AICE Drama A Level Summer Assignment

From the AICE Drama A Level Syllabus:

AICE Drama A Level requirements include writing a 2500-3000 word research paper over the course of the year. Candidates research an individual area of theatre and drama of their own choice.

The focus of their work is on the practicalities of theatre-making and performance.

Candidates explore one from the following:

- performance texts (two) or
- a theatre genre or
- the work of a theatre practitioner (in more than one performance piece) or
- a performance style (as applied across several pieces).

They then explore one or more of the following aspects:

- performance of roles/chorus
- stage movement/choreography
- dramatic use of music and/or dance
- technical/design aspects of production
- directing
- production history
- audience

For the summer assignment, you should consider what topic you may wish to explore for this research paper. Be sure to choose material and topics that align with the e practices and teachings of the Catholic faith. If you are uncertain, do not hesitate to reach out to Ms. Garrard with questions. You will be submitting at least 3, but no more than 5 potential thesis questions you think you might be interested in exploring. Ms. Garrard will consider your choices and provide feedback to help you narrow to a final approved topic. It is suggested you think about these prior to school starting so that you are not overwhelmed with this assignment while you simultaneously focus on performance and production work and other presentations in the early part of the year. Either way, this will be due in the first two weeks of the fall semester.

Your topic potential with your early sense of how you might organize a full paper dedicated to this study will be submitted on canvas.

Important Due Dates:

8/21: submit 3-5 potential topic ideas/thesis questions

10/9: submit full outline with a list of 6-10 planned resources (end of Q1)

12/18: submit rough rough draft with sources cited and separate bibliography (midterm)

2/11: submit second draft with sources cited and separate bibliography (mid Q3)

4/16: submit final draft and final bibliography (early Q4)