SACRED HEART GREENWICH
17 TH ANNUAL FILM FESTIVAL
PRESENTS...
The Show Must Go On
APRIL 9, 2026

SACRED HEART GREENWICH FILM FESTIVAL
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Introduction by Hosts… Lexi Parsons & Callie Regnery

First and second-place awards will be given after the presentation of each video category:

- Experimental
- Documentary
- Public Service Announcement
- Creative

THANK YOU

We are very grateful to be here with all of you tonight! Special thanks to President Michael Baber, Jenn Bensen, Kevin Bailey, Meghan McMahon, Karen Panarella, Danielle Gennaro, Laura Plunkett, Tricia Boyle, Erin Snopkowski, Michaela Gorman, Meghan Ryan, Jon Gold, Heather Wund-Matos, Upper School faculty, families of our filmmakers, and Sacred Heart Greenwich maintenance staff. A special thank you to our judges for sharing their time and expertise with our students. Most of all, thank you to the 98 filmmaking students in our Media Studies program. We are inspired by your creativity and talent!

With gratitude,
Ms. Ellyn Stewart, Ms. Leah Principe, and Mr. David Pisani

FILM FESTIVAL COMMITTEE

Film Festival Chairs & Hosts: Lexi Parsons & Callie Regnery
Selection Committee Chair: Izzy Nedder & Lila Zecca
Event Chairs: Lucia Coviello & Lily FitzPatrick
Marketing Chairs: Analyse Almonacy & Madeline Beaudry
Social Media Marketing Chair: Bobbi Drummey
Video Co-Chairs: Olivia Morris & Maria Walsh
Audience Award Presenters: Ellie Furman, Claire Kavanaugh, & Torin Witek
Junior Presenters: Olivia Franco, Izzy Nedder, & Ana Pizzimbono
Trophy Presenters: Eliza Zanios & Claire Ryan
Technical Staff: Mr. Oquendo & Ms. Gennaro
Lights: Bonnie Ukperaj
Program Design: Lucia Coviello
Cover Art: Analyse Almonacy & Madeline Beaudry

FILM FESTIVAL 2026 LINEUP

EXPERIMENTALS

The Eye of Childhood…Maisie Pascal
Black Hole…Olivia Franco
Buenos Aires, Argentina… Giustina Lowenstine
Long Lost Love…Olivia Morris
Tell-Tale… Grace Villar
The Lens We Live Through…Ana Pizzimbono
Sisterhood…Lucia Coviello
Unattainable…Analyse Almonacy

DOCUMENTARIES

Coffee for Good… Margot Gannon
Finding the Fairway… Erin McCooey
Harp & Honey… Katie McQuillan & Michaela O'Brien
Compassion in Action… Maria Walsh
Here for You… Liv Starr & Callie Zisson
Lost Before Gone… Millie Caffray
Faith Under the African Sun… Madeline and Julia Beaudry

PUBLIC SERVICE ANNOUNCEMENTS

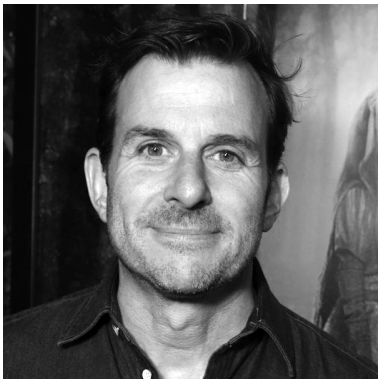
Passing…Laurie Starke
Last Match…Z Cox & Grace Villar
Play Equal…Juliet Parsons
By Your Side…Amelie Oddo
Crossroads…Lucia Coviello, Olivia Morris & Lily Wise
Don't Let Your Light Go Dark…Ellie Furman & Lexi Parsons
The Invisible Impact…Maria Walsh
Every Day…Callie Regnery
The Invisible Injury…Izzy Nedder
Who Are You?…Lucia Coviello

CREATIVES

20/20 Vision…Maisie Pascal
Ticket…Chloe Clarke
Murphy's Law…Giustina Lowenstine
It's Bananas! …Clara Bonomo and Olivia Franco
Lost…Ruby Boeding
What We Don't Say…Lily FitzPatrick, Ellie Furman, & Lexi Parsons

MEET THE JUDGES

Lorraine Rinaldi ’19 is the director of operations & senior creative coordinator at the NYC based film agency Alexander Creatives. In her role, she supports both narrative and documentary filmmakers whose work has premiered at Sundance, Tribeca, and SXSW Film Festivals as well as on Netflix, Peacock, and HBO original programming. Ms. Rinaldi graduated from Johns Hopkins University with a double major in Film & Media Studies and Economics. She began her career as an investment banker at Jefferies before joining Alexander Creatives to combine her business acumen with her passion for film.



Chris Bender is a career producer who founded Good Fear Content in 2016 after an 18-year run as co-founder of Benderspink Management & Production, where he produced or developed projects that have grown into six franchises across various genres: *Final Destination, American Pie, The Ring, Cats & Dogs, The Butterfly Effect*, and *The Hangover*. Eight of his movies have opened to number one, and Mr. Bender was nominated for a Golden Globe® Award for the David Cronenberg directed *A History of Violence*. Bender is also a founding member of Producers United and an Academy Member in the Producer's Branch.

Melissa Hammel is a documentary filmmaker and writer who earned her BA in Sociology from Tufts University and her MFA in filmmaking from NYU's Tisch School of the Arts. In her capacity as Director/Producer/ Cinematographer at Becoming Pictures, Ms. Hammel enjoys making portrait-style documentaries about accomplished female artists and scientists. Additionally, she is a screener for Hamptons DocFest to help determine programming for that festival. Currently, Ms. Hammel is writing her debut memoir, *Slow Moves*.

Betty Marisol García is a creative producer, writer-director, and educator working across independent film, commercial production, and cultural storytelling. Her acclaimed shorts (Intruder, Firecracker, & Lola) have screened at major international festivals, including HBO's New York Latino Film Festival, the London Film Festival, and the International Festival of New Latin American Cinema in Havana. She holds an MA in Film & Media Studies from The New School and serves as a teaching artist for The Matthew S. Hisiger Film Foundation Filmmaking Lab Series, guided by a deep belief in the transformative power of cinema.

MEET THE 98 STARS OF THE FILM FESTIVAL

Adrian Allegretti ⋆ Analyse Almonacy ⋆ Natalia Bartoszek ⋆ Madeline Beaudry ⋆ Julia Beaudry ⋆ Ruby Boeding ⋆ Clara Bonomo ⋆ Bella Boone ⋆ Olivia Broughton ⋆ Isabella Brus ⋆ Charlie Caffray ⋆ Millie Caffray ⋆ Bennett Callagy ⋆ Peyla Carcaterra ⋆ Chloe Chawla ⋆ Shannon Clark ⋆ Chloe Clarke ⋆ Adeline Collins ⋆ Maggie Condron ⋆ Caroline Contino ⋆ Lucia Coviello ⋆ Chloe Coviello ⋆ Z Cox ⋆ Micayla DeVeau ⋆ Bobbi Drummey ⋆ Elin Eaton ⋆ Joanna Eken ⋆ Frances Fazzinga ⋆ Lily FitzPatrick ⋆ Katie Foley ⋆ Reese Forlini ⋆ Olivia Franco ⋆ Noa Friedman ⋆ Ellie Furman ⋆ Margot Gannon ⋆ Clara Gaudelet ⋆ Mya Gayle ⋆ Madeline Hesse ⋆ Georgia Hopley ⋆ Kaitlin Kavanagh ⋆ Claire Kavanagh ⋆ Mia Kinney ⋆ Maeve Langer ⋆ Georgia Lillis ⋆ Olivia Linehan ⋆ Giustina Lowenstine ⋆ Jules Luzzi ⋆ Mackenzie Malouin ⋆ Emma Mathews ⋆ Erin McCooey ⋆ Ashley McGinty ⋆ Grace McKeown ⋆ Katie McQuillan ⋆ Sasha Mollett ⋆ Charlotte Morningstar ⋆ Olivia Morris ⋆ Ashley Muccia ⋆ Nora Mulcahy ⋆ Grace Mulderry ⋆ Izzy Nedder ⋆ Emilia O'Brien ⋆ Amélie-Heidi Oddo ⋆ Michaela O’Brien ⋆ Meghan O’Leary ⋆ Lexi Parsons ⋆ Juliet Parsons ⋆ Maisie Pascal ⋆ Katherine Petrillo ⋆ Arabella Pike ⋆ Lilly Pilcher ⋆ Reece Pinkham ⋆ Ana Pizzimbono ⋆ Cece Plunkett ⋆ Callie Regnery ⋆ Paige Rigert ⋆ Lia Rooney ⋆ Kylie Rosabella ⋆ Claire Ryan ⋆ Lillie Ryan ⋆ Lindsay Schwind ⋆ Cara Sedgwick ⋆ Piper Shanley ⋆ Paige Shanley ⋆ Laurie Starke ⋆ Liv Starr ⋆ Bonnie Ukperaj ⋆ Nina Ventura ⋆ Grace Villar ⋆ Rosie Vorbach ⋆ Liv Walker ⋆ Maria Walsh ⋆ Victoria Whiteley ⋆ Lily Wise ⋆ Torin Witek ⋆ Bella Zaccario ⋆ Eliza Zanios ⋆ Lila Zecca ⋆ Callie Zisson

FILMMAKING & MEDIA STUDIES BY THE NUMBERS

Since the Filmmaking & Media Studies program launched in 2000, students have produced more than **3,736** videos.

More than **396** Media Studies alumnae have furthered their studies at film and broadcast programs including NYU Tisch, USC, The Newhouse School at Syracuse University, Elon University, and Chapman University.

Students in the Digital Communications class have created over **26** videos for 'Heart of the Game' highlighting the athletic teams at Sacred Heart Greenwich since the launch in 2025.

Our Alumnae Media Network, which provides resources and networking opportunities for alumnae who work in the media field, includes more than **250** members on LinkedIn.

Filmmaking and Media Studies students have won more than **863** awards from local, national, and international competitions.

600+ students participate in student-run news shows in Lower School, Middle School, and Upper School, reporting from our *Today Show* set.

Follow us on Instagram: @lightscameraheart

Learn more about the filmmaking program:

VOTE FOR YOUR FAVORITE VIDEOS

After the films have been shown, please scan the QR code for each category & follow the prompts to cast your vote.

EXPERIMENTAL

DOCUMENTARY

PSA

CREATIVE