

Ivy Leaves.

"RIGHT ONWARD."

COMMENCEMENT No.

ST. MARY'S HALL, BURLINGTON, N. J.

JUNE. 1903.

The Commencement number of IVY LEAVES is issued in order that we may acquaint the graduates and friends of St. Mary's Hall with the life and work of the school during the past year. It is hoped that this little paper will meet with so cordial a reception that we may feel encouraged to issue it again. We recall with satisfaction the work done by IVY LEAVES during the four years of its existence and are desirous of again making it a link between the past and the present.

Another school year has been added to the five and sixty years of St. Mary's Hall and nine new names have been enrolled in the Society of the Graduates of the school. It is with deep gratitude that we look back over the past year, which has been one of great prosperity for the Hall. There has been an excellent record of health, due in part to the thorough gymnastic work and out-door sports of the school, a high standard of scholarship in class work, and increasing numbers in the College preparatory course. Many improvements have been made in the interior of the house which have made it more attractive and homelike; and other renovations of a similar nature are contemplated during the summer vacation.

The watchword of St. Mary's Hall must always be the motto of its distinguished founder, "Right Onward." While we look back with great satisfaction on the year just concluded, we confidently look forward with higher ideals to the coming year. An unusually large number of last year's pupils will return and the prospects for the entrance of new pupils is most encouraging. We are congratulating ourselves not only on the numbers, but also on the social position and intellectual equipment of the girls entered for the coming term. The graduating class for next year is one of great promise and the class honors will be won with difficulty. The coming year will also see girls taking examinations for Vassar, Smith, and Bryn Mawr, and the standard of the whole school raised. An enlarged faculty will allow the division and sub-division of classes where it shall be deemed necessary, so that the bright pupil will not be kept back by the slower pace of the less gifted, nor the slower workers neglected for lack of time. We agree with John Huntley Skrine that the duty of a school is not to teach some of its pupils, but all. The clever girl and the industrious girl are not the only ones whose parents pay for instruction.

Miss Susan Blake Macpherson, class of 1896, is studying nursing in Boston.

Miss E. B. Throckmorton, class of 1903, is spending part of the summer with Miss Marion Clark at Canaan Four Corners, New York.

Wedding in the School Chapel.

The wedding of Miss Wilhemine Johnson and Mr. George Parmly Day was solemnized at noon on Oct. 11th 1902 in the Chapel of the Holy Innocents. The officiating clergymen were the Right Rev. John Scarborough, D. D., Bishop of New Jersey, and the Rev. John Fearnley, Rector of St. Mary's Hall. This is the fifth wedding of the kind that has taken place under the roof of the old school, the bride on each occasion being a graduate of St. Mary's Hall, and belonging to the Society of Graduates, which now numbers nearly a thousand members.

The chapel was artistically decorated with masses of palms and chrysanthemums; the altar was ablaze with candles, and the rail banked with flowers. The pillars and chandeliers were twined with bamboo vine, relieved with great clusters of chrysanthemums. A special train from New York had brought many of the wedding guests, and shortly before twelve these began to assemble, the guests of honor filling the choir stalls, while the pupils of the school, in their white dresses and veils, occupied seats in the body of the chapel.

To the strains of the wedding march from Lohengrin, played by Prof. Safford, of New York, the bridal party entered the chapel. The ten ushers, several of them members of the Stroll and Keys Society of Yale, of which the groom and best man were also members, were followed by the maid of honor, Miss Mary Armit Brown, who was gowned in pink silk, appliqued with cream lace, and wore a black picture hat. The bride entered leaning upon the arm of her guardian, J. C. Fletcher, Esq., of New York. She was attired in a white crepe de chine, en train, with yoke and trimming of lace, and a long veil of tulle. She carried a shower bouquet of cape jessamine and lilies of the valley. The flowers borne by the maid of honor were pink roses. After the ceremony the wedding breakfast was served at the summer home of Mrs. Frederick Brown, of Philadelphia. After the breakfast a special train for the accommodation of the guests left Burlington for New York.

Class of 1903.

The members of the class of 1903 are:

Adelaide R. Baird, Beverly, New Jersey.
Helen Falconer Brady, Middletown, Delaware.
Helen M. Buckingham, Long Branch, New Jersey.
May Everngam, Delaware City, Delaware.
Francis Griffith, Latrobe, Pennsylvania.
Helena Hoerle, Ridgewood, New Jersey.
Florence Kusche, New Rochelle.
Margaret Riddel, Brooklyn.
Mary Taylor Smith, Philadelphia.

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Commencement Exercises.

Commencement at St. Mary's Hall is always pleasant, but this year it seemed to have a special charm, with cool and clear weather apparently made for the occasion, and a program of unusual excellence.

The Commencement exercises began with the Baccalaureate sermon, preached in St. Mary's Church on Whitsunday by the Rev. John C. Roper, D. D., Professor of Dogmatic Theology in the General Theological Seminary. Dr. Roper's text was taken from the 24th verse of the 15th Chapter of 1st Corinthians. His treatment of his subject was incisive and illuminating and his words of counsel and inspiration will long be remembered by those who were fortunate enough to be present. The main thought was that with God all endings are only beginnings and that God's Commencements are occurring daily and hourly.

On the afternoon of Monday, June 1st, an exhibition of drawings and paintings was given in the Studio and tea was served by the members of the Art Class. The exhibit was unusually good, showing talent as well as skilful training. Miss Adelaide Baird, of the class of 1903, deserves special credit for her work in water colors.

The Class Day exercises on the afternoon of Tuesday, June 2d, took place under the time honored mulberry tree, but instead of Class Prophecy and Ivy Song, Shakespeare's "As You Like It" was given. The performance elicited great applause and much credit is due Miss Edith Avery Dole, the Instructor of Elocution, who directed the presentation. The cast was as follows:

Duke Senior,	Francis Griffith
Banished Duke,	Helen Buckingham,
Touchstone,	Charlotte Muirhead
Orlando,	Margaret Riddel
Jacques,	Mollie Morford
Silvius,	Lulu Carson
Corin,	Ella McIlvaine
William,	Mabel Reeves
Amiens,	Mary Smith
Sir Oliver Martext,	Helen Brady
Rosalind,	Helena Hoerle
Celia,	Nettie Whalen
Phebe,	Clara Cresson
Audrey.	Grace Brewster

Lords, Foresters, etc.

The beautiful trees made a fitting background for the quaintly attired figures and but little imagination was needed to fancy oneself in the Forest of Arden, following the fortunes of the beautiful Rosalind, who was charmingly impersonated by Miss Hoerle. The part of Audrey was remarkably well acted by Miss Grace Brewster, a niece of the well-known actress, Miss Julia Marlowe, while Miss Mollie Morford deserves special praise for her excellent interpretation of the melancholy Jacques. The song of the foresters, "Blow, Blow, Thou Winter Wind," and the dance of the children were delightful. In the evening the concert drew a large crowd of appreciative listeners. The music, both instrumental and vocal, was of a very high order. The following program was rendered:

Duet (Two Pianos) Pas des Cymbales, Chaminade	
Misses Golda Munroe and Florence Kusche	
Air from "Herodiade,"	Massenet
Miss Mary Smith	
Novelette in F,	Schumann
Miss Stella Story	

Mein Gluck,	Bohm
Miss Frances Griffith	
Etude (Revolutionary)	
Valse, C Sharp Minor }	Chopin
Miss Florence Kusche	
Chanson Provencale,	Dell' Acqua
Miss Margaret Riddel	
Concerto in G Minor,	Mendelssohn
Miss Golda Munroe	
Vocal Duet—"Over the Heather,"	Moir
Misses Mary Smith and Frances Griffith	
Polonaise.	Padlerewski
Miss Bassett	

Mendelssohn's Concerto in G Minor was brilliantly played by Miss Golda Munroe, who showed great power of execution, while the 'Chanson Provencale, by Miss Margaret Riddel, was charmingly sung.

Long before the appointed hour on Wednesday the Hall was crowded with a large audience who were eagerly awaiting the graduation exercises. Promptly at half-past ten, the Trustees, the Rector, the orator of the day and the Bishop took their places on the platform and immediately afterwards the long procession of girls filed slowly in, beginning with the younger children of the school and ending with the class of 1903, in their dainty Commencement dresses, carrying large bunches of flowers. After a chorus by the School, the Salutatory was read by Miss May Evergan. The Bishop then introduced the Commencement Orator, the Rev. William T. Manning, Vicar of St. Agnes' Chapel, New York, who delivered a most interesting address on the "Objects of Education," pointing out that those who faithfully accomplish a school curriculum, learn, perhaps unconsciously, lessons of accuracy, concentration and perseverance, which are of more value than mere knowledge and erudition. After the Valedictory by Miss H. Margaret Ewing Riddel, the Bishop presented the nine graduates to the Trustees, pronouncing them worthy to receive the diploma of St. Mary's Hall.

The service in the chapel was, as usual, the most impressive portion of the Commencement exercises. The long line of girls and teachers in white, the chancel filled with the clergy, the sunlight streaming through the stained glass windows, the mass of flowers, the simple yet beautiful ritual, made a deep impression on the large congregation.

One by one the graduates advanced to the chancel rail to receive their diplomas from the Bishop and knelt to receive his benediction. The Bishop's address to the class was full of wise counsel and loving tenderness.

At the conclusion of the exercises, an informal lunch was served on the lawn. The "Circle" is never more attractive than on these occasions, with the gay awnings, the groups of visitors and pupils, the bright faces and pretty dresses.

Then, good-byes were said, and, before the evening shadows lengthened, the stillness of hall and garden proclaimed the end of another school year.

Founder's Day.

The Annual Meeting of the "Society of Graduates" was held at St. Mary's Hall on Wednesday, May 27th, 1903.

The day was bright and beautiful, and forty graduates responded to the roll call. The reports read showed an

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increased interest on the part of the Committees of the Society in the work they have in charge. The Graduates are especially anxious for more donations to the Gymnasium Fund, so that the new building may be erected in the near future. The Bishop of New Jersey made an inspiring address to the Graduates and hoped the Gymnasium Hall would be the next work accomplished at St. Mary's Hall. It is with feelings of satisfaction that the Society announces the completion of the "Bishop Doane Flower Fund" for which Miss Mary T. Kingdon has worked so faithfully. Bishop Doane of Albany in his recent visit to Burlington expressed his deep pleasure at seeing flowers upon his father's grave, and especially in hearing that through the thoughts and gifts of the graduates a fund had been established for the purpose of decorating this sacred spot on every festal occasion.

The Endowment Fund has received some donations during the past year, and the Committee for establishing Chapters of the Society in the different States is working hard and gaining information, and hopes to report more definitely another year.

Among the pleasant features of the day was the reading of a charming poem of greeting, written by Mrs. Perry (Lucy M. Swayze) of the class of 1847 and sent from Kansas. They were also letters and telegrams from absent members showing they were not forgetful of the day. A beautiful box of cape jessamine arrived in the midst of the meeting from Mrs. Sealy (Magnolia Willis) of the class of 1871, from Galveston, Texas. The flowers came in perfect condition; some were placed on the altar, and the rest were divided among the members of the society who were present at the meeting.

The class of 1903, nine in number, were then presented to the Society by the Principal of St. Mary's Hall.

Shortly before twelve o'clock the brief but impressive service of the crowning of Bishop Doane's portrait was held. The wreath of pansies was placed around the picture by two members of the Graduating class, Miss Baird of Beverly and Miss Hoerle of Ridgewood, New Jersey.

The corporate Communion of the Graduates followed in the chapel, the Bishop being the celebrant, assisted by the Rector. The music was well rendered, adding to the solemnity and beauty of the service.

At one o'clock the Graduates shared the family luncheon in the dining hall, which was enjoyed by all. The meeting adjourned shortly after lunch, and all left feeling that the day had been successful as well as pleasurable and fraught with good omens for the future work of the Society.

The Bicentenary of St. Mary's Parish.

The Bicentenary of St. Mary's Parish, which was celebrated May 10th to 17th, was an occasion of great significance. Sermons were preached by Bishop Scarborough, Bishop Doane, the Rev. George M. Fiske, the Rev. William A. Johnson, and the Rector of St. Mary's Hall.

As full accounts of the proceedings have appeared in the religious and secular journals it is unnecessary to give a description here of the impressive ceremonies and celebrations. Thursday, May 14th, was the great day of the week, and the sermon delivered by Bishop Doane in father's memory from his father's pulpit had a rare touch of literary style, dignity and pathos.

Bishop Doane visited St. Mary's Hall in the afternoon and his presence in the halls and class rooms seemed to image and embody the traditions and remembrances of the school's great Founder.

True Education.

Great books are life-givers. Millions of human souls owe to the poets, the philosophers, the stirring writers of the lives of great men, "another heart and new pulses." Such inspiration has come in the very highest degree from the Bible.

From whatever source the stimulus comes, it is traceable at last to the contact of the human spirit with some other and greater human spirit. It is the transmission of life from the living to the living. So I think we may trace in every well-regulated character the two processes of education, its discipline and its personal inspiration. This last may have come from one teacher, from many teachers from one's parents, from a friend or from great books. Somewhere in the life of the well-educated man or woman we shall find that this glorious spiritual flame has touched it and set its torch alight.

HELOISE E. HERSEY

A Tribute.

It is with regret that the many friends of Mrs. Myers, for so many years matron of this Hall, have heard that she has resigned her position.

Mrs. Myers' son feels that he has a prior claim on her and the time has come when Mrs. Myers herself finds that she needs some home-life after her labors here. We wish to express our gratitude and thanks to Mrs. Myers for the excellent work she has so faithfully done at St. Mary's Hall.

ST. MARY'S HALL, BURLINGTON, NEW JERSEY

(FOUNDED 1837)

The RT. REV. JOHN SCARBOROUGH, D. D., Bishop of New Jersey, President of the Board of Trustees and Visitor.

St. Mary's is the oldest church school in the country, with over seven hundred living graduates. The Trinity term begins Sept. 30, 1903. The curriculum of study includes a Preparatory and Academic Department, the latter arranged for a Collegiate or English Course. The School is thoroughly equipped to meet the educational demands of the day.

For Catalogue or further information address,

REV. JOHN FEARNLEY, M. A., RECTOR.
MRS. FEARNLEY, PRINCIPAL.

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School Notes.

An interesting lecture on the "Cardinal Points of Good Manners" was given on the evening of December 12, 1902, by Mrs. F. Howe Hall, of Plainfield, New Jersey, daughter of Mrs. Julia Ward Howe, of Boston. It served to emphasize the talks on kindred subjects which the Principal has given the girls on Monday evenings throughout the year.

On January 27th, the Emperor of Germany's birthday, the Principal entertained the pupils of the German department at dinner. The table was prettily decorated with German and American flags and colors, and the place cards each had a German quotation applicable to the girl whose name it bore. Although more English was spoken than German, there was plenty of that enthusiasm evident which Heine calls "ein wahrhaft deutsches Gefühl."

January 30th 1903 was the "Bishop's Feast," an event towards which the school always looks forward with anticipations, which are never disappointed. Senior Class pins and Junior Class colors are seen for the first time on this occasion. Every year as the Juniors make their bow and step forth into public view, the visitors say they have never seen a more attractive class, but this year the comment was deserved. It would be difficult to find in a long day's march nine prettier girls, and the dainty caps and aprons, with their colors of dark and light green, were especially becoming. The Feast was, as always, a great success; the Bishop made a charming host, the music was good, the refreshments tempting, the rooms tastefully decorated. Thanks were cordially expressed to the Bishop mixed with regrets at the unavoidable absence of Mrs. Scarborough.

On St. Valentine's Day, Mrs. Fearnley gave the "Senior Class" a Theatre Party. The play was "The Country Girl," which was being given in Philadelphia by the Daly Musical Co. The girls greatly enjoyed the performance and still more the privilege of being invited behind the scenes at the conclusion of the play by Miss Minnie Ashley, the leading lady of the company, a friend of Mrs. Fearnley's. The mysteries of dressing-room, stage make-up and scene shifting were laid bare, and proved a source of even keener interest than the play as seen from the front of the house.

A large party of the girls went to see Richard Mansfield in Julius Cæsar on Saturday, February 21. The interest was great, as the Rector's Class had just finished studying the play, and genuine enthusiasm was felt for Mr. Mansfield's splendid interpretation of the part of Brutus.

On March 13th, Mr. Leon Vincent of Boston, gave an entertaining lecture on "Carlyle and his Wife," which so interested the girls in the dyspeptic philosopher of Chelsea, that "Sartor Resartus," "Hero Worshippers" and even the "French Revolution" were in great demand for several weeks afterwards.

One of the greatest treats of the year was "Everyman," the 15th Century Morality Play presented by Mr. Greet's English Company, which a party of twenty-five girls had the pleasure of seeing given in Philadelphia. expected to come home this spring, but a tempting invitation to spend the summer with friends in Switzer-

land and Northern Italy has decided her to postpone her

Miss Titcomb writes from Paris, where she has been spending the winter with Mlle. Seaborn, that she had returned. Miss Titcomb and Mlle. Seaborn have greatly enjoyed their winter together, attending lectures at the Sorbonne and visiting the picture galleries. We hope Miss Titcomb will give the girls of St. Mary's Hall one of her delightful "Talks" about her travels when she returns.

On May 28th, Bishop Coleman dined at St. Mary's Hall with his "Delaware Quartette." At the chapel service in the evening he made an address to the girls which was full of encouragement and incentive.

Miss Florence and Miss Mildred Weaver are entered for Wellesley College for the coming year. They are entering on certificate granted St. Mary's Hall by the College, which exempts them from examination. Miss Harriet Leech and Miss Mary Bills, of the class of 1904, are taking their Preliminary Examination for Vassar as we go to press. We wish them all success.

The Senior Dance on May 29th was a great success. "The best time I ever had in my life" was heard from many lips and the bright faces did not belie the word. The school-room makes an ideal dancing hall when the desks are taken up and the floor waxed. Thanks to Mr. Briedenbach's inspiring music and the fact that there were more men than girls, there were no wall flowers. The visitors remarked on the pretty set of girls with their dainty frocks and happy faces, and, better still, on their charm of manner and ladylike behavior.

St. Mary's three black cats are a source of interest and pleasure to all connected with the school. "Tim," like Nimrod of old, is a mighty hunter, and rabbits, rats and mice flee before him. "Rack," so called on account of his "peculiar rackless movements," and "Shack," short short for Shadrach, are of a more peaceable and domestic disposition.

Alumnæ Notes.

Miss Guion writes very happily from her home at Mt. Airy, near Philadelphia. It has been a source of sincere regret to those at the Hall that Miss Guion has been unable to be with them during the year for Bishop's Feast or for the Meeting of the Graduates. Miss Guion, as usual, forgetful of self, has been devoting her time to friends in trouble and has been unable to leave them.

Miss Alice and Edith D'Olier are spending the summer in Europe.

Miss Ellen Buckelew of the class of 1893, is studying music in Paris under Harold Bauer.

Miss Eliza Ridgway class of 1889, gave a charming tea during the year to the class of 1903.

Miss Sarah S. Cox, class of 1862, is in Paris.

Miss Etta Patterson, class of 1900, is studying vocal music in New York. We hear that she has given some very successful concerts during the winter.

Miss Dorothy Hudson, class of 1901, has been visiting the Hall.

Miss Martha Perrine, class of 1898, is studying to be a trained nurse at St. Luke's Hospital, South Bethlehem. The engagements of Misses Eliza Fiske and Florence Carter, class of 1898, are announced.