



# English II

## Summer Assignment

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Name



2026



# Welcome to English II

In order to prepare you for the high level of analysis and critical thinking that will be expected of you, the English II team has designed tasks to accompany the REQUIRED Summer Reading. Assignments are due on the first day of school and will count as an assessment grade.

During the 1st marking period, you will also engage in additional tasks related to this text, therefore, the reading of this book is critical and required.



# Part 1:

# Dialectical Journal

For EACH major event in Santiago's journey — Spain → Tangier → Crystal Shop → Caravan → Oasis → Desert → Ending — you must complete the following:

## 1. Annotations

While you read, focus on:

- Key quotes that reveal ideas about dreams, identity, purpose, or destiny
- Santiago's character development
- Moments that show change or growth
- Important vocabulary

How to annotate:

- Underline or highlight important quotes
- Write brief notes in the margins
- Keep notes short: 1–2 sentences max

## 2. Section / Event Analysis

Identify the major event you are focusing on.

Questions to answer:

- What happens during this part of Santiago's journey?
- Why is this event important to his growth?
- How does this event connect to the theme of pursuing one's Personal Legend?

## 3. New Vocabulary

- Identify unfamiliar words
- Define them using context clues or a dictionary

## 4. Important Moment / Quote

- Select one meaningful quote from this section
- Choose a quote that connects to Santiago's growth, the theme, or a major lesson

## 5. Analysis of Quote

Answer in complete sentences:

- What does the quote mean?
- Why is it important?
- What does it reveal about Santiago, the theme, or the message of the novel?

Reminder

- Do not simply summarize
- Focus on thinking, explaining, and analyzing
- Write in complete sentences

Spain	Response
<p>1. Annotations (While Reading) Key quotes, moments, and brief notes (1–2 sentences each)</p>	
<p>2. Section / Event Analysis What happens? Why is it important? How does it connect to theme?</p>	<p>What happens:</p> <p>Why it matters:</p> <p>Connection to theme:</p>
<p>3. New Vocabulary</p>	
<p>4. Important Quote (with page #)</p>	
<p>5. Analysis of Quote (6–10 sentences) Explain meaning, importance, and connection to theme/character</p>	

Tangier	Response
<p>1. Annotations (While Reading) Key quotes, moments, and brief notes (1–2 sentences each)</p>	
<p>2. Section / Event Analysis What happens? Why is it important? How does it connect to theme?</p>	<p>What happens:</p> <p>Why it matters:</p> <p>Connection to theme:</p>
<p>3. New Vocabulary</p>	
<p>4. Important Quote (with page #)</p>	
<p>5. Analysis of Quote (6–10 sentences) Explain meaning, importance, and connection to theme/character</p>	

Tangier	Response
<p>1. Annotations (While Reading) Key quotes, moments, and brief notes (1–2 sentences each)</p>	
<p>2. Section / Event Analysis What happens? Why is it important? How does it connect to theme?</p>	<p>What happens:</p> <p>Why it matters:</p> <p>Connection to theme:</p>
<p>3. New Vocabulary</p>	
<p>4. Important Quote (with page #)</p>	
<p>5. Analysis of Quote (6–10 sentences) Explain meaning, importance, and connection to theme/character</p>	

Crystal Shop	Response
<p>1. Annotations (While Reading) Key quotes, moments, and brief notes (1–2 sentences each)</p>	
<p>2. Section / Event Analysis What happens? Why is it important? How does it connect to theme?</p>	<p>What happens:</p> <p>Why it matters:</p> <p>Connection to theme:</p>
<p>3. New Vocabulary</p>	
<p>4. Important Quote (with page #)</p>	
<p>5. Analysis of Quote (6–10 sentences) Explain meaning, importance, and connection to theme/character</p>	

Caravan	Response
<p>1. Annotations (While Reading) Key quotes, moments, and brief notes (1–2 sentences each)</p>	
<p>2. Section / Event Analysis What happens? Why is it important? How does it connect to theme?</p>	<p>What happens:</p> <p>Why it matters:</p> <p>Connection to theme:</p>
<p>3. New Vocabulary</p>	
<p>4. Important Quote (with page #)</p>	
<p>5. Analysis of Quote (6–10 sentences) Explain meaning, importance, and connection to theme/character</p>	

Oasis	Response
<p>1. Annotations (While Reading) Key quotes, moments, and brief notes (1–2 sentences each)</p>	
<p>2. Section / Event Analysis What happens? Why is it important? How does it connect to theme?</p>	<p>What happens:</p> <p>Why it matters:</p> <p>Connection to theme:</p>
<p>3. New Vocabulary</p>	
<p>4. Important Quote (with page #)</p>	
<p>5. Analysis of Quote (6–10 sentences) Explain meaning, importance, and connection to theme/character</p>	

Desert	Response
<p>1. Annotations (While Reading) Key quotes, moments, and brief notes (1–2 sentences each)</p>	
<p>2. Section / Event Analysis What happens? Why is it important? How does it connect to theme?</p>	<p>What happens:</p> <p>Why it matters:</p> <p>Connection to theme:</p>
<p>3. New Vocabulary</p>	
<p>4. Important Quote (with page #)</p>	
<p>5. Analysis of Quote (6–10 sentences) Explain meaning, importance, and connection to theme/character</p>	

Ending	Response
<p>1. Annotations (While Reading) Key quotes, moments, and brief notes (1–2 sentences each)</p>	
<p>2. Section / Event Analysis What happens? Why is it important? How does it connect to theme?</p>	<p>What happens:</p> <p>Why it matters:</p> <p>Connection to theme:</p>
<p>3. New Vocabulary</p>	
<p>4. Important Quote (with page #)</p>	
<p>5. Analysis of Quote (6–10 sentences) Explain meaning, importance, and connection to theme/character</p>	

# Part 2: Writing Analytical Paragraph

## The Alchemist Prompt

In *The Alchemist*, Paulo Coelho develops the idea that pursuing one's Personal Legend requires risk, sacrifice, and self-discovery.

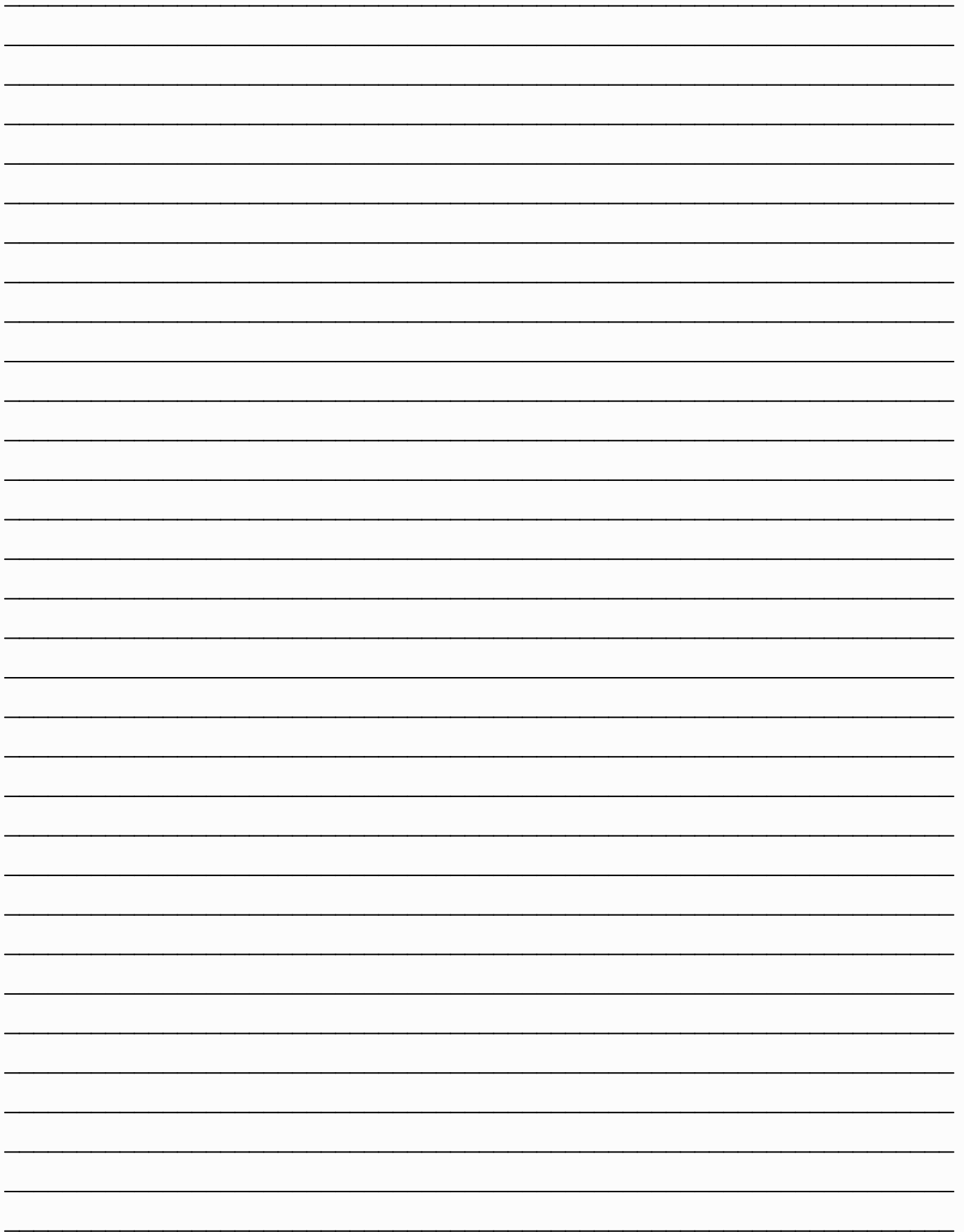
Write an analytical response explaining how Coelho develops this theme through Santiago's journey.

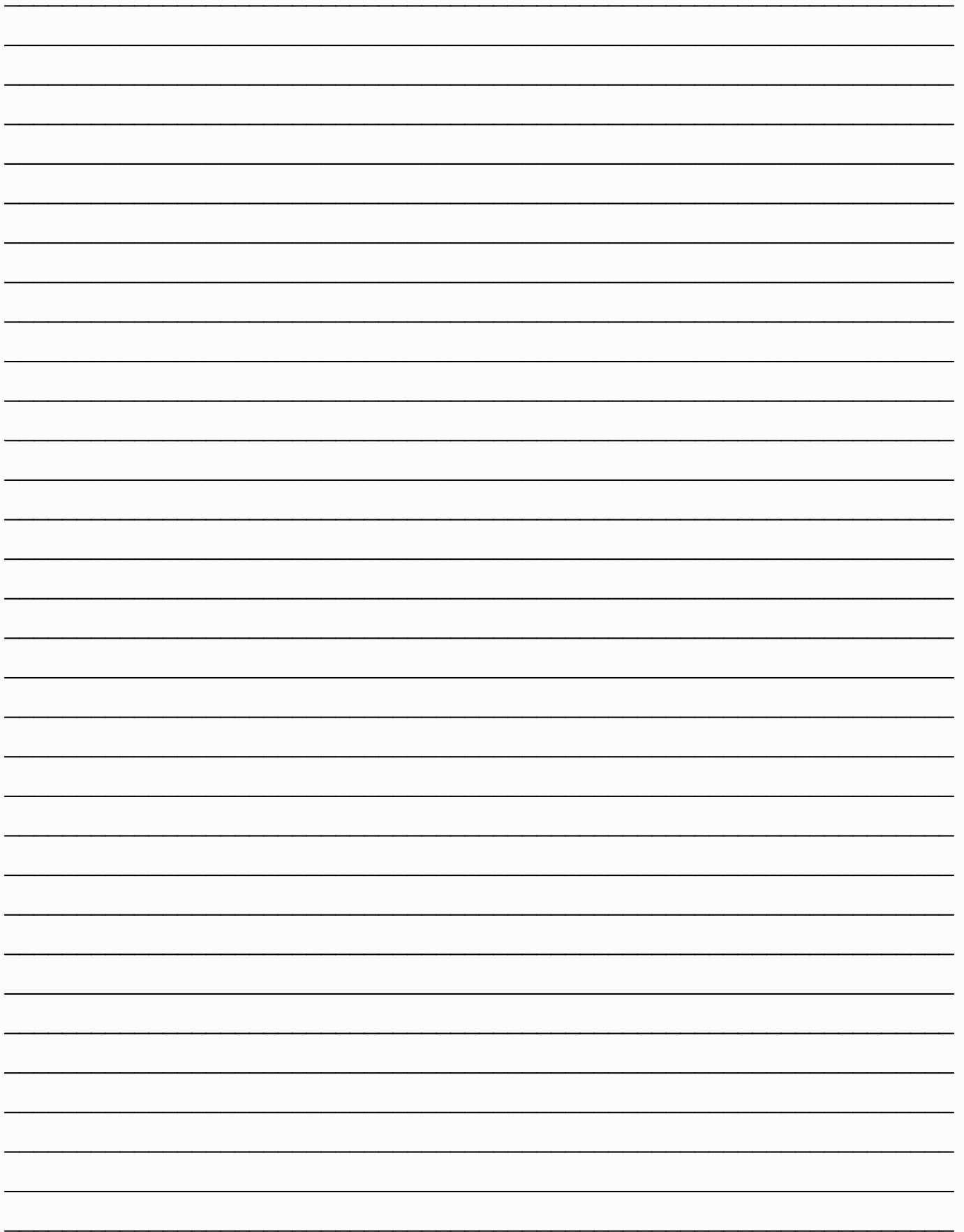
In your response, analyze how character development, plot events, and symbolism (such as the desert, omens, or the crystal shop) contribute to the theme.

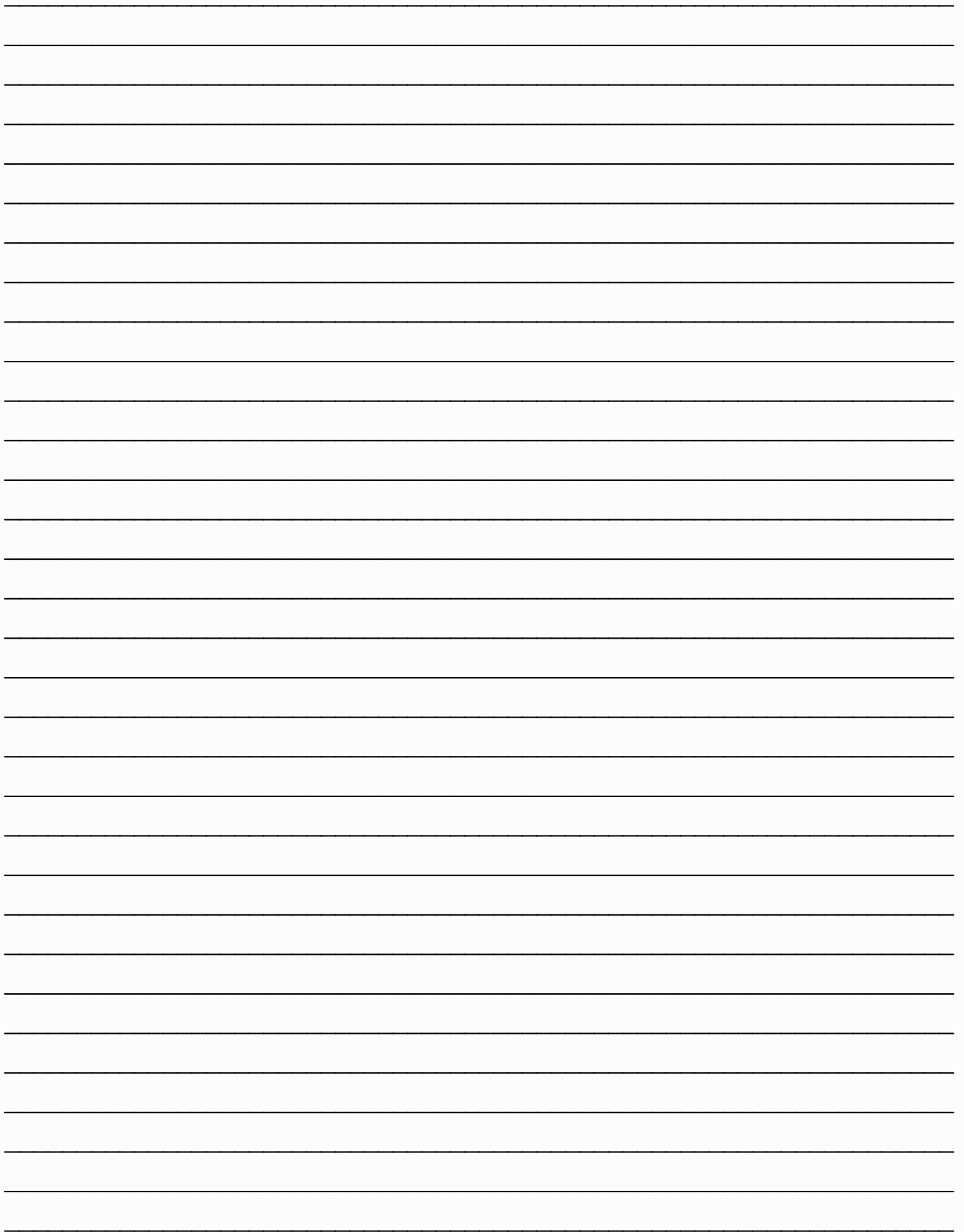
Your response should:

- Develop a clear claim about the theme
- Use relevant and specific textual evidence
- Explain how the evidence supports the theme
- Analyze at least one literary element (character, plot, symbolism)
- Be written in clear, organized paragraphs

Criteria	Exemplary (9–10)	Proficient (7–8)	Satisfactory (5–6)	Needs Improvement (3–4)	Unsatisfactory (0–2)
<b>Claim / Theme</b>	Clear, insightful, and specific claim about theme; demonstrates deep understanding	Clear and accurate claim about theme	Claim is present but may be general or unclear	Claim is vague or loosely related to theme	Claim is missing or incorrect
<b>Textual Evidence</b>	Strong, specific, and well-integrated evidence	Relevant evidence that supports the claim	Some evidence, but may be general or uneven	Weak or limited evidence	Little to no evidence
<b>Analysis / Reasoning</b>	Thorough and insightful explanation of how evidence develops theme; strong connections to literary elements	Clear explanation connecting evidence to theme	Basic explanation; connections may be unclear or repetitive	Limited or weak explanation; mostly summary	No clear explanation or reasoning
<b>Use of Literary Elements</b>	Skillful analysis of character, plot, and/or symbolism to deepen understanding of theme	Appropriate analysis of at least one literary element	Some reference to literary elements but limited analysis	Minimal or incorrect use of literary elements	No reference to literary elements
<b>Organization &amp; Clarity</b>	Logical, well-structured, and easy to follow; strong transitions	Generally organized and clear	Some organization but may be inconsistent	Disorganized or difficult to follow	Lacks organization
<b>Conventions</b>	Virtually no errors in grammar, spelling, or punctuation	Few errors that do not interfere with meaning	Some errors that may occasionally interfere	Frequent errors that interfere with meaning	Persistent errors that make writing difficult to understand









**2026**