

AP Drawing and AP 2D Art and Design Summer Assignment
Bergenfield High School



Directions: This assignment is designed to get you started on your portfolio that you will submit to College Board in May. Please complete this summer assignment in full and be prepared to turn in your work on **the first day of class**. This will be your first graded assignment and count as a test grade.

*You will need to purchase a sketchbook for this course; mixed media sketchbooks are recommended and you can get them relatively cheaply on [Amazon](https://www.amazon.com). You can continue to use your own sketchbook if you already have one, but please be prepared to bring it to school on the first day and leave it for grading. If you have questions, please contact Ms. Arehart at sarehart@bergenfield.org.

1. Get acquainted with your course and your portfolio requirements by reading the student course information linked below (be sure to pick the correct course):
 - a. [AP 2D Art and Design Course Description](#)
 - i. [AP 2D Art and Design Portfolio](#)
 - b. [AP Drawing Course Description](#)
 - i. [AP Drawing Portfolio](#)
2. In order to complete 20 works for your portfolio by May, you will need to complete these tasks **IN YOUR SKETCHBOOK** over the summer:
 - a. Make a list of 5 artists that inspire you and briefly explain why (you can use notes or bullet points for this activity).
 - b. Include examples of 4 different media or techniques you'd be interested in experimenting with in your own work. **TWO** of these examples should be non-traditional media. Non-traditional media are anything outside of what you can buy in an art store. Include images of examples, art where these mediums and techniques are used, and notes in your sketchbook as to

why these interest you and what they could add to your work. Some examples: recycling items, garbage, clothing, coins, organic matter, paperclips, etc.

- c. Create a sketchbook page for three different topics you might want to explore for your [sustained investigation \(SI\)](#).
 - i. Your SI is a comprehensive portfolio of 15 images that show evidence of practice, experimentation and revision as guided by a unifying question or inquiry. AP is a college level class, so no topic is taboo. Pick something that has personal significance to you, and try to avoid topics that are too general or cliché. Try to begin your inquiry question with words like what, why or how. ex. What does it mean to be American? How can I illustrate different aspects of an environment? Why is the right to vote important?
 - 1. [AP Drawing SI](#)
 - 2. [AP 2D Art and Design SI](#)
- d. As you get ready to create your final pieces, develop three different compositional layouts you might consider using. Experiment with elements like positive and negative space, perspective, contrast, and visual hierarchy. These exploratory sketches or drafts—referred to as “studies”—can be either simple or detailed, depending on your preference.
- e. **Create your first three pieces of the year.** Look through your sketchbook and select your three strongest concepts to develop into your first Sustained Investigation (SI) pieces. You can work in any size and use any medium—either one you’re confident in or a non-traditional technique explored in the previous task. The final pieces should be high quality, and your sketchbook should clearly reflect thoughtful planning and intention. We will critique these works in September, after which you can choose to revise, continue the ideas, or explore new directions.

Your summer assignments will be your first test grades of the school year, so be sure to give yourself enough time to complete them thoughtfully. If you would like to continue working and make more than three pieces, please feel free - extra credit may be offered for additional completed pieces.