2026 Summer Reading
(Rising 9th, 10th, 11th and 12th Graders)

Dear Parents/ Guardians,

Research has proven time and time again that the more students read, the better they become at building language, fluency, vocabulary, and comprehension skills.

Reading also exposes students to new and different perspectives; whereupon they can reinforce their present knowledge of LPS' core values:
Courage, Responsibility, Honesty, Respect, and Compassion.

This summer, Learning Prep School is continuing with its ***Summer Reading*** expectation, and the assignment will continue to be ***optional***.

All high school students will be asked to read at least one book over the summer and then complete a ***Summer Reading*** project. The books being suggested by staff are meant to connect with student interests and abilities; however, any book read will be accepted. The project portion of ***Summer Reading*** has been designed to be accomplished without the need of fancy craft materials, so it can be done anywhere!

The ***Summer Reading*** project will need to be turned in to your child's 2026-27 ELA teacher by Tuesday, September 8, 2026. The project will count as extra credit for Term 1.

SUMMER READING PROJECT for 2026

DIRECTIONS: Work can be typed or neatly handwritten.

1. ***Include a Cover Page:*** This page should contain ***your name,*** the ***title of the book*** and the ***book's author.*** (10 points)

2. ***Develop*** a ***Bubble Map*** **describing** the ***main character***. Remember, a Bubble Map only includes adjectives, describing words. Have at least 5 descriptive bubbles in this map. (10 points)

3. ***Develop*** a ***Flow Map*** **sequentially** (first, second, third...) describing the ***beginning of the story***. Have 5 boxes or more on your Flow Map. Be sure to include the setting (the where and when of the story), exposition (beginning), and conflict (the story's problem) in the story. (10 points)

4. ***Using the Flow Map, compose*** a five sentence (minimum) ***paragraph*** explaining the beginning of the story. Be sure to ***edit/revise*** for spelling, sentence structure, capitalization, and punctuation. (10 points)

5. ***Develop*** a ***Flow Map*** **sequentially** (first, second, third...) describing the ***middle of the story***. Have 5 boxes or more on your Flow Map. This will be the rising action (a continuation of what is happening in the story) to the climax (major event) of the story, don't forget to include any setting changes. (10 points)

6. ***Using the Flow Map, compose*** a five sentence (minimum) ***paragraph*** explaining the middle of the story. Be sure to ***edit/revise*** for spelling, sentence structure, capitalization, and punctuation. (10 points)

7. ***Develop*** a ***Flow Map*** **sequentially** (first, second, third...) describing **t**he ***end of the story***. Have 5 boxes or more on your Flow Map. This will be the falling action and resolution (wrapping up and ending) of the story. (10 points)

8. ***Using the Flow Map, compose*** a five sentence (minimum) ***paragraph*** explaining the ending of the story. Be sure to ***edit/revise*** for spelling, sentence structure, capitalization, and punctuation. (10 points)

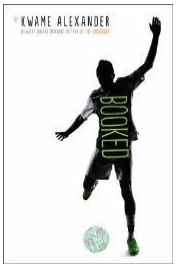
9. ***The core values of LPS are:*** Courage, Responsibility, Honesty, Respect, and/or Compassion. Identify one of the core values and how it is represented in the story. Be sure to ***edit/revise*** for spelling, sentence structure, capitalization, and punctuation. (10 points)

10. ***Attach*** this page of directions behind the ***Cover Page (first page).*** Place assignments 2-9 behind this page. (10 points)

Total number of points: _____

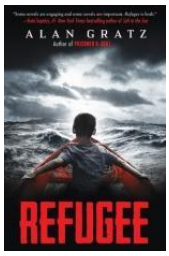
Staff Suggested Books
Students may choose from any list!

Dana's Suggestions: Dana teaches 12th Grade

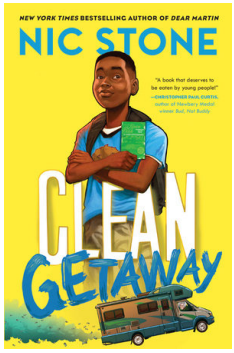


Booked *by Kwame Alexander*
Twelve-year-old Nick loves soccer and hates books, but soon learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams.

Refugee by Alan Krantz



Three different kids.
One mission in common: ESCAPE.
Josef is a Jewish boy in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world…
Isabel is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety and freedom in America…



Clean Getaway by Nic Stone
How to go on an unplanned trip with your grandma:
* Grab a Suitcase: Prepacked from the big spring break trip that got CANCELED.
* Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either.
* Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home.

What Not to Bring:
* A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual.

Set against the backdrop of the segregation history of the American South, take a trip with an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem—his G'ma included."

The List of Things That Will Not Change by Rebecca Stead



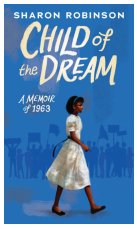
After her parents' divorce, Bea's life became different in many ways. But she can always look back at the list she keeps in her green notebook to remember the things that will stay the same. The first and most important: Mom and Dad will always love Bea, and each other. When Dad

tells Bea that he and his boyfriend, Jesse, are getting married, Bea is thrilled. Bea loves Jesse, and when he and Dad get married, she'll finally (finally!) have what she's always wanted—a sister. Even though she's never met Jesse's daughter, Sonia, Bea is sure that they'll be "just like sisters anywhere."As the wedding day approaches, Bea will learn that making a new family brings questions, surprises, and joy.



Can You See Me? By Libby Scott and Rebecca Westcott

Tally is eleven years old and she's just like her friends. Well, sometimes she is. If she tries really hard to be. Because there's something that makes Tally not the same as her friends. Something she can't cover up, no matter how hard she tries: Tally is autistic.

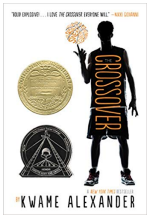


Child of the Dream (a Memoir) by Sharon Robinson

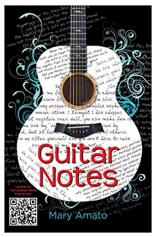
In January of 1963, Sharon Robinson turned 13 the night before George Wallace declared on national television "segregation now, segregation tomorrow, segregation forever" in his inauguration for governor of Alabama. That was the start of a year that would become one of the most pivotal years in the history of America.

As the daughter of Jackie Robinson, Sharon had incredible access to some of the most important events of the era, including her family hosting several fundraisers for Martin Luther King Jr. at their home in Connecticut, other civil rights heroes of the day calling Jackie Robinson for advice and support, and even attending the March on Washington for Freedom and Jobs.

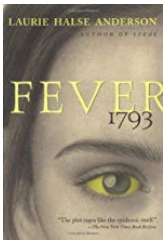
Bert's Suggestions: Bert teaches 11th Grade



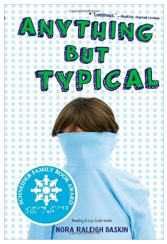
Alexander, Kwame. ***THE CROSSOVER.***
Twin brothers Josh and Jordan love basketball and their dad, a former professional player. Told in verse by Josh, the story's play-by-play basketball action is interspersed with the details of how he and his brother are growing up in different ways and at different speeds. **(from Amazon.com)**



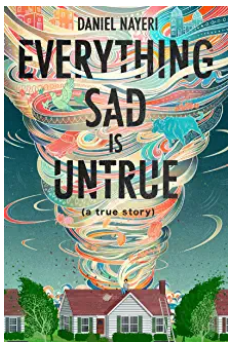
Amato, Mary. ***GUITAR NOTES.***
Two very different high school students, Tripp and Lyla, begin an unexpected friendship after discovering a common love of writing songs for the guitar. **(from Amazon.com)**



Anderson, Laurie Halse. ***FEVER 1793.***
Against the 1793 yellow fever outbreak in Philadelphia, teenager Matilda struggles to keep herself and those she loves alive. **(from Amazon.com)**



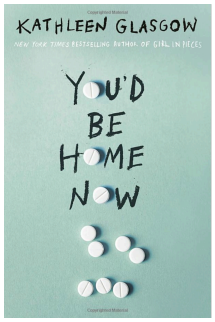
Baskin, Nora Raleigh. ***ANYTHING BUT TYPICAL.***
Jason, an autistic teenager with a talent for creative writing, struggles to find acceptance in his middle school community. **(from Amazon.com)**



Everything Sad is Untrue by Daniel Nayeri

A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? **(from Amazon.com)**

You'd Be Home Now by Kathleen Glasgow



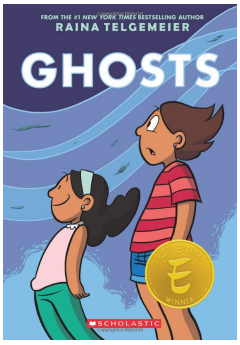
From the New York Times bestselling author of Girl in Pieces comes a stunning novel that Vanity Fair calls "impossibly moving" and "suffused with light". In this raw, deeply personal story, a teenaged girl struggles to find herself amidst the fallout of her brother's addiction in a town ravaged by the opioid crisis. **(from Amazon.com)**



Everything Everything by Nicola Yoon

Risk everything . . . for love with this #1 New York Times bestseller.

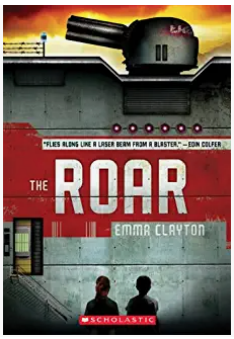
What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . and becomes the greatest risk she's ever taken. **(from Amazon.com)**



Ghosts by Raina Telgemeier

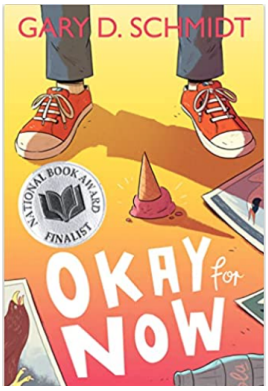
From Raina Telgemeier, the #1 *New York Times* bestselling, multiple Eisner Award-winning author of *Smile*, *Drama*, and *Sisters*!

Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn't happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: There are ghosts in Bahía de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved ones approaches, Cat must figure out how to put aside her fears for her sister's sake -- and her own. **(from Amazon.com)**



The Roar by Emma Clayton

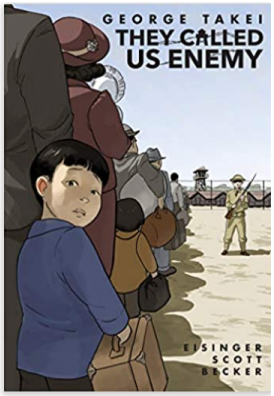
Mika lives in future London, behind The Wall: Solid concrete topped with high-voltage razor wire and guarded by a battalion of Ghengis Borgs, it was built to keep out the animals, because animals carry the plague. Or so Mika's been told. But ever since Ellie vanished a year ago, Mika's suspected his world may be built on secrets--and lies. When a mysterious organization starts recruiting mutant kids to compete in violent virtual reality games, Mika takes the chance to search for his twin sister--and the truth."A hugely inventive and entertaining read which grabs the reader by the scruff of the neck from the first sentence. It flies along like a laser beam from a blaster and sustains the breakneck pace until the stunning climax. A fresh and exciting take on sci-fi..."--Eoin Colfer*Includes a bonus chapter previewing the breathtaking sequel THE WHISPER!**(from Amazon.com)**



Okay for Now by Gary Schmidt

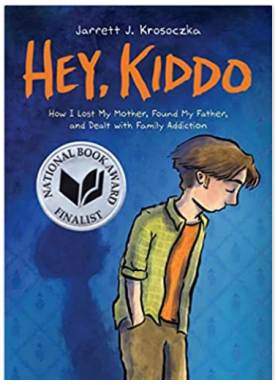
At once heartbreaking and hopeful, this absorbing novel centers on Doug, 14, who has an abusive father, a bully for a brother, a bad reputation, and shameful secrets to keep. Teachers and police and his relatives think he's worthless, and he believes them, holding others at arm's length. Newly arrived in town, he starts out on the same path—antagonizing other kids, mouthing off to teachers, contemptuous of everything intimidating or unfamiliar.

Who would have thought that the public library would turn out to be a refuge and an inspiration, that a snooty librarian might be a friend, or that snarky redheaded Lil would like him—really like him? With more than his share of pain, including the return of his oldest brother from the Vietnam War, shattered and angry, will Doug find anything better than "okay for now"? **(from Amazon.com)**



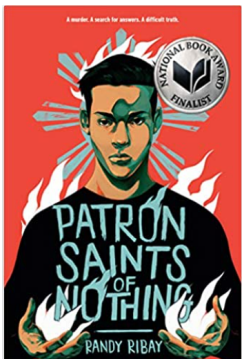
They Called Us Enemy by George Takei

New York Times Bestseller!
A stunning graphic memoir recounting actor/author/activist George Takei's childhood imprisoned within American concentration camps during World War II. Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. **(from Amazon.com)**



Hey, Kiddo by Jarrett Krosoczka

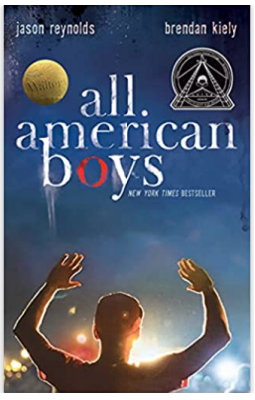
In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along.Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father. Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.**(from Amazon.com)**



Patron Saints of Nothing by Randy Ribay

A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder.

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story.
Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.
As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity. **(from Amazon.com)**



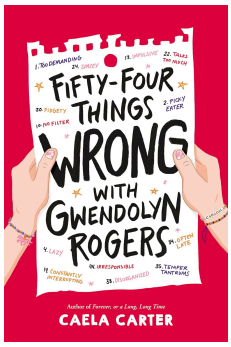
All American Boys by Jason Reynolds

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children’s Literature.

In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.

Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today’s headlines, unfold and reverberate to highlight an unwelcome truth. **(from Amazon.com)**

Jon W.’s Suggestions: Jon teaches 10th Grade

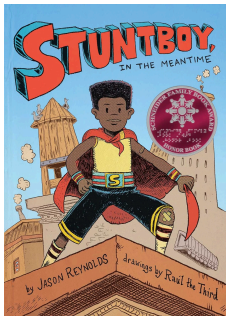


Fifty-Four Things Wrong with Gwendolyn Rogers by Caela Carter

No one can figure out what Gwendolyn Rogers’s problem is—not her mom, or her teachers, or any of the many therapists she’s seen. But Gwendolyn knows she doesn’t have just one thing wrong with her: she has fifty-four.

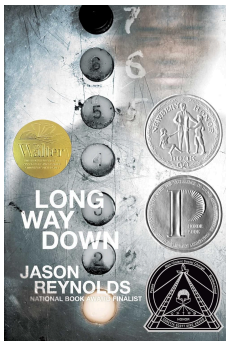
At least, according to a confidential school report [her IEP] that she read because she is #16. Sneaky, not to mention #13. Impulsive). So Gwendolyn needs a plan, because if she doesn’t get these fifty-four things under control, she’s not going to be able to go to horse camp this summer with her half-brother, Tyler. [...]

So Gwendolyn is hopeless until she remembers the one thing that helped her mother when her own life was out of control. Or actually, the twelve things. Can these Twelve Steps that cured her mother somehow cure Gwendolyn too? **(from Amazon.com)**



Stuntboy, in the Meantime by Jason Reynolds (Author), Raúl the Third (Illustrator)

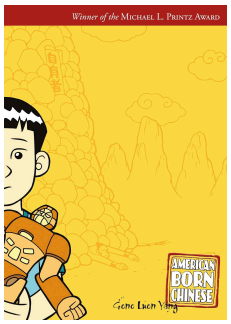
Portico Reeves – secret alter-ego Stuntboy – lives amid a lively, largely Black community at “the castle”—apartment building Skylight Gardens. As Portico, he navigates tense interactions with bully Herbert Singletary the Worst, the stress of his ever-fighting parents, and his own anxiety, or “frets.” As Stuntboy, meanwhile, his job is “keeping other superheroes safe, so they can save the world!” And he definitely has his hands full watching out for the castle’s various larger-than-life characters—rolling down the stairs for a neighbor who’s a “little wobbly,” taking a tumble in lieu of shoelace-obsessed Mr. Mister, and blowing salt-and-vinegar chip crumbs in his dad’s face to stop his parents’ fighting. [...] From vibrant, comic book–style art with ample color by Elaine Bay to running gags and commercial breaks that balance serious moments, there’s plenty to enjoy about this engaging, high-energy collaboration by Raúl the Third (Strollercoaster) and Reynolds (Stamped). *STARRED REVIEW* **(from Publishers Weekly)**



Long Way Down by Jason Reynolds

Fifteen-year-old Will's big brother has been shot and killed. According to the rules that Will has been taught, it is now his job to kill the person responsible. He easily finds his brother's gun and gets on the elevator to head down from his eighth-floor apartment. But it's a long way down to the ground floor. At each floor, a different person gets on to tell a story. Each of these people is already dead. As they relate their tales, readers learn about the cycle of violence in which Will is caught up. The protagonist faces a difficult choice, one that is a

reality for many young people. Teens are left with an unresolved ending that goes beyond the simple question of whether Will will seek revenge. Told in verse, this title is fabulistic in its simplicity and begs to be discussed. Its hook makes for an excellent booktalk. It will pair well with Angie Thomas's The Hate U Give and Reynolds's previous works. **(from School Library Journal, Kristin Anderson, Columbus Metropolitan Library System, OH Publishers Weekly)**



American Born Chinese by Gene Luen Yang (Author, Illustrator)

A tour-de-force by New York Times bestselling graphic novelist Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. **(from Amazon.com)**



The Many Mysteries of the Finkel Family by Sarah Kapit

When twelve-year-old Lara Finkel starts her very own detective agency, FIASCCO (Finkel Investigation Agency Solving Consequential Crimes Only), she does not want her sister, Caroline, involved. She and Caroline don't have to do everything together. But Caroline won't give up, and when she brings Lara the firm's first mystery, Lara relents, and the questions start piling up.

But Lara and Caroline’s truce doesn’t last for long. Caroline normally uses her tablet to talk, but now she's busily texting a new friend. Lara can't figure out what the two of them are up to, but it can't be good. And Caroline doesn't like Lara's snooping—she's supposed to be solving other people's crimes, not spying on Caroline! As FIASCCO and the Finkel family mysteries spin out of control, can Caroline and Lara find a way to be friends again? **(from Amazon.com)**



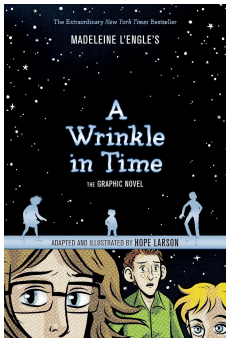
Anya's Ghost by Vera Brosgol (Author, Illustrator)

Of all the things Anya expected to find at the bottom of an old well, a new friend was not one of them. Especially not a new friend who's been dead for a century.

Falling down a well is bad enough, but Anya's normal life might actually be worse. She's embarrassed by her family, self-conscious about her body, and she's pretty much given up on

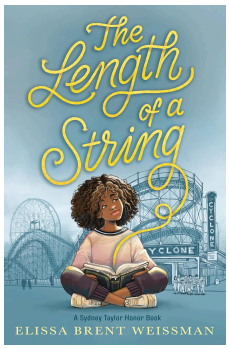
fitting in at school. A new friend—even a ghost—is just what she needs. … Or so she thinks …

Spooky, sardonic, and secretly sincere, Anya's Ghost is a wonderfully entertaining debut graphic novel from author/artist Vera Brosgol. **(from Amazon.com)**



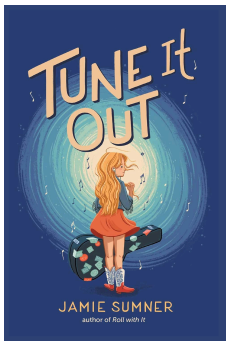
A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle (Author), Hope Larson (Illustrator)

Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract--a wrinkle that transports one across space and time--to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. **(from Amazon.com)**



The Length of a String by Elissa Brent Weissman

Imani knows exactly what she wants as her big bat mitzvah gift: to find her birth parents. She loves her family and her Jewish community in Baltimore, but she has always wondered where she came from, especially since she's black and almost everyone she knows is white. Then her mom's grandmother--Imani's great-grandma Anna--passes away, and Imani discovers an old journal among her books. It's Anna's diary from 1941, the year she was twelve and fled Nazi-occupied Luxembourg alone, sent by her parents to seek refuge in Brooklyn, New York. Anna's diary records her journey to America and her new life with an adoptive family of her own. And as Imani reads the diary, she begins to see her family, and her place in it, in a whole new way. **(from Amazon.com)**



Tune It Out by Jamie Sumner

Lou Montgomery has the voice of an angel, or so her mother tells her and anyone else who will listen. But Lou can only hear the fear in her own voice. She's never liked crowds or loud noises or even high fives; in fact, she's terrified of them, which makes her pretty sure there's something wrong with her.

When Lou crashes their pickup on a dark and snowy road, child services separate the mother-daughter duo. Now she has to start all over again at a fancy private school far away from anything she's ever known. With help from an outgoing new friend, her aunt and uncle, and the school counselor, she begins to see things differently. A sensory processing disorder isn't

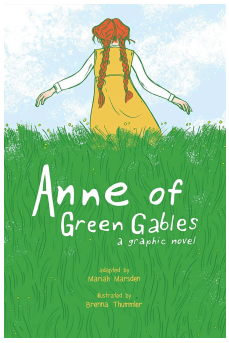
something to be ashamed of, and music might just be the thing that saves Lou—and maybe her mom, too. **(from Amazon.com)**



The Unforgettable Logan Foster #1 by Shawn Peters

Logan Foster has pretty much given up on the idea of ever being adopted. It could have something to do with his awkward manner, his photographic memory, or his affection for reciting curious facts, but whatever the cause, Logan and his "PP's" (prospective parents) have never clicked. Everything changes when Gil and Margie arrive.

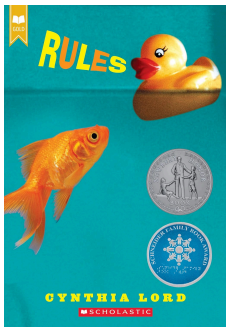
But it doesn't take Logan long to notice some very odd things about them. They are out at all hours, they never seem to eat, and there's a part of the house that is protected by some pretty elaborate security. No matter what Logan could have imagined, nothing prepared him for the truth: His PP's are actually superheroes, and they're being hunted down by dastardly forces. Logan's found himself caught in the middle in a massive battle and the very fate of the world may hang in the balance. Will Logan be able to find a way to save the day and his new family? **(from Amazon.com)**



Anne of Green Gables: A Graphic Novel by Mariah Marsden (Author), Kendra Phipps (Editor), Erika Kuster (Editor), Brenna Thummler (Illustrator); adapted from *Anne of Green Gables* by L.M. Montgomery

When Matthew and Marilla Cuthbert decide to adopt an orphan who can help manage their family farm, they have no idea what delightful trouble awaits them. With flame-red hair and an unstoppable imagination, 11-year-old Anne Shirley takes Green Gables by storm.

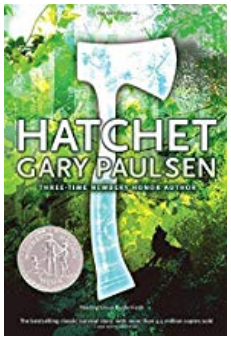
Schoolyard rivalries. Baking disasters. Puffed sleeves. Anne's misadventures bring a little romance to the lives of everyone she meets: her bosom friend, Diana Barry; the town gossip, Mrs. Lynde; and that infuriating tease, Gilbert Blythe. From triumphs and thrills to the depths of despair, Anne turns each everyday moment into something extraordinary. **(from Amazon.com)**



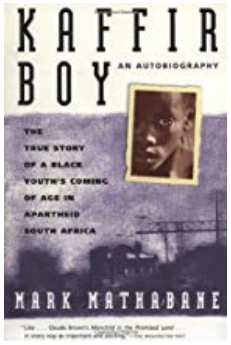
Rules by Cynthia Lord (Author)

Twelve-year-old Catherine just wants a normal life. Which is near impossible when you have a brother with autism and a family that revolves around his disability. She's spent years trying to teach David the rules from "a peach is not a funny-looking apple" to "keep your pants on in public" -- in order to head off David's embarrassing behaviors.But the summer Catherine meets Jason, a surprising, new sort-of friend, and Kristi, the next-door friend she's always wished for, it's her own shocking behavior that turns everything upside down and forces her to ask: What is normal? **(from Amazon.com)**

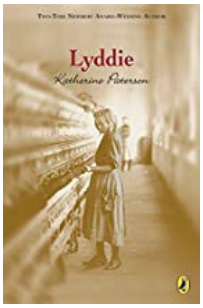
Martha's Suggestions: Martha teaches 9th Grade



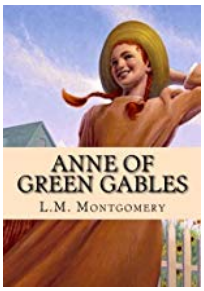
Hatchet by Gary Paulsen
This award-winning contemporary classic is the survival story with which all others are compared—and a page-turning, heart-stopping adventure, recipient of the Newbery Honor. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read.* **(from Amazon.com)**



Kaffir Boy: Mark Mathabane
Mark Mathabane was weaned on devastating poverty and schooled in the cruel streets of South Africa's most desperate ghetto, where bloody gang wars and midnight police raids were his rites of passage. Like every other child born in the hopelessness of apartheid, he learned to measure his life in days, not years. Yet Mark Mathabane, armed only with the courage of his family and a hard-won education, raised himself up from the squalor and humiliation to win a scholarship to an American university. **(from Amazon.com)**



Lyddie: Katherine Patterson
When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. **(from Amazon.com)**



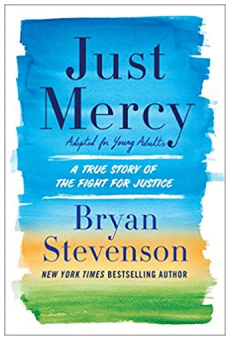
Anne of Green Gables: L.M. Montgomery
Anne of Green Gables is a 1908 novel by Canadian author Lucy Maud Montgomery. Written for all ages, it has been considered a children's novel since the mid-twentieth century. It recounts the adventures of Anne Shirley, an 11-year-old orphan girl who is mistakenly sent to Matthew and Marilla Cuthbert, a middle-aged brother and sister who had intended to adopt a boy to help them on their farm in Prince Edward Island. The novel recounts how Anne makes her way with the Cuthberts, in school, and within the town. **(from Amazon.com)**



March by John Lewis

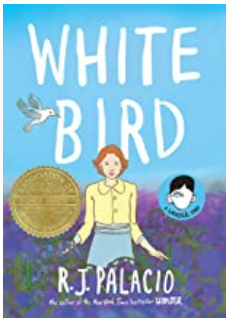
"A first hand account of the author's lifelong struggle for the civil and human rights which spans his youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., and the birth of the Nashville Student Movement."

Adapted for Young Readers (From school Library Journal Grade 5 +)



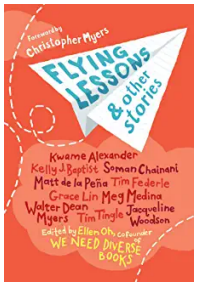
***Just Mercy* (Adapted for Young Adults) *A True Story of the Fight for Justice* by Brian Stevenson**

"Social Justice advocate and lawyer, Brian Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom." **(from Amazon.com)**



White Bird: A Wonder Story by R. J. Palacio

"Told from the perspective of Julian's Grandmere, who was hidden by a family in a Nazi occupied French village during World War 11; and how the boy she and her classmates once shunned became her savior and best friend." **(from Amazon.com)**



Flying Lessons and Other Stories edited by Ellen OH, cofounder of We Need Diverse books

" Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, these stories-written by ten award- winning and best selling diverse authors-celebrate the uniqueness of us all." (Booklist)



Speechless by Kate Darbinshire

"Inside, Harriet is just as witty and feisty and chatty as any other student. But how would anyone know? She has Cerebral Palsy. She can't walk and uses a wheelchair. Her voice sounds horrible. So she chooses to be Speechless. Making friends seems impossible. Harriet has many obstacles to overcome. Is she up to the challenge?" (adapted from the Book's Cover Page)