

Advanced English 12 and English 12 Summer Reading

One Course, One Theme: What makes something popular?

What makes a book a hit? Does it reveal something about us, the readers or our society? What make a book a popular in the present and for the long haul?

Expectations: For this year's summer reading, each incoming Advance English 12 and English 12 student will read books that have been very popular. You should select your summer reading from the list of suggested titles.

Reading Requirements: 2 Books

Advanced and English 12 students must read 1. *The Hunger Games*, which sets up the first unit in the fall reading *Catching Fire*, and 2. one title from this list below.

Evaluation: While reading over the summer, you may take notes on your book. Upon returning to school, students will share their major take-aways about the One Theme through writing, discussion, and/or presentation.

Suggested Titles:

Fantasy/Sci-Fi Unrealistic Fiction: <i>The Hobbit</i> <i>Fellowship of the Ring</i> <i>Red Planet</i> <i>I, Robot</i> <i>City of Bones</i> <i>Divergent</i> <i>Mockingjay</i> <i>Feed</i> <i>Andromeda Strain</i> <i>Hitchhiker's Guide to the Galaxy</i> Problem/Challenge Fiction <i>The Girl with the Pearl Earring</i> <i>The Alchemist</i> <i>Curious Incident of the Dog in the Night Time</i> <i>The Help</i> <i>The Kite Runner</i> <i>Forrest Gump</i> <i>A Thousand Splendid Suns</i> <i>The Memory Keeper's Daughter</i> <i>My Sister's Keeper</i> <i>The Sisterhood of the Traveling Pants</i> <i>Water for Elephants</i> <i>Looking For Alaska</i> <i>Nineteen Minutes</i> <i>Perks of Being a Wallflower</i> <i>The Thirteenth Tale</i> <i>Cold Sassy Tree</i>	Canonical Fiction <i>Pride and Prejudice</i> <i>Jane Eyre</i> <i>Frankenstein</i> <i>Tale of Two Cities</i> <i>Wuthering Heights</i> <i>Catcher in the Rye</i> <i>The Fountainhead</i> <i>Atlas Shrugged</i> <i>Slaughterhouse Five</i> <i>Farewell To Arms</i> <i>A Tree Grows in Brooklyn</i> <i>Billy Budd</i> <i>Silas Marner</i> <i>Invisible Man</i> <i>My Antonia</i> Sports Centered Realistic Fiction <i>The Art of Fielding</i> Non-Fiction: Memoir style <i>Flags of Our Fathers</i> <i>Seabiscuit</i> <i>In Cold Blood</i> <i>Lone Survivor</i> <i>Ghosts of War</i> <i>The Right Stuff</i> <i>Angela's Ashes</i> <i>The Blind Side</i> <i>I Know Why the Caged Bird Sings</i>	Nonfiction: Argument <i>Seven Habits of Highly Effective Teens</i> by Sean Covey <i>Lean In</i> by Sheryl Sandberg <i>Tipping Point</i> by Malcom Gladwell <i>Rich Dad, Poor Dad</i> by Robert Kiosaki <i>Grit</i> by Angela Duckworth <i>Hot Flat and Crowded</i> by Thomas Friedman <i>The Case Against Sugar</i> by Gary Taubs <i>The Book of Joy</i> by the Dalai Lama and Desmond Tutu <i>The Power of Moments</i> by Chip and Dan Heath <i>The Power of Habit</i> by Charles Duhigg <i>Fast Food Nation</i> by Eric Scholsser <i>Nickel and Dimed</i> by Barbara Ehrenreich <i>Animal, Vegetable, Miracle</i> by Barbara Kingsolver <i>The Omnivore's Dilemma: young Reader's edition</i> by Michael Pollen <i>To Sell is Human</i> by Daniel Pink <i>Think Before You Like</i> by Guy Harrison <i>Weaponized Lies</i> by Daniel Leviten
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(Note: All of these books are written for high school students/adults and may contain mature content such as language, violence, etc. If you realize you are not comfortable with the content of a book, please choose a different title.) You may ask your grade 12 English teacher to approve an additional title.