



GREENPORT JH/HS SUMMER READING LISTS

Below is a list of summer reading books. Over the summer, please read at least one of the books listed below for the course you will be taking next school year. You will be asked to refer to your summer reading book for different assignments once school begins. If you wish, you may want to keep a reader's journal which is attached, although it is not required. This may help you develop a deeper understanding of the book that you have chosen to read and help you once school resumes in September.

You may find copies of these books at your local library or through livebrary.com (an online database of books). You may also want to purchase your book to add to your own library collection.

A Continuación se muestra una lista de libros de lectura de verano. Durante el verano, lee al menos uno de los libros que se enumeran a continuación para el curso que estarás tomando el próximo año escolar. Se les pedirá que consulten su libro de lectura de verano para diferentes asignaciones una vez que comience la escuela. Si deseas, puedes mantener un diario de lectura el cual se encuentra adjunto, pero no es obligatorio. Esto puede ayudarte a desarrollar una comprensión más profunda del libro que has elegido leer y ayudarte una vez que se reanuden las clases en Septiembre.

Puedes encontrar copias de estos libros en tu biblioteca local o a través de livebrary.com (una base de datos de libros en línea). También puedes comprar el libro para agregarlo a tu propia colección.

GRADE 7, Mr. Finder

City of Ghosts, by Victoria Schwab (SciFi/Fantasy)
The Angel Experiment, by James Patterson (Sci/Fi Fantasy)
Connect the Stars, by Marisa De Los Santos (Mystery/Suspense/Adventure)
My Life in Dog Years, by Gary Paulsen (Biography/Autobiography/Memoirs)
Bad Boy, by Walter Dean Meyers (Biography/Autobiography/Memoirs)
Pictures of Hollis Woods, by Patricia Reilly Giff (Realistic Fiction)
The Fault in Our Stars, by John Green (Realistic Fiction)
City of Orphans, by Avi (Historical Fiction)
Soldier's Heart, by Gary Paulsen (Historical Fiction)
Slacker, by Gordon Korman (Humor)
Booked, by Kwame Alexander (Humor)

GRADE 8, Mrs. Viggiano

Out of the Dust, by Karen Hesse (Historical Fiction)
To be a Slave, by Julius Lester (Non-Fiction)
It's Kind of a Funny Story, by Ned Vizzini (Young Adult Fiction)
The Impossible Knife of Memory, by Laurie Halse Anderson (Young Adult Fiction)
Dumplin', by Julie Murphy (Fiction, Romance)
The Boy Who Harnessed the Wind, (young adult version) by William Kamkwamba (autobiography)
Lord of the Flies, by William Golding (Allegorical Fiction)

GRADE 9, Mr. Finder

Hunger Games, by Suzanne Collins
Chronicles of Narnia, by C.S. Lewis
Speak, by Laurie Anderson
The Last of the Mohicans, by James Fenimore Cooper
Lord of the Rings/The Hobbit, by J.R.R. Tolkien
Pride and Prejudice, by Jane Austen
Uncle Tom's Cabin, by Harriet Beecher Stowe
A Separate Peace, by John Knowles
A Streetcar Named Desire, by Tennessee Williams

GRADE 10, Ms. Charters

Alexander Hamilton by Ron Chernow
Enrique's Journey by Sonia Nazario
Into the Wild by Jon Krakauer

Steve Jobs by Walter Isaacson
Unbroken by Laura Hillenbrand

Please see the full list of suggestions by [clicking here](#):

GRADE 10- AP SEMINAR, Mrs. Charters

Assorted non-fiction articles. Please see Google Classroom for summer assignment

GRADE 11, Ms. Mondri

Beloved, by Toni Morrison (Historical Fiction)
A Tree Grows in Brooklyn, by Betty Smith (Fiction)
The Things They Carried, by Tim O'Brien (War Story)
Slaughterhouse Five, by Kurt Vonnegut (Fiction/Sci Fi/ Satire)
Kite Runner, by Khaled Hosseini (Historical Fiction)
In Cold Blood, by Truman Capote (Non-Fiction)
Grapes of Wrath, by John Steinbeck (Historical Fiction)
Perks of Being a Wallflower, by Stephen Chobsky (Young Adult Fiction)

GRADE 11- AP Language and Composition, Mrs. Charters

Founding Brothers By Joseph Ellis.
Please see Google Classroom (Code:vw6yous) for summer assignment

GRADE 12, Ms. Viggiano

Black Boy, by Richard Wright (Memoir)
Rebecca, by Daphne Du Maurier (Gothic Mystery/Romance)
The Sun Also Rises, by Ernest Hemingway (Historical Fiction)
Catcher in the Rye, by J.D. Salinger (Fiction)
Frankenstein, by Mary Shelley (Fiction/Fantasy/Horror)
The Glory Field, by Walter Dean Meyers (Historical Fiction)
How the Garcia Girls Lost Their Accent, by Julia Alvarez (Historical Fiction)
Native Son, by Richard Wright (Historical Fiction)
The Guernsey Literary and Potato Peel Pie Society, by Annie Barrows (Historical Fiction)
Lovely Bones, by Alice Seabold (Fiction)

AP Literature, Mr. Conti

Jane Eyre by Charlotte Bronte
Madame Bovary by Gustave Flaubert

English as a New Language

Before We Were Free, by Julia Alvarez

Emma (adapted version), by Jane Austin

Frankenstein (adapted version), by Mary Shelley

Seven Stories (adapted version), by H.G. Wells

The House On Mango Street, by Sandra Cisneros

El odio que das, by Angie Thomas

Hacia el fin del mundo, by José Ignacio Valenzuela

En el tiempo de las mariposas, by Julia Alvarez

Orgullo y prejuicio, by Jane Austen

Mil veces hasta siempre, by John Green

- Pre-read ENG 7th:
Nothing But the Truth by Avi
A Wrinkle in Time by Madeleine L'Engle
- Pre-read ENG 8th:
The House On Mango Street by Sandra Cisneros
Anne Frank by Ari Folman
To Kill a Mockingbird by Harper Lee Adapted by Christopher Sergel
- Pre-read ENG 9th:
Night Elie Wiesel
The Outsiders by S.E. Hinton.
Sir Gawain and the Green Knight by the anonymous Gawain Poet



Below is a sample of a reading log that can be kept in any notebook. A reading log is a great way to keep track of the main ideas of what you have read, and make connections. This double-reading log allows you to write down phrases or sentences from the reading and then record your own feelings or connections in response. It is also a great time to pick out meaningful, challenging vocabulary that needs some additional attention. You may use this for as many passages, or chapters as you want.

A continuación está una muestra de registro de lecturas que puedes guardar en cualquier cuaderno. Un registro de lecturas es una excelente forma de mantener en orden las ideas principales de lo que has leído y hacer conexiones. Este registro doble de lectura te permite escribir frases u oraciones de la lectura, y después registrar tus propios sentimientos o conexiones en respuesta. También es un buen momento para elegir un vocabulario significativo y desafiante que necesite atención adicional. También puedes usarlo para muchos pasajes o capítulos que desees.

Key Event, Idea, Word, Quote, or Concept	Connections
1. "....." (Page #)	1. Explanation/Elaboration/Connections
Challenging Vocabulary	

Word (Page #)	Definition
---------------	------------