



English IV

Summer Assignment

Name



2026

Welcome to English IV

Unit 1: Forging a Hero

This summer assignment is designed to prepare you for the readings you will complete during Unit 1 of the first marking period. You will read a graphic novel and complete activities that focus on analysis, not just understanding. This assignment will count as a major assessment grade.

Scan the QR code to download the book.



The Assignment: Dialectical Journal

Choose 10 images or quotes from the text. For each, respond in 6-10 sentences with a thought-provoking comment about one of the following:

- Effective and/or creative use of stylistic or literary devices
- Structural shifts or turns in the plot
- A passage that makes you realize something you hadn't seen before
- Examples of patterns: recurring images, ideas, colors, symbols or motifs.
- Passages with confusing language or unfamiliar vocabulary
- Events you find surprising or confusing
- Passages that illustrate a particular character or setting

**Make sure to select images that cover the entirety of the text. See the page number in the document.



ENJOY THE
JOURNEY

#	Page #	Quote or Image from the Text	Category (Choose One)	Analysis (6–10 Sentences)
1			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	
2			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	

#	Page #	Quote or Image from the Text	Category (Choose One)	Analysis (6–10 Sentences)
3			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	
4			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	

#	Page #	Quote or Image from the Text	Category (Choose One)	Analysis (6–10 Sentences)
5			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	
6			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	

#	Page #	Quote or Image from the Text	Category (Choose One)	Analysis (6–10 Sentences)
7			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	
8			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	

#	Page #	Quote or Image from the Text	Category (Choose One)	Analysis (6–10 Sentences)
9			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	
10			<ul style="list-style-type: none"><input type="checkbox"/> Literary Device<input type="checkbox"/> Structure<input type="checkbox"/> Realization<input type="checkbox"/> Pattern<input type="checkbox"/> Confusing<input type="checkbox"/> Surprising<input type="checkbox"/> Character/Setting	

2. Writing Activity: Analytical Paragraph

Using Joseph Campbell's stages of the "Hero's Journey", compose an analysis of Beowulf and how he demonstrates the characteristics of a hero. (min 500 words)

Criteria:

- Clear and direct claim provided in the introductory paragraph.
- Precise and appropriate evidence that supports the claim throughout the body of the essay.
- A rational explanation of the logistical thinking behind the claim accompanying all citations.
- Work should be clear, neat, and adhere to the standard written conventions.



Name:

Teacher:

Class:

Date :

Title:

A large rounded rectangular box containing 20 horizontal lines for writing.

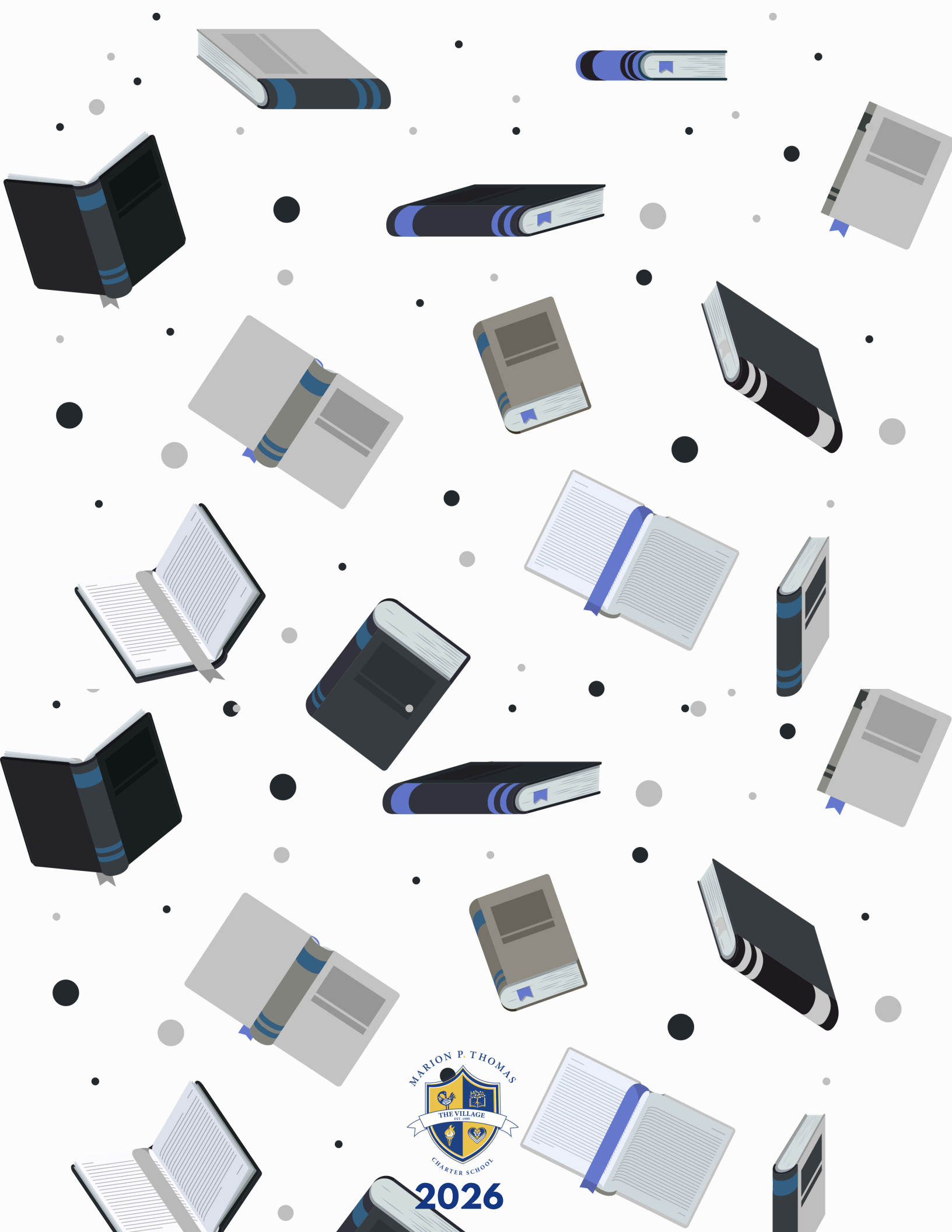
This image shows a blank sheet of white paper with rounded corners. The paper is ruled with horizontal black lines, creating a series of writing rows. There are 20 horizontal lines in total, spaced evenly down the page. The lines are parallel and extend across the width of the page, leaving a small margin on the left and right sides. The paper is otherwise completely blank, with no text or other markings.

This image shows a blank sheet of white paper with rounded corners. The paper is ruled with horizontal lines, creating a series of writing rows. There are 20 horizontal lines in total, spaced evenly down the page. The lines are thin and black. The paper is otherwise empty, with no text or other markings.

This image shows a blank sheet of white paper with rounded corners. The paper is ruled with horizontal lines, creating a series of writing rows. There are 20 horizontal lines in total, spaced evenly down the page. The lines are thin and black. The paper is otherwise empty, with no text or other markings.

This image shows a blank sheet of white paper with rounded corners. The paper is ruled with horizontal lines, creating a series of writing rows. There are 20 horizontal lines in total, spaced evenly down the page. The lines are thin and black. The paper is otherwise empty, with no text or markings.

Criteria	Exemplary (9–10)	Proficient (7–8)	Satisfactory (5–6)	Needs Improvement (3–4)	Unsatisfactory (0–2)
Claim / Thesis	Clear, direct, and insightful claim that strongly connects Beowulf to the Hero’s Journey; demonstrates deep understanding	Clear and direct claim that connects Beowulf to the Hero’s Journey	Claim is present but may be general or partially unclear	Claim is vague or weakly connected to the Hero’s Journey	Claim is missing or incorrect
Use of Evidence	Strong, precise, and well-integrated textual evidence throughout; multiple relevant examples from the text	Relevant evidence that supports the claim; generally well-integrated	Some evidence present but may be general, uneven, or insufficient	Limited or weak evidence; may be inaccurate or poorly integrated	Little to no evidence provided
Analysis / Reasoning	Thorough, logical, and insightful explanation of how evidence demonstrates Beowulf as a hero; clearly connects to stages of the Hero’s Journey	Clear explanation of how evidence supports the claim; connection to Hero’s Journey is evident	Basic explanation; connections to Hero’s Journey may be unclear or underdeveloped	Limited explanation; mostly summary with weak or unclear reasoning	No clear analysis; response is mostly summary or off-topic
Understanding of Hero’s Journey	Demonstrates strong understanding of multiple stages of the Hero’s Journey and applies them accurately to Beowulf	Demonstrates understanding of key stages and applies them appropriately	Some understanding of the Hero’s Journey but may be incomplete or inconsistent	Minimal or inaccurate understanding of the Hero’s Journey	No understanding demonstrated
Organization & Development	Well-organized, logical progression of ideas; strong introduction and cohesive body paragraphs	Organized with clear structure; ideas generally flow logically	Some organization but may be inconsistent or repetitive	Disorganized or difficult to follow	Lacks organization
Conventions (Grammar, Usage, Mechanics)	Clear, polished writing with minimal to no errors	Few errors that do not interfere with meaning	Some errors that occasionally interfere with clarity	Frequent errors that interfere with meaning	Persistent errors that make writing difficult to understand



2026