise, kindness and service."

SENIOR STATISTICS.

In the Senior Statistics this year there seemed to be much variety of opinion and nearly every one got a vote for everything. There is a significant reason underlying this fact which we trust some of our Seniors who have studied psychology may be able to grasp. The only points on which there seems to be a unanimous opinion are that Margaret Howell is the most loyal member of the class, Marjory Royce the most censorious as well as the most sentimental, and Margaret Warren the most extravagant.

Helen MacQuoid was voted the most popular member of the class. Dorothy VanGorder came in for a lot of virtues; she was the most ambitious, the most punctual, the neatest.

It was thought that Mary Tucker was most likely to make her mark in the world and she was adjudged the most intellectual.

Mary Tucker tied with Marjory Marcy for being the wittiest. Dorothy Talcott received a safe majority as the best looking, and was pronounced to be the best dressed member of the class, though Margaret Warren was the most stylish.

Gertrude Mott was accredited the most charming and the best mannered.

Helen Crandall ranked as the most studious though it was said that her hand-writing was the worst.

Dorothy Hover had almost a "walk over" when the question of the most athletic member of the class was considered. Margaret Warren and "Peggy" Howell were the only other names mentioned.

Elsie Barrett was said to be the most thoughtful of others, an encomium any one might envy.

Marjory Royce had many call her the best dancer.

It was thought that Elizabeth Niles was the most likely to be married first, possibly because she is considered the best conversationalist.

Dorothy Talcott was not wrongly estimated when it was voted that she was the most tardy.

Margaret Packer is believed to have the best disposition while Margaret Warren is esteemed the "jolliest."

Pink was declared the popular color and the dog the favorite animal.

Fourteen members of the class out of eighteen prefer an intellectual husband to a handsome one.

Shakespeare was the favorite author, though Burns, Dickens, Kipling, and Byron had some followers.

As to favorite pastimes, everyone seemed to have a different one; some liked to ride, others to motor, several to boat; one preferred theatre-going, another cared more for tennis and two declared for

reading. Two suggested sleeping! We mercifully refrain from giving their names.

The pleasantest memory of the year! There was a touch of poetry in some of the replies which compensated for disappointment in others. Far beyond all else the Chapel services were called the "pleasantest memories." Nearly every Senior event had some one who treasured the memory, Bishop's Feast, Senior Tea, Senior dinner parties, the Class President's dinner, while there were others who, we are thankful to say, saw a little deeper and said, "My friends" or "Hours on the Circle" and one said "Bennie's return."

ART EXHIBITION.

On May first, the Art students held the "Private View" of their Spring Exhibition which remained on the walls until after Commencement. This exhibition shows serious application and, to those who saw the first one of the year, marked improvement in the work of each pupil. While the productions have the ear-marks of students' and beginners' work, none is indifferent or commonplace and in many cases there is the charm that creeps into the work of even the poorest draftsman who loves his craft. The work of Margaret Howell and Margaret Gostenhofer shows strongest development. Elizabeth Niles' flower drawings are sensitive and full of appreciation, while Louise Walker's flowers in black and white are most sincere in drawing. In the work of Ruth Edwards and Helen Croskey there are points of distinct promise. Anne Hover, the youngest member of the class, has a most creditable showing.

FIELD DAY.

It would be difficult to choose a more beautiful setting for Field Day than that granted us by nature this year. Saturday, the fourth of May, was as perfect a day as the poets ever sung; the sky was blue and cloudless; the trees were in their first freshness with the varied hues of early spring, the reddish brown of the copper beech mixing with the vivid green of the maple and the grey tints of tulip and poplar. The circle was carpeted with large purple violets and sunny dandelions—everywhere were groups of girls in white frocks, bright ribbons and many colored "blazers."

Punctually at half-past ten the events began. Dorothy and Anne Hover, Margaret Warren, Elsie Coe, Louise Walker and Marie Brown took the running high jump well. Helen Salsbury put the shot splendidly and what an excellent game of basketball the Seniors played! Lunch, as usual, was served out-of-doors and the salad and sandwiches tasted like the menu of Lucullus.

The official programme with winners and records is as follows:

1. **Forty-Yard Dash.**
   Won by Margaret Howell. Time 5 1-16 sec.
   (S. M. H. record 5 1-5 seconds).
2. **Running High Jump.**
   Won by Dorothy Hoyer. Height 4 ft., 4 in.
   (S. M. H. record, 4 ft., 9 inches).
3. **Relay Race. Seniors, Juniors, Specials.**
   Won by Seniors.
   (S. M. H. record, 36¼ seconds).
4. **Running Broad Jump.**
   Won by Marie Brown. Distance 10 ft., 8½ in.
   (S. M. H. record, 13 ft., 3 inches).
5. **Hurdle Race.**
   Won by Elsie Coe, (Senior).
6. **Shot Put. 8 Pounds.**
   Won by Helen Salsbury. Dis. 22 ft., 2½ in.
   (S. M. H. record, 26 ft., 4 inches).
7. **Basket Ball Throw. (5 Trials).**
   Won by Margaret Warren. Goals, 4.
   (S. M. H. record, 4 out of 5).
8. **Tennis Finals.**
   Won by Helen Salsbury. 2 sets out of 3.
9. **Basket Ball Game. Seniors vs. Juniors.**
   Won by Seniors. Score 26-6.

Then followed the awarding of the medal and cup, given for the highest number of points. Mrs. Fearnley said that excellence in athletics meant health and health meant ability and character. She then presented the cup, the first honor, to Dorothy Hover, who had won 24 points; the medal to Margaret Warren, 21 points, and spoke of the excellent record Halen Salsbury had made, coming only one point below Margaret Warren. The Judges for the day were Adelaide Baird, class of 1903, Lea Lloyd, class of 1906, and Dorothy Kirk, class of 1909.

We think it might interest our readers to refresh their memory regarding some of the records made during the last few years and append a few.

40-Yard Dash.

1907....Alice Birchall. Time 6 seconds.
1909....Marion Coe. Time, 5 seconds.
1910....Marjory Royce. Time, 6 seconds.
1911....Marie Brown. Time, 6 seconds.

Running High Jump.

1907....Alice Birchall. Height 4 ft.
1909....Marion Coe. Height, 3 ft., 11 in.
1910....Dorothy Hover. 4 ft., 9 in.
1911....Marion Coe. 4 ft. 2 in.

Running Broad Jump.

1907....Lea Lloyd. Distance, 11 ft.
1909....Marion Coe. Distance, 13 ft., 9 in.
1910....Marion Coe. Distance, 11 ft., 9 in.
1911....Marion Coe. Distance, 13 ft.., 3 in.

Shot Put. (8 Pounds).

1907....Lea Lloyd. Distance, 20 ft., 1 in.
1909....Isabel Moore. Distance, 22 ft., 6 in.
1910....Isabel Moore. 24 ft., 10 in.
1911....Elise Emory. 26 ft., 4 in.

SCHOOL NOTES.

The Seniors gave Mr. and Mrs. Fearnley a beautiful set of table doilies, center-piece, plate and glass doilies of Madeira work and Cluny lace.

Some one among the girls asked not long ago "When Bi-cloride Sunday came?"

The Seniors burnt their Class banners and colors on Saturday evening, May 25th, on the circle. The sight was a pretty one; the Seniors in cap and gown stood in a circle around the blazing fire, singing a doleful tune. "Our youth is past," one was heard to exclaim as the last bit of wisteria caught fire and nothing remained but charred ashes. The girls then gathered on the steps to enjoy the strawberries Mrs. Fearnley had provided.

FOUNDER'S DAY.

The thirty-sixth annual meeting of the Society of Graduates was held at the Hall on Monday, May 27th. The meeting was promptly called to order by the President Miss Stryker at 9.45 and the opening prayers were said byt he chaplain, Mr. Fearnley.

The meeting this year was smaller than usual owing to the fact that the Seventy-fifth anniversary on May first had brought many graduates to the Hall who could not come again so soon, while many of the more recent graduates were coming down for Commencement a day or two later.

Reports were read from the different committees. There was little aggressive work to be undertaken. The question of Bishop Doane's home "Riverside" being renovated and used as an Alumnae House. —a proposal suggested to the New York Chapter by Mrs. Barton Brune (Agnes Randall)—was brought before the meeting by Bishop Scarborough, who said that as far as he knew, the trustees would not be willing to consider the suggestion, unless they were convinced that there was a widespread demand at this time for such a Club House. The question was discussed by those present, and the opinion seemed almost unanimous that the outlay would be about $4,000 and there was at the present time little call for such an undertaking; that the Hall needed for its many necessary improvements all that the graduates could spare and do and that until such matters were attended to no outside calls should be even considered. Mr. Fearnley then brought before the meeting the work to be done at the Hall this summer, the building of the Nelson Memorial Cloister and the enclosing with brick of the building which contains the long hall and practice rooms, the expense of which latter work was to be met by one of the trustees who did not wish his name to be mentioned, a trustee whose generosity within the last twelve months had been most marked. The Cloister in memory of Mrs. Nelson would cost, according to the latest plans, about $2,400, of which $1,300 was in hand, the gift of the New York Chapter, who had suggested the idea of a memorial to Mrs. Nelson to take some practical form that would be an improvement to the Hall. That left $1,100 still to be raised; part of this would be met by the school which of necessity would have to provide for the lower passage-way, which was to connect the kitchens with Scarborough Hall. Mr. Fearnley asked whether the Society would try to do something towards this work, seeing that Mrs. Nelson had been president of the Society of Graduates for more than on term. It was voted that the Society would take the matter up and endeavor to raise some money for this purpose, either through the Chapters or their own organization. It was suggested that this matter be fully reported in the present issue of **Ivy Leaves** that our readers might know of the matter and if they wished to contribute anything towards this memorial might send the same direct to Mrs. Fearnley, who will set it aside for this work.

The Class of 1912 was then brought in and introduced to the President and Society of Graduates that they might listen to some of the reports and thus come in closer touch with the work of the Society.

The President called for reports from the different Chapters; there were no reports from the New York, the Pittsburgh and Baltimore Chapters. The President of the Philadelphia Chapter gave a report which we submit below.

Soon after this a motion for adjournment was made and all present went into the school room for the crowning of Bishop Doane's picture. The service was, as always, most impressive; the picture this year being crowned with the wreath of pansies, Bishop Doane's favorite flower, by Gertrude Mott, a day pupil, and Helen MacQuoid, a resident girl; one from Burlington, the other from Roselle, New Jersey. Then followed the Chapel Service, after which those present joined the school family at lunch in the dining-room.

Among those who were present we noticed:

Miss Stryker, President.
Miss Mary E. Reynolds,
Mrs. Thomas Rogers (Mary Whitner),
Miss Mary Kingdon,
The Rev. Mother (Jane Faitoute),
Mrs. Isaac Moffatt (Abby Synnott),
Mrs. Joseph Shreve (Laura Gauntt),
Mrs. William Hewitt (Eleanor Oliver),
Mrs. David Holmes (Sarah Gauntt),
Mrs. Edgar Cook (Joseph Bailey),
Mrs. James Cummins (Alice Byllesby),
Mrs. George Hewitt (Isabel Pugh),
Miss Annie H. Pugh,
Miss Anna Coughlin,
Mrs. Allen Hunter (Emma Schley),
Miss Margaret Haines,
Miss Eliza Ridgway,
Miss Carrie Kingdon,
Miss Anna James,
Mrs. Edward Berry (Anna Kingdon),
Miss Adelaide Baird,
Miss Harriet B. Leech,
Mrs. Henry Brown (Alice English),
Miss Ethel Cranson,
Miss Dorothy Kirk,
Miss Agra Bennett.

REPORTS OF CHAPTERS.

The New York Chapter.

The New York Chapter has held four regular meetings, one in November at Whittier Hall when Mrs. Jay Lee Smith, the Chapter's President, and Miss Helen Crissey were the hostesses; one in January at the home of Mrs. William Reick (Carrie Ridgway); one in March at Mrs. Frederick W. Hunter's (Nan Haight) and the last in May at Mrs. Charles E. Warren's (Anna Geissenhainer). The meetings have all been well attended and a great deal of interest and enthusiasm has been aroused. The hostesses of the meetings have always entertained the Chapter members after the business part was concluded. In April the annual lunch was given at the Plaza Hotel, of which an account has already appeared in Ivy Leaves. Many members of the New York Chapter came over for the Philadelphia Chapter luncheon.

The Chapter now numbers 136 living members, four of whom are associates. The Chapter is to be congratulated on the fact that they have added thirty-four new members since their January meeting. This speaks well for the zeal of President and Corresponding Secretary.

The work of the Chapter this year has been the raising of the funds for the Nelson Memorial Cloister to be erected this summer as a tribute from their chapter to Mrs. Nelson, one of the first members of their Chapter. Thirteen hundred dollars has been given for this purpose and great praise is due to Mrs. Charles Wylie (Laura Waterbury), who has collected the funds.

The President of the New York Chapter requests that those living in or near New York who are not members of the Chapter and would like to join, to kindly communicate with her. Mrs. Smith's address is "The Lowell," 501 West 120th Street, New York City.

The Philadelphia Chapter.

Compared with the work done by the New York Chapter, the Philadelphia Chapter seems, this year, to have done but little. It has, it is true, held its regular meetings, one in the autumn at the Hall, and the other three at the Bellevue-Stratford Hotel, but these meetings have not been as well attended as we could wish. In the autumn the two Chapters were approximately the same in numbers; one meeting of the New York Chapter this winter was reported to have had seventy members present whereas thirty has been the largest number attending any meeting of the Philadelphia Chapter. We have also in Philadelphia only admitted a few new members and raised little more than a hundred dollars, which was given towards the Furnishing Fund of Scarborough Hall. This was the proceeds from the Basket Sale given by Mrs. Joseph Shreve and Mrs. Edward Rich in December. The Monthly Social Meetings at the Green Dragon Tea Shop, a new feature, were very successful and pleasant and fairly well patronized. The lunch given at the Bellevue-Stratford in February was a most delightful affair, possibly the pleasantest of all the luncheons given.

The Pittsburgh Chapter.

"The Pittsburgh Chapter had its annual meeting and luncheon at the Rittenhouse, East End, Pittsburgh, on April 24th. Mrs. Merwin (Dolly Moore) and Mrs. Robinson (Kate Sloane) were the committee on the lunch and a delicious one was served at one-thirty to the fifteen guests, thirteen of whom were members of the Chapter and two were daughters of members. The center-piece was a large basket of pansies beautifully arranged by Mrs. Robinson. The place cards were painted by her daughter, Miss Louise Robinson, a pansy on each. Ivy Leaves were around the basket and over the table. The menu consisted of grape fruit, bouillon, sweetbread patties, broiled spring chicken, asparagus, potatoes, a very attractive salad, ice cream, cake, candy and coffee.

All were glad to have with them their oldest member, Mrs. James E. Brown (Katherine Hughes) class of 1849. The other members present were Mrs. Delamater (Mary McFarland), Mrs. Robinson (Kate Sloane), Mrs. Long (Maggie Dravo), Mrs. Clarke (Margaret Fielder), Mrs. O. Blennais (Estelle Despard), Mrs. Nesbitt (Emma Hutchinson), Miss Cora Henderson, Mrs. McClay (Kate Henderson), Mrs. Brooks (Mary Chaplin), Mrs. O. Daniel (Ella Lippincott), Mrs. Hutchinson (Edith Ashmead), Mrs. James Brown, Jr., and Mrs. Austin, daughter of Mrs. Delamater.

"At the business meeting the officers of last year were re-elected and five others were appointed members of the executive committee. The Pittsburgh Chapter has given $105.00 for the Furnishing Fund of Scarborough Hall."

The above report was furnished by Miss Evelina Hughes, President of the Pittsburgh Chapter, who was also present at the lunch given at the Rittenhouse.

ALUMNAE NEWS.

A letter has reached us from Mrs. John E. Nottingham (Sallie Kennard), a member of the first class graduated from St. Mary's Hall, the class of 1844, which tells us that Mrs. Nottingham has been living in Culpepper, Virginia, for the last five years and is "hale and hearty at the age of eighty-three. Her only infirmity is impaired eye-sight, which debars her from reading and writing.

A delightful Garden Party was given by Mrs. Robert Pitfield Brown (Mary Willitts) on Saturday afternoon, June first, at her Germantown residence "Arncliffe."

Miss Mary E. Avery sends us a beautiful account of the celebration of the golden wedding of her sister Mrs. Cobbs (Fanny Avery, class of 1853. "My sister and dear brother, the Rev. Richard Hooker Cobbs, celebrated their golden wedding on May 15th. Their children, and grandchildren, his two sisters, and the Vice-Chancellor of Sewanee came, with his wife, who is a niece of Dr. Cobbs. Although there were about thirty-five of us. I closed my little school. We gathered on a lawn in a lovely grove across the road in front of our home "Contentment." Rugs were spread under a number of large forest trees and tables placed here and there with rocking chairs and stools or cushions for the tiny children. There we enjoyed ourselves for some time in various ways, principally conversation. A little while before dinner was announced there was the gathering of all the company under the largest tree and a sacred service was held. The children and grandchildren gathered round the golden wedding pair and Brother Hooker led the service, giving praise to God for the long life and with the added years so many added blessings; then came prayers for the absent

ones and a benediction. Dinner was served at a long table upon which were barbecued mutton, salads, jellies, breads, pickles, coffee, ice cream and cake. The three daughters served all.. Soon after all donned evening dress to welcome the many friends who came out from Greensboro to bring their congratulations. We had about one hundred guests. Sister was in pure white and carried a bunch of Bermuda lilies. She looked so lovely and so happy. A purse crocheted in the form of a golden bell was sent by friends in the morning, containing a hundred dollars. There never was a sweeter occasion."

The friends of Mrs. Faussett (Corilla Cook), class of 1859, will regret to hear of the sorrow she has recently experienced in the death of a dearly loved son.

Mrs. Richard H. Cobbs and Miss Mary E. Avery sent a box of Cape Jasmine from their garden for use in the chapel on Founder's Day.

Mrs. Seymour DeWitt Ludlum (Helena Hoerle) telegraphed on Founder's Day her regret that she was too miserable with an attack of hay fever to attend, and sent her best wishes.

As we go to press comes the announcement of the engagement of Romaine Bronson, class of 1907, to Mr. Ralph Leslie Garner. Ivy Leaves wishes them both much joy.

Miss Myra Burr Edson is to have charge of the department of Design in the River Art School which is to be at Washington's Crossing, New Jersey, this summer, under the auspices of the National Society of Craftsmen.

IN EUROPE.

Helen Brady sailed on Saturday, May 11th, by the S. S. "Koenig Albert" of the North German Lloyd line for Naples and will spend June and July on the continent, returning to this country early in August from England.

Miss Sarah S. Cox, who has been living for several years across the water, making her headquarters in Switzerland, writes interestingly of an early summer trip she is making. She will visit some friends in Grenoble, France and from there go to Avignon, Nimes and Arles. In Avignon, a city most of us know from Alphonse Daudet, she will stay in a charming hotel, an abandoned convent with a beautiful large garden.

Miss Elizabeth Robb sailed with friends on Saturday, May 25th by S. S. "New York" to spend the summer in England.

Mrs. Walter P. Fearon (Eleanor Titus) expects to sail on the S. S. Mauretania June 11th. Mr. and Mrs. Fearon spend part of each year in England. This summer they will take a house at Goring on the Thames.

Mrs. Charles Farnum (Elizabeth Whipple) sailed on Saturday, June first, to spend the sumer in travel in Europe.

Miss Margaret Gummere, who, with her sister, Mrs. James Perrine (Frances Gummere) and her niece, Martha Perrine, sailed in April, writes from Naples that they are enjoying many beautiful things and have all kept well. "We had a wonderfully interesting visit to Tangiers and Granada. Then came the news of the disaster of the Titanic which has stirred the world. It affected us indirectly because we were to resume our journey from Gibraltar to Naples on the Carpathia. We were, however, able to get the Berlin on the same day on which we had expected the Carpathia. We are now on our way to Rome for a short stay and then to Florence for a longer one."

SUMMER PLANS.

Mrs. Harvie Heitman (Florida Schultz) will spend the summer again this year at Asheville, North Carolina, where she spent a delightful five months last year.

Marion Green Clark left on May 4th for the California coast, where she will visit friends in Pasadena until July, when she returns to take up her work at the "K. Tea House" at Stockbridge, Massachusetts, a venture which she and her friend Miss Kalbfleisch began three years ago and which has been most successful.

Lettie Patterson, who came up from Key West in time for May Day at the Hall, is planning to spend the summer in the North visiting relatives and friends. She is in Annapolis for June week and Commencement.

Evelyn Stull writes that they have given up their house for a year at least on account of her mother's health and that they will be at Haverford Court, Haverford, Pennsylvania, until the first of August, when they are planning to go up to some part of New England.

Jessie Hewitt is to spend a month in the picturesque High Sierra region of California with the Sierra Club. The route planned is through the Kern River Canon, Kern leakes, Big Arroyo, to Table and Thunder Mountains, a wild region never before visited by the club and as yet little known. The ascent of Mount Whitney, 14,501 feet, the highest mountain in the United States outside of Alaska, is one of the features of the trip.

Gwendolyn Valentine is to spend the summer at the MacDowell Colony at Peterboro, New Hampshire.

Mrs. Alexander Bonnell (Jane Douglas) is spending part of the summer in Great Barrington, Massachusetts, where her daughter has a lovely home.

Mrs. Charles Wylie leaves early in June for her camp at Lake Mooselookmaguntic, one of the Rangleys.

Mr. and Mrs. William D'Olier (Annie Woolman) and Miss Alice D'Olier will spend August and September as usual at the Waumbek.

Miss Barberie Throckmorton will be in charge at the Hall during the summer months.

Mrs. William D. Hewitt (Eleanor Oliver) is visiting friends at Southampton, Long Island, during these first days of June. Later in the summer Mrs. Hewitt will go to her Adirondack Camp.

Edith L'Engle is planning to attend the Missionary Conference at Asheville, North Carolina from June 25th to July 4th. We regret to hear that Edith has been far from well and that she has had to give up all active interests and take a complete rest.

Katherine Rachor expects to spend several weeks with Bertha Case at the latter's home in Saratoga this summer.

Agra Bennett has returned from her wonderful trip across the water, of which our readers have had glimpses, and is no wvisiting friends in the vicinity of New York and Philadelphia. She was at the Hall over Commencement. She expects to spend part of the summer at her home in Weston, West Virginia.

SOME ITEMS OF INTEREST.

The many friends of Mrs. Von Bodenstedt (Elise Bolley) will hear with pleasure of her happy life at Fairfax, Washington, with her daughter, Mrs. Robert DuPont Moore. Mrs. Von Bodenstedt writes of her delight at hearing of the new building, Scarborough Hall, of her continued interest in the prosperity and welfare of St. Mary's and adds many inquiries about her former pupils and friends.

Mrs. John H. Cordell (Alice Montague, class of 1861) has sent us a copy of a letter written by her daughter, Mrs. Hurd, on the Cunarder "Carpathia" on Tuesday, following the terrible disaster of the Titanic. Mr. Hurd, who is a staff correspondent for the St. Louis Dispatch, was a passenger with Mrs. Hurd on the Carpathia, en-route to Southern Italy for a three months' vacation. It tells the same sad story that we have read so often these last weeks, but in a more personal way. We quote one paragraph. "When we awoke on Monday morning we were surrounded by icebergs. It was frightfully cold. Then we found we were north of our course and had gone to the rescue of the Titanic. We could see the huge black iceberg against which she had struck, but not a vestige of the ship, so completely had she sunk and so rapidly. Most of the icebergs were white as if of frozen snow, but some were quite dark."

Hilda Wilkie, Class of 1908, graduates from Vassar this month and Muriel Knight from Wellesley.

Marion Mitchell, class of 1907, will be married quietly at her home in Swedesboro, New Jersey, on Saturday afternoon, June eighth, to Mr. John Howard Hartman, of Lancaster, Pennsylvania, the brother of Mrs. Delp (Emily Hartman) also a member of the class of 1907.

The beautiful Communion set used on Founder's Day in the School Chapel was the gift of Mrs. Percy Grellier (Caroline Hoffman). It was one of the most valued and valuable gifts the school has ever had.

We quote some funny mistakes by a small sister of one of our recent graduates which we think will amuse our readers. The elder sister one night got cross at something G— did and "flared up," at which G— very quietly and in her grandest manner suggested that the older sister "stop making such an expedition of herself." Another time the family were talking about fires, when G— said "Mother, suppose our house burns down on account of an infected flue?" More recently, , she got out of a hot bath and was told to hurry to bed or she would get cold. Her reply was, "I am not acceptable to colds."

Cards have reached us announcing the engagement of Juliette Schmoele, of Antwerp, Belgium, who was one of our pupils last year, to Mr. Henri Mullenders, of Mendoza (Argentine) Costa de Aranjo. We extend our congratulations.

On Saturday, June first, Elizabeth Sells, of Hatboro, was married to Mr. Paul Jones, Jr.

GROWTH OF FURNISHING FUND SINCE LAST REPORT.

Mrs. Jensen (Susan Parker)	$10.00
Barberie Throckmorton	5.00
The Pittsburgh Chapter	45.00
Miss Sarah S. Cox	10.00
Mrs. Wolcott (Julia Pierrepont)	10.00
Mrs. Safford (Frances Hayden)	5.00
Mrs. Lippincott (Edith D'Olier)	25.00
Miss Mary E. Reynolds	10.00
Mrs. Katzenbach (Natalie McNeal).....	100.00
Edith L'Engle	4.00

BIRTHS.

At Monongahela, Pennsylvania, in March, to Mr. and Mrs. James Shelby Crall (Margaret Rabe, class of 1900) a daughter, Margaret Rabe.

At Eddystone, Pennsylvania, in April, to Mr. and Mrs. Murch Cady (Madeline Beach, class of 1904) a daughter, Betty Louise.

At Bordentown, New Jersey, on June 3, to Mr. and Mrs. David Styer (Lillian Richardson, class of 1898) a daughter, Rebecca Richardson.

DEATHS.

BEACH.—In May, 1911, at West Palm Beach, Florida, Mrs. Bloomfield J. Beach (C. Elizabeth Bacon) class of 1859.

WILLCOX.—On April 8th, 1912, at Richmond, Virginia, Susie D. Wilcox, class of 1854.

While Miss Willcox since an illness last autumn has never been as well as before, no one realized that the end was so near when she was again taken ill shortly before Easter. Her niece came down from Philadelphia, arriving on Good Friday, and they spent a happy day together, Miss Willcox seeming stronger and brighter than for many a day. After that she grew gradually weaker, passing into eternal rest very peacefully on Easter Monday about six o'clock. She was just seventy-six years old, her birthday this year falling on Easter Sunday, the day before her death. In writing of her her niece says: "She has always had such a love for St. Mary's and all connected with it. There never was a more loyal person and her school days were such happy ones. She never tired of talking of St. Mary's, the teachers and the girls, and she has enjoyed Ivy Leaves so much."

JEREISATTI.—Suddenly at Atlantic City, on the morning of June 29th, Mrs. Rasheed Jereisatti (Alice Anthony) class of 1898. The immediate cause of death was heart trouble. It seems that Mrs. Jereisatti had not been feeling thoroughly well for some weeks, but no one anticipated anything serious. We who recall seeing her at the Philadelphia Chapter lunch in February and again at the Hall on May Day apparently so animated and well can scarcely realize it.

CHANGE OF ADDRESS.

1894. Wilkinson, Mrs. B. F. (Lillian Merrick),
483 Parker Street, Newark, New Jersey.

1884. Fidler, Mrs. A. J. (Elizabeth Turney),
Eglinton, Ontario, Canada.

1864. Davis, Mrs. William M. (Elizabeth Wellar),
333 Reeder Street, Easton, Pa.

1892. Davis, Mrs. William H. (Elizabeth Maxwell),
Florida and Juniper Avenues,
Escondido, California.

1888. Harris, Mrs. George B. (Elizabeth Holbert),
Oak Road, Germantown, Pennsylvania.

1902. Piercy, Mrs. Samuel K. (Florence Weaver),
Crawfordsville, Indiana.

1884. Rowan, Mary Latouche,
49 West 49th Street, New York City.

1878. Eastwood, Mrs. T. M. (Ella Wright),
Burlington, New Jersey.

1866. Hull, Mrs. C. A. (Rebecca Oakford),
1640 Union Street, Brooklyn, New York.

1907. Delp, Mrs. Robert E. (Emily Hartman),
1211 Eckert Avenue, Reading, Pa.

1910. Greve, Mrs. Floyd (Helen Hatch),
228 West Warren Avenue, Detroit, Mich.

1854. Johnson, Mrs. W. S. (Charlotte Robertson).
44 West Eighth Street, Chester, Pa.

Acly, Julia, H. C.,
112 Rockview Avenue, Plainfield, N. J.

1872. Smith, Mrs. S. E. (Clara Fulton),
Idaville, Pennsylvania.

1907. Herr, Mrs. Howard H. (Miriam Urban),
212 East King Street, Lancaster, Pa.

1844. Nottingham, Mrs. John E. (Sallie Kennard),,
Box 117, Culpeper, Virginia.

1874. Langdon, Mrs. Edwin (S. Louise Brown),
c|o Mr. E. Langdon, 320 Broadway,
New York City.

