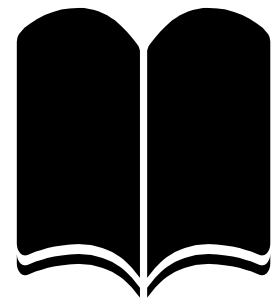


5th Grade Summer Reading 2026-2027

Guided Book Report

Student Name:

**Due: First Day of School
August 2026**



Dear Students,

Welcome to 5th Grade! For your Language Arts assignment this summer, you will **read one novel** from a pre-selected list, and **take notes** using this guided report (slides 4-7). Please see the next page for more information about each of the book options.

The report must be turned in by the **first day of school**, and it will count as a **test grade**. Please see rubric on last page for grading details. You will also use this report to complete an assessment during the first week of school.

A digital copy has been posted in the Summer Reading Google Classroom that was created last year. If you are not currently enrolled, you can join by adding a class in Google Classroom using the code: **6wenuzga** . If you have any questions, please email:

Ms. Salazar - msalazar@mlvracs.org

Ms. Harpal- sharpal@mlvracs.org

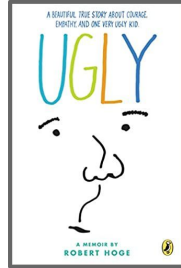
Choose ONE of the

Book

Summary

Ugly

By Robert Hoge
DRA 50



When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him, kids called him names, and adults could be cruel in their own ways. Everybody seemed to agree that Robert was "ugly." But Robert refused to let his face dictate his entire life. Then, when Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us "ugly" also makes us who we are.

Purchase on Amazon: [Ugly](#)

Audio Story: [Audible.com](#)

Read Aloud: [YouTube](#)

The Bicycle Spy

By Yona Zeldis McDonough
DRA 40-50



Set in 1942 in France, this is the story of Marcel who is forced to make tough decisions. Will he join his parents in resisting the Nazis, or will he report them? When a friend needs help, will he help her? Marcel is a boy who loves to cycle and he is a big fan of the Tour de France. He and his friends are training to ride in the big race someday. When World War II breaks out, the race is cancelled and life changes a lot for Marcel. Marcel discovers, to his surprise, that his parents have been helping the French Resistance. He decides to join the fight by bringing secret notes hidden in his mother's baked goods to fellow resisters. Using his bicycle he is able to sneak past the enemy soldiers. Will he make it past those soldiers when it counts the most in order to save his friend and her family?

Purchase on Amazon: [The Bicycle Spy](#)

Audio Story: [Audible.com](#)

The One and Only Ivan

By K.A. Applegate
DRA 40



Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope.

Purchase on Amazon: [The One and Only Ivan](#) OR [Try this free PDF](#)

Literary Terms Reference

The following terms are used in this packet. Please refer to this if you need help understanding how to answer each section..

Title: write the title of the book that you chose.

Author: Write the name of the person who wrote the book.

Image: Re-create the book cover, or create your own image to represent the book.

Protagonist: the main character who has a problem.

Antagonist: the character who creates or is involved in the main character's problem.

Supporting Characters: Characters other than the main characters who help the story along.

Conflict: The main problem in the story.

Rising Action: Events in the story that create more tension and move the story toward a turning point.

Climax: The point when everything changes, and you see how the conflict may be resolved.

Falling Action: Events that come after the turning point, and move toward resolution.

Resolution: How the story ends, what the characters learn as a result of the conflict.

Themes: The life lessons that the characters learn, that the reader could also learn and apply to real life.

Review: Stating your opinion about the book. You may use a 5 star rating system, then explain your rating.



Title:



Author:



Image:



**Protagonist
Description:**



**Antagonist
Description
:**



**Supporting
Characters
List:**



**Setting -
Time &
Place:**



Conflict:



**Rising
Action
Event 1:**



**Rising
Action
Event 2:**



**Rising
Action
Event 3:**



Climax:



**Falling
Action
Event 1:**



**Falling
Action
Event 2:**



Resolution:



Theme(s):



**Overall
Book
Review:**

Summer Reading Assignment Rubric

Score: ____ / 25

Title / Author / Image (Slide 4)

- ☐ 3 pts: Students included all elements correctly
- ☐ 2 pts: Student included 2 elements, and/or made a few errors
- ☐ 1 pt: Student only included 1 element, and/or mostly wrote them incorrectly

Characters (Slide 5, first 3 boxes)

- ☐ 5 pts: Antagonist and protagonist are described in full sentences with sufficient detail, and other characters are listed.
- ☐ 4 pts: Antagonist and protagonist are described in full sentences with little detail, and other characters are listed.
- ☐ 3 pts: Antagonist and protagonist are described, but maybe not in full sentences, and other characters are listed.
- ☐ 2 pts: Antagonist and protagonist are described but with little detail, and/or other characters are not listed.
- ☐ 1 pt: Antagonist and protagonist are described with very little detail, and/or other characters are not listed.

Setting / Conflict (Slide 5, last 2 boxes)

- ☐ 3 pts: Setting and conflict are described in full sentences and with plenty of detail.
- ☐ 2 pts: Setting and conflict are described in full sentences but with little detail.
- ☐ 1 pt: Setting and conflict may not be described in full sentences, and/or with little detail.

Rising Action (Slide 6)

- ☐ 5 pts: All three (3) events in rising action are described in full sentences with plenty of detail; important events are chosen.
- ☐ 4 pts: All three (3) events in rising action are described in full sentences with sufficient detail; important events are chosen.
- ☐ 3 pts: All three (3) events in rising action are described in full sentences with some detail; important events are chosen.
- ☐ 2 pts: All three (3) events in rising action are described in full sentences with little detail; and/or less important events are chosen.
- ☐ 1 pt: All three (3) events in rising action may not be described in full sentences; and/or less important events are chosen.

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Climax / Falling Action (Slide 7)

- ☐ 5 pts: All three (3) events in climax and falling action are described in full sentences with plenty of detail; important events are chosen.
- ☐ 4 pts: All three (3) events in climax and falling action are described in full sentences with sufficient detail; important events are chosen.
- ☐ 3 pts: All three (3) events in climax and falling action are described in full sentences with some detail; important events are chosen.
- ☐ 2 pts: All three (3) events in climax and falling action are described in full sentences with little detail; and/or less important events are chosen.
- ☐ 1 pt: All three (3) events in climax and falling action may not be described in full sentences; and/or less important events are chosen.

Resolution / Theme (Slide 8)

- ☐ 3 pts: Resolution is described in detail. Themes are relevant and support by evidence from text.
- ☐ 2 pts: Resolution is described with less detail. Themes are relevant to text.
- ☐ 1 pt: Resolution is described with little detail. Themes are not supported and/or irrelevant to text.

Review (Slide 8)

- ☐ 1 pt: Student provides review with relevant support from the text.