

Marion P Thomas Charter High School

History Department

AP African American Studies



AP African American Studies Summer 2026 Assignment

Google Classroom Class Code: kb7hkpe

AP® African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with authentic and varied sources. Students explore key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary moment. Given the interdisciplinary character of African American studies, students in the course will develop skills across multiple fields, with an emphasis on developing historical, literary, visual and data analysis skills. This foregrounds a study of the diversity of Black communities in the United States within the broader context of Africa and the African diaspora.

The AP AAS Summer assignment includes two key components: a) Active reading analysis of core readings that comprise the first week of the course readings, and b) a student reflection on the ways in which readings address key themes relating to the study of the African diaspora. Moreover, the summer assignment will count toward each student's exam grade for the first marking period of the 2026-27 school year.

Summer Course Assignment

Things to know:

- **Each part of the summer assignment will be graded as an exam.**
- Reading analyses are due on the first full week of classes [more information will be provided on the GC page]

Strategies for Completing the Reading Analyses:

- As you read, be sure to annotate passages and to define unfamiliar words, terms, and concepts.
- Be sure to read every page of each assigned reading.
- Read actively: Do not simply copy down sentences as you read. Stop, think about what you are reading, and write down the main idea that is being expressed in that particular section. Re-read the passage if you are unsure of what the author is attempting to express.
- REMEMBER Read actively and not as a passive couch potato.
- Take notes on the important information as you read each chapter. For example, write down each bold heading as you read and summarize what you read/learn from each section in 1-2 sentences.

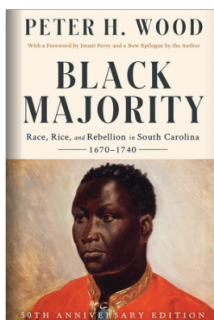
Part 1: Readings and Analysis [100 Points]

Actively read all three readings posted below. As you do, be sure to identify the arguments put forward by each author and assess how each employs evidence in support of the claims.

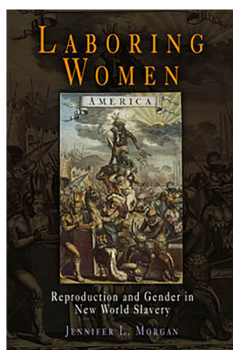
Part 2: Written Reflection: [100 Points]

Develop a [reflection](#) of at least [1000 words](#) based on your reading and analysis of the readings. The reflection provides an opportunity for students to demonstrate their understanding of the readings and how each reflects core themes related to the study of the African diaspora.

All students are required to complete their [written reflection](#) on the course Google Classroom page [classroom code: kb7hkpe]. **[The written reflection is due no later than 5 AM August 30, 2026].**



[“I Did the Best I Could For My Day”: The Study of Early Black History During the Second Reconstruction, 1960 to 1976.”](#)



Laboring Women: Reproduction and Gender in New World Slavery,

[Chapter 1](#)

[Chapter 2](#)

About Plagiarism and AI-Generated Student Work

Submitted assignments that are suspected of plagiarism or AI-generated will result in zero grade, a referral, and are subject to further disciplinary actions and consequences.