AICE MEDIA STUDIES

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Assignment #1: Concept Review

Research each term below and become familiarized with key concepts for the textual analysis portion of this course.

- Textual Analysis and Representation
- Camera Shots and Angles
- Camera Movements
- Composition
- Film-Editing
- Film Transitions
- Film Sound
- Mise en Scene

Assignment #2: Film Opening (100 marks)

After reviewing the term above, watch the first 10 minutes of an opening of the film of your choice from any genre (school appropriate).

Write a formal analysis about the opening using the prompts below. Be sure to include the title of the film and the director in the introduction of your response.

- Camera Work- how did the camera shots and camera angles convey the characters within the film opening? Using specific examples, explain how they were effective in introducing the characters to the audience.
- Editing- what was the 'pace' of the opening sequence? Was it fast or slow? How many different "cuts" were in the opening sequence between different scenes? Why do you think this occurred?
- Mise-en-scene- what does the costume/make up tell us about the characters in the film? How do the locations used in the opening scene give a sense of the film's genre? How was the lighting used to create atmosphere in the sequence?
- Sound- how is sound used within the opening scene? Describe how the soundtrack (non-diagetic sound) creates special effects. What sounds are included within the clip (diegetic sounds) to create an effect that fits the genre?

Suggested essay format:

