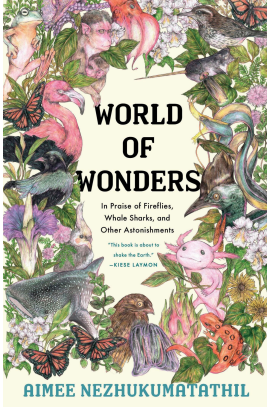


English 9 Summer Reading

Welcome class of 2030! For your summer reading, we have selected texts from a variety of genres that focus on the topic of identity. Choose one, two, or all three of the following books to read over the summer—whichever interests you the most. Use sticky notes or some other method to track when you see moments that help shape a character's identity. We will start our school year together discussing these texts. Happy reading!



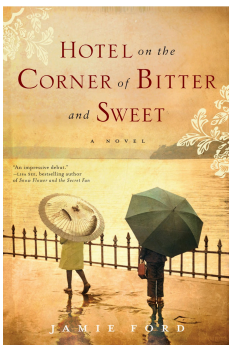
World of Wonders by Aimee Nezhukumatathil

A poet celebrates the wonders of nature in a collection of essays that could almost serve as a coming-of-age memoir. The daughter of an Indian father and Filipino mother, Nezhukumatathil was often the only brown face in her classrooms, and she sought lessons from nature on how to adapt, protect herself, and conform or fit in but still be able to stand strong on her own. She shares those lessons throughout these frequently enchanting essays. Among other fascinating species, the author enlightens readers on the vampire squid, the bonnet macaque, and the red-spotted newt.



The House in the Cerulean Sea by TJ Klune

Linus Baker is a by-the-book caseworker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. *The House in the Cerulean Sea* is an enchanting story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours.



Hotel on the Corner of Bitter and Sweet by Jamie Ford

A historical novel told in two parallel storylines: one following 12-year-old Henry Lee's experiences during the Second World War, and the other depicting Henry 44 years later as a widower with a college-aged son. The plot centers around the forced evacuation of Japanese Americans to internment camps; the book depicts the pain and trauma of separation through the friendship of the Chinese-American Henry and his Japanese-American friend Keiko.